

Hope you had a wonderful Easter!



Happy Spring!

April 2007

Official Instrument of San Francisco
1912 ♪ The World's First Accordion Club ♪ 2006

April 15 Meeting: Don't miss this one!

The Aurora Mandolin Orchestra (of course accordion will be part of the presentation—played by Pres. Peter Di Bono!) See photo p. 7. Tango No. 9, a terrific Tango quartet in a performance you'll never forget! Featuring Catharine Clune on violin, Isabel Douglass on accordion and Bandoneon, Greg Stephens on Trombone, Joshua Raoul Brody, pianist. Visit www.tangonumber9.com and learn the history and read some of the press about this fantastic group! (See a few quotes on page 5)



President's Message

It looks as though The San Francisco Accordion Club is headed for another banner year in 2007. The Board of Directors has been working overtime planning, promoting, and bringing to the membership top performers and programs – each one a winner. The first two meetings of the year have surpassed everything we've had up to this point, and I am confident that the future will continue in that direction.

The people working behind the scenes deserve the great gratitude of the membership, because they have, literally, rescued our club back from an uncertain future to the vibrant organization it is now. Specifically I am mentioning: **Val Kieser, Joe Smiell, and Jim Firpo.** We also now have

a new Secretary, **Mrs. Lore Warren**, who has taken over that post. We just need a few more people to come on the Board, and take over some of duties required to keep the club moving in this positive direction.

The March get together was the best we've ever had; read about it elsewhere in the NL. I have to mention though, the **Reno Di Bono Trio** was just spectacular; hope they can come back soon.

I mentioned last month that a Treasurer is needed, but no one has come forward yet. I have little patience for the fineries of accountancy, so please, someone, call me, and help us out, (415) 753-1502.

We have gotten the very sad news from his family that one of our founders, **Lou Soper**, passed away recently. More about this elsewhere in this newsletter.

The April 15th meeting should be very good - **The Aurora Mandolin Orchestra**, and **The San Francisco Tango No. 9.** It should be a great day. See you there.

Play your accordion every day, and remember,
REAL MUSIC IS LIVE!!!

Peter Di Bono

Directions to Oyster Point Yacht Club, 911 Marina Blvd., South San Francisco

From 101 traveling either north or south, take Oyster Point exit. Turn right on Marina Blvd. (be careful not to turn right on Gull Drive, just before Marina Blvd.!). Continue past gate house to sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

Our Website www.sfaccordionclub.com is live but incomplete and under construction

March Meeting: One of the Best Ever!

First, a warm atmosphere was provided by **Scott Williamson** and daughter **Lyndie Chiou** playing pre-meeting music on accordion (Scott) and violin (Lyndie). I had never heard Lyndie play violin before, but knew she played string bass. She is a very accomplished musician, and the violin and accordion sound great together.

Pres. **Peter Di Bono** thanked our Welcome Table crew **Ruby Dezman**, **Joe Smiell** and **Jim Firpo**, as well as all the people who brought goodies to add to our buffet table.

Peter then introduced our club Secretary, **Lore Warren**, who happened to be celebrating a birthday that day—so we all sang Happy Birthday to Lore.

Frank Montoro was our first player. We already knew that Frank is a great player, but he outdid himself today. He played a French musette, *Carte Postale* (postcard); *La Virgen de la Macarena*, a Macarena reminiscent of a bullfight; *Begin the Beguine*, *Guadalajara* and *Cry Me a River*.



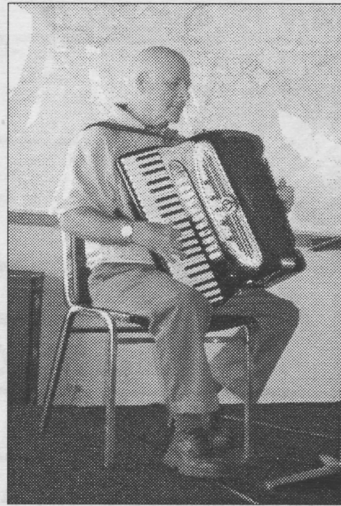
Frank Montoro

Herb is becoming more and more musical since he married a lovely German lady who is a piano teacher. Herb played *Delilah/Cuando Calienta el Sol* (medley); a Russian piece, *Katusha*, for Victor Kolesnichenko, who was there with his camera; a Hebrew number, *Hayo Haya*; a Greek piece, *Milosemou* (Kiss Me), made famous by Greek singer Nana Mouskouri; a Cuban rumba, *Mama Inez*; and *Crazy*, recorded by Patsy Cline.



Herb Meier

Next up was **Herb Meier**, a club member who now lives in Germany and was back here for a visit.



Ron Harris

Ron Harris, our next player, plays in a smooth and warm style. Ron played *After You've Gone/Pennies from Heaven/On the Sunny Side of the Street*; *I'm in the Mood for Love/Over the Rainbow*; *Moonglow/It's a Sin*; and *Bésame Mucho*.

For the jazz aficionados, **Don Nurisso** and Pres. **Peter Di Bono**, with **Bob Rizzetto** on bass (Don's clarinetist couldn't make it) entertained us with *La Compagnola*, *Perdido*, *Shiny Stockin's*, and *Sunny Side of the Street*.

Intermission found us all stuffing ourselves with a gorgeous array of sandwiches, potato salad, cookies and many other delectables. The **Oyster Point Yacht Club** caterers produce a first-class buffet! Add to that the goodies that our volunteers bring, and we have a banquet!



Peter Di Bono, Bassist Bob Rizzetto, Don Nurisso

Following the break, a few of the players from the ACE Ensemble played two numbers: Joe Smiell's *A Minor Study*, a beautiful, haunting intertwining of moving parts; and *Andante Cantabile* by Dancla, which also has a gorgeous melody. The ACE players were Ron Harris, Peter Di Bono, Nora Mazzara, Sharon Walters Greyhosky, and Yours Truly, Val.



Five players from the ACE Ensemble: Peter Di Bono, Nora Mazzara, Ron Harris (in back), Sharon Walters Greyhosky (unseen: Val Kieser)

The drawing yielded cash prizes to Ken Nimmo, Vinny

Wanted

Items for the newsletter! Send me your articles: on playing tips, technique, accordion history, music theory (not too complicated!), events, personal experiences, photos—whatever might be of interest for the newsletter.

Call Val (510) 531-4836 or vtkacc@ifn.net.

Rinaldi, and a third lucky person whose name I missed.

Topping off a great day was **Reno Di Bono "The Italian Accordion"** and his combo consisting of **Dave Kawamoto**



**Reno Di Bono's Italian Combo
Dave Kawamoto, Olaf Schiappacasse, and Reno**

from Hawaii on clarinet and small sax, and **Olaf Schiappacasse** on percussion. WOW!! What a performance they put on! I don't think I could possibly write down everything they played, but it covered Benny Goodman, Louie Prima Lou Monti,

Arty Shaw and much, much more.

Here are some of the names of pieces I was able to write down: *Dime Quando* featuring Olaf on drums and Reno singing; *Volare*; *Tic-Toc Polka*; *Woodpecker Song* in a medley with a polka; *Darktown Strutters' Ball* (Lou Monti); *Begin the Beguine* (Cole Porter); *If I Had You*; *Angelina* (Louie Prima); *C'E La Luna Mezzo Mare* "Lazy Mary you better get up, we need the



Dave Kawamoto

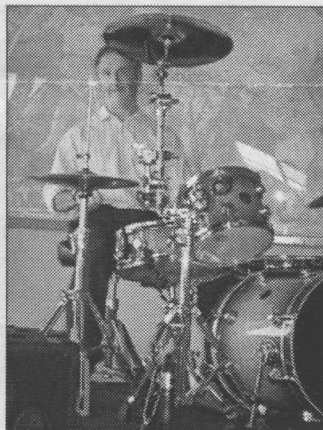
sheets for the table!" *O Papa, Buona Sera Signorina* (tango); *O Marie*; *Non Dimenticar*; *That's-a-Plenty* (from the 20's); *Eh Cumpari* imitating all the different instruments; *A Nightingale Sang in Barclay Square*; *S'Wonderful*; *An Evening in Rome* (fox trot with vocal); *Marina* (samba); *In The Mood*.

There were several vocals beautifully sung by Reno; and several pieces featured either Olaf on drums or Dave on clarinet or sax. The crowd went crazy!

I hope I didn't make any major errors in the above listings. I only know that Reno and his group *brought the house down!!!* What a performance! People were heard saying this was the best performance the club has ever had! Congratulations and thanks to all of you! (I noticed Reno and Peter's proud dad **Tony Di Bono** in the audience.)

Thanks to all of you who put on terrific performances for us today.

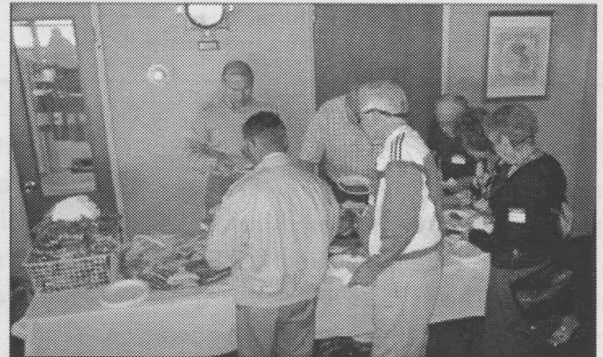
Val



Olaf Schiappacasse



**Dave Kawamoto, Reno Di Bono,
Olaf Schiappacasse minus their instruments**



A sumptuous buffet



**Three of the five founders of the current SFAC:
Walter Traverso, Dominic Palmisano,
Rusty Bartoli
Missing: Jim Holliday who was ill and
Lou Soper who, sadly, recently passed away**



Lyndie and Scott

COMING JULY 15: Our Annual Picnic. This will be a very special event and will take place at our beautiful meeting location Oyster Point Yacht Club on our regular meeting date. MARK YOUR CALENDAR!!



"Afterglow" in the lounge
(Yes, there was also accordion playing!)

Word Has It . . .

. . . that **Tom Cordoni** is really excited about the upcoming **Celebrate the Accordion weekend** in Petaluma June 23 and 24. Tom himself will get the celebration started Friday evening the 22nd by playing from 7:00 to 9:00 p.m. Tom will present his musical interpretations of French musical compositions from Jacques Brel ("Ne Me Quitte Pas," or *If You Go Away*); from Francis Lai ("Un Homme et Une Femme" or *A Man and a Woman*; a variety of Spanish music including tangos and paso dobles; Italian swings and tarantellas; German waltzes and polkas; and some Disney tunes for the young and young at heart. Children are welcome.

At the Celebration of Petaluma's (and San Francisco's) Official Musical Instrument, accordionists of all ages, professional and amateur alike, will be performing from 11:00 a.m. until 6:00 p.m. on both Saturday and Sunday, in the courtyard of the Petaluma Museum at 4th and B streets. Admission is free! P.S. Our own SF Accordion band will perform Saturday afternoon.)

. . . that **Jim Holliday** has been quite ill. We missed seeing Jim and Evelyn at the last meeting. When Jim misses a meeting, something is very wrong. We wish Jim a swift recovery!

. . . that SFAC members **Anne and Bernard Métais** are proud grandparents of a baby girl, Diane, their 6th grandchild, born in France early this month. Félicitations, Anne et Bernard!

. . . That SVAS member **Victor Kolesnichenko**, also SVAS' intrepid photographer, attended our March meeting, camera in hand—the first of our meetings he has attended. **Herb Meier** played a Russian piece just for him. It was great to see Victor at our meeting, and hope we'll see him more often!

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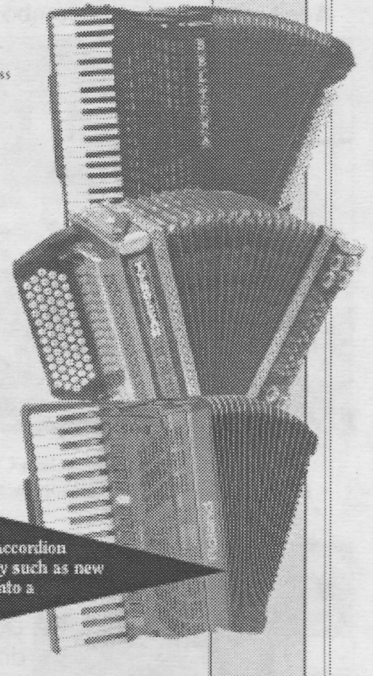
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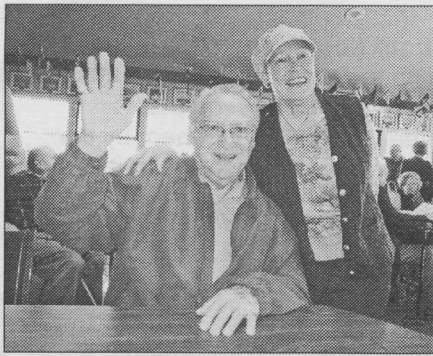
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Lou Casalnuovo and Val enjoying the afternoon

A Few Quotes about Tango No. 9

"It is rare for a US-based ensemble to sound to internationally cosmopolitan; you'd swear they had honed their skills in Paris or Buenos Aires." (Robert Kaye, *Global Rhythm Magazine*)

"As soon as we got settled, the music grabbed us by the emotional necktie and pushed us up against a sonic wall. Abandoning all desire for chat, we gave ourselves over to the music..." (Hiya Swanhuysen, *SF Weekly*)

"Listening to Tango No. 9 tackling Piazzola classics such as *Adiós Nonino* and *Marrón y Azul*, it was easy to see that this ensemble has indeed fallen head over heels in love with tango." (Ernesto Lechner, *LA Times*)

THANKS FROM YOUR EDITOR

My thanks to all of you who have submitted articles, songs, and other items for the newsletter. Although I cannot print everything, especially in one issue, I am holding onto these items for possible use in future newsletters. I appreciate your response to my plea for newsletter items!

Val

AND MORE THANKS . . .

. . . to **Telmo Echeverría** and **Sue Hirigoyen** for helping with the proofreading, folding, labeling, stamping and mailing of newsletters; and to **all the generous people who bring food to the meetings** and help with the serving. Even if we don't get all the names, **your volunteer spirit is very much appreciated!**

Fun Band News . . .

The San Francisco Accordion Band, a.k.a. the "Fun Band," meets at Val's house on the second and fourth Wednesday of the month. The members seem to like meeting at my house, which is a wonderful convenience.

On Friday, March 16, we presented our program of mostly Irish music at the **Accordion Club of the Redwoods' "Spring Fling" dinner-dance**. We had a grand time!

We will also be among the performers at **Tom Cordoni's "Celebrate the Accordion" weekend in Petaluma** June 23 and 24 (we'll be playing on Saturday).

ACE Ensemble News

We are enjoying rehearsing at the Oyster Point Yacht Club. **Dave and Dee** are very gracious to open for us and prepare nice fresh hot coffee! We're gratified also that the acoustics are very good there.

Our next concert will take place **April 22 in Redwood City**. We hope club members will come and support our effort to bring the accordion to the public as a serious instrument. (See promo below)

ACE players: Aldo Argenti, Jr., Peter Di Bono, Reno Di Bono, Mary-Alice Eldon, Lynn Ewing, Ron Harris, Marian Kelly, Valerie Kieser, Deborah Knapp, Nora Mazzara, Kevin McCarthy (percussion), Anne Métais, Frank Montoro, Bob Smith, and Sharon Walters Greyhosky. Joe Smiell is our musical director and arranger, and Chris Arild is our hard-working Librarian.

The San Francisco
Accordion Chamber Ensemble
 Presents a program of
Music From Around the World

Sunday, April 22, 2007 at 2:30
 Unitarian Universalist Fellowship
 2124 Brewster Avenue, Redwood City

Refreshments will be provided
 \$10 donation requested; Children 12 and under free
 For information call
 Frank Montoro (540) 574-4757

When do our fellow accordion clubs in the Bay Area meet?

Accordion Club of the Redwoods (ACR) regularly meets on the third Monday of the month, Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson krisnelson@aol.com or (707) 795-4860.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:30 p.m. at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

Golden State Accordion Club (GSAC) has three divisions. The **Vacaville** club meets on the second Tuesday of the month at 6:30, Moose Lodge, 6585 Gibson Canyon Road, Vacaville. The **Humboldt** Club meets on the third Tuesday, 7:00 p.m., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551. The **Sacramento** group meets on the fourth Wednesday of the month at the Dante Club, 2330 Fair Oaks Blvd., Sacramento. Contact for all the GSAC Clubs: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month 7:00 p.m. Escalon Community Center, 1055 Escalon Ave., Escalon. Contact: (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the third Thursday of the month, Granite Rock Grill, 5140 Pacific Street, Rocklin, CA. Contact: Vince Cukar (916) 791-3041.

Sadly Missed, one of our Club's Founders and First President LOU SOPER

For nearly two years we have been missing Lou Soper. No one knew what happened to him because he did not answer calls or e-mails. Well, the mystery is now sadly solved: Lou passed away in his sleep this past March 22 at age 83. Lou's daughter, Dawn Halverson, informed me that there will be a memorial service for Lou on Saturday, June 16 at 11:00 a.m. (see below). Some of you will be on your way to Las Vegas for the Convention at that time, but Dawn hopes that those people might come and attend the memorial before continuing on to Las Vegas.



Meanwhile, cards may be sent to: **Family of Lou Soper, 36570 Bonnie Street, Newark, CA 94560.**



Mary and Lou Soper

Here is some of what Dawn Halverson wrote in an e-mail: Lou is survived by five children, 3 grandchildren, 2 great-grandchildren, two sisters, one aunt and many, many friends. His wife Mary predeceased him on May 15, 2006. (His wife Mary Casey, whom many of you knew, passed away in the early days of our present club.) Lou was one of the five founders of the SF Accordion Club and he will be greatly missed. He was a wonderful musician and friend to all.

The family has requested that the Accordion Club pay honor to Lou during his **Celebration of Life service to be held on Saturday, June 16, 2007 at 11:00 a.m. at Fremont Chapel of the Roses, 1940 Peralta Blvd., Fremont, CA.** A reception will follow immediately at the same location. If you are interested in participating musically at the service and/or reception, please contact Lou's daughter, Dawn Halverson, at dhalverson@myway.com or call (925) 462-4111 and leave a message. She is gathering information to begin coordinating the service. The family is requesting that any donations be made to the SF Accordion Club.

More about Lou Soper . . .

Kris Nelson shared with me an article he wrote about Lou a few years back. Here are some excerpts.

Usually when I first meet people I judge them by the way they speak, the way they dress, and their attitude. You know, all the things that go into a first impression. I'd like to think that most of us do this. But, what happens when you're all musicians? Well, here's what happened to me.



Lou jamming with Don Nurisso, Jim Hillman and Peter Di Bono

In 1996, Jim Boggio (my first instructor) invited me to a dinner Sunday evening, after the Cotati Accordion Festival. The dinner was in honor of Art Van Damme. After dinner a number of talented players got up and performed, each one as talented as the next. What a treat! . . . I figured that after dinner everyone would sit around and talk, and then wander off after saying their "good nights." I should have known that these accordion folks had more fun than that!

The last performer of the evening was a fellow named Lou Soper. I didn't know Lou or what to expect, except that if he was one of Jim Boggio's buddies, he had to know something . . . right?

. . . Lou stood about 5'7", with white hair and gold-framed glasses, dressed "dressy casual" in his blazer. He appeared to be one of the senior players there that night. I guessed him to be about the same age as my dad (late 60's). There was also something in the way he conducted himself (maybe it was the way he was joking with Boggio) that told me that we were gonna have some fun, and that fun was gonna start soon. He got up and strapped on his accordion, a big smile on his face, and he started into his set.



He began with light conversation interspersed with quick chord "riffs." It was a mixture of conversation and comedy, as Lou gently ribbed the senior "players" in the audience (especially Boggio) and introduced himself to the rest of us. Then Lou broke into his first number, and I was

(Continued on next page)

launched into a whole new world of accordion music.

Lou Soper plays an accordion with a "full sound" style. When you first hear him play, his style makes a strong impression. No, there's no mistaking that sound for anyone else's. Once you've heard it you know Lou has his own way of playing the accordion. Hang on, because it's a really fun ride! Lou's first



teacher was George Cailotto who taught Lou enough basics so he could continue learning on his own after studying with Cailotto for a year.

In 1998 I was able to corner Lou for about 45 minutes and interview him about his life, his music and his hopes for the future of the accordion. Lou was born in Saginaw, MI and began playing accordion in 1938 at

the age of 15. After a stint in the Navy, Lou lived in Detroit, then moved to Fargo, ND in the late 1950's. He moved to California in 1982.

Lou describes his playing by saying that he presents a total package, a full sound on the accordion,

his personality/ability to interact with the audience, and a concept to each set that he plays.

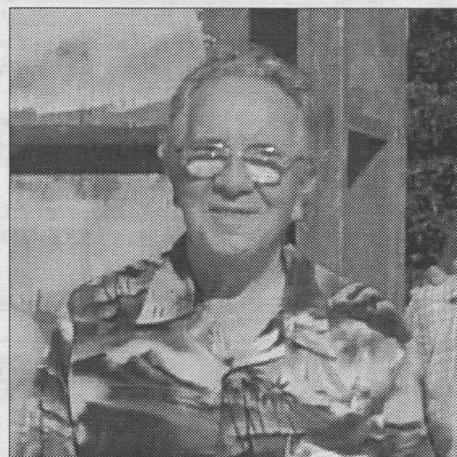
When asked what the highlights of his career have been, Lou cites four events: Co-founding the Bay Area Accordion Club (now the SF Accordion Club); helping to start the Cotati accordion Festival; being a featured performer at Art Van Damme's 75th birthday party; and playing a farewell tribute to his buddy Jim Boggio, at Jim's funeral.

Lou wrote down his theories of chord construction into a series of two self-published instructional books: *Lou Soper's Easy Musical Chord Retention Method, Volumes One and Two*.

On February 15, 1999 The Accordion Club of the Redwoods honored Lou Soper with the ACR Lifetime Achievement Award. It was the first award of this kind given by the ACR.

So there you have it. That's my buddy, Lou "Mister Chords" Soper.

Note from Editor: *Kris Nelson's excellent article is much longer than this. It goes on about Lou's style of music and his idea of the future of the accordion. I've tried to extract the highlights. Thank you, Kris, for sharing this with us.*



And More Sad News . . .

Our club has lost two more very dedicated and enthusiastic members, and the mother of another:

Lucille Creamer, one of our intrepid volunteers, always ready to help, who had a fast-moving and devastating illness these last months. She was a cousin of Ed Massolo. We shall miss Lucille and her smiling face at our meetings. She loved the accordion and our club.

Verena La Mar Grenn, a fairly recent member who joined the club together with her husband Walter, just a few months ago. An accordion was requested for her memorial, and Sharon Walters Greyhosky filled the bill perfectly.

The **Mother of Mark Zhagel** passed away on March 10 at the age of 95 1/2. She was well loved and involved in many good works.

We of the San Francisco Accordion Club offer our sincerest condolences to the families of these friends of the accordion and our club.



The Aurora Mandolin Orchestra

"Where is my friend playing?" Contact:

Steve Balich North Bay (707) 874-3494

Joe Domitrowich South Bay (408) 255-1259

info@capricious-accordion.com or

alpiners@alpinersusa.com

Mike Zampiceni South Bay (408) 734-1565

eclecticguy@comcast.net

Ron Borelli (650) 574-5707 Peninsula rborelli@aol.com

Richard Denier in Carmel rdenier@sbcglobal.net

Peter Di Bono San Francisco pdibono@hotmail.com

Reno Di Bono South Bay ourhike@aol.com

William De Michelis South Bay wdd777@comcast.net



SFAC Evening Ensemble Practice

First and Third Wednesday of the month
ON HIATUS—members will be notified when/if we start up again!
Joe Smiell's schedule is making it difficult for Joe to be there.

SFAC Band Practice

Wed. March 14 and 28, 7 p.m. at Val Kieser's Home in Oakland
CALL AHEAD!! Please join us!
Info: call Frank Schlotter (510) 339-1163
Or Valerie Kieser (510) 531-4836 vtkacc@ifn.net

Our Sincere Thanks

To those who generously donate to the Club.
Each year we start a new cumulative list of donors. If you donate and it doesn't show up in this column, please call Val (510) 531-4836 or vtkacc@ifn.net and let me know. We want to be sure you are recognized! Thanks! So far this year your Editor has learned of a donation from
Mark Zhagel

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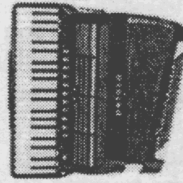
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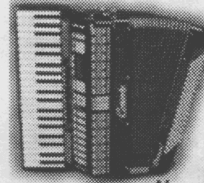
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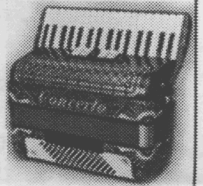
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ACCORDION EVENTS COMING UP IN 2007 THAT EVERYONE SHOULD KNOW ABOUT!

The Las Vegas Accordion Convention, takes place Monday through Thursday, June 18-21, 2007 at the Gold Coast Hotel and Casino in Las Vegas. Headline artists include **Leo Aquino** from Canada, **Daniel Desiderio**, **Tony Lovello**, **Walter Ostanek**, **Mario Padone**, **Soundscape Accordion Trio**, **Sammy Thomas**. Featured legends will be **Art Van Damme**, **Peter and Mady Soave** and Comedian **Pete Barbutti**. Also appearing will be **Gina Branelli** from the UK, **Gordon Kohl** from San Diego, and our own **Ron Borelli** and **Joe Domitrowich**.

The Convention will be celebrating 100 Years of the Piano Accordion! For details visit www.AccordionStars.com.

Rose City Accordion Camp

In Silver Falls, Oregon, June 3-8. Info call (530) 293-0322.

Galla-Rini Accordion Camp

July 22-26, at Dominican University in San Rafael.

Musical Director is Joe Smiell

For info contact Marian Kelly (650) 854-1896 or e-mail kelly.marian@gmail.com

The Confédération Internationale des Accordéonistes' 2007 Coupe Mondiale World Accordion Championships

Taking place August 13-18 in Washington, D.C.

Co-hosted by the AAA and the ATG. For info:

www.ameracord.com or e-mail Joan Cochran Sommers sommersj@umkc.edu or call (913) 722-5625.

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Yukon Czech Hall In Yukon, Oklahoma.

For all types of button accordions.

Three fun-filled days of music and dancing; polka Mass and concert on Sunday; Info: Val has the flyers, or visit

www.accordions.com/naa or e-mail rpivovar@verizon.net

Fifth Annual Celebrate the Accordion Weekend

In Petaluma, CA June 23 and 24.

If you wish to offer your talent for this event, contact **Tom**

Cordoni at (707) 762-2231 or CordAcc@aol.com.

Our "Fun Band" is on the schedule for Saturday.

All performances will be held in the beautiful patio behind the Petaluma Historical Library and Museum.

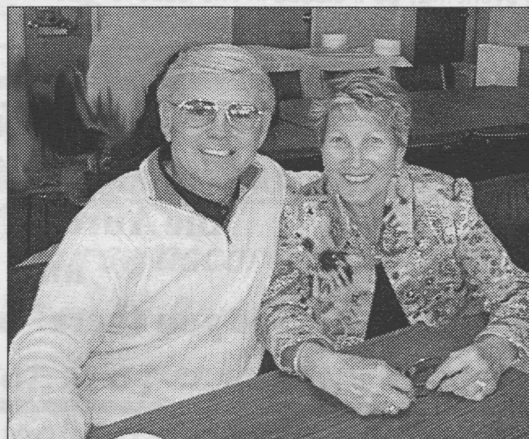
Whether or not you participate, come and enjoy a wonderful day!

Your Executive Board . . .

. . . met Monday, April 9. Discussion mostly of upcoming Programs and our upcoming Picnic, to be held on our regular meeting day in July (July 15) at the yacht club. Our insurance policy will be renewed soon. We are still seeking a Treasurer and two board members-at-large.



Proud Grandpa Scott with daughter Lyndie and her hubby Jeff and adorable baby Nia



Lou and Jane Di Maggio

PLEASE HELP OUT!!!

*We have had NO volunteers to help us with various duties. Once again, we need a **Treasurer** (not a huge job but necessary for the operation of the club), **two board members-at-large**, someone to help with **Programs**, and our **Website**. Also, Val could use some help with **writing up meetings** and taking photos. She can't do it all herself forever! By the way, it's not all work—it's also **FUN** to be a part of running a great club and being able to offer your ideas and your enthusiasm!*

We realize that not everyone is in a position to help, but surely out of 300 members, someone can volunteer. As we said before, we don't plan to overwork anyone—but we do need your help!

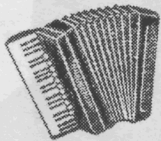
THANKS FROM YOUR BOARD

SFAC MEMBERSHIP
\$30 per year, individual or family
Mail check to S.F.A.C.
C/O Valerie Kieser
3437 Crane Way
Oakland, CA 94602
Admission to Meetings: \$5 for members
\$10 for each guest

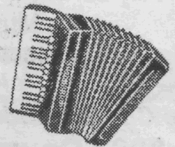
SFAC Newsletter Ad Policy

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer advertising an event may be included in one issue for \$25 for members, \$30 for non-members.

SFAC Officers
President: Peter Di Bono
(415) 753-1502 pdibono@hotmail.com
Vice President: Joe Smiell (510) 832-6938
Secretary: Lore Warren
(510) 783-2072; lorewarren@earthlink.net
Directors for 2006-2007
James Firpo (415) 648-3674
Valerie Kieser (510) 531-4836 vtkacc@ifn.net
Newsletter Editor: Valerie T. Kieser
(510) 531-4836 vtkacc@ifn.net (New)
We need volunteers for vacancies!
Call Peter or Val (see numbers above)



**The next meeting will take place on
Sunday, April 15, 2007. Featured will be
the Aurora Mandolin Orchestra
and Tango No. 9!
See you there! (Directions on front page)**



**Newsletter of the
San Francisco Accordion Club**

P.O. Box 318175
San Francisco, CA 94131-8175
www.sfaccordionclub.com



FIRST CLASS POSTAGE

