August, 2017

No August Meeting—See you at Cotati!

Next SFAC meeting:

Sunday, September 17, 2017

Chetcuti Community Room, Millbrae, CA 2:00 pm—5:00 pm

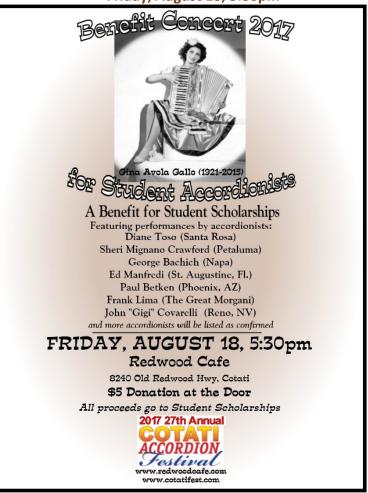
Special Tribute to Joseph Zampiceni







Cotati Benefit for Student Accordionist Scholarships Friday, August 18, 5:30pm



Cotati Accordion Festival Schedule

For more information, see www.cotatifest.com

SATURDAY AUGUST 19, 2017

STUDENT STAGE! Saturday at 9:45am to noon in the Social Hall o Church of the Oaks - Located just south of the polka tent at the corne West Sierra and Page Sts.						
9:45-10:15	Golden State Accordion Club Band					
10:20-10:55	Gordon Kohl					
11:00-11:35	Squeezy Peezy with Roxanne Oliva					
11:40-12:20	Gail Campanella					
12:25-12:40	The Great Morgani					
12:45-1:25	Tila Karttunen - Finland					
1:25-1:35	Honorary Director - Marjorie Konrad student stage winners announced					
1:35-1:50	Lady of Spain-A-Ring Audience Participation					
1:50-2:30	AlpenBand California					
2:35-3:15	Cory Pesaturo					
3:20-3:35	The Great Morgani					
3:40-4:20	En Canto with Jamie Maschler					
4:25-5:00	Oddjob Ensemble					
5:05-5:45	the Mad Maggies					
5:50-6:30	Royal Jelly Jive					
6:40-7:25	Thee Hobo Gobbelins					
12:00-5:00 Saturday Cajun/Zydeco Dance Party Friar Tucks	Friar Tucks, 8201 Redwood Hwy. 12:00-1:00 - Instruction Ted Sherroc 1:00-5:00 Mark St. Mary					
1:00-5:00 Polka Dance Party & Zydeco 5:30-7:00 in the Polka Tent on site	9:30-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 T-Luke and the Tight Suits					

PLAY for your club!

Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs. Contact:

Dominic Palmisano (415) 587-4423 <u>accord47@gmail.com</u> OR Lynn Ewing (650) 453-3391 <u>ewinglynn@gmail.com</u>

SUNDAY AUGUST 20, 2017

	0.500
9:45-10:15	The Golden State Accordion Club Band
10:20-10:55	Future Accordion Stars
11:00-11:35	The Truccos
11:40-12:20	Big Lou's Dance Party
12:25-12:40	The Great Morgani
12:45-1:25	Ljubinka Kulisic - Serbia
1:25-1:40	Lady of Spain-A-Ring Audience Participation
1:40-2:20	Ginny Mac & Cory Pesaturo
2:25-3:05	Amy Jo Sawyer
3:10-3:25	The Great Morgani
3:25-3:35	Raffle Drawing
3:35-4:15	La Familia Peña-Govea
4:20-5:10	Lizeth Olivo
5:15-6:30	GRAND FINALE! a true ACCORDION EXTRAVAGANZA.
12:00-5:00 Sunday Cajun/Zydeco Dance Party Friar Tucks	Friar Tucks, 8201 Redwood Hwy. Dance Lessons 12:00-1:00 by Ted Sherrod 1:00-5:00 MotorDude Zydeco
1:00-5:00 Polka Dance Party 5:30-7:00 Zydeco	9:30-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band
Dancing in the Polka Tent on site	5:30-7:00 The Wild Catahoulas

Request from the SFAC Board Regarding our meeting space

Carpet stains are a big concern to the good people running the Millbrae Community Center. If you see a spill, knock over a cup of any sort of liquid or notice a cookie crumble, please tell us! Cleaning towels and carpet spray shampoo are on hand. We want to be diligent in leaving the space in perfect condition as our club must incur the cost of replacing any stained carpet squares, and the Millbrae staff are meticulous in checking after we vacate the premises.

We love that attendance is rising and appreciate your help in this not-so-fun aspect of the event.

J July 16 SFAC Meeting Review J J By Robert Cooperstein

The SFAC welcomed many first-time guests today, including a large group from the Millbrae Senior Center! In fact, this was the most highly-attended program for quite some time; as well it should have been, given our particularly stellar suite of performers.

The opening set featured **Garf's Uncle**, which consists of Adam Dohner on accordion, Adam's sister, Emma Dohner on violin, and percussionist Pat Rundell. The name of the trio is attributed to Adam's huge interest in the legendary Art Garfunkel. Their first number was



Chick Corea's Armando's Rhumba, which exemplifies Corea's immediately identifiable fusion jazz sound, which in this case leaned on Flamenco. They then launched into a rather boisterous version of La Foule, a

waltz made famous by Edith Piaf, that featured some pretty interesting tempo changes. Next, we got some gypsy jazz, a tune attributed to the Rosenberg Trio—a Dutch jazz band influenced



by Django Reinhardt, the gypsy jazz guitarist of the 1930s. Continuing his musical tour, Adam rather unexpectedly exchanged his accordion for a guitar, while "Garf's Uncle" took on a samba. What better to follow a Brazilian piece than a traditional Irish piece, but one that was thoroughly infused with contemporary American country music. Of course, the travelogue could not be complete without an upbeat, jazzy tango. "Garf's Uncle" closed with a medley of Greek standards, so captivating that one could easily imagine a cast of 100 folk dancers whirling through the rhythms.

Tom Torriglia, one of the founding members of "Those Darn Accordions," specializes in both playing and singing Italian and Italian-American favorites. Tom's CD with his

group "Bella Ciao" was recognized by the Grammy Award Nominating Committee in 2006. Many of his songs are themed around both Italian foods – pasta, cannelloni, and salciccia - and the never-ending story of what I will tactfully call "guys and gals". Tom's lyrics are a study in dou-



ble entendre and politically incorrect metaphor. I can safely say this musical prowess, as delightful as it can be when he plays the accordion and sings, most likely disqualifies him from political office, but I don't think he minds much. Given that Tom now lives in Genoa, it was quite a treat to have him back home to play for us. Many of his selections (but not all) were from his new CD, *Antipasto Rock*, which features 11 Italian-American songs. He started out with *The Cannoli Song*. We also heard the *Gondolier's Lament*, *The Salsicce Song*, *The Pasta Song*, and a couple of other bubbly and catchy tunes.

During the intermission, Lynn made sure everyone knew that in August there will be no SFAC musical program, since that is the month of the amazing Cotati Accordion Festival!

Our featured performer, Alicia Baker, is equally accom-

plished on the accordion and in singing. She opened with *Sympathique*, a song by a group called "Pink Martini" that hails from Portland, Oregon and is Alicia's favorite group. The song being in French, Alicia helped us understand the lyrics: "I don't want to eat breakfast, I don't want to work, I just want to



Continued on next page ...

smoke!" Continuing her French meme, she next rendered a very orchestral version of *Under Paris Skies*, that

sounded particularly rich on Alicia's awesome **Roland**. Bringing it all back home, we heard *On the Sunny Side of the Street*, a great Broadway show tune. Of course, Alicia's set would not have been complete without a "Snarky Puppy" song, a funk band that David



Crosby (the "Byrds," and "CSNY") called "quite possibly the most advanced band in the world ...certainly the best I've heard/seen". Changing the tempo, Alicia played *The Nearness of You*, which she described as one of her favorite ballads; and followed with yet another drastic tempo change, one of her favorite Polkas. Judging from her laughter as she raced through the song, no one could enjoy a polka more than this! After explaining how she likes Frenchifying old rock'n'roll songs, Alicia exemplified



this unusual art form with a waltz version of *Saturday in the Park* by "Chicago". After *La Valse D'Amélie*, theme song of the 2001 French film, Alicia closed with pretty variegated version of *After You've Gone*, starting out in

the sultry fashion of Dinah Washington, but finishing in the upbeat and jazzy style of Benny Goodman, both of whom (along with innumerable other singers and musicians) recorded the song.

As always, the mighty jam band assembled to bring the afternoon's festivities to a glorious conclusion. We were

so delighted to have Alicia sit in with the jam band; not take over, mind you, but join in with the gang! Accordion players certainly appreciate a great performance, but you can be sure, accordions in hand, they can't wait to start squeezing as soon as they get a chance.

After skipping August to focus on Cotati, we will be roaring back in September with our next regular musical program. Be there!



Guess Who?

Knickers were part of the Cub Scout uniform fashion of the day when this performance took place at his pack meeting in Oakland. The style went out of favor one year later – so there went that era. A few stars were added to that US flag in the background of the picture, after Alaska and Hawaii became states officially.

Can you guess who this is?
(answer on page 6)



Highlights from the 2017 AAA Festival

By Pamela Tom, Accordionist - Davis, CA



I was fortunate to attend the 79th American Accordionists' Association (AAA) Festival (July 12-16, 2017 in Princeton, NJ). About 200 attendees enjoyed this popular event. Daily workshop topics included: playing with others, accordion in the opera, expression and phrasing, writing music, Stradella system, AAA history, playing 50s-80s tunes, and tango. There

were three days of accordion concerts plus three evenings of "open mic" where folks could perform in an informal setting.

The Accordion Pops Orchestra with Conductor Al Terzo performed a 1-hour program which included: a cowboy medley; flutist, Andrea Maurer, performing *Carnival of Venice*, and *Ashokan Farewell*, a Beatles medley, several Italian favorites, *Dance of the Comedians* with Cody McSherry soloist. (See the concert on Youtube at https://youtu.be/sQF-DrWehkk) Conducted by Dr. William Morse, the Festival Orchestra (which I participated in) played: *Saber Dance*, *Libertango*, *Bach Air*, *Chiquilin de Bachin* and *Ritual Fire Dance*. The audience was pleased and impressed with the performances.

There were many competition categories (e.g., jazz, standard solos, open solos, ethnic, pop, etc.) where young beginners to advanced adult accordionists polished their skills and played to the best of their abilities.

The enthusiasm for the accordion was high at the AAA. There was an opportunity to hear elite performances of classical and new age music on the accordion. A real treat was hearing outstanding talented



US and Canadian accordion artists and rising stars. The future of the accordion appears to be in "capable hands."

As a newcomer to the accordion, attending meetings like the AAA, Accordionists and Teachers Guild International, National Accordion Association, Leavenworth International Accordion Celebration, Cotati Accordion Festival and Las Vegas International Accordion Convention introduces attendees to numerous accordion standards, classical pieces and composers (Frosini, Diero, Magnante, Galla-Rini), versatile styles and rhythms, and contemporary works. Accordion events are a wonderful opportunity to meet other accordion enthusiasts. Also, there are vendors of accordion instruments, music and accessories.

The 80th AAA celebration takes place July 11-15, 2018 in Alexandria, VA. Details will be posted at http://www.ameraccord.com/.

I Am An Accordion

(Featured in the American Accordionist's Association Festival 2017 Souvenir Journal and Program.) By Cody McSherry

My voice is more treasured than gold, I am loved by many, From the Americas to Europe, to Asia, My beautiful voice is adored.

From my pearly white keys, To my small bass buttons, To my constantly breathing bellows, I am perfect.

Some do not know my beauty, For they have never met me, But given the chance, I will steal their hearts away, too.

The children love me, My voice surprises them, Something new and interesting, That will strike their fancy.

They will want to play me, I would not blame them, For I am amazing, And children see it so.

And when they play me, They feel me breathe with them, I become a part of them, And they a part of me.

Come, come enjoy me, Wrap your arms around me, Become a part of me, And let me become a part of you.

Surrounded by those who love me, I am never lonely, Always a song within me, I am cherished.

Fourteen-year-old Cody McSherry competed and won in the 2017 Carmen Carrozza Scholarship Competition, Junior Division. Cody's pieces were (in order) Pioneer Concerto (Eugene Ettore); Parisian Musette (Carmen Carrozza); Evan-essence (Guy Klucevsek); and Magic Fingers (Charles Camilleri). Take a look at (and listen to) Cody's performance at this YouTube link: https://youtu.be/pJVDq7QbeNk.

Cody is also a vocalist, leads his own German band, Polterabend, and is a member of both the Bavarian Barons German Band of the Lancaster (PA) area and the Accordion Pops Orchestra.

Guess Who - Answer (from page 4)



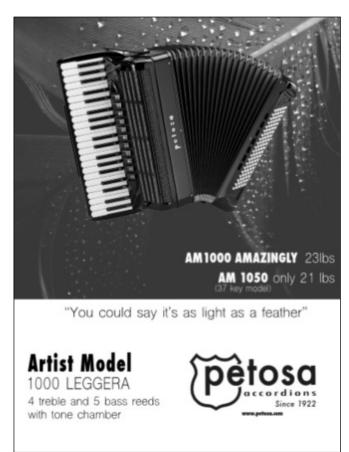
Don Savant!

Starting at age ten, former SFAC Board member Don Savant took music lessons for two years from the Menichetti Accordion Studio in Oakland. As a high school junior he was inspired by schoolmate John Molinari Jr. to pick up the instrument again and purchased a Giulietti accordion from John Molinari Sr. During Don's years working in electronics and raising a family of four, the accordion remained mostly in the closet except on special occasions. In retirement he discovered the accordion community and the SFAC, learning that many others still share his love of the instrument. Don also became a student of Mike Zampiceni and has enjoved his outstanding tutelage since 2004. Recently he acquired (from SFAC member Paul Cain) the vintage Giulietti Super accordion that had been previously owned by John Molinari Sr. He especially likes the old jazz standards and has played venues from the Filoli Ballroom to Red Wall Cavern in the depths of the Grand Canyon. Running has been a big part of Don's (and Mary's) life. He ran the Boston Marathon four times since turning 40 and the year he turned 50 completed six marathons! "Seeing the bombings at Boston in 2013 made me cry." Don's volunteer activities have included Peninsula Open Space Trust, Henry W. Coe State Park, and Filoli, where he has been a nature docent for 23 years.

SFAC Scholarships

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference will be given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, eclecticguy@comcast.net, 408-569-2579





Join In the Fun!

We welcome people to help emcee the program, take photos or write a lively report about the music program. You don't need experience—just a willingness to help while you have fun with your club. Discover your inner entertainer, photographer or writer and help us host our monthly events.

Contact Lynn Ewing, ewinglynn@gmail.com, 650-867-2633 to find out how to get in on the action!

Our Sincere Thanks to those who generously donate to the Club. With each new membership year (Oct. 1-Sept. 30) we start a cumulative list of donors. If you have donated and your name doesn't appear here, please contact Elaine (elainedc@sbcglobal.net or 510-921-9323) and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Chris & Tor Arild, Evelyn Baulch, Karol Blackaby, Ron Borelli, David Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Xavier de la Prade, William Demichelis, Lynn & Gail Ewing, John Fiore, Marja Gullmes, Lou Jacklich, Bruce Kirschner, Franco Lucchesi, Mr. Mike Marotta, Family of Wint Mather, James & Lee Ann Monfredini, Anna Nicora, Kenneth Nimmo, Gisele Oakes, Paul Pasquali, Douglas & Kay Patterson, Joseph Petosa, Diana & Bruce Prurucker, Vinny Rinaldi, Alexander Roitman, Ed Salvador, Don & Mary Savant, Leslie Selfridge, Hilbert & Hilde Werner, Barbara Winter, & Mike Zampiceni. Thank you, all!



Opportunity to visit

'The Home of the Accordion'

Accordion 5 day visit to Castelfidardo, Italy MAY 2018

Contact Peter Le Geyt for details (see page 8)

Join our 5th Accordion visit to Castelfidardo (as other USA accordionists have done previously) and experience a wonderful and interesting 5 days in the lovely areas of Emilia Romagna and Le Marche plus a visit to San Marino. Dates are between 15-19 May **OR** 22-26 May 2018 (final date to be confirmed by end of July). At the moment it is looking likely to be 22-26 May. Travel is from London Heathrow airport on a British Airways flight to Bologna and then a luxury coach travelling down the Adriatic coast to Castelfidardo. **Lunch stop half way at a VINEYARD (included)**

Briefly the proposed program is:

On arrival at the hotel in Castelfidardo there may be time to visit the Accordion Museum in the town. The following days will include visits to Victoria Accordion showroom where the world's largest working piano accordion is on display alongside a huge chromatic model. During the week visits are included to a number of high quality accordion manufacturers to see the various instruments being made by hand. There is the opportunity to try the latest accordions on display in the respective showrooms.

Optional visits are also included to see how reeds are produced and how the bellows are made. A stop at the Carini Accessory Shop will be available and lunch visits to some of the attractive nearby towns such as the famous religious pilgrimage town of Loreto also Recanati, Osimo or Macerata or the provincial city of Ancona. We will visit seaside resorts in the evening for dinner and entertainment for those interested. Our last night dinner is included where a local guest accordionist will give a performance after dinner. During our stay we will have some accordions loaned to us by a few of the manufacturers and group members are able to entertain at the restaurants if they wish and at the hotel. On previous trips there have often been some wonderful jam sessions in the hotel bar in the evenings! On our return journey to Bologna airport we stop for around 4 hours in the independent state of San Marino for sightseeing and lunch and a visit to a shopping centre which houses a huge music shop.

Prices are expected to start around UK£590 (around US\$760) for the 5 days to include:

Return scheduled flights from Heathrow to Bologna by British Airways / Hotel accommodation including breakfast / Lunch at the Vineyard (*subject to final confirmation*) / Final night dinner and entertainment / Selection of accordions to play at the hotel during the stay / Various visits to factories by our own coach/driver / Visits to nearby towns and restaurants by our own coach/driver / Visit to San Marino / Accompanied throughout.

For those wishing to fly direct and meet the UK group at Bologna airport the cost without flights will start around US \$560 - THIS TRIP OFFERS EXCELLENT VALUE FOR US CITIZENS DUE THE WEAK GB POUND AT THE MOMENT. Maybe combine with extension stay in the UK or Italy?

UPCOMING ACCORDION HAPPENINGS



Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington

Sponsored by the Northwest Accordion Society

www.accordioncelebration.org







CASTELFIDARDO

ACCORDION LOVERS'
TRIP OF A LIFETIME
See details on page 7

This is a bucket-list trip for all true accordion aficionados! Come to Castelfidardo, Italy—the spiritual home of the accordion—and renew your love affair with this amazing instrument. Wander the streets and sample the culture of Castelfidardo. Learn more about the artistry of accordion design and manufacture. Revel in the company of accordion lovers from all over the world. Enjoy jam sessions with your fellow travelers.

UK/USA Visit to Castelfidardo

For more information, contact:

Peter Le Geyt (member of Guildford Accordion Club UK)

PLG Marketing Associates

Tel: +44(0)20 8977 6680 Fax: +44 (0)20 8943 4455 Email: plg@plgmarketing.com



Five young accordionists from 1960 are featured in this photograph. The young man on the right is Ronnie Bennett, who happens to be the nephew of Mr. Tony Bennett (you know, the guy who left his heart in San Francisco!) Ronnie currently lives in England and is a member of the UK Accordion Club, one of the Castelfidardo, Italy trip attendees that I tagged along with in 2016. You never know who you might meet when you travel! We wonder what it would be like if, instead of staring at cell phones, kids today held and played an accordion?!

Submitted by Rosemary Busher

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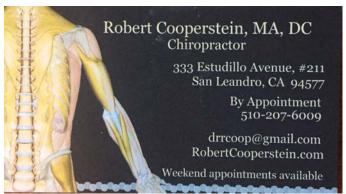
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Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices for members:

1/4-page: \$25: 1/2-page: \$50: Full-page: \$100.

Non-member rates are double.

Castiglione

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Tel: 586 755 6050 Fax: 586 755 6339

Email: johncast@bignet.net www.castiglioneaccordions.com









Bay Area Accordion Clubs

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission Hermann Sons Hall, 860 Western, Petaluma Contact: Tony Mustaro, President (707) 318-0474 dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com

Contact: Jean Stevens, President (916) 872-8081 accordionriffs@gmail.com

Vacaville Chapter 2nd Thursday at 6:30 pm. Pietro's No. 2, 679 Merchant Street, Vacaville

Humboldt Chapter 3rd Tuesday at 7pm. Humboldt Swiss Club 5403 Tompkins Hill Road, Loleta

Sacramento Chapter
4th Wednesday at 7 pm.
Old Spaghetti Factory,
12401 Folsom Blvd., Rancho Cordova

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center 1055 Escalon Ave, Escalon Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall, 6365 Douglas Blvd, off Hwy 80, Granite Bay Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau, 390 Saratoga Avenue (corner of Kiely), San Jose www.svasociety.org \$5 for adults, no charge under 16

PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam session held during our 3rd-Sundays music program.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com www.italianaccordion.com

WILLIAM DE MICHELIS South Bay accordionist.sanjose@comcast.net

JOE DOMITROWICH South Bay <u>www.alpinersusa.com</u> or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

GLENN HARTMAN San Francisco glenndhartman@gmail.com

BRUCE KIRSCHNER & THE KLEZMAKERS kirschner@aol.com www.klezmakers.com

NADA LEWIS East Bay & San Francisco folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS San Francisco www.accordionprincess.com

KAY PATTERSON Napa Valley & Surrounding AccordionKay@comcast.net

RENE SEVIERI East Bay & San Francisco Sevieri1955@gmail.com www.facebook.com/rene.sevieri?fref=ts www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM accordionpam@gmail.com

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Webmaster

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Newsletter Layout, Content Coordinator

(Positions open, volunteers needed!)

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

July meeting coffee kindly provided ed by Starbucks® Millbrae Square.

Please show your appreciation for our sponsors!



Out and About in the Bay Area PERFORMANCES

Mike Zampiceni

Select Friday evenings throughout summertime (call for schedule). Al fresco dining with accordion music played by **Mike Zampiceni** 6:30-8:30 pm

Tee Nee Thai

1423 The Alameda San Jose, Ca 95126 (408) 947-7927

SFAC members are invited to list Greater Bay Area performances in our monthly newsletter. Send print-ready information, 100 words or less, at least 6 weeks in advance, to newsletter coordinator Rosemary Busher (rosemary@busher.org). Size and detail of notice will depend upon space available in the issue.



After Hours Party at Volpi's in Petaluma, Cotati weekend

(BRING YOUR ACCORDION)

ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744

RON BORELLI (650) 574-5707

DAVID CHELINI (916) 428-8764

MYRLE DAHL (415) 897-2283

PETER DI BONO (415) 699-8674

LYNN EWING (650) 453-3391

LOU JACKLICH (510) 317-9510

MARIAN KELLY (650) 954-3711

NADA LEWIS (510) 243-1122

KAY PATTERSON (707) 666-2849

VINCENT RINALDI (415) 824-7609

BIG LOU (LINDA SEEKINS) (415) 468-5986

JOE SIMONI (650) 867-1122

MIKE ZAMPICENI (408) 569-2579

NORMA ZONAY-PARSONS (408) 246-3073

Rosemary & Elaine staff the entrance table.

July 2017



Join us 3rd Sundays in Millbrae

Remember—There will be no SFAC meeting in August—see you in Cotati!

Next SFAC Sunday music program Accordions Live! Sunday, September 17

Chetcuti Room, Millbrae Come for fun and great music!!

Mike Zampiceni and Friends' **Tribute to Joseph Zampiceni**

Watch for details in September newsletter \$10 suggested donation (Under 13 free) \$8 SFAC members

Millbrae Chetcuti Community Room Civic Center Plaza/Library Plaza 450 Poplar Avenue, Millbrae, CA Plenty of free parking, ramp access. Close to public transit

Directions & Map in March 2017 Newsletter



Join the SFAC! Membership Renewal

Current membership valid through September 2017

Join or renew with PayPal or credit card at: www.sfaccordionclub.com/membership.html, or mail check payable to "SFAC" to Elaine Cooperstein, 539 Elsie Avenue, San Leandro, CA 94577

- \$35 per year for individual or household
- -\$5 discount for online newsletter option

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HOTEL INFORMATION!

REGISTRATION FORM

Registration is simple – fill out the form below and mail it with your check (payable to "LVAC") to 1760 South 450 West, Salt Lake City, UT 84115. You will receive a confirmation. Your balance is due September 23, 2017.

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e accordion? YES NO / Want to play in the Accordion Orchestra? YES NO / Vant to play in the Accordion Orchestra? YES NO / Vant to play in the Accordion Orchestra? YES NO / Vant Cancel my reservation letter. I agree to pay the balance (if any) by Sept. 23, 2017 may cancel my reservation up to 21 days prior to the event for a full refund minus \$50 (no cancellations or refunds allowed after 12 noon on Friday, October 20, 1017). have a \$50 discount for booking a room at the Gold Coast on the Convention block (GROUP have a \$50 discount for book is not wish to book a room on block I will lose this \$50 discount.	TELL US ABOUT YOURSELF	Evenings – Only Package: *Hotel discount -50 All 4 evening concerts with 3 dinner concerts	Double Attendee Package: *Hotel discount -50 Two full time. All events, all 7 concerts, 6 meals for both attendees. Second Attendee's Name:	Evening Guest's Name:	Single Attendee/Evening Guest: * Htl discount -50 One full time. All events, all 7 concerts, 6 meals. PLUS one evenings only guest with all 4 dinner concerts included.	Single attendee Package: *Hotel discount -50 One full time. All events, all 7 concerts, 6 meals.	SAVE \$50 - Register NOW & book a room on block by 9/23 - CHECK ONLY ONE — Mail with payment	PhoneEmailEmailEmailEmail		NameAddress		
	nestra? YES Ce (if any) by the c	URSE	\$390.00 -50.00 \$340.00	\$1,060.00 -50.00 \$1010.00		\$920.00 -50.00 \$870.00	\$620.00 -50.00 \$570.00	ATTENDEE FEE	Registrations a	Zip		
	NO Sept. 23, 2017 s \$50 1017). ock (GROUP odiscount.	JUJ.	\$60.00 (\$280.00)	95.00 (\$915.00)		\$85.00 (\$785.00)	\$75.00 (\$495.00)	DEPOSIT (Balance)	after 9/1 ention.			