

# August, 2021

## ♪ SFAC ACCORDION CIRCLE ♪

(ONLINE) OPEN MIC PARTICIPATION

SUNDAY, AUGUST 22, 2021

VIA ZOOM — 2:00 PM

♪ SFAC MEMBERS WILL RECEIVE ZOOM LINK VIA  
EMAIL FROM [KENNETH.E.SCHWARTZ@GMAIL.COM](mailto:KENNETH.E.SCHWARTZ@GMAIL.COM) ♪



Please note—Accordion Circle will be on the **4th Sunday** this month

Our August meeting returns once again to a traditional small, informal Accordion Circle format, which will be open mic and virtual. To attend our online meetings, you will need a **ZOOM** meeting link that will be emailed to Club members. If you are not a member of the SFAC or would like to join, please check out the [Membership](https://www.sfaccordionclub.com/membership.html) page on our website at <https://www.sfaccordionclub.com/membership.html>.

Accordionists of all skill levels are welcome - from beginners to seasoned experts, and everything in-between. Please come armed with your accordions and eager to put your names on the playlist as soloists to play a tune or two! Simply send an email to [Ken Schwartz](mailto:Ken.Schwartz) that you would like to play (about 5-8 minutes of performance time). And, if you don't play the accordion, join in anyway and cheer the players on. Regrettably, there will be no jam session due to the limitations of internet-based audio.

This is a great opportunity for our members to polish their stage skills and share a few favorite pieces. Even a few minutes of performance will be enjoyed by all!

## Membership Update

By Robert Cooperstein

Please join me in welcoming our newest member, Robin Ramsey of Berkeley CA. Thanks for joining!

Our first letter inviting SFAC members to renew will be sent early in September.

If you have a chance to visit <https://www.sfaccordionclub.com/membership.html> and renew online via PayPal or credit card at any time before then, it will certainly make things easier for us: less paper-shuffling, less expense, less work at the post office.

**This is what you will see at our webpage→**

New member or Renewing?  
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Email address  
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# A Midsummer's Afternoon at the Accordion Club!

by Ken Schwartz



Our July event was a special treat with our first-ever front row seats to the performance of Ohio-based **Joe Natoli**, virtuoso accordionist/arranger/talented composer, who has won numerous awards for performance and composition on the digital accordion, including winner of the 1<sup>st</sup> international Roland competition. Today's program spanned the breadth of Joe's versatility in numerous styles and featured many of his wonderful original compositions! It was a stellar afternoon with great music, made equally stellar with 1<sup>st</sup> time SFAC emcee, Laura Jean Niland, president of the San Antonio Accordion Club (Texas) and co-founder of the Not-Just-Oompah series of events. Laura was exceptional with her smooth commentaries and witty dialog with Joe.



Joe performed on his magnificent Bugari Evo, a full-sized digital accordion and opened with **Fanfare for the Common Man** (Aaron Copeland). This was the only song he performed with a "backing track," since it's best performed with a percussion track, which he arranged for this piece to salute the heroes of WW II. All the drums, so vital to this piece, were played through the bass keyboard. Next, in a salute to American patriotism, Joe performed his beautiful arrangement of **America the Beautiful**. Next was an original composition, the only polka Joe has written. Entitled **Bach to Polka** (of course!), it opened with measures from J.S. Bach's **Concerto in D minor**, followed by Joe's original composition based on jazz harmony! It was a terrific, surprising twist on a classic Bach concerto! And, with sound effects, glockenspiel, marimba, brass, etc. We have to wonder if Bach would be in complete awe!! As Laura noted: "Imitation is the sincerest form of flattery!"



Next was the **Music Box Bagatelle (Die Spieluhr)**, which exemplified the capabilities of the digital accordion, with numerous instruments. Next was a beautiful song, **Friendship** (Joe Natoli, composer), performed in honor of our SFAC member, Gus Greyhosky, who has recently passed away.

**Solfeggio in C minor** (C.P.E. Bach), written for the clavichord, Joe transcribed it for accordion and then for classical guitar. Today's performance on the accordion was a fabulous guitar version, digitized, virtuoso rendition. Perhaps **Andrés Segovia** would

have been pleased! The last note was quite special. How did he make it sound like a guitar? Did he need to play a special way? Answer: Articulation of a combination of velocity sensitivity and the bellows. The keyboard can enable a mellow guitar sound; bellows can modify the amber of the guitar sound. Left hand was enabled with a guitar feature.

**Lullaby of Peace** (composed by Joe Natoli), was wonderful and written to inspire the world to become a more ideal peaceful place for all.

Continued on next page ...

## Continued - July Event Review (by Ken Schwartz)

A rapid, perfectly performed **Flight of the Angels** (arranged by Joe Natoli, composer unknown). The tune remained the same, but Joe arranged it with numerous solo instruments. It took flight!

**Gratitude** (composed by Joe Natoli); recognizing how fortunate to being born here, in tribute to our service men and women and thank you to the SFAC for today's invitation. A beautiful tune!

Joe next performed an original contemporary atonal piece, fresh off the press, entitled **Fragments**, dedicated to his friend and composer, Richard Romiti. Cool, great explorations in musical tones!

Next was **Someone to Watch Over Me** (George Gershwin, arranged by Tito Guidotti). Joe performed it beautifully, filled with emotion and joy. Grieg's (Lyrisuite): **Elfin Dance** (Edvard Grieg, from his **Lyric Suite**). The digital arrangement included a clarinet choir to add to the concept of goblins and elves! Laura noted how we could envision wonderful little rascal elves fooling around and getting into trouble!

Clementi's **Sonatina in in C Major**, Op 36, No 1 was next superbly performed; very few would be able to perform it with such *vivace* and precision as Joe!

**Somewhere over the Rainbow**, performed to sound like a traditional acoustic accordion. So many chord possibilities. **Joe's arrangement and performance of Dizzy Fingers** (Zez Confrey) was phenomenal with numerous instrumentations! **Waltz for Ron** (Joe Natoli, composer), written in memory of his good friend, Ron Langford, whom he met at the 1<sup>st</sup> Roland International Competition; Joe won, of course! Joe and Ron and their wives met at the completion in Rome and were going to start an international digital school symposium. Following Ron's untimely passing, Joe wrote this piece in 1 evening.

Switching gears to jazz, next was **Just One of Those Things** (Cole Porter composer; arranged by Russ Messina; orchestrated for the digital by Joe Natoli). Complete with Doo Op, it was a tour de force of Joe's abilities to meld precision accordion with his superb arrangement. Next was **Debra's Theme**, from the movie, "**Once Upon a Time in America**."

Joe has released 3 CDs, all titled **Chameleon** (Vol. I-III), each featuring original works in various styles, including Classical, jazz, Mozart, Bach, Avant-garde, and others. They can be obtained through his website: [www.janpressmusic.com](http://www.janpressmusic.com). He will be co-chairing a workshop on digital accordions for the Ideas group:

<https://www.gr8ideas.org/joe-natoli>. He'll also be performing in concert on Sunday, August 22nd and then will lead a workshop on music composition for Not-Just-Oompah, August 23-24<sup>th</sup>, which will premier Joe's

**Not-Just-Oompah Waltz**, composed just for this workshop! <http://www.notjustoompah.org/> So, Mark Your Calendars!

Today's finale was Joe's performance of **Carnival of Venice**, featuring an amalgam of 3 arrangers: Charles Magnante, Joe Natoli and a 3<sup>rd</sup> arranger. It was a spectacular and fitting finale to the afternoon!

Thank you, Joe, for making today's mid-summer's day event such a success with your terrific performance! You were amazing and a true champion! Many thanks from all of the Club!





## Fond Remembrances of August “Gus” Greyhosky (May 6, 1927 - July 15, 2021)

It was with great sadness when SFAC learned of Gus Greyhosky’s passing in July. Gus is often remembered as a gentleman and inspiration to others. Several SFAC members and friends share fond remembrances of his kindness, accordion knowledge, leadership skills, and sense of humor.

- Since becoming a SFAC member around 2003, Gus was an active and inspiring SFAC member and leader who contributed in so many ways as a long-time board and Club member (along with his beloved wife, Sharon Walters-Greyhosky); well versed in music theory, bellows technique and accordion history; performer and emcee. As a Zoom participant at Reno Di Bono’s harmony forum on July 5, Gus demonstrated his deep knowledge and was looking forward to the monthly workshops. Remarkably, he understood all the complex chord changes! ~ *Ken Schwartz*



- Gus was a loving and caring husband to Sharon, whom he met when they were both in their seventies at an accordion event in New Jersey. They celebrated 18 years of marriage. He was a gentle man with a positive attitude and great sense of humor. Gus was a very talented accordionist, who only learned to read music in his late seventies. He was very interested in music theory and continued discovering new things at every turn. Gus will be missed by many!” ~ *Dan Grauman*
- Gus was such a warm, kind gentleman. He was always ready for a good conversation, which usually included lots of laughter. Gus, Sharon and I attended many accordion camps together. When we practiced in sectionals, I don’t think there was anyone who worked harder than Gus. He was always striving to do his best. I will miss his chats, laughter, music and more importantly, his friendship. ❤️ ~ *Jana Maas*
- One special memory was the after-hours hosted gatherings of music and camaraderie in Gus and Sharon’s room during the annual accordion events in Mesa, AZ. One of my favorite gatherings was when Gus coaxed Frank Marocco into giving us a concert. Frank didn't sing much, but that night he sang to his wife during that little concert, and it was indeed a special moment for all of us. Thanks for the memories, Gus. ~ *James Shoemaker*
- Gus was one of the SFAC Oyster Point meeting emcees. He was on recent Zoom meetings with us, he seemed so happy to virtually be there too. ~ *Rosemary Busher*
- Gus stayed on the Reno Forum after everyone else left to show Barbara Winter and me some chord structures. He pulled out his accordion and helped us. I told him I would love to hear him play again as I have never had the pleasure of previously hearing his wonderful music. ~ *Colette Ogata*
- Gus was affable, thoughtful, and a true gentleman who was dedicated to the accordion and the betterment of playing skills. I heard him play on stage once at the Club, and remember being intrigued with his

*Continued on next page ...*

*Remembering Gus Greyhosky - Continued from previous page*

lush, complex harmonies while performing a popular American standard. I always remember him as greeting me with a warm smile, and he was always supportive and complimentary about my playing, students, and meeting write-ups. He was a retired Army lieutenant colonel with 28 years of service which was evident in his penchant for maintaining order at Club meetings. ~ *Mike Zampiceni*

- Gus was always an inspiration to me. Such a great player with incredible accordion knowledge. As pilots, we had bonded over a mutual love of aviation. ~ *Paul Cain*
- Gus introduced me at my first SFAC performance in 2014. I was impressed by his sergeant at arms skills in calming the audience so that all could enjoy the performances. Four years later following my solo of *Pietro's Return* by Deiro, Gus enthusiastically pointed out an alternative chromatic fingering pattern and kindly followed up the next day with an illustration: "Here are 2 chromatic scale fingerings, and a major scale fingering that avoids the jump from C to D to E. Start with your middle finger on C and you can play the major scale without moving your hand." ~ *Pamela Tom*
- Augie was one of my most impressive accordion friends. He was a big man with big rational ideas. He always seemed to have a metaphysical command in our conversations because of his unique life experiences—I found myself rather in deference to him in a very good way. I can't put my finger on it but he was just a very loving, thoughtful, polite and interesting person. I think we each enjoyed the conversational engagements we always had whatever the topic. Make no mistake about it, Augie was a very excellent accordionist. I don't think he ever achieved the recognition he deserved from his peers. If you ever watched him closely, the man had very big strong hands. He enjoyed all genres of music and he was always exploring the old and the new of playing. His technique was wonderful along with his musical expression. Like all artists in pursuit of a life-long passion his musical push was ever present in his daily routines. We would small talk on the phone now and then and he would get serious about music. He asked me to send him my arrangements on some Christmas tunes so he could see what I was doing. He and I would exchange musical ideas on chords and exercises. Augie was never concerned about silver bullets to playing the accordion and he made it known to me. As recently as June, Augie surprised me by sending me what his thoughts were on some of the exercises which I had forwarded to him—he was always asking me to send him some different stuff. He was a unique fellow never to be matched. RIP my friend, Augie.

~ *Paul Betken*



Gus as emcee  
2009 Frank Marocco Event  
[photo—Val Kieser]

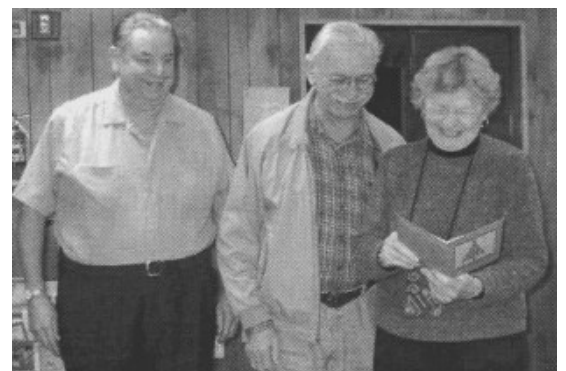
*Gus is survived by his wife Sharon and son Gary (Penny). The SFAC offers deepest condolences to his family.*



Gus & Sharon  
2012 Marocco event  
[Photo-Bruce Lawrie]



Sharon & Gus  
2007 Marocco-Ballarini Camp  
[Photo-Bruce Lawrie]



December 2005 SFAC Newsletter- Gus & Sharon presented with a gift honoring their dedication to the SFAC Fun Band (Frank Schlotter presenting)





# The Cotati Accordion Festival

NON-PROFIT - MULTI-GENERATIONAL - MULTI-CULTURAL - MUSICAL-EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS

At the gate	
\$21	One-day ticket
\$29	Two-day ticket
Early bird special, tickets purchased online by August 15th	
\$18	One-day ticket
\$26	Two-day ticket
Early bird special, tickets purchased online by September 25th	
\$19	One-day ticket
\$27	Two-day ticket
Kids 15 and under FREE when accompanied by a paying adult	

The Cotati Accordion Festival will return to La Playa Park! The official dates are **September 25 & 26**. Make sure to look for the SFAC tent, where Club members and friends can hang out and browse through sheet music and accordion-themed trinkets to take home for the cost of a donation to our Club.

The Cotati Accordion Festival staff appreciate all the support they have received over the years from accordion fans. This year they ask if that support can be translated into donations, to help recover from the stresses and costs of the last 2 pandemic-tainted years. See: <https://cotati-accordion-festival.square.site/>.

There is a FREE Parking & Shuttle Service to and from the Cal Trans parking lot at the north end of Cotati at the corner of Old Redwood Highway and St. Joseph's Way. The address is St. Joseph Way, Cotati, CA 94931.

Online ticket purchase may be made at: <https://cotati-accordion-festival.square.site/>



## Erratum

- June 2021 SFAC Newsletter
- Page 8: *June-July Issue of Accordion Magazine Includes SFAC Members*

"**Accordion Stars Magazine**" is a monthly magazine with at least two different deluxe editions and one economy edition (a total of three separate magazines).

=====

*Pamela Tom*

### Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has four instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.

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# Cotati Accordion Festival - September 2021 - Schedule

## SATURDAY, SEPTEMBER 25

9:45–10:25am [Jet Black Pearl](#)  
 10:30–11:10am [Sourdough Slim/Robert Armstrong](#)  
 11:15–11:55am [Nuevos Aventureros](#)  
 12:00–12:15pm [The Great Morgani](#)  
 12:20–1:05pm [The Alpen Band](#)  
 1:05–1:15pm **Honorary Director**  
 1:15–1:35pm **Lady of Spain**  
 1:40–2:20pm [Cory Pesaturo](#)  
 2:25–3:05pm [Sergei Teleshev & Maria Teleshev](#)  
 3:10–3:50pm [The Mad Maggies](#)  
 3:55–4:10pm [The Great Morgani](#)  
 4:15–4:55pm [Junk Parlor](#)  
 5:00–5:35pm [Nathan & Jessie](#)  
 5:40–6:20pm [Hernandez Hideaway](#)  
 6:25–7:20pm [Culann's Hounds](#)

### Saturday Polka Tent

9:45–12:00pm [Sheri Mignano](#)  
 1:00–5:00pm [The Steve Balich Polka Band](#)

### Saturday Zydeco Dance Party

12:00–1:00pm *Dance Lessons*  
 1:00–5:00pm [Mark St. Mary](#)  
 5:20–7:00pm [Les Amis Zydeco](#)

### SOUTH STAGE

10:00–10:40am Tumbleweed Time Machine  
 11:00–11:40am *Special Guest*  
 12:00–12:40pm [Amber Lee Baker](#)  
 1:00–1:40pm [Intuitive Compass](#)  
 2:00–2:40pm Wind Weavers  
 3:00–3:40pm [Zla Vila](#)  
 4:00–4:40pm [Art Peterson & Laurie Miller](#)  
 5:00–5:40pm *Special Guest*

## SUNDAY, SEPTEMBER 26

9:45–10:20am [Michael Zampiceni](#)  
 10:25–11:00am Future Stars  
 11:05–11:20am [The Great Morgani](#)  
 11:25am–12:05pm [Jerry Cigler & Paul Betken](#)  
 12:10–12:50pm [Gail Campanella](#)  
 12:50–1:30pm [Kugelplex](#)  
 1:30–1:45pm *Lady of Spain*  
 1:45–2:25pm [Cory Pesaturo](#)  
 2:30–3:10pm [Sergei Teleshev & Maria Teleshev](#)  
 3:15–3:50pm [Pistoleros Famosos](#)  
 3:55–4:10pm [The Great Morgani](#)  
 4:10–4:20pm *Raffle*  
 4:20–4:55pm [Intuitive Compass](#)  
 5:00–5:40pm [Bellow Shakes](#)  
 5:45–6:25pm [Those Darn Accordions](#)  
 6:30–7:20pm **GRAND FINALE**

### Sunday Polka Tent

9:45am–12:00pm [Sheri Mignano](#)  
 1:00–5:00pm [The Steve Balich Polka Band](#)

### Sunday Zydeco Dance Party

12:00–1:00pm *Dance Lessons*  
 1:00–5:00pm [Motordude Zydeco](#)  
 5:20–7:00pm [Wild Catahoulas](#)

### SOUTH STAGE

10:00–10:40am [Jet Black Pearl](#)  
 11:00–11:40am [Renee de la Prade](#)  
 12:00–12:40pm [Zla Vila](#)  
 1:00–1:40pm [Nathan & Jessie](#)  
 2:00–2:40pm 5 Cent Coffee  
 3:00–3:40pm [Junk Parlor](#)  
 4:00–4:40pm Tumbleweed Time Machine



# Picnic in the Park!

by Ken Schwartz

**ON August 1**, in San Mateo's Beresford Park, the SFAC's 1<sup>st</sup> get-together in over 18 months and the Club's first picnic since 2004 offered a brief reprieve. Nowhere to be found were Zoom links, password, mute/unmute, etc. This was the real thing!

Over 40 members and guests (not all shown below) "braved" the warm, sunny afternoon to attend. It was the perfect mix of ideal weather, great food, camaraderie, reminiscing, and even accordion music – starting with Mike Zampiceni's terrific solos and vocals, followed by other fellow accordionists and even an impromptu jam session. Despite the challenges of the last year, we're pleased to report everyone looked great and enjoyed a thoroughly wonderful afternoon!

Please enjoy these photos, which only partially capture the joy and moment of being together again – as a group!

*Photos courtesy of Colette Ogata, Pamela Tom and Ken Schwartz*



Continued on next page ...





## SFAC Accordionists to Perform at Cotati Student Scholarship Fund Raiser

Planning to arrive in Cotati on Friday, September 24, the day before the celebrated Cotati Accordion Festival? Then check out the free accordion Student Scholarship Fundraiser concert on Friday from 4-6 PM. SFAC members **Lou Jacklich**, **Colette Ogata**, **Pamela Tom** and **Mike Zampiceni** are among invited performers at the *Church of the Oaks Social Hall*, 175 Page St. at W. Sierra Avenue in Cotati.



*Lou Jacklich Colette Ogata*



*Pam Tom*



*Mike Zampiceni*



*Paul Betken & Jerry Cigler*



*Frank Lima (The Great Morgani)*

## Not Just Oom-pah! Presents: Music Composition Workshop with Joseph Natoli

Monday and Tuesday, August 23 & 24, 2021, 7:00 - 9:30pm Central Time (5:00—7:30pm PT) each night on **ZOOM**

◆ Workshop cost of \$70 includes all materials delivered via email and also includes the **ZOOM** Concert on Sunday.

For those who wish to attend the **CONCERT ONLY**—Sunday, August 22, 3:00 - 4:00 pm on Zoom:

◆ Cost is \$25 and requires registration.

Registration and payment for Workshop w/Concert (\$70) or Concert Only (\$25) is at: [www.NotJustOompah.org](http://www.NotJustOompah.org)

For further information on the Concert and Workshop, contact Shirley Johnson:

◆ [ShirleyJ@Vjeverica.com](mailto:ShirleyJ@Vjeverica.com) or Phone: (512) 680-0422



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### SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net  
 408-569-2579

### Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)

### Area Accordion Groups/Clubs

*Most clubs are on hiatus or meeting virtually (online).  
 Check each club's website and/or club contacts for  
 meeting schedules*

#### Accordion Club of the Redwoods

Contact: Tony Mustaro, President  
 (707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

#### Good Time Accordion Club (GTAC)

Contact: Ed Sciarini (209) 545-3603

#### Humboldt Accordionaires

humsqueez44@yahoo.com

#### Napa Valley Accordion Party

gbachich@accordionrevival.com

#### Northern California Accordion Society (NCAS)

Contact: Jim Shoemaker (916) 443-0974

#### Sacramento Jammers

accordiondave1@gmail.com

#### Silicon Valley Accordion Society (SVAS)

[www.svasociety.org](http://www.svasociety.org)

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com) or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

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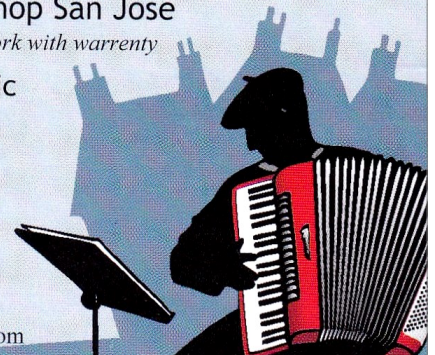
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### SFAC Newsletter Ad Policy

Members may place 1/8 p. (business-card size) free of charge for one month each year. Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members:**

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.



## SFAC Members Performing Around the Bay

**RON BORELLI** *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**RICHARD DENIER** *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

**DAVID CHELINI** *Sacramento area, Soloist & Duo,*  
[djchelini@sbcglobal.net](mailto:djchelini@sbcglobal.net)

**PETER DI BONO** *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

**RENO DI BONO** *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

**JOE DOMITROWICH** *South Bay* [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** *East Bay* - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

**ROBERT KENNEDY**  
[robertkennedymusic.com](http://robertkennedymusic.com), [missionhotclub.com](http://missionhotclub.com)

**TANGONERO** (Alexander Roitman)  
[www.tangonero.com](http://www.tangonero.com)

**PAMELA TOM** *Yolo & Solano Counties*  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** *East Bay & South Bay*  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

## ACCORDION INSTRUCTION

- ◆ **Alicia Jo Baker-Straka\*** [www.aliciajostraka.com/teaching-studio](http://www.aliciajostraka.com/teaching-studio)
- ◆ **Gail Campanella\*** [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com)
- ◆ **David Chelini** [djchelini@sbcglobal.net](mailto:djchelini@sbcglobal.net)
- ◆ **Peter DiBono** 415-699-8674
- ◆ **Reno DiBono** 30-minute online group lessons  
Sundays 11am, request link from [OurHike@AOL.com](mailto:OurHike@AOL.com)
- ◆ **Lou Jacklich\*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni\*** [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ **Pamela Tom\*** [accordionpam@gmail.com](mailto:accordionpam@gmail.com)
- ◆ **Joel Weber\***  
[www.joeltheastbayaccordionlessons.weebly.com/](http://www.joeltheastbayaccordionlessons.weebly.com/)
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)

\* = remote lessons (ZOOM, Facetime, Skype) available

## ANNOUNCING SUMMER-FALL SCHEDULE

Since the Cotati Accordion Festival happens in September instead of August this year, we **will** have a ZOOM meeting on August 15th and skip the September meeting.

- ◆ **August 22, 2021 [4th Sunday]**
  - ◆ Accordion Circle! via ZOOM
- ◆ **September** - No SFAC meeting
  - ◆ **September 25-26** Cotati Accordion Festival
- ◆ **October 17, 2021 - Ron Borelli Trio - In Person!**
  - ◆ Chetcuti Community Room, Millbrae
  - ◆ Livestream also planned (details TBD)

## Thank You, Donors! 🌸

*Sincere Thanks* to those who generously donate to support the SFAC. We would like to thank the following members who have made extra donations during our Oct. 2020– Sep. 2021 membership year. Paul Aebersold, Lorna Anderson, Scott T. Anderson, John Baylo, Anthony Bologna, Dave Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Stephanie Capodanno, Raymond Celentano, Xavier & Candace de la Prade, Richard Denier, Ed Gorzynski Jr., Dominic Granelli, Mark & Helena Greathouse; Gus & Sharon Greyhosky, Ron & Mary Harris, Carlyn & Janet Jensen, Jerry Keifer, Christina Knapp, Franco & Susan and Lorenzo Lucchesi, Michael A. Marotta, Jr., Sharon Marotte, Ed Mazzolo, James Monfredini, Anna Nicora, Gisele Oakes, Colette Ogata, Robert & Dil Pisani, Michael Sanossian, Tibor Sarkany, Don & Mary Savant, Jeanine Savello, Ken Schwartz, Joe Simoni, Georgia Sutherland, Pamela Tom, Bill & Gloria Tapogna, Jane & Frank Tripi, Frank Venturelli, Barbara Winter, Barbie Wong, Mike Zampiceni, & Marlen Zhagel

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized.

## SFAC Directors

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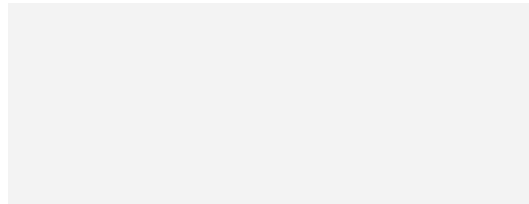
**Webmaster & Bookkeeping:** Randall Hicks

**Newsletter:** Content, Layout, Edit, Print shop pick-up, Labeling, Mailing  
Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher

**Scholarship:**

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## FIRST CLASS POSTAGE



[4th Sunday this August] 3rd Sundays – Monthly Musical Meetings

### SFAC Sunday Meeting

### SFAC Accordion Circle

*Open Mic - Member participation*

**Sunday, August 22, 2:00 PM**

Join us for fun and great music!

Check email for **ZOOM** link

See newsletter email for details, or  
contact [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)



[fb.com/sanfranciscoaccordionclub](http://fb.com/sanfranciscoaccordionclub)



February 19, 2017

Oyster Point Yacht Club

*As the show ends and the room empties, Gus Greyhosky's melody haunts our reverie; what may have been the last of the SFAC's accordion notes struck at the Oyster Point Yacht Club, in the stardust of a song.*

[by Robert Cooperstein, from our March 2017 newsletter]