



## The San Francisco Accordion Club



*World's First Accordion Club 1912-2010*



*Newsletter for April 2010*

*The  
official instrument of  
San Francisco!*

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### Newsletter

**Valerie Kieser**, Copy Editor

**Randall Hicks**, Production Editor



### President's Message!

In this special edition of our Newsletter, we have taken this opportunity to review the history of the San Francisco Accordion Club on this, our 20<sup>th</sup> Anniversary. This is a good time to first examine why we formed this club, to review our achievements and to think about our future.

If you were with us 20 years ago, you will recall that the accordion was almost a forgotten instrument at that time. The popular music we heard in the forties and fifties was replaced by a different form of music that took over - Rock and Roll. Guitars and percussion became the dominant instruments of the time. A few of us got together and decided to look for other accordionists with the idea of forming a club. Our goal was not clearly established at the start. We simply wanted to gather as many of us as we could to see if we could stimulate and promote the instrument we loved.

Member Jim Holliday wrote a column in the April 2000 issue of the *BAAC Page*, which was our newsletter at the time. His recollections are reprinted beginning on page 3 of this newsletter. Read it first, and then come back to the rest of this column.

About fifteen of us gathered at Woodlake Joe's on Monday, May 7, 1990 and just got to know each other. There was a lot of enthusiasm for the idea of forming a club and just playing music. Some of the performers at our

first meeting were Joe Smiell, Dan Cooper and Lou Soper. We elected our first officers and we were off.

Here is a list of our Charter Members: Mary Casey, Walter Traverso, Jim Holliday, Joe Catalano, Josephine Hornbrook, Reno Pucci, Lou Soper, Leo and Rae Lembi, Rusty Bartoli, Frank Montoro, Tom Serafini, George Poli, John Fiore, Florence Del Turco, Evelyn Baulch, Clyde Forsman, Michelle Gallandre, Dominic Palmisano, Tom Sarnigo, Louise Leininger, Tom Torrigilia, Linda Seekins (aka Big Lou), Peter Di Bono, Reno Di Bono, George Meier, Tim Tyree, Jenny Lembi, Gary Pacini, Lee Woodall, Leon Broussal, Joe Smiell, Joe Grado, Dan Cooper, Anatoliy Makhlin, Domenic Saso, Eunice Hartley, Bob Biagini, and Eldo Bianchi.

To help us get to know each other, I wrote a series of articles for the newsletter which I called "Profiles." The following is a list of those members we introduced: Paul Pasquali, Rusty Bartoli, Enos and Wenzel Rasmussen, Lou Fanucchi, Vince Cirelli, Dominic Palmisano, Jim Holliday, Peter Di Bono, Joe Smiell, Don Nurisso and Dennis Stoscher.

We invited members to participate by playing at our monthly meetings. Almost all of our members have played for us at one time or another, giving generously of their time and talent. Our local players have been the mainstay of our club to this day.

*(Continued on page 2)*

# *President's Message—How it all Began 20 Years ago!*

(Continued from page 1)

We have attracted accordionists from all of the U.S., Canada and Europe as well. Here is a complete list of those artists who have played for us over these 20 years.

1991: Art Van Damme, Don Haas, Lou Fanucchi  
1992: Frank Marocco, Anthony Galla-Rini  
1993: Ken Olendorf, Barbara Ann Martindale, Anthony Galla-Rini, Jørgen Sundeqvist, Lou Fanucchi, Veikko Ahvenainen  
1994: Viacheslav Semyonov, Stas Venglevski, Bonnie Birch, Joxan Goikoetxea  
1995: Chuck Berger, Jørgen Sundeqvist  
1996: Ken Chambers, Henry Doktorski, Friedrich Lips  
1997: Veikko Ahvenainen, Sev Garcia, Jean-Louis Noton  
1999: Peter Soave  
2000: Tony Lovello, Jørgen Sundeqvist, Øivind Farnen, Stas Venglevski  
2002: Henry Doktorski  
2003: Sev Garcia, Janet Todd, Bonnie Birch  
2004: George Cerruti, Tony Lovello, Stas Venglevski, John Simkus  
2005: Joe Vento, Tony Lovello  
2006: Carl Fortina, Bonnie Birch  
2007: John Pedone, Mario Pedone  
2008: Gary Blair Sr. and Jr., Mario Pedone  
2010: Bonnie Birch

## **Who made it Happen**

Presidents: Lou Soper 1990, 1999; Peter Di Bono 1992, 2003; Dominic Palmisano 1993; Marian Kelly 1994, 1997; Bob Berta 1995; Valerie Kieser 2001; Frank Montoro 1994, 2007-present.

## **Where We Met:**

Westlake Joe's 1990, House of Parties 1991, Donworth Hall 1994-1997, Moose Lodge 1998-2004, South San Francisco Municipal Center 2005, Oyster Point Yacht Club 2006 - present.

## **Newsletter Editors:**

Getting the word out about our activities has been the work of a number of editors and contributors to our fine newsletter. Each event has been described in some detail to present a picture of what goes on at our

monthly meetings. We have followed our local musicians and listed where they were playing to keep our members informed. Accordion teachers were listed for those interested in learning to play the instrument, and we have provided space for local advertisers to announce their services.

## **Scholarships**

One of our important activities has been encouraging young people to learn to play the instrument. To that end, we have given many scholarships to students who have shown an interest in serious study of the accordion. Individual contributors as well as our monthly raffle have provided the funds for this purpose and we have been pleased by witnessing the progress of these accordion students.

## **Our Mission**

Throughout all of the activities of the club we have remain faithful to our primary mission as stated clearly in our By-Laws: "The purpose of this club shall be to enhance, promote and stimulate an appreciation for the accordion within the membership and to the general public."

## **Our Future**

We continue to demonstrate our earnest hope that the accordion will gain popularity with the public as we engage in all of the activities we have described. We welcome younger members to join our club and participate in all of our activities. Building on the progress we have made in keeping our accordion community together by the activities of this club, we encourage growth and new ideas.

The accordion is an instrument of the ages. Accordionists play all types of music from folk and ethnic to modern pop, from classical to rock & roll and new age. There is no one form which defines the music produced by the performers of our instrument. What the future will be of the accordion will depend on those who play it.

Frank Montoro

# Ten Years of BAAC: How it all Began!

By Jim Holliday

*Reprinted from April 2000 issue of the BAAC PAGE*

It all began in early 1989 when a San Francisco woman named *Big Lou* (who recently played for us) joined up with several other players to form a group known as *Those Darn Accordions*. A charter member was Tom Torriglia and he became their spokesman and publicist. Always looking for ways to get publicity for the accordion in general and *Those Darn Accordions* in particular, Tom and the group occasionally resorted to some attention grabbing stunts. This included *Accordionista Raids*, wherein small, uninvited groups of players, accordions ready, stormed into North Beach restaurants and bellowed the diners into pleasant submission. Also, he organized a *Lady-of-Spainathon* during which the hardy participants performed our love/hate anthem for ten hours straight. The desired results were achieved when local newspapers reported these events in featured articles.

It came to pass that *Those Darn Accordions* played at a rally supporting a new ballpark for the Giants. Tom got into a conversation with Willie Kennedy, a member of the San Francisco Board of Supervisors, and mentioned to her his group's desire to have the accordion declared the *Official Instrument* of San Francisco. Willie liked the idea and agreed to officially sponsor it if Tom would supply documentation to support and justify the action. Tom complied by presenting her with abundant and well-researched material from San Francisco's accordion-rich past, and Willie Kennedy made the official presentation and motion to the Board of Supervisors in January of 1990.

Shortly thereafter an article in the *San Francisco Chronicle* mentioned an upcoming Board of Supervisors open meeting at City Hall regarding the *Official Instrument* question and invited any interested members of the public (pro & con) to speak on the subject. About a dozen people, mostly complete strangers, showed up and addressed the Board. Almost all were pro-accordion, and at the conclusion of our business we band of brothers and sisters filed out of the chambers into the rotunda for a post mortem.

Most left after a few minutes, but five people hung onto the moment unwilling to let the chance of speaking and sharing thoughts about the accordion slip away. After all, there seemed to be an instant bond between us. The five people were: Rusty Bartoli, Jim Holliday, Dominic Palmisano, Lou Soper and Walter Traverso.

After a while Walter Traverso said, "Let's all go to my house. I'd like you to see and try out a new Midi accordion I just bought and we can talk some more." And so we did. During the next two hours of camaraderie the thought emerged spontaneously. "We ought to start an accordion club." It was as happy an idea as when Mickey Rooney told Judy Garland, "We ought to put on a show." We all jumped at the idea and decided to find a meeting place right away.

The first-ever meeting of the club took place on May 7, 1990 at Woodlake Joe's in San Mateo with 25 people in attendance. One of the first pieces of business was to decide a name for the group and the Bay Area Accordion Club was thus born.

So, lift your accordions in a rousing toast and a Happy Birthday, BAAC is ten years old. Here's to a wonderful club. We salute all those past and present who have made it the great organization it is. Let us thank one and all who do the necessary work to keep it going: the entertainers, the officers, the volunteers, the financial supporters and our faithful members who come and cheer us on with enthusiasm and affection.

The matter of the *Official Instrument* played out this way. At a final meeting held early in 1990 the Supes were required to vote *yea* or *nay*. Despite some strong objections from Angela Alioto on behalf of the violin (an outrageous thought, but her dad Joe played it) the *yeas* won the day and our creature found its hearth in San Francisco.

The passed resolution went from the Supervisor to the desk of then Mayor Art Agnos for his signature. For some reason that neither Plato nor Aristotle could have figured out, he considered the matter too politi-

*(Continued on page 4)*

# How it all began

(Continued from page 3)

cally sensitive to act upon and did nothing. But there are divine agents who hover over the accordion and the City Charter provides that when a passed resolution from the Board of Supervisors is not signed, amended or withdrawn, it becomes the law twelve months later! Therefore, in the eyes of God, the country and the City the accordion automatically became the *Official Instrument* of San Francisco in January of 1991.



**The Founders: Dominic Palmisano, Jim Holliday, the late Lou Soper, Walter Traverso and Rusty Bartoli**



**The five founders posing for a picture at the Cotati Accordion Festival a few years later: Dominic Palmisano, Jim Holliday, the late Lou Soper, Rusty Bartoli and Walter Traverso**

## Coming to the SFAC on May 16 Stas Venglevski and wife, Roza Borisova



**International artists Stas Venglevski and wife, Roza Borisova**

Be sure to mark your calendar now for this special event featuring Stas Venglevski, world renowned Bay-onist, and international cellist Roza Borisova.

Stas is known to many members of our club, having played for us several times. Those who attended the Marocco Accordion Event this past January had the pleasure of meeting and hearing his delightful wife Roza.

We are most excited to have them both here to grace our stage at the May musical meeting.

Please save the date and stay tuned for more information on these dynamic musicians in the May Newsletter.

**Please note:** For this special musical program, the admission price to our May musical meeting will be \$7.00 for members and \$10.00 for guests.



# March Musical Meeting

## Performers we love!

I don't know how we manage to get such high-quality performers for all our meetings, but we surely have been fortunate.

Our warm-up players, **Sue Hirigoyen** and **Herb Meier**, provided a warm and welcoming atmosphere.

Whenever Herb is visiting from Germany, he and Sue get together to practice, and it surely shows! Thanks to you both, Herb and Sue!



Warm-Up Musicians—Sue Hirigoyen and Herb Meier

After President

**Frank Montoro's** introductory remarks, the MC's, **Judy and Gene Dale**, took over and presented our first performer, **Sheri Mignano**, who is half of the very popular duo *Due Zighi Baci*, but playing solo today. Sheri is a

very sensitive player, and uses the bellows very nicely for expression. She is also very good at bass solos, which was demonstrated well with her first piece, a slow waltz. She also played *Hello Miami* rumba, and the popular French *Pigalle*, followed by a slow tango



Sheri Mignano

and *Midnight in Moscow*. Then, special for me (Val), she played *A Paris Dans Tous Ses Faubourgs*, a lovely French waltz for which I got the music last year, as arranged by Sheri. It was too difficult for me, so I produced a simplified version that I could play. Today I got to hear it the way Sheri originally arranged it, and it is beautiful. Thanks so much, Sheri, for a very lovely performance.

**Grigoriy Krumik** returned again, after many months, to enchant us with beautiful Ukrainian music, including two lovely ladies, mother and daughter, **Elana and Tatyana Kovalskay**, respectively,



Tatyana (left) and Elana (middle) Kovalskay and Grigoriy Krumik

respectively, in colorful handmade costumes. Tatyana translated Grigoriy's remarks about the music from Russian to English for us, and

Elana sang beautifully and danced to some of the tunes. One song was about beautiful girls, another was about women hauling buckets of water and having enough energy left over to ogle handsome guys, and the last song was about men. A beautifully done and touching performance.

At the right, Elana is wearing a beautiful, handmade Ukrainian Folk dress!

For those who subscribe to the Newsletter online—note the stunning and vibrant colors!





# March Musical Meeting *(continued from page 5)*

**Bart Beninco** from Petaluma is no stranger to the SFAC. He is one of the Bay Area's top accordionists and teachers as well as one of the nicest guys you could ever know. Bart is a specialist in tangos, and right away he played three beautiful ones: *Tango of the Roses*, *A Media*

*Luz* and *Chitarra Romana*. I didn't get--or I recognized, but couldn't quite identify--the names of all the pieces Bart played, but one of them had a bass figure that repeated and became slower and slower until it came to a stop at the end--very effective. He also played *Arrivederci Roma*, *Ferry Boat Serenade* and one of my all-time favorites that Bart plays frequently and is so moving: the beautiful *The Lost Chord*. Bart is a true expert in phrasing and use of the bellows. Thanks so much, Bart! I hope you come more often.



**Bart Beninco**

singers, and the program consisted of beautiful melodies that we all know and love: *C'E La Luna*; *Ciribiribin*; *Que Sera, Sera*; *Enamorata*; *Non Ti Scordar Di Me*; *Funiculi Funicula*; *Non Dimenticar*; *With a Song In My Heart*; *Cuando, Cuando, Cuando*; *Arrivederci Roma*; *Volare* and *That's Amore*. Many thanks to all of you--a terrific program, and a very happy ending to a beautiful afternoon.

Val

~~~~~  
 Shameless Plug!!!  
 If you haven't signed up to receive the Newsletter online, you are missing out on some great color photos, not to mention helping the club to save printing and postage expense.  
 If you would like to enroll or just learn more, email Randy Hicks at: [sfacnewsletter@earthlink.net](mailto:sfacnewsletter@earthlink.net)  
 ~~~~~

After the lunch break and delicious spread by Tuti, and the raffle drawing, we were treated to a memorable performance by **The Joe Simoni Trio** a.k.a. "**Sounds of Italy**." This group consists of **Joe Simoni** on accordion, with vocalists **Eric Ribeiro** and **Kay ("Kiki") Arnaudo**. Joe Simoni plays with the fabulous group of five players, **AbsolutAccord**. We had a few problems with the sound system, resulting in the two vocalists being somewhat over-miked, but you could hear that both are excellent



**The Sounds of Italy!** Singers **Kiki Arnaudo & Eric Ribeiro** and Accordionist **Joe Simoni**

# Out and About, Near and Far

## San Francisco Accordion Band news ...

The San Francisco Accordion Band has been working hard preparing music for the spring and summer venues at which they are invited to play.

The Band most recently provided pre-dinner entertainment at the Accordion Club of the Redwoods annual *Spring Fling Dinner and Dance* in Petaluma.



Band members relaxing around the table, from left to right: Mel Schwing, Val Kieser, Barb Corsiglia, Vic Corsiglia Telmo Echeverria, Scott Williamson and Bob Smith

It is always nice to see Vince Cirelli out and about and having a good time!

Pictured here with Val Kieser



As the spring and summer progress, the San Francisco Accordion Band's calendar starts to fill up—they are currently working on scheduling a performance at the Piccolo Pavillion in Mill Valley and have been known to make an appearance at the annual *Celebrate the Accordion* event in Petaluma. Watch the newsletter to find out where the SF Accordion band will be playing next!

If you find yourself in the vicinity of Phoenix, Arizona, Val suggests you drop in on Ziggy's Music, 3309 N. Third Street, Phoenix 85012.

While on a much deserved mini-vacation in Phoenix, Val stopped by Ziggy's Music. The owner, Dionne Hauke, is the granddaughter of the store's founder, and also happens to be the Newsletter Editor and a Director of the Arizona Accordion Club. The store carries a variety of inventory and they also have a website:

[www.ziggiesmusic.com](http://www.ziggiesmusic.com)

(Editor's comment—in checking out their site, I learned they sell on eBay—and talk about a small world—I have already done business with these great folks! - Randy)



Pictured here with Val is Dionne Hauke, owner of Ziggy's Music and an active member of the Arizona Accordion Club



# News and Announcements

## *Our Sincere Thanks!*

To those who generously donate to the Club.

With each new membership year we start a new cumulative list of donors. If you have donated and your name doesn't show up in this column, please contact Val at (510) 531-4836 or [vtkacc@ifn.net](mailto:vtkacc@ifn.net) and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Ross and Laureen Bausone, Xavier de la Prade, Lynn Ewing, Lou Fabbri, Johan and Marja Gullmes, Ron Harris, Randall Hicks, Val Kieser, Bruce Kirschner, Herb Meier, Frank Montoro, Sundi O'Mara, Larry and Paula Re, Alex Roitman, Maryanne Romanowski (with a matching employer grant), Paul Thiel, Scott Williamson, Barbara Winter, Lore Warren, Richard Yaus & Mark Zhagel.

## *Mark your Calendars*

The following Accordion events are coming up:

**Accordion Cruise Festival** April 17–24, 2010. San Francisco Accordion Club members are invited to receive a € 25 per person discount on 1 or 2 bed bookings in a double cabin. For more details visit the English language section of [www.fisarmonicheincrociera.com](http://www.fisarmonicheincrociera.com).

**Leavenworth International Accordion Celebration** June 17-22 Leavenworth, WA. For more information **See insert** or visit: [www.nwasnews.com/liac.html](http://www.nwasnews.com/liac.html)

**2010 American Accordionists' Association Competition and Festival** July 14-18, Sheraton Harrisburg Hershey Hotel, Harrisburg, PA. For more information visit: [www.ameraccord.com](http://www.ameraccord.com)

**2010 Accordionists and Teachers Guild Competition and Festival** July 21-25, 2010. Santa Clara Hilton, Santa Clara, CA For more information visit: [www.accordions.com/atg](http://www.accordions.com/atg)

**21st Annual Galla-Rini Accordion Camp** July 25-30, 2010 Directed by Maestro Joe Smiell. Music Conservatory of the San Domenico School in San Anselmo, CA. For more information, contact Tor Arild: email [tarild@gotsky.com](mailto:tarild@gotsky.com) or phone (650) 851-7831

## *Congratulations Lorenzo!*

The San Francisco Accordion Club Scholarship Committee is delighted to announce the award of a scholarship to Lorenzo Lucchesi. Lorenzo is a student of Skyler Fell and those who attended the December Musical Meeting had the pleasure of hearing him play. Lorenzo is off to a great start and we wish him continued success.

## *Another Month with Sad News*

Our club and club members have lost additional friends and loved ones since our last Newsletter. We offer our heartfelt sympathy to Vice-President Lynn Ewing and her family at the loss of Lynn's mother, Joan Singleton Murphy on March 17. We also extend our condolences to the families of former member Ken Judnick, who passed away on March 11, of long time member Lou Casalnuovo, who died unexpectedly on March 14th, at his home in Daly City and of member Dick Cruikshank, who passed away March 23rd. May these gentle souls rest in peace.

## *San Francisco Accordion Chamber Ensemble News*

Don't miss the San Francisco Accordion Chamber Ensemble's spring concert Sunday April 11th, 2:30 p.m. at the Unitarian Universalist Church, 2124 Brewster Avenue, Redwood City. ACE will also be performing at the Good Time Accordion Club in Escalon on Wednesday, April 14.

## *SFAC Scholarship Program*

Scholarships are awarded each April and October. The Scholarship requirements are available upon request and Application forms are available at the monthly meetings or from any board member. The Scholarship Application Forms must be returned to Frank Montoro, 1448 Tarrytown St., San Mateo, CA 94402 by the end of either March or September to be considered for award the following month.



## News and Announcements (continued)

### *Who is performing around the Bay?*

**Steve Balich**, North Bay (707) 874-3494

**Ron Borelli**, Peninsula (650) 574-5707  
*rborelli@aol.com*

**Renée de la Prade**, Culann's Hounds, San Francisco *www.sfhounds.com*

**Richard Denier**, Carmel *rdenier@sbcglobal.net*

**Peter Di Bono**, San Francisco  
*peterdsf@gmail.com*

**Reno Di Bono**, South Bay  
*ourhike@aol.com*

**William De Michelis**, South Bay  
*wdd777@comcast.net*

**Joe Domitrowich**, South Bay  
*www.capricious-accordion.com* or  
*www.alpinersusa.com*

**Due Zighi Baci**, (Sheri Mignano) San Francisco *www.eurocafemusic.com* or  
*zighi@sonic.net*

**Skyler Fell, Hobo Gobbelins**, Oakland  
*www.myspace.com/hobogobbelins*

**Bruce Kirschner and The Klezmakers**,  
*kirschner@aol.com*  
*www.klezmakers.com*

**Don Nurisso**, *nurisso@mindspring.com*

**Mike Zampiceni**, South Bay *eclecticguy@comcast.net*



### *Please Remember!*

To leave our meeting hall at the beautiful Oyster Point Yacht Club clean! Please clean up any food or drink spills and toss out paper plates, napkins, cups, etc. before leaving. **Thank you!**

### *SF Accordion Band Practice*

Wednesdays, **April 21 (this month only)** and 28, 7:00 p.m. at Val Kieser's home in Oakland. Please **CALL AHEAD** in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or *vtkacc@ifn.net*

### *Our Neighboring Bay Area Accordion Clubs*

**Accordion Club of the Redwoods (ACR)** meets monthly on the third Monday, 7:30 p.m. at Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson *krisnelson@aol.com* or (707) 795-4860

**Silicon Valley Accordion Society (SVAS)** meets monthly on the first Sunday, 1:30 at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd and Stevens Creek Blvd, San Jose. Contact: Bill Toponga (408) 984-5290

**Golden State Accordion Club (GSAC)**. The **Vacaville Chapter** meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville. The **Humboldt Chapter** meets monthly on the third Tuesday, 7:00 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta. The **Sacramento Chapter** meets monthly on the fourth Wednesday, 6:30 p.m. at the Dante Club, 2330 Fair Oaks Blvd, Sacramento. Contact for all three Chapters: Carole Enneking (707) 864-2359

**Good Time Accordion Club (GTAC)** meets monthly on the second Wednesday, 7:00 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

**Northern California Accordion Society (NCAS)** meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

### *Play for the Club!*

We are always looking for talented individuals and ensembles to play for our musical meetings! Even a few selections to fill a 10-minute time slot would be welcome. If you don't feel ready for the "big time" (stage) just yet, please consider playing a piece or two as a "warm up" before the meeting! Don't be shy—we are a very forgiving, appreciative and supportive audience! Just contact any of our friendly board members listed on the front of the newsletter.

### *SFAC Membership*

\$30.00 per year for individual or family membership. Meeting admission is \$5.00 for members and \$7.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if available.

# Advertisements

Help support our advertisers, who in turn help support our club.

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 David Chelini (916) 428-8764  
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## SFAC Newsletter Ad Policy

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$30 for members, \$60 for non-members.





**NEXT MEETING:**

**Sunday, April 18, 2010**

**2:00 p.m. Oyster Point Yacht Club**



**Entertainment:**

**Mary Tokarski**

**The Joe Smiell Band**

**Directions to Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco:**

From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.). Continue past the gate house to the sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

**And come visit us online at our regularly updated website: [www.sfaccordionclub.com](http://www.sfaccordionclub.com)**

***Newsletter of the  
San Francisco Accordion Club***

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**FIRST CLASS POSTAGE**



# Leavenworth International Accordions Celebration

17 - 20 June in Leavenworth, WA



Gazebo

Accordions Competitions,  
Workshops and Concerts  
Free performances at the  
Gazebo and Grange  
Accordions Parade on Saturday  
Accordions Vendors

Free Accordions Lessons - Jam Sessions in Restaurants  
Opportunities for all to participate - Dancing in the Festhalle!  
**FUN - FUN - FUN FOR ALL!**

Concert Performers:



Patricia  
Bartell



Gary Blair



Cory  
Pesaturo



Muri Allen  
Sanders

Other Performers include:

Accordions Bands - Max and Kory Button Box Duo - Johnny V  
Bonnie Birch Trio and More!

*For all those who  
Love the Accordions!*



Brought to you by the  
Northwest Accordion  
Society

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For more info call:  
**206-622-4786**