

# The BAAC Page



A



### *President's Message*

The BAAC Picnic 2003 was a huge success, with over 100 participants. Speaking for myself, I had a grand time. I hope you all did too!

Our **Upcoming Meetings** are filled with terrific entertainment (see box elsewhere in this newsletter). It is difficult to tell whether there will be time for "Open Mic." at any

given meeting, but if you would like to play, do bring your accordion, and if there's time you'll have your chance! We also welcome players of music **before the meetings** and at **intermission**.

It was gratifying to see the favorable article about the AAA festival in the July 11 *Chronicle*, "Squeezebox Accord: It's Fun; Accordion emerges from dorksville into respectability," including a nice photo. I'm sure many of you saw it. It was an AP article, so hopefully it was widespread all over the country!

This weekend Anne and Bernard Métais and I are driving down together to Galla-Rini camp at the University of San Diego. (Anne and Bernard return this coming week from several weeks in France.) So long as someone can help me move my accordion around, I'm able to do everything required at camp and am looking forward to it! I do hope and expect to see many, many BAAC people there! Also, Joe Smiell is one of the instructors for the camp.

I want to thank each and every one of you for your visits, well wishes, cards and flowers, following my hip replacement. The surgery was a great success and I'm mending very rapidly while preparing for the *second* hip surgery, tentatively planned for October. Again, many thanks to all of you!

Val

## ***DON'T MISS AUGUST 14 MEETING***

*Featuring the great Bay Area  
Accordion Ensemble*

**ABSOLUTACCORD**

*Also*

*Harry Rudnick, Harmonica Virtuoso*

*Accordion virtuoso Joy Tan*

*Reno Di Bono*

*And*

***NOMINATIONS FOR CLUB  
OFFICERS AND DIRECTORS***

### **COTATI TICKETS!**

**If you buy them from Val, the club gets a cut. Val will have them at the August meeting.**

### **WORKSHOP!!**

***Mark Your Calendar now!***

***The Long-Awaited follow-up workshop with***

***PETER DI BONO***

***Will take place on Saturday, November 8!!***

***BE THERE!***

***Next Meeting: Thursday, August 14 2003 Moose Lodge Daly City***

### *A Perfect Day for a Picnic!*

Prez Val came storming back from hip-replacement surgery two weeks prior, to lead what many have said was our best picnic yet on Saturday, July 12. Chugging around, with and without her walker, Val amazed us all with her energy and devotion, making us feel at home--plus, she managed to play for us Maria von Trapp's favorite Landler.

Accolades must be bestowed on **Frances and Domenic Benedetto** for once again providing a wonderful feast for the picnic goers, spending untold hours to make it so successful. What a devoted, hard working couple they are, who have given so much to our club. Thank you both so very, very much! And many thanks also to their helpers **Danny and Lucy Ditri**.

The air was alive with music, music, music, with our **Fun Band** playing some great sing-a-long and dance favorites to start things off. Their players included **Frank Schlotter, Scott Williamson, Mark Zhagel, Vic and Barbara Corsiglia, Telmo Echeverria, Gwyn Lister**, a real BAAC old-timer **Clyde Forsman**, and visiting player **Don Savant** (thanks to Vic and Barbara Corsiglia).

Next up were the **Eurotones: Kay and Tom Newburg**, with **Harry Cannata** on guitar playing wonderful European button box music. Perennial favorite **Harry Gay**, accompanied by the nice rhythm guitar of **Harry Cannata**, is always a delight to have with his quips and very danceable music that keeps us bouncing. **Frank Montoro**, a master of the MIDI, brought on a big band sound that is his forte. **Mike Zampiceni** checked in with his acoustic Excelsior in the middle of the dance floor, taking requests, using his dazzling technique, and entralling us all with his beautiful tenor voice. (Mike, have you cut a CD?)

And on we went with **Lou Soper** and the **Cabletones**, playing some mellow jazz swing arrangements and crafty vocals, a sweet group. **André Paris** and, later, **Max Tarmann**, brought us more accordion favorites. **Karl Lebherz**, who has a band but performed solo, played some folk and European music. Outstanding among the dancers were **Ed and Isabelle Massolo** and **Barbara and Vic Cosiglia**.

The raffle had many happy winners with tickets being sold by **Evelyn Baulch** and **Barbara Winter**. For the drawing we had a welcome appearance once again by past president **Marian Kelly** who did the announcing as the winning tickets were drawn by **Don and Susan Pandori's grandson Matthew**. **Don's daughter Michele** and Matthew live in Ireland and are here visiting. Matthew is a budding accordionist, having made his debut at the **Silicon Valley Accordion Society** a couple of weeks ago, and should also be a singer, the way he belted out those winning ticket numbers!



*Thanks, Frances!*

Ed Zaro was there with his trusty video camera to once again record our festivities for posterity. Ed, I think you may qualify for the Guinness Book of Records for the number of events recorded!! We were glad to see you were one of the drawing winners! All went smoothly due to coordinated efforts by many wonderful volunteers, including **Jim Firpo** and members of his family, **Nature Friends manager Julie Trematore** and her darling children, **Telmo Echeverria** who transported the sound system to the picnic, **Ed Massolo** who directed the parking, and of course, **Vince Cirelli** with his beaming smile who manned the welcome table. There were still more volunteers helping in various ways, in the background, without being asked. Please know that *each and every one of you is appreciated!*

D.S.



*Thanks, Dominic!*



*Sad News . . .*

We are very sorry to hear of the passing of faithful BAAC member **Charles McCarthy**, age 83, following heart surgery. Charlie played in several groups, both accordion and trombone, and was a good friend of BAAC member Helen Morgan.

Our condolences also to **Rosemary Armanino** faithful BAAC member, whose mother passed away after an illness of several weeks.

*Word Has It . . .*

. . . that **Sharon Walters** has been back east living it up at the AAA and the ATG festivals, and staying and partying with BAAC member **Stella Allison** in between the two festivals. We missed Sharon in ACE, the BAAC Ensemble and the Fun Band, but she has many a tale to tell once she catches her breath!

. . . **Don Nurisso** informs us that Chicago's **Mike Alongi** has a new CD out. Those of you who have heard Mike know what an outstanding musician he is. For info or to order, e-mail [alongimusic@aol.com](mailto:alongimusic@aol.com).

. . . that the **Las Vegas International Accordion Convention** was a terrific success — again! Imagine the amount of work and sweat that goes into organizing such an event. Our hats off to **Paul Pasquali**!

. . . that the **ACR picnic**, always a favorite, was even more exceptional this year.

*Your Executive Board . . .*

. . . did not meet in July. Next board meeting: Tuesday, August 12. Call Val if you'd like to attend (510) 531-4836.

**BAAC SCHOLARSHIP PROGRAM**

**TEACHERS!** Ask Val for application forms for scholarships for your students.

We also encourage you to have your students perform at any BAAC meeting.



*The nice thing about living in a small town is that when you don't know what you're doing, someone else does.*



*CLASSICAL MUSIC IS ONE OF THE BEST THINGS THAT EVER HAPPENED TO MANKIND. IF YOU GET INTRODUCED TO IT IN THE RIGHT WAY, IT BECOMES YOUR FRIEND FOR LIFE.*

*Yo-Yo Ma, "60 Minutes," CBS*



*Good judgment comes from experience, and a lot of that comes from bad judgment.*



*MOZART IS THE HUMAN INCARNATION OF THE DIVINE FORCE OF CREATION*

*Goethe*

**Mark your calendar now for upcoming BAAC meetings!**  
**In September: CLUB PHOTO AND ELECTION!! We need lots of attendees for the election and for the photo!**  
**In October: Amazing Virtuoso JANET TODD, on tour following the Las Vegas Accordion Convention and Cotati**  
**In November: The one, the only FRANK MAROCCO**

**Castiglione Accordion and Distributing Co. L.L. C.**

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<http://www.castiglioneaccordion.com>

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*PREPOSTEROUS ASS, THAT NEVER  
READ SO FAR TO KNOW THE CAUSE  
WHY MUSIC WAS ORDAIN'D! WAS IT  
NOT TO REFRESH THE MIND OF MAN,  
AFTER HIS STUDIES OR HIS USUAL  
PAIN?*

*William Shakespeare*



*Old-timers  
remember this  
scene!*



## A Thought For Today

*"People are often unreasonable, illogical and self-centered...*

*Forgive them anyway.*

*If you are kind, people may accuse you of selfish ulterior motives...*

*Be kind anyway.*

*If you are successful, you will win some false friends and some true enemies...*

*Succeed anyway.*

*If you are honest and frank, people may cheat you...*

*Be honest and frank anyway.*

*What you spend years building someone could destroy overnight...*

*Build anyway.*

*If you find serenity and happiness, there may be jealousy...*

*Be happy anyway.*

*The good you do today, people will often forget tomorrow...*

*Do good anyway.*

*Give the world the best you have and it may never be enough...*

*Give the world the best you've got anyway.*

*You see, in the final analysis, it is between you and God...*

*It was never between you and them anyway."*

*~Mother Theresa~*

## BIG BAND MUSIC AND DANCE PARTY!

*At the 13th Annual  
Cotati Accordion Festival  
Saturday and Sunday,  
Aug. 23 and 24*

*10:00 a.m. to 11:00 a.m.  
At the Cotati Polka Tent*

*Come dance or just listen to the Big Band  
music of Glenn Miller, Duke  
Ellington, Count Basie, Tommy & Jimmy  
Dorsey, Harry James, Benny Goodman,  
Lawrence Welk  
and many more.*

*Played by BAAC member  
SEV GARCIA  
on acoustic accordion accompanied  
by the Big Band sounds produced by  
MIDI (musical instrument  
digital interface)*

*Alto Saxophonist  
Seeking to join a  
music performing group  
American, Italian, French, German  
Repertoire  
From the '30s, '40s and '50s  
Hans W. Zoller  
Please call (510) 527-2325*

**FOR SALE:**  
*Yamaha electric keyboard Model  
PSR530  
61 keys, no amp. required  
Has rhythm section  
Asking \$295.00  
Call Lou Casalnuovo  
(650) 756-4670*



*Wisdom of Will Rogers . . .*

- \* Lettin' the cat outta the bag is a whole lot easier 'n puttin' it back in. (The same could be said about toothpaste!)*
- \* If you get to thinkin' you're a person of some influence, try orderin' somebody else's dog around.*
- \* Don't squat with your spurs on.*
- \* If you're ridin' ahead of the herd, take a look back every now and then to make sure it's still there.*
- \* If you find yourself in a hole, the first think to do is stop diggin'.*



**DO YOU THINK YOU HAVE HEARD THE ACCORDION?**

*You haven't heard anything until you've heard the "K" Trio!*

Don't miss the opportunity to hear this amazing family perform with incredible precision.

**MONDAY, AUGUST 25, 2003**

**7:30 P.M.**

**MOOSE LODGE,  
7535 MISSION STREET  
DALY CITY**

*Fresh from their performance at the Cotati Accordion Festival*

**Donation: \$10**



*The "K" Trio is composed of Mary Kasprzyk Tokarski, Julie Kasprzyk Cardona and Walter Kasprzyk, all of Connecticut. Julie represented the United States in the Coupe Mondiale in Holland in 1967, in England in 1968 and New York City in 1969. Mary represented the US in the Coupe Mondiale in Belgium in 1971 and France in 1973. Walter captured the Connecticut State Championship title in 1966, 1967 and 1968 and went on to be a contender for the US Championship many times thereafter.*

*As a duet team, Mary and Julie held the duet championship in the United States for over 12 years without being defeated.*

*As soloists, as a duet team, and as a trio, they have performed classical, contemporary and novelty music in concert and performances all over the US and have cumulatively earned over 450 trophies and awards during their years in competition.*

*Mary owns and operates the Tokarski Music Center in North Haven, CT.*

*The vast repertoire of the "K" Trio includes Debussy, Saint-Saens, Bernstein, Mozart and many, many other composers, and novelty tunes we all know.*

*You will never forget this performance!*

*For info call  
Val Kieser (510) 531-4836 or Lou Soper (510) 841-6745*



*Max Tarmann*



*Bravo Eddie!!*



*The BAAC Fun Band started off the program*



*Old Friends meet*

# 10,000 AT FRISCO PICNIC

GALLA RINI AND PEZZOLO SCHOOLS TAKE PROMINENT PART

The San Francisco Accordion Club celebrated its customary yearly picnic on the immense grounds of California Park in Fairfax, a suburb of San Francisco. A huge crowd of more than ten thousand people poured into the grounds from 8 o'clock in the morning on although the concert was scheduled to begin at 2:30 in the afternoon. Such eagerness to attend an accordion concert in the open air affords building a picture in one's mind of the enthusiasm prevailing among the people of San Francisco for the thrilling tones of the accordion. The admission price was fifty cents. By simple multiplication the concert-picnic netted the resulting figure of five thousand dollars in gate receipts. This comfortable amount goes into the coffers of the San Francisco Accordion Club, an organization composed now of a few members, not over eleven, according to our information, whose president, a Mr. Campana, is not an accordionist and neither are most of the rest of the members, not to say none. It is reported that Mr. Campana devotes his activities the rest of the year to the promotion of real estate developments, in which business he has proved to be an excellent business man.

With the assistance of six or seven accordion schools of this city the great concert-picnic is carried on and exploited. Among the San Francisco schools those of the Pezzolo Brothers and Galla Rini's figure conspicuously. John Pezzolo is a very good friend of Mr. Campana and apparently this friendship or perhaps tradition entitles Pezzolo to begin the concert and present his pupils before the opportunity is given to Galla Rini's.

It is 2:30; the concert starts; Pezzolo marks down-beat and his club bursts out with a march, and continues with other selections. The audience is in a merry mood. They have been eating sandwiches and drinking wine. Everyone brings his own, and those not so fortunate as to have brought it along with them borrow it from the next fellow.

When the accordion band composed of about 80 pupils stops, the people applaud, shout and whistle. Then begins the introduction of the individual players. While these amateurs are unwinding their numbers those of the audience near them pass loud remarks about their ability or their private life. At times a chorus of stamping feet beating tempo forms a jolly rhythm with the melancholy tone of the accordion. One by one the players file past in an interminable procession of accordion button-pushers under a sun, fiery enough to cook an egg in its shell. Brows are wet with sweat, cheeks reflect Sol's redness, parched throats call for more wine but the parade of Pezzolo's pupils does not end.

Tony Galla Rini with his students is scheduled for three-thirty o'clock. It is four o'clock. Galla Rini is still waiting. His pupils have their accordions on in readiness to step forward to the platform. Their impatience and weariness from standing up in a suffocating heat for over a half hour is beginning to tell on

their nerves and strength to a point noticeable by the public. A shout from the audience carries these words: "Professor Pezzolo (all the Pezzolo brothers assume the title of 'professor' in California) we want to hear Tony Galla Rini!" The last syllable of Galla Rini's name is not heard distinctly because a fight ensues immediately between the protesting picnicker and one of his neighbors who had just been refreshing his throat with the juice of the vine. Policemen rush to the scene to placate the irate combattant who had opened hostilities without the consent of the *League of Nations*. But simultaneously another distant group spouts trouble, followed by three or four more. For the moment it seems that the accordion club picnic is going to terminate in a free for all fight. A burst of laughter from the audience near the platform explodes like a bombshell diverting the attention of the excited belligerent groups to one of the Pezzolo amateurs who instead of playing "Over the Waves" attempts to play "The Flight of the Bumble Bee" so in the case of trouble his flight could be short and dashing.

It's 4:15 and finally Tony Galla Rini and his pupils make a triumphal entrance onto the concert platform amid a deafening ovation. Professor Pezzolo looks somewhat disturbed and shows signs of surprise at what is going on. Galla Rini plays Semiramide Overture. His accordion band follows. Order is restored throughout. A conscientious preparation by Galla Rini's pupils for the event is proved in the audience's attention. The affair ends at five o'clock. And new discussions arise while the audience is abandoning the grounds. The San Francisco Accordion Club is the target of embittered criticism. The majority of the audience agrees that undue favoritism was shown by the Club, as organizer of the traditional event.

John Pezzolo, or rather Professor Pezzolo, as he is called in San Francisco, is an accordion figure with a large following and well-deserved reputation. Tony Galla Rini is a master of the accordion, whose ability as an accordionist and musician is well known throughout the nation. The San Francisco Accordion Club, however, is apparently a business enterprise whose main objective is the collection of a huge pile of gate receipts. The history of this club is picturesque and lengthy. The narrative would be out of place at this time. We might unnecessarily hurt the susceptibilities of prominent accordionists who are not now connected with the Club. Suffice it to say that in the downgrade of its evolution even motion-picture try-out studios were established on its locale. The accordion-minded public of San Francisco anxiously desires the continued celebration of these accordion picnics that have been taking place year after year. It is to be assumed that if the accordion leaders of Frisco would get together, passionlessly and disinterestedly, moved primarily by their love for the accordion, and respect for accordion-lovers, these picnics could be restored to their sterling splendor, eliminating motives of undue speculation which undermine and threaten the existence of such an enormous accordion event.



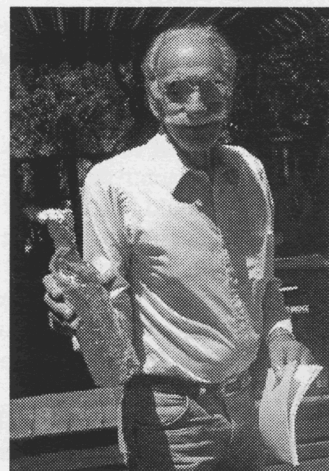
*More Picnic Pix*



*Harry Cannata and Harry Gay*



*Frank Montoro*



*Way to go, Ray!*



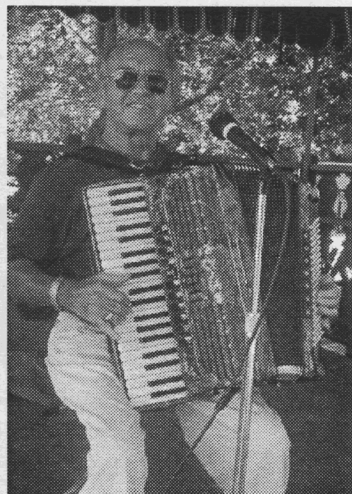
*Lou Soper and the Cabletones*



*The Eurotones  
Kay and Tom Newberg and Harry Cannata*



*Mike Zampiceni*



*Karl Leberz*



*Ed Massolo and  
Cousin Lucille Creamer*



*Some of our  
dancers, including band members  
Barbara and Vic Corsiglia  
and a young friend*

Letter from

Hillebrand Van Der Veen in Holland

(Hillebrand, you will recall, is President of "Forzando," the accordion club of Amsterdam, who played for us in June.)

Dear Valerie,

We had a good flight back to Holland, and with a delay of only about two and a half hours, we hadn't very much to be annoyed with.

Cobi and I would like to thank you and all others with BAAC and ACE for your reception and hospitality. It was great, and we enjoyed all our activities very much. I don't know when, but indeed we'll be back!

The spontaneity with which you invited us, this time, AND in the future, was appreciated very much by Cobi and me.

Our stay in San Francisco has been very beautiful, and far more different than we expected. We learned very much during our holidays, and enjoyed it very much indeed. Our accordion meetings had much to do with that as well.

Again, thank you for everything you did to make us feel at home. Give my regards to all of the ACE and BAAC members and Joe Smiell. Let's keep in touch!

Hillebrand

Also from Gary Blair

Gary sent an e-mail in which he also expressed appreciation for the great reception from BAAC. What a gentleman! And what a player!

*A couple of photos from the Las Vegas Accordion Convention, courtesy of Mel Schwing*



↑  
*"The Lineup"  
Dick Contino, Art Van Damme, Myron Floren, Gina Branelli, Paul Pasquali*

←  
*"Our own"  
Ron Borelli*

***Some Notes about Cajun***

*Submitted by Kris Nelson*

*Kris Nelson, President of the Accordion Club of the Redwoods, is our local expert on Cajun and Zydeco music. He makes frequent trips to New Orleans and knows many of the Cajun "greats."*

"Cajuns" are descendants of New World colonists who settled in what is now Nova Scotia in 1604. These French Huguenots lived in this area, calling it "Acadée" or "Acadia." the word "Cajun" is believed to be a contracted version of the word "Acadian." This area changed hands several times between the French and the British. The British gained permanent possession in 1713, and in 1755 exiled the "Acadians" in the name of relieving social and political pressures in the area and to make room for more British colonists.

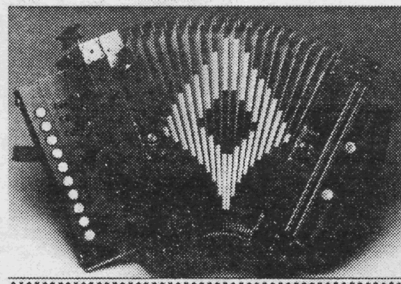
The vast majority of the Acadians were loaded on to ships with no more possessions than they could carry on their backs. The colonies of the Eastern Seaboard did not welcome them, as they had limited English language skills and were thought to be a drain on local economies. The Acadians headed for the French settlements of Louisiana and were taken in.

The area now known as the "Cajun Belt" is located in central Louisiana. Its heart is located in and around the area

of Lafayette and stretches over to neighboring Texas.

Cajun music started as French music played by two fiddlers. This changed in 1780-1785 when German immigrants brought the "melodeon" or single row button box into the area. The accordion soon took over as the popular instrument of house dances in the Cajun community, partly because it could be heard over the noise created by a house or barn full of dancers and revelers.

The traditional Cajun house band consists of an accordionist, a guitar player, a triangle player to keep the beat and, frequently, a violin player.



*A Cajun single-row button box made by King Accordions*



# The Circle of Fifths

by Jim Holliday  
(Bay Area Accordion Club)

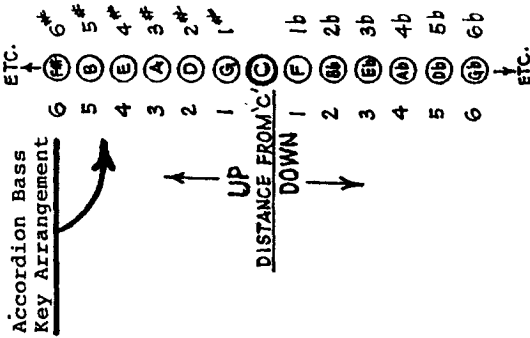
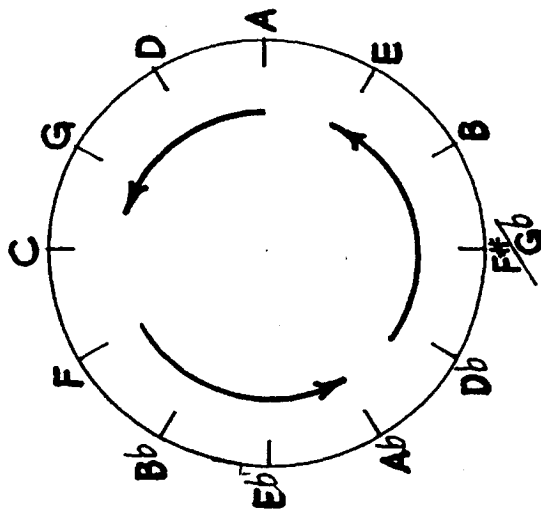
(BASIC MUSIC 3.)

Composers and musicians established long ago that the most effective harmonic movement in any musical key is a descending sequence of chords wherein each chord progresses to another whose **ROOT** is five tones **lower**.

We can build a "daisy chain" of roots which are five tones apart by linking together major triads to illustrate this basic concept. (We could also string together twelve tetrachords and get the same result!)

**C-e-G-b-D-f#-A-c#-E-g#-B-d#-F#(Cb)-Bb-Db-f-Ah-c-Eh-g-Bb-d-E-a-C**

Connecting the ends gives us a "Circle of Fifths."



Any note on the circle could be the **ROOT** of the "Home Base" chord, or key center in a tune. Basically, most songs begin and end on the "Home Base" chord. After the opening chord, the harmonic movement most frequently "jumps" clockwise (see the circle above) one or more steps to a new chord. It then progresses counter-clockwise back to "Home Base", playing a chord on each root stop along the way, for example C-A-D-G-C or Eb-C-F-Bb-Eb. For the accordionist, this translates into "jumping UP" on left hand bass buttons, and "progressing DOWN" to Home Base. Occasionally, a "jump" down is called for, and you then progress up back to Home Base.

Most popular songs are 32 bars in length, four sections containing eight bars each. Chord progressions are often in units of four, or two from any segment on the circle, so the ability to mentally picture the layout is most important. The arrangement of Fundamental bass and Counter bass buttons on the accordion is basically two Circles of Fifths spaced a major third apart. It is a musical road map and guide. Accordionists should be eternally grateful to the genius who translated it into the accordion Stradella bass system.

To see how this all works out, try the arrangement on the next page of "In My Merry Oldsmobile". I have placed small circular "root indicators" above the bars where the harmony chord changes occur.

# In My Merry Oldsmobile

**Come and join in ...**

**Bay Area Accordion Club**

Meets 7 p.m. the second Thursday of the month  
Moose Lodge, 7535 Mission St. Daly City/Colma  
For information call Val (510) 531-4836  
Website: [www.baaccordionclub.org](http://www.baaccordionclub.org)

**East Bay Accordion Circle**

Meets the THIRD TUESDAY of the month  
beginning July 15  
(Please note that this is a change)

This means that the BAAC meetings and the EBAC meetings no longer conflict—so let's support our East Bay club!

1540 Scenic Ave., Berkeley. Bring your accordion!  
For information call (510) 548-2822

**Accordion Club of the Redwoods**

Meets 7:30 p.m. the third Monday of the month  
Hermann Sons Hall, 860 Western, Petaluma  
For information call Harry (707) 838-2859

**Golden State Accordion Club**

Meets 7 PM the second Tuesday of the month  
At Pietro's #2, 679 Merchant St. in *Vacaville*  
And 7 PM the fourth Wednesday  
at Shepherders Inn, 11275 Folsom Blvd.  
in *Rancho Cordova*  
For information call (707) 864-2359

**Northern California Accordion Society**

Meets 7 PM the third Thursday of the month  
Polish American Community Hall  
327 Main Street, Roseville  
Info: Call Vince Cukar (916) 791-3041

**Good Time Accordion Club**

Meets 7 p.m. the second Wednesday  
of the month  
Community Center

1055 Escalon Avenue, Escalon  
For information call (209) 545-3603

**South Bay Accordion Jam**

Third Sunday of the month 2:00 p.m.  
Theatre Room of Sunny View Manor,  
22445 Cupertino Road  
(Off N. Foothill Blvd.) in Cupertino

**Silicon Valley Accordion Society**

Meets on the first Sunday of the Month  
Seventh Day Adventist church  
5265 Carter Ave., near Camden & Kooser  
For Info Phone (408) 570-5003  
Website: [www.SVASociety.com](http://www.SVASociety.com)

**BAAC Ensemble Practice**

Second and Fourth Wednesdays at 7:00 p.m.  
Moose Lodge

7535 Mission St., Colma/Daly City  
For information call Frank (650) 574-4757

**BAAC "Fun Band" Practice**

First and Third Wednesday 7:00 p.m.  
Moose Lodge  
7535 Mission St., Colma/Daly City  
For information call Frank (510) 339-1163

**Who Is Playing Where**

**Reno Di Bono and the Blue Moon Trio**  
play for dancing every second Friday  
of the month

at Montaville in Scotts Valley, CA  
8:00 p.m. to 11:00 p.m.

For info call Reno (408) 252-3808

**Joe Domitrowich and the Alpiners USA**

Every Sunday evening 5-9 p.m.  
At Tyrolean Inn, 9600 Highway 9  
in Ben Lomond

Phone (831) 336-5188

Music played outdoors, weather permitting  
For more info call Joe (408) 255-1259

**The Internationals**

26 July 6:30-11:30 p.m. Teske's  
Germania,

255 N. First St., San Jose (408) 292-0291

**Mike Zampiceni** plays

on Friday and Saturday nights  
At Di Cicco's Italian Restaurant  
2509 Bascom Ave., San Jose

For reservations call (408) 377-5850

**William DeMichelis** plays on  
Friday and Saturday nights

At the Elbe German and European  
restaurant

117 University Avenue, Palo Alto  
Call (650) 321-3319

or visit [www.elbe-restaurant.com](http://www.elbe-restaurant.com)

**Accordion Teacher Listings**

San Francisco/North Peninsula

**Peter Di Bono**

Theory/Technique/Performance  
(415) 753-1502

**Lou Soper**

Every Tuesday 3:00-6:30 p.m.  
Moose Club, Colma/Daly City  
(510) 841-6745

**Sharon Walters**

All levels (415) 621-8284

**North Bay**

**Steve Albini**

Marin/Sonoma  
Private (415) 897-4131

**Bart Beninco**

Accordion and Piano  
Petaluma (707) 769-8744

**Marjorie Konrad**

Button Box, Piano Accordion  
& Chromatic  
Santa Rosa (707) 539-5308

**East Bay**

**Valarie Morris**

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**UPCOMING EVENTS**  
**Saturday and Sunday, Aug. 23 & 24**  
**13th Annual COTATI ACCORDION**  
**FESTIVAL**

Visit [www.cotatifest.com](http://www.cotatifest.com) or call (707) 664-0444  
 Lots of fabulous, big-name entertainment

**Saturday, August 23 8:00 p.m.**

**"Accordion Swingtime in Cotati"**

Cotati Veterans Memorial Hall  
 Hosted by Lou Soper and M.A.P.  
 featuring all the best players from BAAC,  
 with a new player every 20 minutes  
 Donation \$10  
 Info: Lou Soper (510) 841-6745

**Monday, August 25 7:30 p.m.:**

**The Fabulous "K" Trio**

Fresh from their Cotati performance  
 Moose Lodge, 7535 Mission St. Daly City  
 Info: call Val (510) 531-4836  
 or Lou Soper (510) 841-6745

**Sunday, September 7:**

**Good Time Accordion Club Picnic**

Escalon Community Center, Escalon  
 Info call (209) 545-3603

**BAAC Honorary Members**

Vince Cirelli  
 Dick Contino  
 Myron Floren  
 Anthony Galla-Rini  
 Gordon Piatanesi  
 Art Van Damme  
 Joe Smiell

**BAAC Past Presidents**

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 Dominic Palmisano  
 Peter di Bono  
 Frank Montoro  
 Bob Berta  
 Marian Kelly

**BAAC Officers**

**President: Valerie T. Kieser**  
 (510) 531-4836 [vtkacc@value.net](mailto:vtkacc@value.net)  
**Vice President: Frank Schlotter**  
 (510) 339-1163

**Treasurer: Bob Pisani**  
 (650) 347-2559 [grnduster@aol.com](mailto:grnduster@aol.com)  
**Secretary: Richard Schiller**  
 (510) 832-3002 [richards38@aol.com](mailto:richards38@aol.com)

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**James Firpo (415) 648-3674**  
**Ed Massolo (650) 589-8409**  
**Joe Smiell (510) 832-6938**

**Ad Policy**

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$10. The cost for ads placed by non-members will be twice the above-

**BAAC MEMBERSHIP**

\$25 per year for individual;  
 \$30 per year for a family  
 Mail check to B.A.A.C.

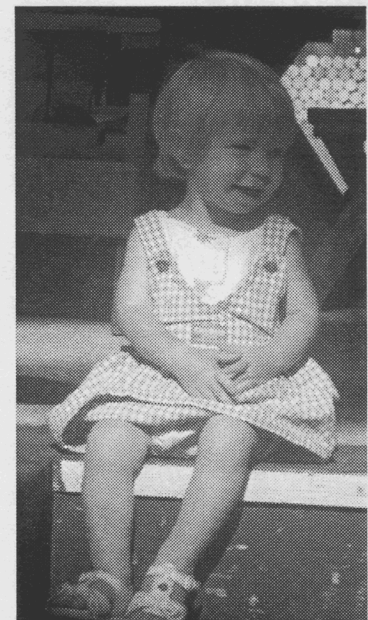
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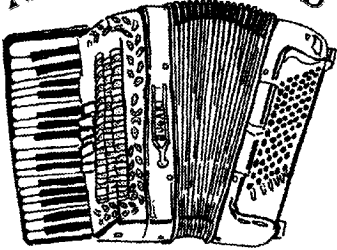
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*"That's all, Folks!"* →



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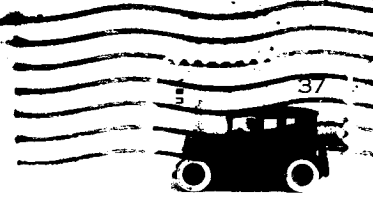
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