

# August, 2018

No August Meeting—See you at Cotati!  
 Next SFAC Meeting  
 Sunday, September 16, 2018  
 🎵 🎵 SFAC Accordions Live! 🎵 🎵  
 Performances by Lou Jacklich and Friends  
 Chetcuti Community Room — Millbrae, CA  
 2:00 pm - 5:00 pm



*August 18-19, 2018 Cotati, California*

## The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – MUSICAL EXTRAVAGANZA – BENEFITS LOCAL YOUTH GROUPS

**Benefit Concert 2018**  
**Cotati Accordion Festival (CAF)**  
**Student Stage**  
 All proceeds go to  
 CAF Student Scholarships  
 Featuring:  
 Two Gypsy Kisses  
 The Great Morgani  
 &  
 Paul Betken  
**Friday, August 17, 4:30pm**  
**Redwood Café**  
 8240 Redwood HWY, Cotati  
 \$5 Minimum Donation at the Door

**KIDS  
 15 & UNDER  
 FREE**

REMEMBER  
 NO PETS OR  
 OUTSIDE  
 FOOD IN PARK



Since 1991 - Building community while supporting Cotati and Rohnert Park youth organizations.

28th Annual

# COTATI ACCORDION FESTIVAL

9:30 am-8:00 pm  
Saturday and Sunday

## August 18 & 19, 2018

More fun than you could have imagined!

- 6 Stages – 35+ Accordion Acts
- Separate Cajun/Zydeco Venue
- Zydeco Dance Lessons – Polka Tent
- Accordion Jam Tent - Student Stage
- 70+ Accordion, Food and Craft Vendors

Tickets/Lodging: 888-559-2576 • Info: 707-664-0444

**AND SO MUCH MORE! Come once, and you'll be back!**



Cotati Accordion Festival Saturday, August 18, 2018	
<b>Main Stages, La Plaza Park:</b>	
9:45-10:15	Golden State Accordion Club Band
10:20-11:00	Two Gypsy Kisses
11:05-11:45	The Tom Torriglia Band
11:50-12:30	Matthias Matzke - Germany
12:35-12:50	The Great Morgani
12:55-1:35	Gabe Hall-Rodrigues
1:40-1:55	2018 Honorary Director Paul Rogers and student stage winners announced
2:00-2:20	<b>Lady of Spain-A-Ring</b> , Audience Participation
2:25-3:10	Simone Baron
3:15-4:00	Netta Skog - Finland
4:05-4:20	The Great Morgani
4:25-5:05	The Mad Maggies
5:10-5:50	Hernandez Hideaway
5:55-6:40	Culann's Hounds featuring Renée de la Prade
6:55-7:50	The Zydeco Flames
<b>Concurrent Performance Locations:</b>	
9:30am - noon	<b>Student Stage!</b> Church of the Oaks-Social Hall (corner of West Sierra & Page St.)
12:00-5:00	<b>Friar Tucks, 8201 Redwood Hwy.</b>
Cajun/Zydeco Dance Party	12:00-1:00 - Cajun Dance Instruction by Kevin & Ann Hutchinson 1:00-5:00 - Mark St. Mary
Dance Party!	<b>Polka Tent - On Site, La Plaza Park</b>
Polka (1:00-5:00) Zydeco (5:30-7:00)	9:30am-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 The Wild Catahoulas
9:30am - 6:30pm	<b>Skyler Fell's Accordion Apocalypse Stage,</b> On Site, La Plaza Park Various Performers - TBD

Cotati Accordion Festival Sunday, August 19, 2018	
<b>Main Stages, La Plaza Park:</b>	
9:45-10:15	Golden State Accordion Club Band
10:20-11:00	Future Accordion Stars
11:05-11:45	Michael Zampiceni
11:50-12:30	Netta Skog - Finland
12:35-12:50	The Great Morgani
12:55-1135	Sourdough Slim
1:40-1:55	<b>Lady of Spain-A-Ring</b> , Audience Participation
2:05-2:50	Stas Venglevski
2:55-3:35	Matthias Matzke
3:40-3:55	The Great Morgani
4:00-4:10	Raffle Drawing (purchase tickets in advance at raffle booth)
4:15-4:55	Cory Pesaturo with Debra Peters
5:00-5:40	Those Darn Accordions
5:50-6:45	<b>GRAND FINALE! a true ACCORDION EXTRAVAGANZA!</b> Directed by Maggie Martin and featuring: Bruce Gordon, Matthias Matzke, Cory Pesaturo, Debra Peters, Renée de la Prade, Gabe Hall-Rodrigues, Paul Rogers, Sourdough Slim, Netta Skog ... and more!
<b>Concurrent Performance Locations:</b>	
12:00-5:00	<b>Friar Tucks, 8201 Redwood Hwy.</b>
Cajun/Zydeco Dance Party	12:00-1:00 - Cajun Dance Instruction by Kevin & Ann Hutchinson 1:00-5:00 - Motor Dude Zydeco
Dance Party!	<b>Polka Tent - On Site, La Plaza Park</b>
Polka (1:00-5:00) Zydeco (5:30-7:00)	9:30am-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 T-Luke & the Tight Suits
9:30am - 6:30pm	<b>Skyler Fell's Accordion Apocalypse Stage,</b> On Site, La Plaza Park Various Performers - TBD



SFAC's banner for our Cotati booth!

**Attention SFAC Members:** Our club will have a vendor booth at this year's Cotati Accordion Festival! We will have lots of sheet music and accordion-themed figurines available, and maybe even some accordions for sale. Having this table will be a great opportunity to get our name out there, and maybe make some new friends. We would love to have our members volunteer to staff the table for brief periods of time, so no one person has to spend so much time representing the SFAC that they forget to enjoy all the other fun things going on at Cotati. If you can step up for an hour or two on either day, please talk to a board member (see page 9), or drop us a line at [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net).



# A Midsummer's Day Treat

## San Francisco Accordion Club July Event Summary

by Ken Schwartz

Photos by Steve Mobia

It was a perfect summer afternoon for the **Tribute to Michele "Mike" Corino** (1918 - 2017) and to enjoy performances by Mike Zampiceni's accordion students. The room was filled to near-capacity with Corino Family members, many accordion club members, guests and guests-of-guests.

**Mike Zampiceni** emceed the first half of today's program and introduced his four talented students: **Siyuan Donnelly**, age 8; **Zane Sy-Quimsiam**, age 7; **Don Savant**; and **Dr. Daniel Cher**.

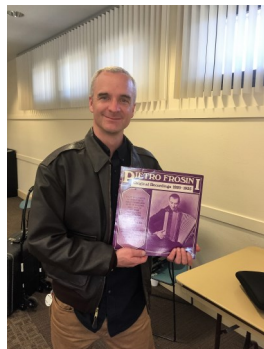


**Don** performed *Li'l Darlin'*, *Nature Boy*, *Early Autumn*, *Do Nothing Till You Hear From Me*, *Stormy Weather*, and *What a Wonderful World*. **Zane** performed *Jamaican Bobsledders*, *Accordion Joe*, and *Pete and Repeat*.



**Siyuan** performed *Gavotte*, *La Spagnola*, and *One and Two and Polka*. **Daniel** performed *Spleen and Tea for Toots*. Thank you, Don, Zane, Siyuan, and Daniel!

One of the founders of the AAA was composer and virtuoso accordionist Pietro Frosini. Lynn auctioned off an authentic Pietro Frosini LP album today, donated by our friend, **Pat Grabinsky**, who found it in her record collection. **Paul Cain** was the lucky winner!



**Lynn Ewing** had just returned from the American Accordion Association Festival; it was their 80th Anniversary. She highly recommended attending future AAA festivals. There were great workshops and performances, and many young students attended. Being in the nation's capital was inspiring. All the

names in accordion were there! The nation's military bands have often been led by accordionists, particularly the Strolling Strings, and this year's honored guest was an accordionist who led and played with the Air Force Strolling Strings for 25 years and performed at the White House for 9 presidents!

### Ron Borelli & Friends: Tribute to "Mike" Corino

Our Featured Event was **A Tribute to Michele "Mike" Corino** (1918-2017), featuring **Ron Borelli**, **Mike Zampiceni** and **Ron Sfarzo** on the accordions, **Vince Aguiar** on the clarinet, and **Joe Miseli** on mandolin. By a show of hands, there were many individuals in the audience who had known Mike during his long and storied career.

**Ron** recounted several memorable **Mike Corino** stories. Mike was quite a character, quite a musician, and quite a composer. He was discovered in Italy at the age of only 17 by the Angelini Orchestra and performed with them and composed! He wrote some 30 compositions for accordion, mostly in the "Italian style," but his talents also branched out to other styles. He had brilliant arrangements and compositions. He even had a radio career. In 1961, Mike came to San Francisco, which was a "hotbed" for accordions, with 13 accordion dealerships and 5 factories in the City. He opened *Corino Music* in North Beach, where he sold accordions, taught countless students, and had a dance band. San Francisco Chronicle columnist **Herb Caen** dubbed Mike the "Desi Arnaz of North Beach."



Ron recounted how Mike invited him to visit him at his home in Larkspur. They enjoyed hours of storytelling, great food, including prosciutto and, of course, wine. Mike's home was adorned with countless photographs of the many celebrities he met during his long career, including Richard Nixon, Dorothy McGuire, drummer Gene Krupa, jazz pianist Oscar Peterson, singer Frankie Lane, Domenico Modugno (composer of *Volare*) and others. Mike gave Ron original copies of his compositions, band arrangements, and then surprise, his beautiful musette accordion, which by that time was too large for Mike to play regularly.

The group performed many of Mike Corino's wonderful compositions. **Mike Zampiceni** performed *El Chico de Miguel* ("Michael's Boy") and *Incanto* ("Enchantment").

*(continued)* A Midsummer Day's Treat

Ron Sfarzo performed *Corino Polica* ("Corino Polka") and *Ricordi di Gioventù* ("Memories of Gioventù"); and Ron Borelli performed *Attraversando il Nevada* ("Crossing [Going Through] Nevada") and *S. Francisco* ("San Francisco"). Ron, Mike and Ron



For the grand finale, Ron, Mike, Ron, Vince and Joe performed a 5-piece arrangement of Mike Corino's famous composition, *Fisamonica Impazzita* ("Crazy Accordion") which they performed for the first time today in five parts, including 3 accordions, clarinet, and mandolin! Today's audience will never forget this brilliant, energetic finale!



followed with accordion trios, which they had arranged for today's event, including *Prima Nevetrio* ("First Snowfall"), *Tango delle Stelle* ("Argentinian Tango"), and *Viva Lawrence* ("Long Live Lawrence!"), which Mike Corino dedicated to Lawrence Welk's light musical style. Thank you,

Joe Miseli, for providing the original Italian titles and their English translations.

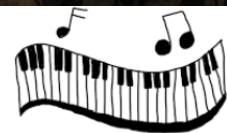


Many thanks to Ron Borelli for organizing today's Tribute to Michele "Mike" Corino; Mike Zampiceni's students (Don Savant, Zane Sy-Quimsiam, Siyuan Donnelly, and Dr. Daniel Cher); and Ron Borelli, Mike Zampiceni, Ron Sfarzo, Vince Aguiar and Joe Miseli for a wonderful afternoon of great accordion music celebrating the legacy of the Maestro!



**The Godfathers**

The program next featured songs Mike Corino wrote and performed with his famous trio: **The Godfathers**. Two of the original Godfather members performed as part of the trio today: Vince Aguiar on clarinet and Joe Miseli on mandolin, while Ron Borelli took the place of Mike as accordionist. They performed *Dallapé* (perhaps named after the Dallapé accordion brand); *American Tango* (inspired by Mike's love of his new country); *Come Una Volta* ("Like Old Times"); and *Giorni Felici* ("Happy Days")!



Ron Borelli performs at the DoubleTree Hotel,  
835 Airport Blvd, Burlingame 6-9PM



1<sup>st</sup> Thursdays: Art Van Damme Tribute  
1<sup>st</sup> Fridays: Hot Club, Gypsy jazz.

[RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**Music Lessons**

Peter Di Bono

415-699-8674

[peterdsf@gmail.com](mailto:peterdsf@gmail.com)

[www.peterdibono.com](http://www.peterdibono.com)





## September 16 SFAC Event

# Lou Jacklich, Accordionist Extraordinaire!

(by Pamela Tom)

Attendees at the September 16, 2018 SFAC meeting will be in for a real treat with the music of Accordion Maestro **Lou Jacklich** and his students.

Lou Jacklich hails from Hayward, CA and has been performing and teaching for 75 years! His accomplishments as an accordionist and contributor to the accordion community are extraordinary. He launched the *Lou Jacklich School of Music* in the early 50s with over 400 students and 7 instructors working for him. Collectively, over 1000 students have been trained under master accordionist Lou Jacklich.

He was a west coast pioneer with the electronic accordion in the late 50s and early 60s. He had a Capitol Records contract and produced records, including "Lou Jacklich Plays" which features 12 unique arrangements highlighting his versatility, and creativity beyond just one particular style that usually marks a players trademark. Samples of his unique tunes on the electronic accordion are at: [www.musicforaccordion.com/eTracks/inform/jacklich/index.htm](http://www.musicforaccordion.com/eTracks/inform/jacklich/index.htm).

At the September meeting Lou will be reprising some of the crowd-pleasing tunes from the aforementioned link, on his custom-made Bugari acoustic accordion, recently tuned-up by Professor Valdet Jakubovic. Lou will also be performing some of his new jazz arrangements of popular standards on his recently-acquired "Ernie Felice model" Sonola SS4 accordion.

Some of Lou Jacklich's students will entertain the audience with their favorite tunes and arrangements that they learned under his tutelage.

Lou Jacklich is a distinguished award-winning accordionist who was honored in 2014 with the SFAC's lifetime achievement award, served as the 2016 Cotati Accordion Festival Honorary Director, and was co-recipient of the 2016 Las Vegas International Accordion Convention's inaugural Art Van Damme Education Award.



Photo by Steve Mobia

### Closest Accordion Players of America (CAPA)

CAPA is back online with a brand new website: [www.ClosestAccordionPlayersOfAmerica.com](http://www.ClosestAccordionPlayersOfAmerica.com).

Best of all, membership is now free!

Since 1992, CAPA has been encouraging accordionists to come out of the closet and play proudly. It's an organization with a sense of humor, but it also addresses serious subjects such as stage fright, back problems and accordions in the news.

The popular newsletter "The CAPA Times" was discontinued several years ago when CAPA founder Cheri Thurston sold her publishing business and no longer had a staff to deal with collecting information, handling printing and mailing, etc. The new CAPA is an online presence only. According to Thurston, "If there is enough interest, I will resume the 'CAPA Times' as an email newsletter."

She asks that any former members re-register at the link provided above. Many of the most popular articles from past issues are available on the new site.

Closest Accordion Players of America

[capa@ClosestAccordionPlayersOfAmerica.com](mailto:capa@ClosestAccordionPlayersOfAmerica.com)



#### Mike Zampiceni

Sunday evenings, 6:30-9pm  
352 Broadway, Millbrae

O Sole Mio Restaurant

Serving old-school Italian fare  
with a nostalgic ambiance,  
including a juke box.

[www.osolemiorestaurant.com](http://www.osolemiorestaurant.com)



## Japan Accordion Update

We recently received an email from Tsukasa Nishibori of the Japan Accordion club. It has been 7 years since the devastating Tsunami in Japan. On this anniversary, she asked us to reflect on the project that we entered into to send accordions to Japan so that she could share it with the members of the Japan Accordion Club, and she asked us to update them on the San Francisco Accordion Club. Following is the article that we sent her.

When we heard the news of the devastating Tsunami in Japan, our thoughts immediately went to not only the terrible loss of life, but the loss of EVERYTHING - including musical instruments. Accordion is very big in Japan, and includes some of the world's finest players. And so - we decided to see what we could do to help.

The San Francisco Accordion Club (SFAC) supported the project, initiated by Richard Yaus, to try to find as many accordions as we could to send over to our accordionist friends in Japan. A number of members of the SFAC donated accordions that they had in their possession, but we were hoping for more. We contacted a newspaper columnist, Leah Garchik, and she ran a small article in the SF Chronicle, asking people to donate accordions that they were not using. We were amazed at the response. Richard drove all over the San Francisco Bay area collecting accordions from people. Some were really not in good shape, so we narrowed it down to the best of the lot. Skyler Fell of Accordion Apocalypse donated her services to evaluate the condition of the accordions, which was much appreciated.

Then we were faced with the problem of how to get the accordions to Japan. Very fortunately, one of our members, Anthony Bologna, was an employee with UPS - United Parcel Service. After some negotiation, they agreed to ship the accordions for free. We were thrilled that the accordions found good homes in Japan.

Since that time, the San Francisco Accordion Club has moved to a beautiful new location, and celebrated the 100th anniversary of the original founding of the club. We have musical meetings every month. On odd months, we have featured performers who are well known in the accordion world. On even months, we have a jam band, where everyone can play together, and anyone who wants to can play a solo or duet. It gives us a reason to perfect our pieces of music!

Many of our members participate in national and international events - for example the conventions for the American Accordionists Association, the Accordionists and Teachers Guild, World Accordion Day celebrated at the World Accordion Museum in Wisconsin, and last year several of us travelled to Switzerland to play in an international orchestra conducted by Stas Venglevski.

We are very happy to maintain contact with the Japan Accordion Association. Please let us know how you are doing as well.

Sincerely,  
Lynn Singleton Ewing  
San Francisco Accordion Club



### SFAC Scholarships

Scholarships are **now** available for accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net  
408-569-2579

## ACCORDION HAPPENINGS

**28th Annual Cotati Accordion Festival**  
**August 18 & 19, 2018 — Cotati, California**  
<https://www.cotatifest.com>

**Houston Accordion Orchestra Retreat 2019**  
**January 17-20, 2019 — Houston, Texas**  
*Music Director: Stas Venglevski, Guest Artist: Mischa Litvin*  
Retreat designed for serious ensemble accordionists.  
For information, contact Megumi at [meghada33@gmail.com](mailto:meghada33@gmail.com)

## 80<sup>th</sup> Anniversary AAA event

Submitted by Lynn Ewing

There are several national accordion associations in the USA, and the oldest one, the American Accordionists Association (AAA) celebrated its 80th anniversary in July, in Alexandria Virginia.

I was privileged to attend this event, along with SFAC member Pamela Tom. The AAA's Festival includes concerts, workshops, competitions, after hours club, and both youth and adult festival orchestras and a youth jazz band. An original work was commissioned by the AAA in celebration of the 80th anniversary, composed by Joseph Natoli, *Sonata in F*. The AAA also awards a Lifetime Achievement Award to accordionists who have made outstanding contributions to the accordion.

There were wonderful concert performances from virtuoso accordionists including well established champions such as Grayson Masefield and Stas Venglevski, Mary Tokarski, and the University of Missouri Kansas City Accordion Ensemble. In addition, we heard from up-and-coming young players, such as Cody McSherry, and Nathan Chapeton, who will represent the US at the 2018 Coupe Mondiale in the Junior Division.

There was so much going on that it is impossible to mention every one, so I will limit it to my personal highlights, and refer you to the excellent Daily Reports on the AAA website, [www.ameraccord.com/festival2018.php](http://www.ameraccord.com/festival2018.php). As always, participating in the orchestra (60 strong this year!) under the baton of Joan Sommers was a real joy. The music was tough this year! But we performed five wonderful pieces, ranging from the *In the Hall of the Mountain King* by Grieg, to a potpourri of *West Side Story*. There are videos of all these performances on the July 14th Daily Report. Many of you may not know that two of our Military Strolling Strings groups are anchored by accordionists; Lou Coppola, the recipient of the Lifetime Achievement Award, played for 9 presidents as well as heads of state and international luminaries, and was the accordionist for the Air Force Strolling Strings for over 28 years. The accordionist spot for the strolling strings is now Master Sgt. Frank J. Busso Jr., and we had the pleasure of hearing the Strolling Strings perform during the award banquet with both Lou and Frank Jr. Again, the videos are available at the end of the July 14th Daily Report. Hearing new groups and new pieces is a big pleasure, and this year I have to single out the Trifilio Tango Trio [www.trifiliotangotrio.com](http://www.trifiliotangotrio.com) as a fabulous, original and authentic sound. Nathan Chapeton's original composition for the Junior Competition was excellent,

and I also loved the classical sonata composed by Joseph Natoli which you can hear on the July 11 Daily Report in a sound file. We heard so many wonderful artists, but I have to say that hearing Stas Venglevski play with Russian cimbalom (hammered dulcimer) artist Tatyana Krasnobaeva absolutely blew my mind! Her virtuosity on this instrument was beyond anything I have ever heard. You can see several of Stas and Tatyana's performances on the AAA website, toward the end of the July 13 Daily Report, and also the full concert at the Millennium Stage in Washington DC on the July 15/16 daily report. I would encourage everyone to try to attend the AAA Festival at some time during the next few years!



Back row - Stas Venglevski, Tatyana, Nathan Chapeton,  
Front row - Joan Sommers, Lynn Ewing, Mary Tokarski,  
Beverly Fess

### HELP WANTED

Elaine Cooperstein has been doing our newsletter layout since February 2016,. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible. If you have any experience with moving things around in MS Word or PowerPoint, MS Publisher is easy to learn. The task requires minimal writing, and involves laying out content written and collected by other volunteers. For more information, contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net) or 510-921-9323 .

### Event Reviews:

We are seeking a few members to assist with the monthly event summaries (see pages 3-4 of this newsletter). Here's a great opportunity to express your creative writing skills while assisting your club! Please contact Ken Schwartz at [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)



## The Adventures of Rosemary Busher, SFAC Board Member & novice accordionist

For a few years the UK Accordion Club has graciously invited those of us across the pond to join their annual Italy tour of accordion factories. Well, in 2016 this American did just that and had a blast — not only that, a very dear friendship developed that has resulted in *two* cross continental visits since. Last October Shelagh Mayer, who lives in England and plays with the Craven Accordion Orchestra (CAO) came to visit me in California. A trek to her part of the planet this June landed me a seat at an amazing performance by this accomplished and youthful group — many of the members are in their teens. Their playlist was full of surprises and was a sheer delight. For example one doesn't typically associate Lady Gaga's *Polkerface* with accordion. Yet, impressively, they pulled it off! Accordion orchestras are rare and wonderful things, and for this novice player used to solitary practice at home it looked like a lot of fun.



Back when our paths crossed in Italy, Shelagh and I knew right away we were two of a kind. Our accordion parallel-line friendship goes like this: both of us unexpectedly became smitten with accordion music after hearing our sons play it at home. Inspired, we decided to try playing ourselves and got hooked. Now both of us are such accordion nerds that we had to meet each other's accordion teacher, and even sat in on lessons. Sure, we took day visits to Half Moon Bay here and Knott on-the-Sea there, feasted on California cuisine and fish-n-chips, too. For now, we keep in touch by email and hope our next excursion can happen again soon.

A great big musical shout-out goes to our teachers and *accordionists extraordinaire* Harry Hinchcliffe and Mike Zampiceni. It is with their guidance and encouragement that we continue to play.

If you're interested in going to Castelfidardo Italy or you'd just like to hear more about it, ask me in person at a club meeting. Further details about CAO can be found at their website [www.cravenaccordionorchestra.co.uk](http://www.cravenaccordionorchestra.co.uk) and on YouTube.



# Revolutionary Accordion Amplification From petosa!



Innovative shock mounting for the ultimate isolation

- Ultra high fidelity electronics
- Uniform sound capture for both right and left sides
- Multiple directional pickups for right side, omni for left side
- Switchable output, mono or stereo
- Separate volume and EQ controls for both sides
- Innovative shock-mount system mechanically isolates the microphones in the body of the accordion for extraordinary feedback resistance
- Maximum sound pressure: 130dB
- Frequency response: 50Hz - 22KHz +- 3dB
- High reliability, lightweight and affordably priced with configurations from \$350
- Call for more information

**petosa.com**  
206-632-2700  
19503 56th Ave. W. Ste. B Lynnwood, WA 98036

Exclusively at  **petosa**  
accordions  
since 1922



### SFAC Directors

**Lynn Ewing**, (650)867-2633, ewinglynn@gmail.com

**Allan Schwartz**, ALL07@aol.com

**Rosemary Busher**, (510)220-2931,  
rosemary@busher.org

**Robert Cooperstein** (510)207-6009,  
drrcoop@sbcglobal.net

**Ken Schwartz** (650)344-6116,  
kenschwar@yahoo.com

**Elaine Cooperstein** (510)921-9323,  
elainedc@sbcglobal.net

**Dominic Palmisano\***, (415)587-4423,  
accord47@gmail.com

### Webmaster

Randall Hicks (510)750-6858, hickr01@sprintmail.com

### Newsletter team: Layout, Content Coordinators, Proofing, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein, Barbara Bruxvoort, Dominic Palmisano

(Positions open, volunteers needed! )

### Scholarship

Mike Zampiceni (408)569-2579,  
eclecticguy@comcast.net

\*Honorary

### **Thanks to our Donors!**

**Sincere Thanks** to those who generously donate to the Club. We would like to thank the following regular and lifetime members who enclosed a donation during the past renewal campaign (October 2017- September 2018 membership year):

Chris & Tor Arild, Evelyn Baulch, Dave Braun, Ray Celentano, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Graneli, Johan & Marla Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deena McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized.



### **ACCORDION INSTRUCTION**

BART BENINCO (707) 769-8744

RON BORELLI (650) 574-5707

DAVID CHELINI (916) 428-8764

MYRLE DAHL (415) 897-2283

PETER DI BONO (415) 699-8674

LYNN EWING (650) 453-3391

LOU JACKLICH (510) 317-9510

MARIAN KELLY (650) 954-3711

NADA LEWIS (510) 243-1122

KAY PATTERSON (707) 666-2849

VINCENT RINALDI (415) 824-7609

BIG LOU (LINDA SEEKINS) (415) 468-5986

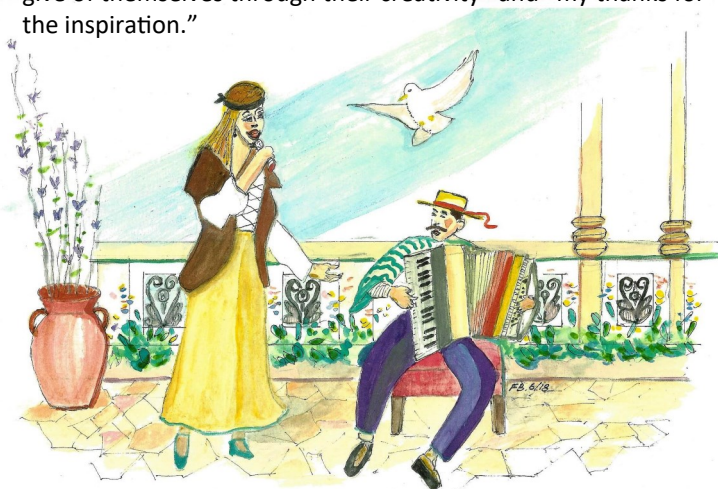
JOE SIMONI (650) 867-1122

PAMELA TOM (530 AREA) [accordionpam@gmail.com](mailto:accordionpam@gmail.com)

JOEL WEBER (510) 655-4398

MIKE ZAMPICENI (408) 569-2579

Artist and retired Architect **Fred Bisharat**, who lives in Palo Alto recently found himself inspired to sketch two artists at the SFAC monthly meeting, Paul and Gloria of *Il Dueto Musica*. To quote "...we are always grateful to those professionals who give of themselves through their creativity" and "my thanks for the inspiration."



**IL DUETO ITALIAN MUSIC AND OPERA. VIVA ITALIA**  
COURTESY OF THE SAN FRANCISCO ACCORDION CLUB

## Bay Area Accordion Clubs

### Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### Golden State Accordion Club (GSAC)

[gsaccordionclub.netfirms.com](http://gsaccordionclub.netfirms.com)  
Contact: Jean Stevens, President (916) 872-8081  
[accordionriffs@gmail.com](mailto:accordionriffs@gmail.com)

**GSAC Napa Valley Chapter** (formerly Vacaville)  
2nd Thursday at 6:00 pm.  
The Runway Restaurant  
2044 Airport Road, Napa

**GSAC Humboldt Chapter**  
3rd Tuesday at 7pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

**GSAC Sacramento Chapter**  
4th Wednesday at 6:30 pm  
Elks Lodge No. 6  
6446 Riverside Blvd., Sacramento

### Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
[www.svasociety.org](http://www.svasociety.org)  
\$5 for members, no charge under 16



### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year.

Monthly ad prices **for members:**

1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

## Performers Around the Bay

**RON BORELLI** *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**RICHARD DENIER** *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

**PETER DI BONO** *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

**RENO DI BONO** *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

**WILLIAM DE MICHELIS** *South Bay*  
[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

**JOE DOMITROWICH** *South Bay*  
[www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** *East Bay* - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

**BRUCE KIRSCHNER & THE KLEZMAKERS**  
[kirschner@aol.com](mailto:kirschner@aol.com) [www.klezmakers.com](http://www.klezmakers.com)

**NADA LEWIS** *East Bay & San Francisco*  
[folkloric@value.net](mailto:folkloric@value.net) [www.folkloric.net](http://www.folkloric.net)

**BIG LOU**, aka LINDA SEEKINS *San Francisco*  
[www.accordionprincess.com](http://www.accordionprincess.com)

**KAY PATTERSON** *Napa Valley & Surrounding*  
[AccordionKay@comcast.net](mailto:AccordionKay@comcast.net)

**RENE SEVIERI** *East Bay & San Francisco*  
[Sevieri1955@gmail.com](mailto:Sevieri1955@gmail.com)  
[www.facebook.com/rene.sevieri?fref=ts](https://www.facebook.com/rene.sevieri?fref=ts)  
[www.youtube.com/user/sevieri55](https://www.youtube.com/user/sevieri55)

**TANGONERO** [www.tangonero.com](http://www.tangonero.com)

**PAMELA TOM** *Yolo & Solano Counties*  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** *East Bay & South Bay*  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
[www.mikezamp.com](http://www.mikezamp.com)



# Support the Businesses That Support the SFAC!

## CONCERTO - COLOMBO - PIERMARIA

### Accordions International

"Home of the Concerto"

- ◆ Italian artisan accordions
- ◆ Large Showroom
- ◆ Straps Cases, Music
- ◆ Factory Repair Facility

**(801) 485-5840**

1760 South 450 West  
Salt Lake City, UT 84115

[www.AccordionInfo.com](http://www.AccordionInfo.com)

Email: [Paul@AccordionInfo.com](mailto:Paul@AccordionInfo.com)



### Accordion Repair Shop San Jose

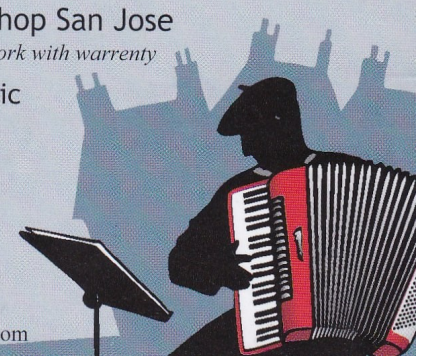
*Professional, high quality work with warranty*

#### Prof. Valdet Jakubovic

Owner

1888 Macduce Ct  
San Jose, Ca., 95121  
Tel. 408-903-9290

Fax. 408-238-7637  
[vjakubovic@yahoo.com](mailto:vjakubovic@yahoo.com)  
<http://www.accordionrepairshopsanjose.com>



## Smythe's

2511 Broadway  
Oakland, CA 94612  
510-268-4084



Kimric  
Smythe

## Accordion Center

## Castiglione

Accordion and Distributing Co LLC

JOHN CASTIGLIONE Director

13300 E. 11 Mile Rd. Suite A  
Warren MI 48089-1367

Tel: 586 755 6050  
Fax: 586 755 6339

Email: [johncast@bignet.net](mailto:johncast@bignet.net)  
[www.castiglioneaccordions.com](http://www.castiglioneaccordions.com)



BRUCE KIRSCHNER, M.D.  
OPHTHALMOLOGY  
LASER VISION CORRECTION



1828 EL CAMINO REAL  
SUITE 404  
BURLINGAME CA 94010

PH: 650-692-8788  
FX: 650-692-8798

[WWW.DRKIRSCHNER.BIZ](http://WWW.DRKIRSCHNER.BIZ)

### Accordion Repair & Professional Service by Master Craftsman Yakov Puhachevsky



*San Francisco & Bay Area*

415-254-9418

[yakovpuhachevsky@yahoo.com](mailto:yakovpuhachevsky@yahoo.com)

## Michael Zampiceni

### Accordionist and Vocalist

#### Specializing in Strolling Accordion

- Serving the entire bay area and beyond
- Accordion and piano instruction
- Member of American Federation of Musicians
- B.A in Music, San Jose State University

[www.mikezamp.com](http://www.mikezamp.com)  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
408-569-2579

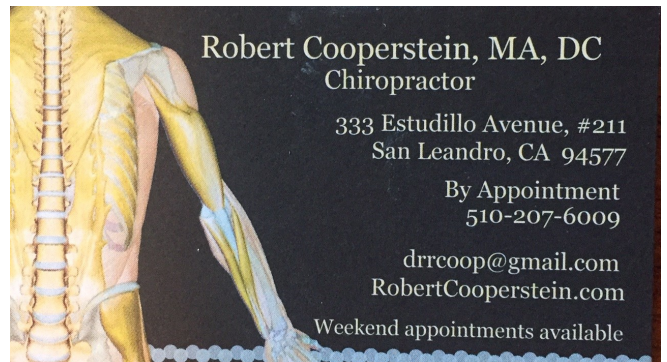
### Robert Cooperstein, MA, DC Chiropractor

333 Estudillo Avenue, #211  
San Leandro, CA 94577

By Appointment  
510-207-6009

[drcoop@gmail.com](mailto:drcoop@gmail.com)  
[RobertCooperstein.com](http://RobertCooperstein.com)

Weekend appointments available



San Francisco Accordion Club

Newsletter

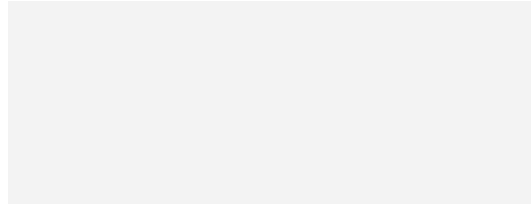
c/o 539 Elsie Avenue

San Leandro, CA 94577

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

First Class  
Postage

**FIRST CLASS POSTAGE**



**3rd Sundays—Musical meetings in Millbrae**

*Remember: No SFAC meeting in August — See you in Cotati!*

**Next SFAC Sunday Music Program**

**Accordions Live!**

**Sunday, September 16**

Come for fun and great music!!

2pm—5pm

*Lou Jacklich & Friends*

**A Special Celebration**

*SFAC Jam to close (All encouraged to participate!)*

**\$10 general public/\$8 SFAC members (Under 13 free)**

**Chetcuti Community Room**

**Civic Center Plaza/Library Plaza**

**450 Poplar Avenue, Millbrae, CA**

Plenty of free parking in Library lot

Accessible location

Close to public transit



**Join the SFAC!  
Membership Renewal**

**Current membership valid through September 2018**

**Join** or renew with PayPal or credit card at:  
[www.sfaccordionclub.com/membership.html](http://www.sfaccordionclub.com/membership.html), or  
mail check payable to "SFAC" to Elaine Cooperstein, 539 Elsie Avenue, San Leandro, CA 94577

- ◆ \$35 per year for individual or household
- ◆ -\$5 discount for online newsletter option

[fb.com/sanfranciscoaccordionclub](http://fb.com/sanfranciscoaccordionclub)

