

April, 2018

♪ ♪ SFAC Accordion Circle! ♪ ♪

Sunday, April 15, 2018

Chetcuti Community Room
450 Poplar Street, Millbrae, CA
2:00 pm—4:45 pm



Our monthly meeting will be held on Sunday, April 15th, and you are invited to leave all your worries about income taxes outdoors and play your accordion as we gather in Millbrae once again. We will begin at 2pm.

Copies of the “Cat Binder” jam book of music typically used for these rousing meetings will be available so folks can follow along. It is perfectly OK to play just the right hand, or only the bass side – no judging will take place. Progress, not perfection is valued at these informal group endeavors. Don’t let that stop you for joining, all are welcome. We’re a gentle lot and no one will be put on the spot. The musical selections include *Pennsylvania Polka*, *Que Sera Sera* and *San Antonio Rose* – just to name a few.

Additionally, we wholeheartedly invite you to show us what you’ve been working on under the most informal easy-going conditions; this is the time to share your solos with the rest of us. Look for the sign-up sheet when you get there, and remember that the Jam Band sessions alternate with one month open to those holding an accordion and the alternating month we feature (professional!) performers.

See you there!

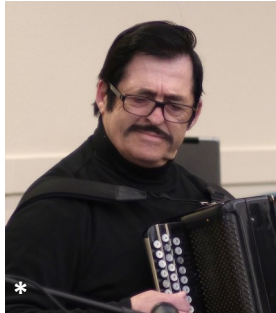


March Event Review

By Ken Schwartz [*Photos by Steve Mobia]

Our March 18 event soared with brilliant exciting performances on the bayan, the accordion, and vocals.

Grigoriy Krumik, well known Bay Area bayan performer, opened today's event with a short discussion on the bayan, which features 3 rows of buttons in the treble while the bass features the traditional button system we know in most piano accordions but with a fuller sound. Grigoriy entertained us with his virtuosity on the instrument, including a Russian folk waltz, a Russian folk dance, and renditions of *Dark Eyes* and *Two Guitars*. He



was then joined by fellow Ukrainian vocalist **Vladimir Zagadsky**, who sang *Dark Brows* and *Dark Eyes*, followed by another Ukrainian song about motherly love and a tribute to

the mother who raises her child in a small village, and a Ukrainian song about a couple enjoying winter snowing fields in a horse driven sleigh. The two performers perfectly complemented one another with rousing renditions of traditional



Ukrainian, Russian and Gypsy songs. Thank you, Grigoriy and Vladimir, for a beautiful performance!

The program next featured elegant duets performed by **Gail Campanella** and SFAC's own **Lynn Ewing**. Lynn and Gail have performed together at various accordion conventions but never together at the SFAC, so today's performance was a first. They opened with *Domino* (Frank Marocco arrangement) and *French Gaiety* (Anthony Galla-Rini arrangement). Gail and Lynn next performed compositions by their friend



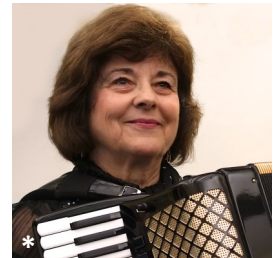
and internationally recognized accordionist/composer Stas Venglevski, including *Generation Relation Waltz*, *Ecstasy Tango*, followed by *Light and Shadow Waltz*

(P. Pizzigoni), and 2 waltzes by Stas Venglevski: *Short Visit* and *Cat's Ball*, the latter complemented by Lynn's "meows," and what naturally follows when the cat's away? Of



course, the mice will play! So, Gail and Lynn concluded with Stas Venglevski's *Mice Party Polka*. Their flawless performance today reflected diligent rehearsals earlier this week. Many thanks, Gail and Lynn!

The second half of today's program featured virtuoso accordionist **Gail Campanella** in solo performance. Gail currently hails from Santa Barbara, CA and informed us that in addition to performing and teaching, there is a project now ongoing to bring accordions to elementary school children. She and colleagues currently have established programs with 4th and 5th graders at 2 elementary schools. A dozen 12-bass accordions have been made available and are on loan to the schools for instruction.



To implement the program, Gail needed to make presentations to the schools. So, how does Gail capture the imagination of young minds? She started today with the series of medleys from the movies, well-known to 4th and 5th graders, which she uses in the schools, and challenged the older counterparts in attendance today to "Name That Tune!" Gail opened with a powerful rendition of the *Theme from 2001: A Space Odyssey*, followed by *Theme from the Harry Potter Movie*, *Theme from Star Wars*, and *Star Wars Darth Vader's Imperial March*. Gail's rousing renditions of these famous themes on her magnificent Pignini accordion were electrifying and blasted us into orbit! Next up were *Funkytown* (Steven Greenberg, 1980) and *Waltz Allegro* (Charles Magnante) followed by *Scherzo* (John Gart) and *Donkey Serenade* (Rudolf Friml). This familiar song was the theme from 1937 operetta movie *The Firefly*, starring Jeanette MacDonald. Gail followed with a mellow rendition of *Nadia's Theme* (Henry Mancini) and then picked up speed with *Sixty Miles Per Hour* (John Gart), *Sabre Dance* (Khachaturian), *Zingarella* (Little Gypsy Girl), and finally, Pietro Frosini's energetic *Hot Points*.

It's always a special treat to have Gail perform at the SFAC. Her performance today received a standing ovation, to which Gail concluded with an encore of her signature piece *Wrong Note Polka* (Di Pippo). Many thanks, Gail!

Continued on next page ...

March 18, 2018 Event Review *(continued from page 2)*

If ever there was an inspiration for young and old alike to enjoy the accordion, the March gathering of the SFAC was it! Many thanks to all of today's performers! Please plan to join at upcoming events and enjoy more fine performances!



Pictured in the lower-left photo is Clarence, the man in the hat, a first-time visitor to our club in March! When Lynn spotted Clarence busking with his accordion at a BART station recently, she did a little outreach by inviting him to our Sunday club with an SFAC business card. Voilá! It's as easy as that, so be sure to carry one or two business cards yourself, because you never know when you might run into someone who also has good taste in all things accordion!

World Accordion Day—May 6

Since 2009, each May 6th the Confédération Internationale des Accordéonistes (CIA) has promoted **World Accordion Day** (WAD). The CIA's first World Accordion Day was held on 6th May 2009, commemorating the 180th birthday of the accordion patent filing in Austria. WAD is a unified global effort to celebrate and promote the Accordion. The global events of WAD have been very successful in generating a lot of positive publicity for the accordion.



Past international accordion events from 2009 to 2017 have been shared and archived on the WAD Web Page at: http://accordions.com/cia/cia_wad_17_reviews.php. Last year 26 countries hosted WAD events.

The World Accordion Day is a unique global opportunity to promote public awareness of the accordion, an instrument without boundaries, one that spans all cultures and musical genres. From a solo performance to a Concerto with a 100 piece Symphony Orchestra, from a Duet or Trio to a 40 piece Accordion Orchestra, from the majestic sounds of the handmade acoustic reeds to the latest in Digital Technology, from newly commissioned original works to dazzling transcriptions of the classics, from Classical to Jazz, from Ethnic to Pop, from the pit orchestra in a Broadway Show to the background music in a TV Commercial, from Tchaikovsky to Gubaidulina, from the tiny diatonic instruments to the

multi octave concert models, from the shelves of a Museum to center stage at Carnegie Hall, from Private Music Studios to the most esteemed and respected Conservatories in the world, there is no limit to where one might find the accordion, or have the opportunity to enjoy the variety of ways in which it is utilized.

World Accordion Day
in conjunction with the 6th Annual
Dr. Willard A. Palmer Festival
A World of Accordions Museum
at Harrington ARTS Center
May 5-6 1401 Belknap Street
2018 Superior, WI 54880
Phone: (218) 393-0245

*Admission: \$25 per event, \$75 per day or \$125 for both days
refreshments and food available*

featuring:
Carolyn Carver
Kevin Friedrich
Tracey Gibbens
Dee Langley
Dr. Michael Middleton
Joey Miskulin
Willard A. Palmer, III
John Scaffeo
Stanislav Venglevski

6th Annual

Dr. Willard A. Palmer Festival
World Accordion Day
A World of Accordions Museum
Superior, Wisconsin

Renowned accordionist Joey Miskulin headlines the 6th Annual Dr. Willard A. Palmer Festival and World Accordion Day hosted at A World of Accordions Museum (AWAM) in Superior, WI on May 5 and 6, 2018. Via the Internet on May 6, the AWAM will host a live streamed viewing of activities at the World Accordion Day Festival. Included in the live stream will be the popular seminar on the History of the Accordion as narrated by Helmi Harrington, PhD.

[For details on the live stream, e-mail Helmi Harrington at: accordion@sprynet.com]

How I Spent My Summer Vacation, by Stephen Marshall

As some of you may know, I was born and raised in New England. Massachusetts, to be specific, in a small town just west of Boston. Last summer, I returned home to visit my mother, and several other family members who still reside in the area. While staying with my mother, I dropped her off at work and returned to her home. With the entire day to myself and a car at my disposal, my thoughts, of course, turned to accordions!



I searched for Boston's foremost accordion shop. Not much luck finding one. I considered a trip to Accordion Connection in New Hampshire. I have often browsed through their website and thought it might be worthwhile to try out some of their inventory first hand. I found their website and located a reference to what turned out to be my final destination. The New England Accordion Museum.

I had never heard of the place, but it appeared that it was located in Canaan, Connecticut, a mere 110 miles from my current location! I called and made a reservation. I had about 2 hours to get there. I immediately hopped into my mom's car and was off. I couldn't help but notice that my mother's car was far nicer than anything she drove when her teenage sons were borrowing it all the time, but I digress.

I discovered that Canaan was just a few miles from the Massachusetts border. I drove through a beautiful, almost rural neighborhood as I approached my destination. A small, unobtrusive wooden sign told me I had arrived. As I entered the driveway, I saw a large white New England Style home with a large separate garage next to it. I carefully parked my mother's car and got out.

As I stretched my legs, I was immediately contacted by Paul Ramunni, the one-man curator, owner, and operator of the museum. Paul looked like ... an accountant. I was not surprised to learn that he was, in fact, a career accountant, who now teaches at the University of Connecticut. His story is somewhat similar to many at the club. Paul played accordion as a child and



How I Spent My Summer Vacation (continued from page 5)

stopped in 1966. In 2008, he decided that he wanted to start again, and bought another accordion. Now, he is the proud owner of about 400 accordions in the largest privately owned accordion collection in the northeast!!

When I entered the museum, I saw hundreds of beautiful accordions, constructed between the early 1800's and recent times. We chatted about accordions (what else?), I told him I was a proud member of the San Francisco Accordion Club. After I spent a fair amount of time gawking at the museum pieces, we headed into the studio, a separate building on the property.

In the studio, Paul had a bunch of newer accordions for sale, and quite a bit of sheet music. I made my bones by performing a rousing rendition of *Accordion Boogie*, and we continued talking squeezeboxes and browsing. For those who are curious ... no, I did not leave with an accordion!!!

Paul told me about an older Polish man, who came into the studio, looking for an accordion. The man was looking to start again, after playing as a child. As soon as he entered the room, the smell of the accordions brought tears to his eyes. The accordions immediately reminded him of his childhood. For this man, the accordion was not merely an instrument to play, but a way to connect with his culture and his past.

Paul explained to me how his accordions are not just instruments, but articles of history, many of which have fascinating, personal stories. So if any of you find yourselves in Connecticut, please feel free to stop by and say hello to Paul. I had a great time talking to him, and his accordion museum is a must for anyone interested in accordions and accordion history.



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Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our bi-monthly scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact: **Lynn Ewing** (650) 453-3391 Ewinglynn@gmail.com

Thanks to our Donors!

Sincere Thanks to those who generously donate to the Club. We would like to thank the following regular and lifetime members who enclosed a donation during the past renewal campaign (October 2017- September 2018 membership year):

Chris & Tor Arild, Evelyn Baulch, Dave Braun, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Johan & Marja Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deena McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

NEWSLETTER EDITOR WANTED

As many of you know, Elaine Cooperstein has been doing our newsletter layout since February 2016. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible. Volunteers knowledgeable or willing to learn Microsoft Publisher might be able to each handle one newsletter every 3 or 4 months. If you have any experience with moving things around in MS Word or PowerPoint, MS Publisher is easy to learn. The task requires minimal writing, and involves laying out content written and collected by other volunteers. For more information, contact elainedc@sbcglobal.net or 510-921-9323 .

SFAC Scholarships

The SFAC awards 2 scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, eclecticguy@comcast.net, 408-569-2579

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World Accordion Day & Dr. Willard A. Palmer Festival

May 6, 2018

A World of Accordions Museum
Superior, Wisconsin
See page 4 for details

Accordion 5-Day visit to Castelfidardo, Italy

May 22-26, 2018

See August 2017 newsletter for details
Contact Peter LeGeyt plg@plgmarketing.com
Tel: +44(0)20 8977 6680
<https://www.accordionists.co.uk/viewtopic.php?t=5039>

Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington
www.accordioncelebration.org

The Rose City Accordion Club Camp

Sunday, June 10 – to Friday, June 15, 2018.

At Silver Falls State Park Conference Center, Sublimity, Oregon. For information contact: Wayne Tiusanen, President, Rose City Accordion Club @ (503) 263-2912 or wjtiusanen@yahoo.com

AAA 80th Anniversary Festival

July 11-15, 2018 — Alexandria, VA

www.ameraccord.com/festival.html

AAA 24th Annual Accordion Master Class

July 27-29, 2018 — New York, New York

<http://www.ameraccord.com/annualmasterclass.html>

28th Annual Cotati Accordion Festival

August 18 & 19, 2018 — Cotati, California

<https://www.cotatifest.com>

If you know of an accordion-centric festival or event in 2018-19 that your fellow SFAC members might be interested in, please contact our newsletter coordinator rosemary@busher.org

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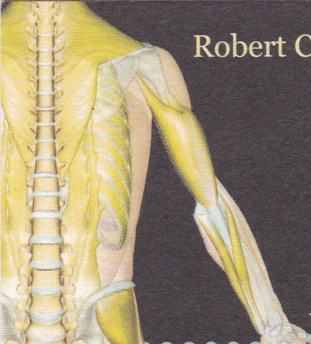
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 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.
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Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com
Contact: Jean Stevens, President (916) 872-8081
accordionriffs@gmail.com

Vacaville Chapter
2nd Thursday at 6:30 pm.
Pietro's No. 2,
679 Merchant Street, Vacaville

Humboldt Chapter
3rd Tuesday at 7pm.
Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

Sacramento Chapter
4th Wednesday at 6:30 pm
Elks Lodge No. 6
6446 Riverside Blvd., Sacramento

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center
1055 Escalon Ave, Escalon
Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
www.svasociety.org
\$5 for members, no charge under 16

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www.ronborelli.com

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PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

WILLIAM DE MICHELIS *South Bay*
accordionist.sanjose@comcast.net

JOE DOMITROWICH *South Bay*
www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

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NADA LEWIS *East Bay & San Francisco*
folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS *San Francisco*
www.accordionprincess.com

KAY PATTERSON *Napa Valley & Surrounding*
AccordionKay@comcast.net

RENE SEVIERI *East Bay & San Francisco*
Sevieri1955@gmail.com
www.facebook.com/rene.sevieri?fref=ts
www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM *Yolo & Solano Counties*
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
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Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein, Barbara Bruxvoort, Dominic Palmisano

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◆ **Pamela Tom**

Saturday, April 28, 8am-noon

Davis Farmers Market

Davis Central Park

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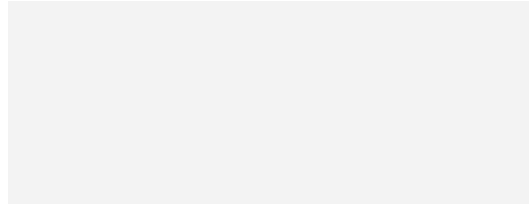
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