

**AUGUST
2014**



*San Francisco Accordion Club
Newsletter*

**No Meeting
this Month**

**Next Meeting
Sunday,
September 21
at 2 PM**

There will not be a meeting this month so we can all attend the Cotati Festival, August 16 and 17.



SATURDAY AUGUST 16, 2014

- 9:45-10:15 The Golden State Accordion Club Band
- 10:20-10:50 Jianan Tian
- 10:55-11:35 Rory McNamara & The Ring of Truth Trio
- 11:40-12:10 Due Zighi Baci
- 12:15-12:55 Bruce Gassman
- 1:00-1:15 The Great Morgani
- 1:20-2:00 Alicia Baker
- 2:05-2:10 Honorary Director Recognition: **Mike Corino**
- 2:10-2:25 Lady of Spain-A-Ring
- Audience Participation*
- 2:30-3:10 Vincenzo Abbracciante
- 3:15-3:55 Dick Contino
- 4:00-4:15 The Great Morgani
- 4:20-5:00 Matuto
- 5:05-5:35 The Rob Reich Trio
- 5:40-6:20 The Mad Maggies
- 6:20-6:50 Jet Black Pearl
- 6:55-7:40 Polkacide

12:00-5:00

Zydeco Dance Party - *Friar Tucks, 8201 Redwood Hwy.*

- 12:00-1:00 Instruction Ted Sherrod
- 1:00-5:00 Mark St. Mary's Louisiana Blues & Zydeco

10:00-5:00 Both Days

Polka Dance Party
in the Polka Tent on-site

- 9:30-11:00 Jim Gilman
- 11:00-12:00 Chuck Berger
- 1:00-5:00 Steve Balich Sr. Polka Band

Last year was one of the best Festivals with record crowds and outstanding international stars. This year is another such year with two Russian acts, two Brazilian acts, one young virtuoso from China and a host of other multi-cultural acts - a total of 28 acts on four stages. For the complete line up go to:

<http://www.cotatifest.com>

Cotati has a large budget for bands and doesn't skimp on quality entertainment. Even so just under \$20,000 was donated by CAF to the Cotati/Rohnert Park Education Foundation. Link to the sponsorship page from 2013:

[Click Here](#)

SUNDAY AUGUST 17, 2014

9:45-10:15 The Golden State Accordion Club Band
 10:20-10:50 Future Accordion Stars
 10:55-11:30 Sourdough Slim & Robert Armstrong
 11:35-12:05 Big Lou's Dance Party
 12:10-12:55 Paul Betken
 1:00-1:15 The Great Morgani
 1:20-2:05 Vincenzo Abbracciante
 2:10-2:30 Lady of Spain-A-Ring
Audience Participation
 2:35-3:20 Trio Voronezh
 3:25-4:10 Dick Contino
 4:15-4:30 The Great Morgani
 4:30-4:40 Raffle Drawing
 4:40-5:20 Tara Linda & The Tortilla Western Posse
 5:25-5:55 Alicia Baker
 6:00-7:00 Andre Thierry & Zydeco Magic

12:00-5:00

Cajun/Zydeco Dance Party
 - *Friar Tucks, 8201 Redwood Hwy.*
 12:00-1:00 Dance Lessons by Ted Sherrod
 1:00-5:00 Motor Dude Zydeco

10:00-5:00 Both Days

Polka Dance Party
in the Polka Tent on-site

9:30-11:00 Jim Gilman
 11:00-12:00 Chuck Berger
 1:00-5:00 The Steve Balich Sr. Polka Band
 5:10 - 5:55 The Wild Catahoulas

The Rob Reich Trio

The Rob Reich Trio presents an altered take on the Jazz piano trio, with Daniel Fabricant's bass and Beth Goodfellow's drum set providing a strong rhythmic foundation. The trio features Reich's original material as well as older gems, and they approach their diverse repertoire with a spirit of spontaneity and improvisation. Arrangements are arrived at through an unspoken communion, resulting in a high energy, magical evening of music making.



FRIDAY, AUGUST 15, KICKOFF!

Friday night, before the festival opens, there will be four events including a **Scholarship Fundraiser in Petaluma at Aqus Cafe** from 7 p.m.; **The Mad Maggies** performing at **Lagunitas Brewing Co.** from 4:20 to 7 p.m.; CAF Kickoff in front of **Oliver's Markets** in Cotati and Santa Rosa from 11 a.m. to 5 p.m.; and an After Hours Party at **Volpi's** in Petaluma.

The Steve Balich Sr. Polka Band

Performed all 24 Years at the Festival!

Steve is one of the originators of the festival who, along with **Clifton Buck-Kauffman** and **Jim Boggio**, pioneered this event in 1991.



The Steve Balich Sr. Polka Band has recorded three hit recordings of Italian music with no duplications. The Polka

Dance Party in the polka tent, where he fronts the **Steve Balich Sr. Polka Band**, remains one of the more popular attractions at the festival.

Mark St. Mary's Louisiana Blues & Zydeco

This is a 5-member band that play Traditional Louisiana Blues and Zydeco Music and was awarded the "Best Zydeco Band" in 2007 by Bay Area Blues Society. Band members include: **Mark St. Mary** - Accordion Player/Vocalist; **David Rees** - Bass/ Backup Vocalist; **Scott gringo Williams** - Lead Guitar; **Steve Namle** - Drummer; **Bobby Benoit** - Rub Board, and **Jasper Zumo** - Rub Board.



July 2014 Meeting Review by Deana McLemore

July's program started with a wonderful warm up by the **Jam Band** - this month led by **Kate Froeberg** - and some announcements by **Lynn Ewing**. Next, Emcee **Gus Greyhosky** introduced a very special player, **Stas Venglevski**, who was in town as a featured artist at the **ATG Festival**. Gus had Stas demonstrate the wider range of the Bayan accordion. It has an octave higher and an octave lower than the piano accordion.



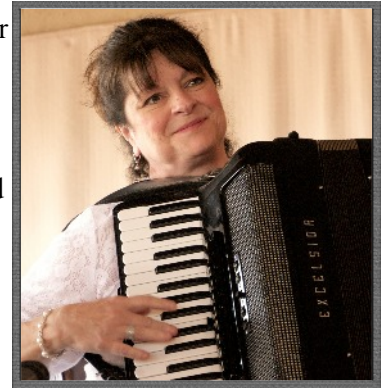
Stas opened the program with *Asturias* by **Isaac Albeniz** which required very precise fingering and had some amazing staccato suggesting both guitar sounds and the footwork of a flamenco

dancer. Next he played the March Finale from *Konzertstueck in F minor* by **Carl Maria von Weber**. This piece is from the Romantic School and was played with a great deal of feeling and drama. A very melodic *Jok de Nunte* arranged by one of Stas' favorite professors, **Vyatcheslav Gordzei**, followed. It is a dance originating from Stas' home country, the Republic of Moldova.

Then Stas entertained with two Russian folk songs that mimicked winter storms in Russia. The first was *Tango Commander* by **Eugene Derbenko**, which included some foot clicking and stomping to accompany the accordion. The second was my personal favorite, a very melodic and uplifting piece by Derbenko. Stas then moved to his own original compositions. First he played *Anticipation*, a lovely piece he played earlier this year in a solo concert in Switzerland. His next composition was *Promised Tune* written in French style. He closed with a Brazilian Tango, *Odeon*, by **Ernesto Nazareth**. Playing this song required amazing speed with the four fingers of his right hand!

Jana Maas treated us to some excellent songs after Stas finished. She played *Star of the County Down*, an Irish Folk Song, followed by *White Ribbons* by **Manos Hadjidakis** who also wrote *Never on Sunday*. Jana said that 18 years ago she attended the Cotati Festival and decided to join SFAC which led to Galla-Rini camp where she made many friends. Through SFAC she has met many wonderful people including Stas. At Jana's

request, Stas joined her for a Tango that she wrote, *Tango of the Evening*, which featured great improvisations by both players. Then Jana played *Moon River* for **Jim Shoemaker** and *Black and White Rag* by **Scott Joplin** with great aplomb. By the way, she led a workshop at ATG entitled "All the Great Things I Learned at Camp."



Next was the break and time for raffles. **Barbara Winter**, from **The Leavenworth International Accordion Celebration** which was hosted by the **Northwest Accordion Society**, brought a special gift for the raffle. It turned out to be an attractive gingerbread accordion cookie with **LIAC - 2014** written in the icing. (And it was delicious as I won it in the raffle!)

After the break, **Stas Venglevski** returned to play *Music for a Found Harmonium* by **Simon Jeffis** which included some unbelievable fingering. Next as requested by **Marian Kelly**, he played *Summer Sunshine* which Stas plays with **Joan Cochran Sommers** in their CD of the same name. It was dazzling. Then he played a tune for his Russian friend **Ozante Naigrishi** called *Playful Variations* by **Victor Gridin**.

Up next, SFAC President, **Lynn Ewing** joined Stas for some duets. The first was *Let's Play Together* which Stas wrote for two friends, and he and Lynn played it together in Las Vegas. Next they played a waltz, *Generation Relation*, that Stas wrote for their mutual friend **Joan Grauman**. It was exceptionally well done.

Some animal pieces followed: *Cats Ball* which Stas wrote and Lynn had played with **Sharon Greyhosky**. It was a grand duet with superb harmonizing between the accordions - and included some humor! Next was *Mice*



Party Polka also by Stas with a breathtaking ending. After a beautifully melodic *Midnight Waltz*, Stas complimented Lynn on her playing, and they played *Busy Finger Tango* which he wrote for her. Their final piece was *Latino Moment*, with the second part totally improvised by Stas. It was the end of a marvelous program.

THE FLASHING ACCORDION

By **Donna Dee Ray**

I have been asked by **Lynn Ewing** to share my special story. The San Francisco Accordion Club, and **Paul Cain** in particular, were “instrumental” in bringing a nearly five decade pursuit of mine to a beautiful conclusion.

I grew up in Kansas City, Missouri and studied accordion from **Joan Cochran Sommers** from age six through eighteen. During that time I was concert mistress for the UMKC Accordion Orchestra and won first place in the AAA Virtuoso division at age seventeen. My intent was to attend college at the University of Missouri at Kansas City Conservatory of Music concentrating in Accordion. Instead, upon high school graduation, I went on tour with **Fred Waring and the Pennsylvanians** playing Cordovox in the orchestra, and eventually married **Dennis Ray**, a singer with the group.

At age twelve my father bought me a special accordion from **Cecil and Joan Cochran**, the future **Joan Sommers**. I did not know that it was one of a kind but I loved it as did all of my friends. It was a Giuletta accordion with lights corresponding to notes being played. A year before my wedding, money was short and I sold that accordion to pay for my wedding dress. My immature thinking was that I would be playing Cordovox for the rest of my days and would not need this accordion.

For years I regretted letting that accordion go and searched decades for it. My husband heard about my “Light- Up Accordion” all those years but he had never seen it. I always wished that my children and grandchildren could have enjoyed seeing it played. My search for that accordion ended last year when I learned that it belonged to a collector of accordions. **Joan Sommers** sent me an email attachment of a San Francisco Accordion Club newsletter with a picture of **Paul Cain** holding that treasured accordion.

I contacted Paul by email once to let him know that I was the original owner. I simply said that if he ever decided to sell it to please let me know. I am a board member for the Accordionists and Teachers Guild and knew seeing the accordion at the 2014 ATG festival was going to be bittersweet. It had been 47 years since it was in my possession. Somehow over the years, it made its way to San Francisco and was in the estate of **John Molinari**, a prominent virtuoso accordionist, teacher, and a Giuletta-sponsored artist and dealer.

Two years ago, Paul Cain purchased a half-dozen accordions from the granddaughter of **John Molinari**. This unique light-up accordion was among the accordions that had been stored for years in a basement garage. The granddaughter did not know where it came from, but said that it had been in the family for years. Paul restored these accordions and added them to his large collection of sixty accordions. For this accordion, he converted the system from AC powered to a battery pack system and replaced incandescent flash light bulbs with LED lights.

I know that this prototype one-of-a-kind accordion must have been **Paul Cain**'s most prized accordion in his collection. During the week of the ATG festival, I again said a few times, “If you ever decide to sell it, please let me know.” I did not really believe he would ever be interested in parting with it.



Donna Dee

*with her
Light-Up
Giuletta
Accordion
recently
owned by*

Paul Cain

Well, the night before the last day of the festival, Paul sat down beside me and said, “You have an accordion that I would like to have.” I had forgotten mentioning that I had a fabulous new acoustic/digital accordion that I was going to have to sell because it was too heavy for me to manage. I cautiously said, “Do you mean you would trade the lighted Giuletta?” I would have mortgaged my house to get this treasured accordion back in my possession. A trade was perfect! You cannot put a price on something that is priceless.

Paul is very happy and I am overjoyed! “I left my heart in San Francisco” when I brought my Light-Up Giuletta Accordion home after a 47-year absence.

MAGICAL ATG FESTIVAL!

By Lynn Ewing

The ATG Festival in San Francisco this year was a magical experience with wonderful concerts every night, great workshops, orchestra rehearsals, and competitions during the daytime, and fabulous music at the meals. Also the opportunities to see old friends and make new ones produced a truly special gathering.

I think **Vardit Benjamin** said it best:

As a first time participant in this event, I was amazed by the level of professionalism on one hand, and the fun family like atmosphere on the other. This small group of people developed a beautiful culture, all with mutual evident love and passion, to deliver the beauty of the Accordion with so much kindness and desire to help and teach beginners like me and to learn more from the high level pros attending this event who mesmerized the audience and left them in awe.

The Festival covered interests of all ages, levels and genre, so everyone whether playing the accordion or just loving the music could enjoy and learn. I grew up with a father who played the accordion, and I played in orchestras for many years (playing French horn and Trumpet). I can honestly say that only after these three amazing days, did I fully grasp the meaning of this instrument and its capabilities.

My 11 year-old daughter attended the last day of the concert, and after listening to Cory play some modern pop music, she became an enthusiastic ambassador for the accordion, and is telling all her friends about it.

The **San Francisco Accordion Club** was well represented with new and long time members in all aspects of the festival.



ATG Festival Orchestra

Participating in the orchestra were SFAC members **Gail Campanella, Reno Di Bono, Steve Albini, Elaine Cooperstein, Lynn Ewing, Kay Patterson, Kate Froeberg, Joan Grauman, Jana Maas, Dominic Palmisano, Paula Sayer, Alan Venable, Vardit Benjamin, Judy Dale, Allan Schwartz and Grigoriy Krumik.** The Orchestra was directed by Joan Sommers and Jeff Lisenby, and played *MacArthur Park* by **Jimmy Webb**, *Marocco Medley* by **Frank Marocco**, and *Finlandia* by **Sibelius**.

Workshops were led by SFAC members **Jana Maas** on "Tips and Tricks I learned at Camps," **Mike Zampiceni** on "Bellows Hiccups and Other Maladies," **Reno Di Bono** on "Creating Interesting Bass," **Joan Grauman** on "Rhythms and Melodies of Bulgarian/Macedonian Folk Music," **Steve Albini** on "Orchestrating for the Digital Accordion," and **Steve Mobia** presented his video documentary "Behind the Bellows."

Performing at meals and concerts were **Reno Di Bono, The Ron Borelli Trio, Cafe Vienna with Joe Domitrovich,** and **Steve Albini with Jeff Lisenby.** **The Peter Di Bono Trio,** performed at the Gala Dinner and Cocktail hour, and **AbsolutAccord** at the Friday evening concert. The Festival orchestra, which included our members mentioned above, did a great job performing on Saturday evening.

Competitions were also well represented by SFAC members. The Original Composition Competition was won by **Steve Mobia**, and second place went to our member **Rob Reich**, who performed his piece *Traceries*. **Lou Jacklich's** students, **Pam Tom** and **Scott Anderson** won a total of 9 trophies, and **Gail Campanella** and **Reno Di Bono** took first and second in the All-American Salute Category. **Reno** and his granddaughter, **Gianna** took first place in the Accordion plus One competition, and **Kate Froeberg** also won trophies in the three categories she entered. We are planning to have as many of these winners as possible play for us at our September meeting - so stay tuned!

In addition, SFAC member **Paul Cain** provided the sound, and our members **Skyler Fell with Accordion Apocalypse, Kimric Smythe** and **Vinny Rinaldi for Smythe Accordions,** and **Joan Grauman with Squeezin' Art** had vendor displays.

The ATG provided time for a special presentation to SFAC member Lou Jacklich in honor of his lifetime dedication to the accordion. The ATG also acknowledged Lynn Ewing and the San Francisco Accordion Club by presenting a beautiful engraved tray to Lynn at the final concert and including a sincere appreciation to Lynn and SFAC in the President's message of the ATG brochure.



Above: Honoring Lou Jacklich
Right: And Lynn Ewing



ACCORDIONS FOR SALE:

Titano 41/120, lightweight, student model, Hard case included. Good condition. \$495
Call Sue @510-552-6305/Rio Vista

Bocxo 41/120, full-sized bright green Russian accordion; needs repair. \$175
Call Sue @510-552-6305/Rio Vista



2 reed red marbled musette tuned accordion. Case, straps, and accordion all in good condition. Standard size keys, 48 bass, 13 pounds.

Asking \$350

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650-867-8523 jomarie52@hotmail.com



Scandalli 120-bass with 5 treble switches, 17 inch keyboard, Musette tune. \$450.

Dominic Palmisano
415-587-4423

ACCORDION EXCHANGE

If you are seeking an accordion, or have one to sell, you are welcome to submit the details to the newsletter editor. This is strictly a service to our members, and SFAC cannot take responsibility for the condition of any accordion advertised.

NEW MEMBERS

The SFAC welcomes 2 new members, **Glenn Hartmann** and **Paula Sayer**. Paula, of Bishop, found out about the club through our President, **Lynn Ewing**. Glenn, of San Francisco, is retooling the space formerly occupied by the Purple Onion on Columbus Avenue as a music venue that is going to be "accordion-friendly"! All of us are really looking forward to that development and will no doubt be enthusiastic supporters when this comes to fruition.

In Memory of
WALTER MIGLIO TRAVERSO
July 28, 1923 - June 23, 2014

By **Dominic Palmisano**

Walter Traverso, co-founder of the resurgent San Francisco Accordion Club, died on June 23, in Roseville, California, where he had retired to be closer to family members. He was a key player in organizing the picnic, newsletter, and contacting all the accordion players here in the Bay Area to restart SFAC around 1990. Along with his best friend, co-founder **Rusty Bartoli**, this resourceful and diligent duo started much of what the club is today!

I first met Walter when I was just 4-years old while getting my first haircut. Before picking up the accordion in his 50s, he owned the Amazon Barbershop. He eventually retired from his first profession and became one of the busiest accordion players around. I remember him always on the go playing his Midi box at so many venues, sometimes playing two jobs on the same day. And what he couldn't handle in bookings, he referred to other professional players, keeping them busy locally as well. After several years of playing solo, his wife, **Terri**, joined him in providing percussion, dance, and vocal accompaniment wherever they performed.

My memories of Walter will always be special -- to know him at a very early age when we didn't know we'd even be playing the instrument -- and having the wonderful privilege to work with him in the accordion world where I became one of his many friends.



This photo was taken at the Cotati Accordion Festival in 2004. From left to right: **Dominic Palmisano, Jim Holliday, Lou Soper, Rusty Bartoli and Walter Traverso.**

SFAC PHOTOS FROM SF MAGAZINE ARTICLE



Marian Kelly

These pictures are included in an article in the August Issue of *San Francisco Magazine* which is available now. The magazine has a back page each month called "Affinities," which highlights the members of one standout Bay Area-based group that shares some talent, hobby, or interest. **Lauren Murrow**, the style and design editor wanted to feature the old guard of accordion players, who have been involved in the San Francisco Accordion Club and Cotati Accordion Festival for many years. Photographs were taken in the studio of **Margo Moritz**.



Frank Montoro



Steve Albini



*Big Lou Seekins,
the Accordion Princess*



Lynn Ewing



Peter Di Bono



Ron Borelli



Dominic Palmisano

Ron Borelli • San Mateo
rborelli@aol.com,
www.ronborelli.com

Richard Denier • Carmel
rdenier@sbcglobal.net

Peter Di Bono • San Francisco
www.peterdibono.com

Reno Di Bono • South Bay
ourhike@aol.com
www.italianaccordion.com

William De Michelis • South Bay
wdd777@comcast.net

Joe Domitrowich • South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Skyler Fell, Hobo Gobelins Oakland
www.myspace.com/hobogobelins

Ed Gorzynski, Jr. • East Bay
edspolkas@yahoo.com

Bruce Kirschner & The Klezmakers
kirschner@aol.com
www.klezmakers.com

Big Lou, aka Linda Seekins • San Francisco
www.accordionprincess.com

Rob Reich • East Bay & San Francisco
robbyreichmusic@gmail.com
www.robreich.com

Diana Strong • Pacifica
dianajstrong@gmail.com
http://www.dianastrong.wabs.com/Diana_Strong_-_accordion/Home.html

Tangonero
<http://tangonero.com>

Whiskey and Women •
www.whiskeyandwomenmusic.com or
Facebook, MySpace and
You Tube to view videos

Mike Zampiceni • South Bay
eclecticguy@comcast.net

Members may place one small ad (business-sized card) for one month free of charge in a given year; thereafter, the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members:
Quarter-page ad - \$25.00; half-page ad - \$50, and a full page ad - \$100. Non-member rates are double member rates.

A poster (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members and \$65 for non-members.

JAM BAND: It has been decided that we will have the Jam Band or other group event at every meeting in the future. Please come early (1:15 p.m.), bring your accordion, and join us each month.



Join the JAM BAND

CHANGE IN MEETING SCHEDULE

Your Board has decided to make a bold change in our club schedule. Meetings in 2015 will be on the **SECOND SUNDAY of the month. This change will BEGIN with Sunday, January 10, 2015.**

Next meeting is September 21 but the October meeting is on October 12 (2nd Sunday) due to a conflict with Oyster Point scheduling

PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Although our featured performers are scheduled in advance, we have lots of opportunities during the first part of the meeting for people who would like to play a short 10 or 15 minute set, or even just a couple of songs. Contact **Dominic Palmisano** at (415) 587-4423 - accord47@gmail.com, or **Lynn Ewing**, 650-453-3391, or ewinglynn@gmail.com

Have You Hugged An
●●●●●●●●●●
Accordion Player Lately?

ACCORDION EVENTS

There are events happening all over the US. Check out AccordionUSA.com for all kinds of cool festivals and performances.

Benefit Concert
for Student Accordionists



A Benefit for Student Accordion Scholarships

Master of Ceremonies Michael Van Why
Featuring performances by accordianists:
David Noferi, Long Beach
Don Glogovac, Reno
Frank Lima "The Great Morgani", Santa Cruz
Jack Behseresht, Alamo
John Covarelli, Reno
Lou diMaggio, San Francisco
Sheri Mignano Crawford, Petaluma
Xavier de la Prade, Petaluma
and more...

FRIDAY, AUGUST 15th, 7pm
Aqus Cafe
189 H Street @ 2nd st., Petaluma
NO COVER CHARGE

2014 24th Annual COTATI ACCORDION Festival
www.aqusafe.com
www.cotatifest.com

All Proceeds Benefit 2014-15 Student Scholarships and the Debut of the New Student Stage

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At the Gold Coast

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August 18 - 21, 2014

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Dick Contino
Joey Miskulin
Stas Venglevski
Michael Bridge
Alicia Baker
Bruce Gassman

Featuring!
Peter & Mady Soave
Ron Borelli
Pete Barbutti
Gordon Kohl
Gina Brannelli
Elena & Gregory Fainshtein
Of One Accord
Liz Finch & MANY MORE!
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The Seventh Annual Las Vegas International Accordion Orchestra
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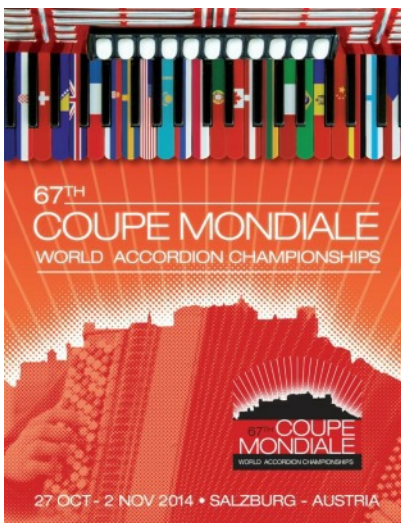
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[Las Vegas Information](#)

The Confédération Internationale des



Accordéonistes (CIA) will hold their 67th CIA Coupe Mondiale and 132nd General Assembly of Delegates in Salzburg, Austria, from **October 27 to November 2, 2014.**

For full details go to:

<http://www.coupemondiale.org/index.htm>

SFAC Elections

It is that time again! Our Board terms are ending, and we need to replace two of our current members. We are so fortunate to have so many people who volunteer for SFAC on a regular basis. Serving on the Board is interesting, satisfying and fun!

If you would consider serving as a Board member, please contact Dominic Palmisano at (415) 587-4423 or accord47@gmail.com.

Continuing Board members are: President, **Lynn Ewing**; Vice President, **Dominic Palmisano**; Treasurer, **Elaine Cooperstein**. And at large are: **Don Savant**, **Jean Butler**, and **Robert Cooperstein**.

BAY AREA ACCORDION CLUBS

Accordion Club of the Redwoods 3rd
Monday of the month at 7:30 p.m.
Hermann Sons Hall • 860 Western, Petaluma, CA
\$3 admission donation Contact: Tony Mustaro—
President (707) 318-0474 dcdacapo@gmail.com

Golden State Accordion Club (GSAC)
President/CEO: Carole Enneking (707) 864-2359
gsaccordionclub@netfirms.com

The Vacaville Chapter meets monthly on the second
Thursday, 6:30 p.m. at Pietro's No. 2 at
679 Merchant Street, Vacaville, CA 95688
(707) 448-4588

The Humboldt Chapter meets monthly on the third
Tuesday, 7 p.m. at Humboldt Swiss Club, 5403
Tompkins Hill Road, Loleta.

The Sacramento Chapter meets monthly on the fourth
Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401
Folsom Blvd., Rancho Cordova. Contact for all three
Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC)
meets monthly on the second Wednesday, 7 p.m. at
Escalon Community Center, 1055 Escalon Ave,
Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS)
meets monthly on the first Wednesday, 6:30 p.m. at
Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy
80, Granite Bay, CA. Contact: Jerry Choate (530)
345-2031

Silicon Valley Accordion Club (SVAC)
meets 1st Sun. of each month at Harry's Hofbrau, 390
Saratoga Avenue, San Jose, corner of Kiely.
1 p.m. \$5, under 16 - no charge.

Accordion Instruction

Bart Beninco (707) 769-8744
Ron Borelli (650) 574-5707
David Chelini (916) 428-8764
Peter Di Bono (415) 753-1502
Lynn Ewing (650) 453-3391
Skyler Fell (415) 596-5952
Lou Jacklich (510) 317-9510
Marian Kelly (650) 854-1896
Vincent Rinaldi (415) 824-7609
Big Lou (Linda Seekins) (415) 468 5986
Joe Simoni (650) 867-1122
Sharon Walters-Greyhosky (650) 731-6010
Richard Yaus (650) 832-1740
Mike Zampiceni (408) 569-2579
Norma Zonay-Parsons (408) 246-3073

SFAC Officers

Lynn Ewing, President, (650) 453-3391
ewinglynn@gmail.com

Dominic Palmisano, Vice President, (415) 587-4423
accord47@gmail.com

Mike Zampiceni, Secretary, (408) 734-1565
eclecticguy@comcast.net

Elaine Cooperstein, Treasurer, (510) 921-9323
elainedc@sbcglobal.net

SFAC Directors

Jean Moshofsky Butler, (415) 377-9266
threehummingbirds@gmail.com

Vince Rinaldi, (415) 824-7609
vincetrinaldi01@gmail.com

Robert Cooperstein, (510) 207-6009
drcoop@sbcglobal.net

Don Savant, (408) 257-0379
donsavant@yahoo.com

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**Join us one Sunday each month at the Oyster Point Yacht Club,
911 Marina Blvd, South San Francisco**

No meeting this Month
Next Meeting
Sunday,
September 21, 2014

DIRECTIONS:

From 101 traveling either North or South, Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.) Continue past the gate house to the sign Oyster Point Yacht Club. There is plenty of parking and ramp access. Visit us online @ www.sfaccordionclub.com

SFAC Membership is

\$30.00 per year for individual or family.
For membership renewal, please send a check to: S.F.A.C., C/O Elaine Cooperstein
539 Elsie Ave, San Leandro, CA 94577

NEW MEMBERS, please include your name and address along with your check, as well as a phone number and email address, if you wish.

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Please note:
OCTOBER MEETING DATE:
2nd Sunday, October 12, 2014
STARTING JANUARY 10, 2015,
ALL MEETINGS WILL BE HELD ON THE
2ND SUNDAY OF EACH MONTH