

**NO PROGRAM IN AUGUST!  
WE'RE ATTENDING THE  
COTATI ACCORDION FESTIVAL!  
JOIN US THERE!**

**Our Next Music Program**

**2:00 pm Sunday September 20**

**Oyster Point Yacht Club**

**South San Francisco**

*See the back page for directions*



**August 2015**



# The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – MUSICAL EXTRAVAGANZA – BENEFITS LOCAL YOUTH GROUPS

The Cotati Accordion Festival is a non-profit organization established in 1991 to promote the love of the accordion and to support local youth service organizations. To date the Festival has contributed more than \$320,000 to the youth of the community. Cotati has a large budget for bands and doesn't skimp on quality entertainment. Even so, the Festival donated \$21,140 cash and \$2,660 in kind, totaling \$23,800!

The Festival attracts accordion players and fans from all over the country with great music, dancing and more fun per square foot than you've had in a long time! Party in the Polka tent, or dance to amazing cajun/zydeco music at Friar Tuck's Pub. The party starts on Friday with music at FIVE different venues around town, and just keeps on keepin' on all weekend!

Meet up with old friends and make new ones in Cotati, and take a little time to enjoy wine country while you're there. Plan to spend the weekend—local accommodations are available. You'll find more information about the festival on their website <http://www.cotatifest.com>. The CAF partners with the Sonoma County Tourism Bureau to provide you with information • Purchase tickets to the festival • Reserve your hotel • Find restaurants • Get directions. **SEE YOU AT THE FESTIVAL!**

## FRIDAY, AUGUST 21

**OLIVER'S MARKETS • THREE LOCATIONS • 11 AM – 5 PM**

COTATI		STONY POINT		MONTECITO	
546 E. Cotati Ave. Cotati, CA 94931		461 Stony Point Rd. Santa Rosa, CA 95401		560 Montecito Ave. Santa Rosa, CA 95409	
LAGUNITAS BREWING COMPANY 1280 N McDowell Blvd • Petaluma, CA			REDWOOD CAFE 8240 Old Redwood Hwy • Cotati, CA		
4:20 to 7:00-ish	The Mad Maggies	6:30	2015 Benefit Concert for Student Accordion Scholarships		



# The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – MUSICAL EXTRAVAGANZA – BENEFITS LOCAL YOUTH GROUPS

**SATURDAY, AUGUST 22** | **SUNDAY, AUGUST 23**

**LA PLAZA PARK • DOWNTOWN COTATI, CA**

9:45-10:15	The Golden State Accordion Club Band	9:45-10:15	The Golden State Accordion Club Band
10:20-10:50	Mental Notes with Roxanne Oliva	10:20-10:50	Future Accordion Stars
10:55-11:25	A2TV	10:55-11:30	Matthias Matzke
11:30-12:00	Jessica Fichot	11:35-12:15	Sourdough Slim & Robert Armstrong
12:05-12:35	Patrick Harison	12:20-12:55	The Redwood Tango Trio
12:40-12:55	The Great Morgani	1:00-1:15	The Great Morgani
1:00-1:40	Il Sole—Steve Albini & Tatiana Semichastnaya	1:20-2:00	Stas Venglevski
1:45-1:55	Honorary Director Recognition—Maggie Martin of the Mad Maggies	2:05-2:25	Student Stage Winner Awards, followed by Lady of Spain-A-Ring—audience participation
1:55-1:55	Lady of Spain-A-Ring—audience participation	2:30-3:05	The Amigos
2:15-2:55	Ginny Mac	3:10-3:50	Sergiu Popa
3:00-3:40	Cory Pesaturo	3:55-4:10	The Great Morgani
3:45-4:00	The Great Morgani	4:15-4:25	Raffle Drawing
4:05-4:45	Those Darn Accordions (TDA) Reunion	4:30-5:05	La Familia Pena-Govea
4:50-5:15	Matthias Matzke	5:10-5:40	Cory Pesaturo, Ginny Mac, Patrick Harison, Matthias Matzke JAM
5:20-6:00	The Mad Maggies	5:45-7:00	Silver Jubilee Grand Finale
6:05-6:45	Dan Cantrell		
6:50-7:30	Polkacide		

**FRIAR TUCKS PUB • 8201 Redwood Hwy • Cotati**

<b>12:00-5:00</b>	<b>Cajun/Zydeco Dance Party</b>	<b>12:00-5:00</b>	<b>Cajun/Zydeco Dance Party</b>
12:00-1:00	Dance Lessons by Ted Sherrod	12:00-1:00	Dance Lessons by Ted Sherrod
1:00-5:00	Mark St. Mary	1:00-5:00	MotorDude Zydeco

**POLKA TENT • LA PLAZA PARK**

9:30-12:00	Jim Gilman	9:30-12:00	Jim Gilman
1:00-5:00	<b>Polka Dance Party—</b>	12:30-6:30	<b>Polka Dance Party—</b>
1:00-5:00	Steve Balich Polka Band	12:30-2:00	Polka Casserole
5:30-7:00	<b>Zydeco—</b> The Wild Catahoulas	2:45-6:30	The Johnny Koenig Polka Band

# We Had a Great Program in July!!

## Musical Program Notes—July

by Robert Cooperstein

Photos by Robert Cooperstein

Hailing from Oakland CA, of Swiss-Italian heritage, Kay Patterson plays regularly at her husband's family winery, The Nichelini Family Winery in Napa Valley. In her own words, her mission there is to create a romantic atmosphere.

Kay began her set with "Al Di La," first introduced in 1961 and featured in the 1962 film *Rome Adventure*.

(When Connie Francis recorded the song in 1962, I remember hearing it as a sort of rock'n'roll song.) Kay then launched into "Nice 'n Easy," best known as the Grammy-nominated 1960 recording by Frank Sinatra. She next treated us to "Mon Cœur S'ouvre à ta Voix," generally known in English as "My Heart at thy Dear Voice." In the opera *Samson and Delilah*, Delilah sings it to seduce Samson into revealing the secret of his strength. To lighten up a little after this somber piece, Kay played a medley of the 1945 song "It's Been a Long, Long Time," about a soldier returning home at the end of WWII, and the 1948 classic "Red Roses for a Blue Lady" (composer Sid Tepper died this year in April). Kay finished her set with a stirring version of "Old Cape Cod," a solid gold hit for Patti Page in 1957.



Americana music is contemporary music that incorporates elements of American music styles, including country, folk, bluegrass, R&B and blues, into a roots-oriented style that is distinct from those genres. Although the SFAC has not been able to book Bob Dylan or the Grateful Dead to bring Americana to one of our musical programs, we were fortunate to engage Art Peterson—what's more, he plays the accordion! His partner Laurie joined him on bass guitar and vocals. Art began his set with a Tex-Mex (aka Tejano) tune called "Viva San Marcos," originally recorded by Jesús Casiano; Art apparently learned it from an Arhoolie Records LP called *San Antonio's Conjuntos in the 1950s*. Next up was "Cherry Pink and Apple Blossom White," a succulent classic of such universal appeal that it spans the distance from the Ventures to Lawrence Welk, and now reaches Art and

Laurie! After taking us to Ireland for a traditional Irish jig called "Riding on a Load of Hay," Art and Laurie, showcasing their country western voices, brought us back to America for "Won't You Ride in My Little Red Wagon," a Rex Griffin song. Staying in the country vein, they next treated us to the gorgeous Johnny Cash song "I Still Miss Someone." The first verse



says it all: "At my door the leaves are falling, a cold wild wind will come, sweethearts walk by together, and I still miss someone." While Art's next song, the "Säkkijärven Polka," is the national anthem of Finnish accordionists, it is also of great historical interest. During the Continuation War between the Soviet Union and Finland (1941-5), the retreating Soviets planted land mines that were equipped with a radio receiver and three tuning forks that caused detonation when a specific musical chord was transmitted by radio. The Finnish Broadcasting Company played the "Säkkijärven Polka" continuously from August 1941 until February 1942—about 1,500 times, on the same frequencies the mines used—to interfere with the Soviet signals and prevent detonation. Art and Laurie concluded their set with a very sweet version of the 1953 mambo originally known as "Quien Sera" but made famous in 1954 by Dean Martin as "Sway."

Bob Berta performed next, back in the Bay Area from his home in Michigan. Bob expressed his gratitude to Steve Albini for providing a Roland electronic accordion for him to play, since he traveled without his own Roland instrument. His first song was an up-tempo waltz called "Luci E Ombre" ("Light and Shadows"). As a past officer of the SF Accordion Club, Bob worked with some people who are no longer with us, including Val Keiser, Joe Smiell, and



Vince Cirelli; his Astor Piazzolla's "Ave Maria" was dedicated to them. Bob's next song was a medley of several songs drawn from the rich musical history



of the British Isles that he performed during a recent trip to this region, the land of his family roots. The medley included "Loch Lomond" (a song I first heard in a swing version by Benny Goodman), "Danny Boy" and several others. (You can find Bob performing this medley on YouTube at <https://www.youtube.com/watch?v=xyKkJMoHJfk>).

Bob's last song was a swinging version of "Stompin' at the Savoy," most famously recorded by Benny Goodman in 1936.

## ~ THE MAIN EVENT! ~

Our featured performer, Steve Albini, appeared after the intermission. He started his set with one of his own personal favorites, a very jazzy version of "East of the Sun (and West of the Moon)." This 1934 song was a hallmark of the Princeton Tigertones, an all-male a cappella group, before being covered by innumerable other performers. Working frequently on projects with famed film director Francis Ford Coppola, Steve was asked to learn a 1934 Neapolitan song called "Passione," one of Marlon Brando's favorite songs. This song was a standard in the repertoire of tenors such as Mario Lanza, Giuseppe di Stefano and Luciano Pavarotti. Steve then launched into "Sway." Since we had previously heard Art Peterson's very soulful version, it was fascinating for us to listen to Steve's more mambo-esque rendition of the song. Before describing Steve's next song, I would like to recount that during a recent trip to New York, my aunt and



uncle invited me to watch The Sinatra Legacy with them. In it, Michael Feinstein, backed by a 32-piece orchestra, conducts a musical journey through the work of Frank Sinatra. Included was a ballad version of the 1934 tune "In Other Words," better known as "Fly Me to the Moon." Although I found Feinstein's attempt to return the song to its ballad roots interesting, thankfully Ol' Blue Eyes had the vision to swing the song. Even more thankfully, that was the version that inspired Steve's rendition of this amazing song.

We were then treated to a special surprise as Carlo Solivan came up to add his wonderful vocal talents to the rest of Steve's set. They began with "Al Di La," reprising Kay's early performance of the same song. Their next song was "Quando, Quando, Quando," an Italian pop song from 1962, played in bossa nova style;



followed by "Malafemmena," written in 1951 by the great Italian film artist Totò. It has become one of the most popular Italian songs; a classic of the Canzone Napoletana genre and recorded by many artists. Of course, one good Neapolitan song deserves another: a 1902 ballad entitled "Torna a Surriento," also known as "Surrender," a 1961 hit by Elvis Presley, one of the best-selling singles of all time. Following a rousing version of "Piove (Ciao, Ciao, Bambina)"—or "It's Raining (Bye, Bye, Baby)" in English—Steve and Carlo finished their set with an up-tempo "The Way You Look Tonight." This version was arranged in the style of Sinatra's 1964 hit—so very different from the 1956 doo-wop version by the Jaguars that I was raised on! ❖



### —LATE-BREAKING NEWS—

#### SFAC Founder Jim Holliday Passes Away

We were saddened to learn that Jim died suddenly from a heart attack on Friday, August 7. Funeral services will be private. Jim's 35-year companion, Evelyn Baulch, will organize a memorial sometime next year that features accordions. Look for an article celebrating Jim's life in our next issue.

# PRESIDENT'S MESSAGE

## Report from the ATG Competition and Festival

I've just returned from the annual Accordionists and Teachers Guild (ATG) event, held this year near Chicago in Lisle, IL. I had a wonderful time and I encourage every accordionist to attend some of the wonderful accordion festivals held around the country each year. Last month, Pam Tom wrote a lovely article about the Leavenworth, WA Festival and Gwyn Lister and Ellen Karel report on the Silver Falls, OR camp on page 6 this month. Many of our members attend the Las Vegas Accordion Convention, and the people who participated in Richard Yaus' Accordion Orchestra Project groups absolutely loved the experience.

Next up is the 25th Anniversary Cotati Accordion Festival, scheduled for August 22-23. It is such a fun event and so close to us here in Northern California—I urge you to attend! Be sure to stop by our booth while you're there, shared with the Accordion Club of the Redwoods.

Each festival is unique and provides a new window on the accordion world. The ATG event this year celebrated its 75th anniversary and offered some absolutely spectacular performances. Our members were well-represented there, too! The ATG program brochure included a lovely pictorial spread of the ATG festival held here in the Bay Area last year that featured many of our club members, including our presentation of a lifetime achievement award to Lou Jacklich.

Member Joan Grauman of SqueezinArt was not only a vendor, but also delivered a great workshop on the rhythm and harmonies of Bulgarian and Macedonian folk music. Pamela Tom competed in three categories—adult pop solo, adult hobby duet and open duet—and came out a winner! Gail Campanella, Joan Grauman and I participated in the festival orchestra, as did a number of good friends from the Mesa accordion event and elsewhere.

The featured performer for Saturday evening was SFAC member Frank Petrilli and his guitar player John Chiodini, accompanied by a fine Chicago-based rhythm section with Jim Cox on upright bass and Phil Gratteau on drums. Frank was scheduled to perform at the ATG here in San Francisco last year but had to cancel due to illness, so it was great to hear him play!



Frank Petrilli, J. Cox, P. Gratteau, John Chiodini (L to R)

The Saturday evening concert was a big success! Joan Cochran Sommers is always an exciting director, and the music selected this year was very interesting. We played “Rondo Fantasy,” an original new composition by Stas Venglevski, that featured Stas in an amazing solo. There was “An Evening at the Cinema,” a medley of movie themes by John Williams, and arranged for accordion orchestra by J. Sommers. To round it out, we played “The Moldau” from the symphonic tone poem “My Country” by Bedrick Smetana. This 15-minute piece, arranged by Anthony Galla-Rini, has a haunting melody and was quite a challenge! In addition to the Frank Petrilli Quartet and the orchestra, Stas Venglevski performed a wonderful solo set and then Joan Sommers joined him at the end for three of his original duets. A number of the young people who won their competition categories also performed. The evening ended with a beautiful reception provided by Joan and Dan Grauman to celebrate the ATG's 75th anniversary.

*(continued next page)*



ATG Orchestra



## PRESIDENT'S MESSAGE, *continued*

There were many outstanding featured performances during the festival, including young Canadian champion Michael Bridge; Cory Pesaturo, triple champion from Rhode Island; Joe Natoli from Ohio on the Roland; Gary Blair from Scotland; Mary Tokarski from Connecticut; Elena and Gregory Fainshtein, a couple from the former USSR who now reside in Dallas; John Simkus from Chicago and the Maureen Jarosh Orchestra from Calgary. Maureen conducted a piece at the Coupe Mondiale in Victoria, where I was fortunate to be under her baton. The UMKC Accordion Chamber Ensemble from Kansas City, Missouri, also under the direction of Joan Sommers, performed some stellar music as well, both in an original music concert on Thursday afternoon and in the Thursday evening concert as well.

I particularly want to highlight two virtuoso performers. Yulia Amerikova (piano accordion) and Alexander Selivanov (button accordion) from Moscow are two championship accordionists who have formed a duo called Una Sinistra. They have also teamed up in other ways, as they were married in Castelfidardo, Italy! Their program was in-sync, engaging and beautifully performed—it was a deeply moving experience. They played pieces from Couperin, Buxtehude, Tchaikovsky, Stravinsky, Semionov, Gorka Hermosa, and Janusz Wojtarowicz. You can Google their individual websites or search YouTube for Una Sinistra Accordion. See their performance of the Couperin piece on YouTube—<https://www.youtube.com/watch?v=CscwNX-iGvXg>.

Yuri Shiskin, from Rostov, Russia, was the featured classical guest artist. I have been lucky to hear some true accordion virtuosos in my life; it is difficult to compare greatness and artistry but for me, Yuri's performance was the best. He was an honored artist in Russia and has won many competitions. Now he is one of the most sought-after musicians, performing original works as well as classics by Prokofiev, Bizet, Shostakovich and others. His sensitive interpretation of works by Liszt, Rimsky-Korsakov and others was riveting. His performance of George Gershwin's "Rhapsody in Blue" is available on YouTube: <https://www.youtube.com/watch?v=u-GhsoqP2bY>, along with many other of his performances.

I am grateful to the ATG for bringing these artists of the accordion to the United States, and I recommend attending the ATG event next year that will again be held in Lisle, IL.

*Lynn Ewing, SFAC President ❖*

## Silver Falls Accordion Camp 2015 Rose City Accordion Club

Once again the Rose City Accordion Club in Portland, Oregon treated us to a special week of Accordion Camp (June 7-12), held at the conference center at Silver Falls State Park, close to Salem, Oregon. Fifty or more accordion players gathered from all parts of the U.S. and Canada to play accordion, learn from the two very good teachers—Bev Fess and Mary Tokarski—and play fun music in the orchestras under the direction of wonderful conductors Stas Venglevski and Murl Allen Sanders.

First-time attendee Ellen Karel describes the camp experience best: "The Silver Falls camp is perfection, paradise. The beautiful setting: a comfy conference center nestled in towering Douglas Firs with a nearby rain forest packed with moss covered trees, flitting birds and butterflies, massive rocky overhangs, and spectacular falls. The great camaraderie: accordionists of all levels, old and new to camp, mingling, dining, laughing and learning together. The expert instruction: extraordinarily talented conductors and teachers sharing talents and tips non-stop from beginning to end. The wonderful music: morning orchestra practice, afternoon technique workshops and small-group master classes; evening concerts and jam band; concert performance. Exhausting and exhilarating! I feel so lucky to have experienced the Silver Falls Camp. I am changed forever—more inspired, confident, respectful of my instrument and the music."



**Sign up early for the next year's camp**—June 5-10, 2016. For more information contact Bobbie Ferrero, Rose City Board member: [rferrero02@yahoo.com](mailto:rferrero02@yahoo.com).

*Gwyn Lister ❖*

♪♪ Our Anniversary Gala Was Over The Top ♪♪



The food was  
**AMAZING!**



People had a lot of fun!



There was wonderful music!



## ♪♪ More Gala Photos ♪♪



**Yes—we had a GREAT time!**

## *Accordions Wanted!*

I'm looking for a C Chromatic button accordion. I play primarily Eastern European minor-mode music, and ideally I'd like a used French-style musette with a few treble registers; good tone and range on treble to pretty low and deep; but any C Chromatic with good tone will work. Tone and maximum height of keyboard are critical; the other factors are all pretty flexible.

Desired features:

- 3–5 treble rows; about 42 r-h buttons in the first three rows, plus the additional duplicate buttons if there are rows 4 and/or 5
- Keyboard height—I prefer 16" or less, and not more than 18"
- 60 to 80 bass buttons; 5 or 6 rows
- Weight is not an issue, but lighter is always better
- Price: \$1,500 max

Will drive up to 1.5 hours from Oakland; contact Joan Warren at [joan@joanwarren.net](mailto:joan@joanwarren.net) or 510-390-8692.





## ♪♪ SFAC Scholarship ♪♪

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. The student must have a financial need and demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

**Mike Zampiceni**  
6923 Gold Oak Lane  
Citrus Heights CA 95621  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
408-569-2579

## BAY AREA ACCORDION CLUBS

### **Accordion Club of the Redwoods**

3rd Monday at 7:30 pm. — \$3 admission donation  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### **Golden State Accordion Club (GSAC)**

President/CEO for all three chapters: Carole Enneking  
(707) 864-2359  
[gsaccordionclub@netfirms.com](mailto:gsaccordionclub@netfirms.com)

#### **Vacaville Chapter**

2nd Thursday at 6:30 pm.  
Pietro's No. 2, 679 Merchant Street, Vacaville  
(707) 448-4588

#### **Humboldt Chapter**

3rd Tuesday at 7pm. Humboldt Swiss Club,  
5403 Tompkins Hill Road, Loleta

#### **Sacramento Chapter**

4th Wednesday at 7 pm.  
Old Spaghetti Factory, 12401 Folsom Blvd.,  
Rancho Cordova

### **Good Time Accordion Club (GTAC)**

2nd Wednesday at 7 pm. Escalon Community Center,  
1055 Escalon Ave, Escalon  
Contact: (209) 545-3603

### **Northern California Accordion Society (NCAS)**

1st Wednesday at 6:30 pm. Lutheran Church Hall, 6365  
Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jerry Choate (530) 345-2031

### **Silicon Valley Accordion Society (SVAS)**

1st Sunday at 1pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
\$5 for adults, no charge under 16

## ♪♪ Performing Around the Bay ♪♪

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### **PETER DI BONO** San Francisco

[www.peterdibono.com](http://www.peterdibono.com)

### **RENO DI BONO** South Bay

[ourhike@aol.com](mailto:ourhike@aol.com) [www.italianaccordion.com](http://www.italianaccordion.com)

### **WILLIAM DE MICHELIS** South Bay

[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

### **JOE DOMITROWICH** South Bay

[www.capricious-accordion.com](http://www.capricious-accordion.com) or  
[www.alpinersusa.com](http://www.alpinersusa.com)

### **SKYLER FELL; THEE HOBO GOBBELINS** Oakland

[www.myspace.com/hobogobbelins](http://www.myspace.com/hobogobbelins)

### **ED GORZYNSKI, JR.** East Bay

[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

### **GLENN HARTMAN** San Francisco

[glennhartman@gmail.com](mailto:glennhartman@gmail.com)

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### **BIG LOU, aka LINDA SEEKINS** San Francisco

[www.accordionprincess.com](http://www.accordionprincess.com)

### **ROB REICH** East Bay & San Francisco

[robbyreichmusic@gmail.com](mailto:robbyreichmusic@gmail.com) [www.robreich.com](http://www.robreich.com)

### **RENE SEVIERI** East Bay & San Francisco

[rene@accuratefirestop.com](mailto:rene@accuratefirestop.com)  
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### **WHISKEY AND WOMEN**

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### **MIKE ZAMPICENI** Sacramento

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 internet [www.castiglioneaccordions.com](http://www.castiglioneaccordions.com)



# ACCORDION EXCHANGE

Buy, Sell, Donate

## Rare Accordion For Sale



**BRETONNEL** Italian-style chromatic button accordion, a French **Musette**, made in Paris in (probably) the late 50's. This instrument is in nearly perfect condition and has

exceptional reeds. It was brought back from Paris by Arrigo D'Albert in 1982.

Debra Dawson, Arrigo's long-time partner, is selling this accordion and will bring it to the Cotati Festival in August if it hasn't sold sooner; call Debra to arrange to see this beautiful accordion at Cotati. The estimated value is \$4000; serious inquiries should be directed to Debra at (707) 964-0509, or [goodthym@mcn.org](mailto:goodthym@mcn.org).

## ACCORDION INSTRUCTION

- BART BENINCO** (707) 769-8744
- RON BORELLI** (650) 574-5707
- DAVID CHELINI** (916) 428-8764
- MYRLE DAHL** (415) 897-2283
- PETER DI BONO** (415) 753-1502
- LYNN EWING** (650) 453-3391
- LOU JACKLICH** (510) 317-9510
- MARIAN KELLY** (650) 854-1896
- NADA LEWIS** (510) 243-1122
- VINCENT RINALDI** (415) 824-7609
- BIG LOU (LINDA SEEKINS)** (415) 468-5986
- JOE SIMONI** (650) 867-1122
- SHARON WALTERS-GREYHOSKY** (650) 731-6010
- RICHARD YAUS** (650) 832-1740
- MIKE ZAMPICENI** (408) 569-2579
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### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year.

#### Monthly ad prices for members:

Quarter-page \$25 • half-page \$50 • full page \$100.

Non-member rates are doubled.

A poster advertising an event (no larger than 5" x 8") may be included in one issue for \$50 for members and \$65 for non-members.

Join us the third Sunday of each month at the  
Oyster Point Yacht Club • 911 Marina Blvd • South San Francisco

**NO PROGRAM IN AUGUST! WE'RE ATTENDING  
THE COTATI ACCORDION FESTIVAL—JOIN US THERE!**

**MONTHLY SUNDAY MUSIC PROGRAM**

Come for fun and great music!!

**September 20 @ 2:00 pm**

Admission: \$6 for members, \$8 for guests

The jam band will play from 1:15-2:00

Visit us online at [www.sfaccordionclub.com](http://www.sfaccordionclub.com)



**DIRECTIONS:**

Traveling either north or south on Highway 101 in South San Francisco, take the Oyster Point Blvd exit and follow it to Marina Blvd. Be careful not to turn right onto Gull Drive, the right turn immediately before Marina Blvd.

Turn right onto Marina Blvd and continue 0.7 mile, past the Oyster Point Marina gatehouse to the Oyster Point Yacht Club sign on the left. There is plenty of parking and ramp access.

**Amp up THE FUN!**

**SFAC Membership** is \$35 per year for individual or family. Join or renew using PayPal or a credit card at:

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

**San Francisco Accordion Club Newsletter**

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**Membership year begins 10/1/15**

By renewing now, ahead of our formal membership drive in August, you can spare our volunteers lots of time and the SFAC lots of postage and printing costs. Please **send a check** for \$35 (mailed newsletter) or \$30 (email newsletter) – **OR – renew your membership and/or make a donation to the SFAC online** using your credit card or PayPal at our webpage [www.sfaccordion.club.com](http://www.sfaccordion.club.com)

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An additional donation of any amount will help our club thrive! \$ \_\_\_\_\_

Thank you for your generosity! Total enclosed: \$ \_\_\_\_\_

Please mail your check payable to SFAC to our treasurer:

**Elaine Cooperstein, 539 Elsie Avenue, San Leandro, CA 94577**