

**NO SFAC PROGRAM IN AUGUST**  
**SEE YOU AT THE COTATI ACCORDION FESTIVAL!**

**August, 2016**

**OUR NEXT PROGRAM— SUNDAY, SEPTEMBER 18**  
**FRANK PETRILLI TRIO & DAVE MIOTKE**  
[SEE BACK PAGE FOR DETAILS & DIRECTIONS]



# The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – MUSICAL EXTRAVAGANZA – BENEFITS LOCAL YOUTH GROUPS



**Mission Statement**  
**The Cotati Accordion Festival**  
is a non-profit organization established in 1991 to promote the love of the accordion and to support local youth service organizations.  
  
To date they have contributed in excess of \$320,000 to the youth of their community.  
  
NON-PROFITS AWARDED \$23,150 IN 2015

**KIDS 15 & UNDER FREE**

**Pancakes, Sausage and Eggs at LION'S CLUB FACILITY**  
Across the Street on Old Redwood  
**7 am to Noon**



# The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – **MUSICAL EXTRAVAGANZA** – BENEFITS LOCAL YOUTH GROUPS

Saturday, August 20, 2016		Sunday, August 21, 2016	
<b>La Plaza Park – Downtown Cotati, CA</b>			
9:45 - 10:15	Golden State Accordion Club Band	9:45 - 10:15	Golden State Accordion Club Band
10:20 - 10:45	Lou Jacklich (Honorary Director)	10:20 - 10:55	Future Accordion Stars
10:50 - 11:25	Haute Flash Quartet	11:00 - 11:35	De Colores
11:30 - 12:15	Jianan Tian	11:40 - 12:20	Vivii Maria Saarenkyla
12:20 - 12:35	The Great Morgani	12:25 - 12:40	The Great Morgani
12:40 - 1:25	Jelena Milojevic	12:45 - 1:25	Michael Bridge
1:30 - 1:40	Honorary Director Recognition <b>Lou Jacklich!</b>	1:25 - 1:50	<b>Announce Student Stage Winners,</b> followed by <b>Lady of Spain-A-Ring</b> <i>Audience Participation</i>
1:40 - 2:00	<b>Lady of Spain-A-Ring</b> <i>Audience Participation</i>	1:55 - 2:40	Dan "Daddy Squeeze" Newton
2:00 - 2:40	Vivii Maria Saarenkyla	2:45 - 3:25	Jelena Milojevic
2:45 - 3:25	Michael Bridge	3:30 - 3:45	The Great Morgani
3:30 - 3:45	The Great Morgani	3:50 - 4:00	Raffle Drawing
3:50 - 4:30	Those Darn Accordions (TDA)	4:00 - 4:40	The Vivants
4:35 - 5:15	The Mad Maggies	4:45 - 5:25	The Doo-Wah Riders
5:20 - 6:00	Debra Peters & The Love Saints	5:30 - 6:30	<b>GRAND FINALE!</b> a true ACCORDION EXTRAVAGANZA
6:05 - 6:40	Sourdough Slim & Robert Armstrong		
6:45 - 7:30	The Doo-Wah Riders		
<b>Friar Tucks Pub – 8201 Redwood Hwy – Cotati</b>			
12:00 - 5:00	<b>Cajun/Zydeco Dance Party</b>	12:00 - 5:00	<b>Cajun/Zydeco Dance Party</b>
12:00 - 1:00	Instruction – Ted Sherrod	12:00 - 1:00	Dance Lessons – <b>Ted Sherrod</b>
1:00 - 5:00	Mark St. Mary	1:00 - 5:00	Motor Dude Zydeco
<b>Polka Dance Party [&amp; Zydeco 5:30-7:00], Polka Tent, La Plaza Park</b>			
9:30 - Noon	Jim Gilman	9:30 - Noon	Jim Gilman
1:00 - 5:00	<b>[Polka Dance Party]</b> Steve Balich Polka Band	1:00 - 5:00	<b>[Polka Dance Party]</b> Steve Balich Polka Band
5:30 - 7:00	<b>[Zydeco]</b> The Wild Catahoulas	5:30 - 7:00	<b>[Zydeco]</b> The Wild Catahoulas

**+ Skyler Fell's ACCORDION APOCALYPSE STAGE**  
 Saturday & Sunday, 11am—6pm  
 Many Festival-goers say this is their FAVORITE spot!

# July Meeting Review

By Ken Schwartz

Photography by Steve Mobia

July's program featured performances by three students of Mike Zampiceni - Siyuan Donnelly, Don Savant, and Dr. Daniel Cher - followed by President Lynn Ewing and Mike Zampiceni.

**Lynn Ewing** announced that Richard Yaus, founder and director of the Accordion Orchestra Project and AbsolutAccord, will be relocating to Connecticut to be near family and change pace. She was to host an informal reception in Richard's honor at her home the following weekend.

Gwyn Lister emceed today's meeting and introduced the 3 students.

**Don Savant** has studied accordion with Mike Zampiceni for several years now and has benefitted so much under Mike's instruction and original arrangements.



Today, Don performed various songs, some of which were from his 1960's and 1970's song book, Each reflected Mike's innovative chords and arrangements including: *I'll Never Fall in Love Again* (Burt Bacharach); *Tutti Mi Chiamano Bionda*; *How Long Has This Been Going On?* (Gershwin); *That's All; Yakety Sax* (theme from the Benny Hill show); *What A Wonderful World*; *What the World Needs Now is Love*; and a terrific duet with Mike of *Up a Lazy River*. Mike noted that Don has been a "fast study!" Don replied that Mike has opened doors and that he can now master chords that he previously thought were "not physically possible!"

**Siyuan Donnelly** started his accordion lessons in his kindergarten class in Shanghai, China only 2 years ago, when he was just 4 years old. Since moving to California a year ago, Siyuan has become a student of Mike's in the last 1 year and feels very lucky to have found Mike as his teacher, which was much reflected in his fine performance today.



Siyuan performed: *Starlight Waltz*; *Figaro's Aria*; *Danube Waves*; and *Country Gardens*. He showed great talent when he first performed before the SFAC a year ago and has made so much progress in his accordion skills, just in the last year alone! We'll look forward to future performances! Mike noted that Siyuan is ready for a larger size accordion, but he's only 6 years of age, so it might be a bit longer until he can physically handle a full-sized instrument. We'll be patient!

**Dr. Daniel Cher** balances multiple talents, including as a professional violinist and now – accordionist! More on his day job later. Daniel plays the violin with the St. Michael trio (piano, violin, cello) which was established almost 10 years ago and has given



numerous concerts throughout the bay area. Two years ago, while performing Claude Bolling's *Suite for Orchestra & Jazz Piano Trio*, Daniel had an epiphany to take up the accordion, and while it's only been 2 years, he totally enjoys it! Mike has opened his mind to new ways, new chord structures; a great learning experience.

*Continued next page.....*

Daniel performed: *Menuet* from Debussy's *Petite Suite* (also performed by the St. Michael Trio); *Masquerade Waltz* (Khachaturian), performed as a duet with Mike (Daniel heard Lynn play it a few years ago and knew he wanted to play it); and *It Might as Well Be Spring* (from the musical "State Fair" by Rogers & Hammerstein). While Daniel had studied some piano earlier in his career, he took up the accordion from scratch only 2 years ago. His performance today was remarkable, let alone for a newcomer to this instrument! Another of Daniel's talents is as a medical doctor - he designs and conducts clinical trials for medical device companies.

Mike noted he is quite blessed to have these wonderful students and the dedication they've exhibited over the years!

### Intermission:

Gwyn Lister and her daughter, Pam, hosted the reception with a large cake to celebrate the birthday of Pam's daughter, Caitlin.



Raffle prizes of bottles of wine were courtesy of Phil & Cheri Marcucci, who were in attendance.

### Hour 2:

**Lynn Ewing**, our president, great performer and well-known teacher performed her beautiful renditions of: *Stormy Weather* (Frank Marocco arrangement); *Theme from Il Postino* (another Frank Marocco arrangement); the classic French piece, *Domino*, *Chiquilin De Bachin* (Astor Piazzola), and as an encore to a standing ovation: *Generation Relation Waltz* (Stas Venglevski,



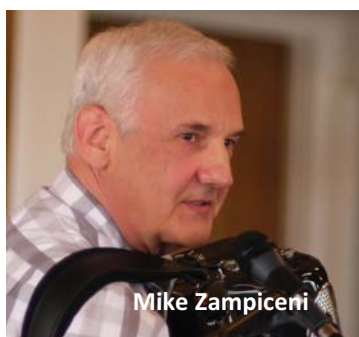
written for Lynn's friend, Joan Grauman). Thank you, Lynn!

**Mike Zampiceni** was born into a musical family and started formal instruction on the accordion when he was 8 years old. By age 11, he was playing for money. At 17 he joined the Musicians Union and

joined his father's orchestra. Mike attended San Jose State, majoring in music, and has had a long and diversified career in music, including performance, instruction, and arranging.

Mike opened with his rousing rendition of *Cabaret*, which he both played and sang - he's is also a great singer! In recognition of the upcoming Olympics, Mike performed several tunes with Brazilian themes, including his arrangement of *The Girl from Ipanema*; *Love for Sale* (Cole Porter); *What are You Doing the Rest of Your Life* (Michelle Legrand); *Dizzy Dig-its* (composed by Lou Allera; Mike's father published this); a jazzed version of *Yesterdays* (Jerome Kern); *Brazil*; *The Shadow of Your Smile* (from the movie, "The Sandpiper," #9 on jazzstandard.com as an all-time great); a *Bossa nova medley*; and *Autumn Leaves*.

Mike then switched to his smaller Dino Baffetti ac-  
cordion, on which he performed *Flight of the An-*



*gels*; *Sicilian Tarantella*, followed by a series of Irish medleys, in honor of Paul Donnelly's mother, who was visiting from Ireland: *Danny Boy*; Mike sang and played *When Irish Eyes are Smiling*, followed by the Irish

Jig, *Irish Washerwoman Jig*. Next, he performed *Day in the Life of a Fool* (from *Black Orpheus*), followed by his vocal and accordion arrangements of *Fly Me to the Moon* and *Arrivederci Roma*, which he also sang. As an encore request, Mike played and sang *Edelweiss* (Rogers & Hammerstein). And finally, *Quicksilver*.

Mike's entertained us today with his multiple talents as a great accordionist, tenor singer, musical arranger and great teacher! Thank you, Mike!



## ACCORDIONS AROUND THE WORLD – Concert Series, Bryant Park, Manhattan

[Steve Dollar, 8/7/2016, Wall Street Journal <http://www.wsj.com/articles/accordions-bring-the-party-sound-to-bryant-park-1470608179>]

Ariana Hellerman, a New York arts consultant and culture blogger who produces a free weekly Wednesday concert series called “Accordions Around the World,” devoted to the widely influential role of the squeeze-box, is on a mission to change the instrument’s public image. To highlight the versatility of the bellows-based instrument, she has booked dozens of acts—most of them soloists—whose music illustrates the accordion’s essential role in international forms. Many U.S.-based accordion fans may think of French musette, gypsy jazz or Irish folk music; fewer are familiar with traditions such as the Colombian vallenato, Brazilian forró or Dominican merengue típico.

“You think of the accordion as a polka-y, little bubbly thing, but for us it has a real grit,” said Annette Ezekiel Kogan, accordionist and vocalist for Golem, a rowdy, klezmer-rock act that closes out the series Aug. 31 on a festival bill with five other bands, including the Russian dance band Barynya Balalaika Trio and Brooklyn Qawwali Party, a group of jazz musicians who moonlight jamming on Sufi devotional music. The performer bought her first accordion from the late Walter Kuehr, whose Lower East Side accordion shop Main Squeeze nurtured many aspiring players. “I’m a five-foot-tall thin person,” Ms. Kogan said. “It’s exactly my size and I can even dance with it.”

“It started out as a barroom instrument, and took the place of organs and hurdy-gurdys,” said Sam Reider, co-founder of Silver City Bound, a band that specializes in American roots music. “It always had this party sound.” In his research, Mr. Reider discovered that the instrument even played a role in bluegrass. “Bill Monroe’s first band had an accordionist in it,” he said.

<http://bryantpark.org/plan-your-visit/accordion.html>

Founder and leader of **Golem**, Annette Ezekiel Kogan is a performer, singer, writer, dancer, linguist and pianist who picked up the accordion in order to learn Ukrainian and Russian tunes, and then fell in love with Yiddish song.



**Silver City Bound** is a New York City-based band led by accordionist/keyboardist Sam Reider and guitarist Justin Poindexter. Silver City Bound’s mission is to promote cross-cultural collaboration and dialogue through American roots music.



Coming soon— SFAC’s 1st bi-monthly **Accordion Circle** will take place on Sunday, October 16. Having celebrated our 25th anniversary in 2015, we anticipate our **Accordion Circle** meetings will rekindle the sense of community of the early years, the sense of togetherness, while **Accordions by the Bay**, a professional-quality musical performance format, will continue on alternate (odd-numbered) months. See details in upcoming newsletters!



**Lou Jacklich**  
**Cotati Accordion Festival**  
**Honorary Director**

Accordion virtuoso, veteran instructor, and West Coast pioneer of the electronic accordion, **Lou Jacklich**, has been named the Honorary Director of the 26th annual Cotati Accordion Festival (CAF), August 20-21 at La Plaza Park in Cotati, CA. Mr. Jacklich and his student Jeremy Jeans will perform 10:25-10:45am on Saturday, August 20. The Honorary Directorship will be introduced on Saturday before Lady-of-Spain-A-Ring (about 1:30 PM) on the Main Stage.

**We invite all current and former Lou Jacklich students to please meet at the Jim Boggio statue at 2:15pm Saturday for a group photo.**

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## Join In the Fun!

Helping with the monthly music programs is a great way to meet new people and help make the program run smoothly. We welcome people to help emcee the program, take photos or write a lively report about the music program. You don't need experience—just a willingness to help while you have fun with the group.

Discover your inner entertainer, photographer or writer and help us host our monthly events.

Contact Lynn Ewing, ewinglynn@gmail.com, 650-867-2633 to find out how to get in on the action!

### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year.

Monthly ad prices **for members:**

1/4-page: \$25: 1/2-page: \$50: Full-page: \$100.

Non-member rates are double.

## ACCORDION & MUSIC CLOSEOUT SALE

**ACCORDION:** Roland FR-3SW, owners manual, case, AC adapter, straps, 2 battery holders, headset.

**ACCORDION MUSIC** (approximately 3000 songs): Italian (230), French Musette (535), German (195), Polish (240), Slovenian (265), Slovenian Avsenik (400+), Cleveland Polka & Waltz's (300+), Yankovic (220), International (200), Misc. Polka & Waltz's (300+), Miscellaneous-Italian-Spanish-Mexican-Scandinavian-Cajun-International-Ragtime-Marches (400), Fake book (700).

Accordion, Accessories & Music offered as package sale only.

Price is firm: \$2995, plus any S/H/I

**Ron Guerra** 702-614-1914, rbguerranv@cox.net  
1605 Thoreau Ct., Henderson, Nevada 89052

## MEMBERSHIP RENEWAL 2016-17

Renewal forms for continuing membership in the SFAC will be mailed by the last week in August. There will also be reminders in the Newsletters. Members can renew either by mailing a check, or through our webpage at <http://www.sfaccordionclub.com/membership.html>. Members who have already renewed their membership through year 2017 will receive a letter advising them of their status so they may safely ignore any communications announcing this year's renewal drive. We do hope each and every current member of the SFAC will continue their support of the club into the next and future years.

We are proud of the value provided by our musical programs, including the upcoming *Accordion Circle* format for even-numbered months' meetings, the Newsletter, and the myriad of ways the SFAC continues to support the accordion culture in the Bay Area and beyond. We hope you agree!

## Cotati Accordion Festival

### After Hours Party at Volpi's in Petaluma all weekend

(BRING YOUR ACCORDION)

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Friday & Saturday 5:00 to 10:00  
Sunday 4:30-9:00

**124 Washington St.**  
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RESERVATIONS SUGGESTED

SEE YOU AFTER THE FESTIVAL!

(707) 765-0695  
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Thank you to Accordion Teacher *Marjorie Konrad* for scheduling  
**Cotati Accordion Festival Kickoff in front of Oliver's Markets**  
Friday, August 19 — 11:00 am to 5:00 pm

All FOUR Oliver's Market locations:  
**TICKETS AVAILABLE AT ALL 4 LOCATIONS - BUY IN ADVANCE AND SAVE \$2 ON ONE-DAY TICKETS**

# Accordion Events




**69<sup>th</sup>**  
**WORLD ACCORDION CHAMPIONSHIPS**  
**COUPE MONDIALE 2016**  
 Russia, Rostov-on-Don  
 SEPT 11-17, 2016  
*First time in Russia*



**26th Annual**  
**COTATI**  
**ACCORDION FESTIVAL**  
**SATURDAY & SUNDAY**  
**AUGUST 20 & 21, 2016**  
 9:30 AM - 9:00 PM - LA PLAZA PARK IN COTATI



**9<sup>th</sup> ANNUAL**  
**ACCORDION NOIR**  
**FESTIVAL**  
 SEPT 8 - 11, 2016  
*Vancouver, BC*  
 WWW.ACCORDIONNOIRFEST.COM




**Benefit Concert 2016**  
*for Student Accordionists*  
 A Benefit for Student Accordion Scholarships  
 Master of Ceremonies Michael Van Why  
 Featuring performances by accordionists:  
 Paul Betken -- Jazz Accordionist  
 Karl Leberherz -- The Polka King  
 Frank Lima -- The Great Morgani  
 John "Gigi" Covarelli -- Reno's Italian Romeo  
 Sheri Mignano and Michael Van Why  
 (Gypsy Kisses)  
 and more...  
**FRIDAY, AUGUST 19, 4pm**  
 Redwood Cafe  
 8240 Old redwood Hwy, Cotati  
 \$5 Cover Charge donated to Student Accordion Scholarships  
**2016 26th Annual**  
**COTATI**  
**ACCORDION**  
*Festival*  
 www.redwoodcafe.com  
 www.cotatifest.com



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## KEEP CALM AND VOLUNTEER

Contact any member of the board to volunteer. See February Newsletter for descriptions of tasks, small or large, remote or on-site, that you can do to help the SFAC continue its excellent programs and activi-

## Honors Accordion ORCHESTRA Cruise 2016



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## Bay Area Accordion Clubs

### **Accordion Club of the Redwoods**

3rd Monday at 7:30 pm. — \$3 admission donation  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### **Golden State Accordion Club (GSAC)**

[gsaccordionclub.netfirms.com](http://gsaccordionclub.netfirms.com)  
Contact: Jean Stevens, President (916) 872-8081  
[accordionriffs@gmail.com](mailto:accordionriffs@gmail.com)

#### *Vacaville Chapter*

2nd Thursday at 6:30 pm.  
Pietro's No. 2,  
679 Merchant Street, Vacaville

#### *Humboldt Chapter*

3rd Tuesday at 7pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

#### *Sacramento Chapter*

4th Wednesday at 7 pm.  
Old Spaghetti Factory,  
12401 Folsom Blvd., Rancho Cordova

### **Good Time Accordion Club (GTAC)**

2nd Wednesday at 7 pm. Escalon Community Center,  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### **Northern California Accordion Society (NCAS)**

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### **Silicon Valley Accordion Society (SVAS)**

1st Sunday at 1pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
[www.svasociety.org](http://www.svasociety.org)  
\$5 for adults, no charge under 16

### **Performing Around the Bay**

RON BORELLI *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

RICHARD DENIER *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

PETER DI BONO *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

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[www.italianaccordion.com](http://www.italianaccordion.com)

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BIG LOU, aka LINDA SEEKINS *San Francisco*  
[www.accordionprincess.com](http://www.accordionprincess.com)

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- KAY PATTERSON (707) 666-2849
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- Mike Zampiceni**, Secretary (408) 569-2579

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kenschwar@yahoo.com
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shirleyb77@gmail.com
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ALL07@aol.com

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hickr01@sprintmail.com

### **Newsletter Layout, Content Coordinator**

(Positions open, volunteers needed!)

### **Scholarship**

- Mike Zampiceni (408) 569-2579  
eclecticguy@comcast.net

## **PLAY for your club!**

Playing warm up or during the break for our Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

**Dominic Palmisano**  
(415) 587-4423 [accord47@gmail.com](mailto:accord47@gmail.com) OR

**Lynn Ewing**  
(650) 453-3391 [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

## *Play with the Jam Band*

Join us 1:15-2:00 pm for a traditional jam session before the monthly Sunday music program at Oyster Point Yacht Club.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

### **Please Remember...**

Help keep our meeting space at the Oyster Point Yacht Club clean! Wipe up food or drink spills and recycle all trash. **THANK YOU!**

Join us the third Sunday of each month at the  
Oyster Point Yacht Club • 911 Marina Blvd • South San Francisco

## SFAC SUNDAY MUSIC PROGRAM

Come for fun and great music!!

**Sunday, September 18 at 2pm**

**Frank Petrilli Trio & Dave Miotke**

**Sunday, November 20 – Aurora Mandolins  
and Don Nurisso Trio**

Admission: \$6 for members, \$8 for guests  
Jam band 1:15-2:00



## Time to Renew!

**SFAC Membership** is \$35 per year for individual or family (\$5 discount for online newsletter option). Join or renew using PayPal or a credit card at: [www.sfaccordionclub.com/membership.html](http://www.sfaccordionclub.com/membership.html), or send check payable to "SFAC" to Elaine Cooperstein, 539 Elsie Avenue, San Leandro, CA 94577

### OYSTER POINT YACHT CLUB

Plenty of free parking, ramp access.

DIRECTIONS: From Hwy 101 (North or South) in South San Francisco, take the Oyster Point Blvd exit and follow signs to Marina Blvd. Avoid turning right onto Gull Drive, immediately before Marina Blvd.

Turn right onto Marina Blvd and continue 0.7 mile, past the Oyster Point Marina gatehouse to the Oyster Point Yacht Club sign on the left.

### San Francisco Accordion Club Newsletter

P.O. Box 318175

San Francisco, CA 94131-8175

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

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