



August 2005

The Accordion: San Francisco's Official Instrument

President's Message

Hearty congratulations to **Dick Schiller** and **Val Kieser**, they put on one of the best picnics ever. Everyone had a fun day; accordion music was everywhere, and we had one of the largest attendances ever. The **San Francisco Accordion Club** thanks everyone who worked so hard to make the picnic the wonderful success it was.



August 21 Meeting

Featuring the very popular **Ed Massolo** and **Frank Panacci**;
The one and only Dennis Stoscher;
Sharon Walters Greyhosky & Bob Smith;
Our Italian player & crooner Reno Di Bono;
Don Nurisso & Bob Rizzetto (mandolin);
And our Pres. Peter Di Bono & Don Nurisso

Well, the summer is half over, and the accordion action has been non-stop. The **Galla-Rini Camp** has just concluded down in San Diego. **Maestro Galla Rini** has taken a less active role these days, but is still avidly interested in the progress of his students at the camp. **Joe Smiell** is now one of the instructors, and always has a fistful of new arrangements for the camp-goers to tackle.

Paul Pasquali's Las Vegas Accordion Convention is in the books, and all reports are that it was a blockbuster – the biggest yet. The list of accordion stars that were present is too long for this column, but I have to mention that **Art Van Damme**, **Dick Contino**, and **Peter Soave** were there. If you haven't been to **The Las Vegas Accordion Convention**, put it in your plans for 2006.

We are all very sad to learn of the passing of legendary accordion great, **Myron Floren**.

I was at the Italian Festa in San Mateo last weekend, and there were accordions in most of the groups I saw. **Tom Torriglia**, with his band, "**Bella Ciao**," was one of the featured groups, and they had everyone "dancing in the aisles." Not only does Tom play the accordion and sing, he has written most of the songs they perform - way to go, Tom!

Our August 21 meeting is going to be another good one. Everyone's favorite "raffler" (you had to be at the picnic to get that), **Dennis Stoscher**, will lead off the program. Dennis is always full of surprises, and I'm sure he'll have a few for us. We will also feature club favorites, **Ed Massolo** and **Frank Panacci**. It's always a treat to hear these guys, they play together so easily, and their music makes everyone smile. Also featured will be **Sharon Walters Greyhosky and Bob Smith**; and big brother **Reno Di Bono** will play and sing. Next, **Don Nurisso** and mandolinist **Bob Rizzetto**, will favor us with some special arrangements they've been rehearsing. I will then join Don and we'll try our luck on a **Frank Marocco** original composition arranged for two accordions. It's in the tradition of the French musette style, and is aptly entitled "My Little Musette." If there is time left over, I will play a little music, solo, to end the day. It should be fun, and I hope to see you there.

The **Cotati Accordion Festival** brings to an end a great summer for the accordion. I am playing on Sunday, Aug. 28. I look forward to seeing you there.

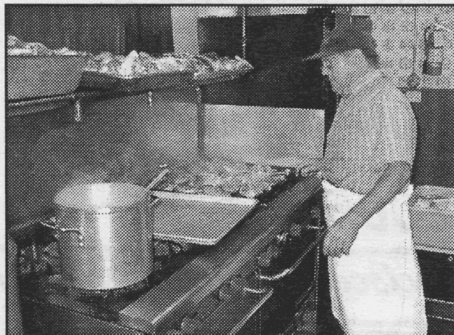
Play your accordion every day, and remember:
REAL MUSIC IS LIVE!!!

Peter Di Bono

NEXT MEETING: Sunday, August 21, 2005, 2:00 p.m. at the South San Francisco Senior Center, 33 Arroyo Drive, South SF

SFAC Picnic Packs 'Em In

Teamwork really pays off! How can I thank all those who contributed in some way? First, **Ernst Angst** who came out to the picnic site two days ahead of time to see what the kitchen has to offer. Nature Friends is currently without a barbecue, so Ernst offered to grill the chickens (numbering about 110) instead. He arrived at 7:00 a.m. on the day of the picnic and began working. He finished the pot of chili beans I had started, plus prepared a huge pan of rice pilaf, prepared a delicious gourmet mushroom gravy for the chicken, baked twelve loaves of garlic bread — and on and on. My meal was absolutely wonderful and my chicken superb. Ernst deserves a huge round of applause for the enormous amount of effort he put into this picnic, and the compliments of happy diners were well deserved. *Merci pour un travail de maître*, Ernst!



Chef Ernst At Work

Second, we thank the younger generation of the Schiller family—**Gayle Schiller, Jaime and Tony Vasquez and Tony's dad, Ron; Jon and Don Schiller**—who arranged the decorations, put out the food, helped clean up plus many other tasks. Jon also set up the sound system for the best sound, much to the delight of **Harry Gay and Bob Foppiano**. Also to Harry and Bob's delight, **Don Schiller** brought his drums and did a beautiful job of supporting the rest of the band.

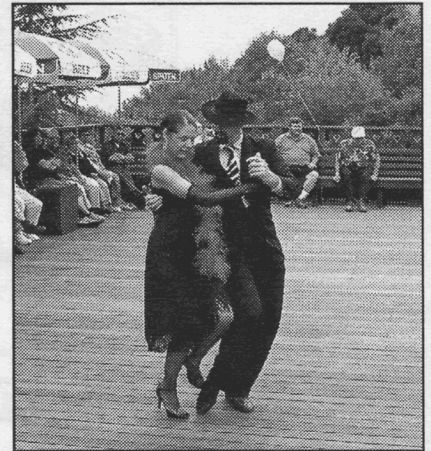


Jim Murdock the Clown

Thanks also to **Telmo Echeverría** who spent several hours with us the evening before the picnic, stapling the plastic table covers in place on all the tables and doing preliminary setting up in the kitchen. Telmo also lugged stuff into and out of the kitchen, and stayed till the very end helping us take down decorations and clean up, even though he was leaving the next day for six weeks in Ecuador.

Thanks also to: **Vince Cirelli** for manning the Welcome Table and keeping track of all the guests and the funds; **Evelyn Baulch** for contributing two accordion lap pads for the raffle, and also helping with the raffle; **Anne and Bernard Métais** for providing the canopy for the *Giardino di Musica* jam area and also a salad; **Dennis Stoscher** for serving as MC and also lugging all the sound equipment plus a large rug to the picnic (the rug, intended for the jam canopy, ended up on the stage!); **Jim Firpo** for making and putting up the signs and contributing two cases of soft drinks in a large cooler; **Frank Schlotter** for providing most of the balloons and blowing them up with helium from a tank that he also provided; **Frances and Dominic Benedetto** for bringing

two huge sheet cakes, salad, coffee and coffee maker; **Isabelle and Ed Massolo** for making and bringing a large bowl of delicious cole slaw; **Teri Traverso** for helping with the raffle; **Gwyn Lister** for bringing a salad and her saxophone and for slicing a huge salami; to the **Mariposa Argentine Tango Club** for putting on an absolutely sensational show gratis; to **Jim Murdock** for a terrific clown show that involved the audience consisting of kids from 6 to 86; to **Joe Domitrowich** who came all the way from Cupertino with his MIDI and his beautiful wife **Nanette**, to entertain us with some real golden oldies; to **Harry Gay, Bob Foppiano** and their great guitarist **Harry Cannata** for some welcome dance music; to **Mike Zampiceni** for the excellent strolling accordion music with beautiful vocals while we dined; to **Paul Pasquali** for



The Mariposa Argentine Tango Club

donating a set of accordion straps for the raffle; all the wonderful members of the **Fun Band (a.k.a. SF Accordion Band)** and their great director **Sharon Walters**



Fun Band (a.k.a. SF Accordion Band)

Greyhosky — and **Dick Schiller**, who has been helping me with this picnic from the beginning. Even my good friend **Bonnie Malicki**, a non-member but accordion supporter, brought a delicious fruit salad. Whom have I left out? I



Joe Domitrowich

hope no one, but if I accidentally did, please know you are much appreciated. *Talk about a team effort!!*

One more note of appreciation for their support: Each of the members of the other Bay Area clubs who came to the picnic! All the clubs were represented: Golden State Accordion Club (**Carole Enneking**), Silicon Valley Accordion Society (**Don and Susan Pandori** among others), Accordion Club of Northern California (**Vince and Violet Cukar**), Accordion Club of the Redwoods (Pres. **Kris Nelson**), Good

Time Accordion Club (**Harry Gay and Bob Foppiano** and their wives). Many of our own members are members of these other clubs as well (including myself).

The picnic was a great success, and the warm spirit of the crowd was evident, which is very gratifying to me.

Val

About those "Raw" Chickens . . .

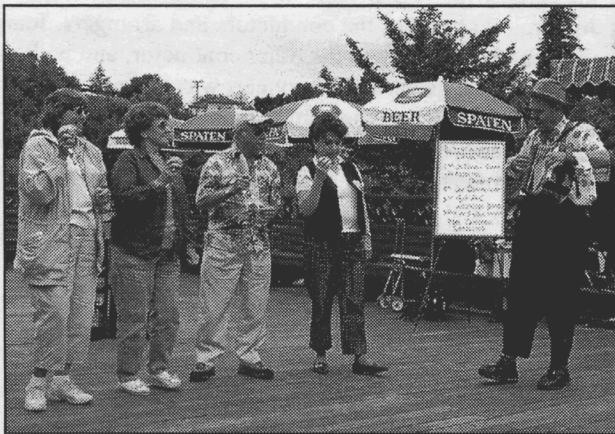
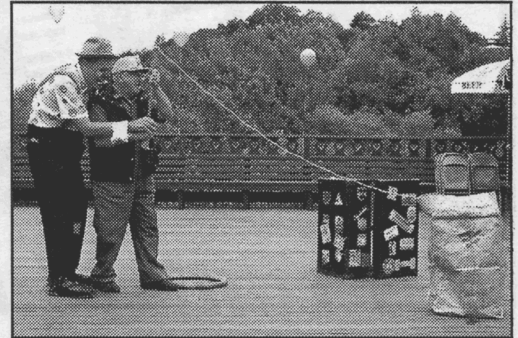
A few people from one of the tables have made known their displeasure that their chickens were "raw." I sincerely hope these people don't think that our hard-working chef was aware of it. The undercooked chickens by accident had not made it back to the grill for final finishing. Our able chef, Ernst, indispensable to the success of this picnic, had been hard at work in the kitchen since before 7:00 in the morning, preparing not only



Vince at the Welcome Table

More Picnic Photos . . .

(Continued on page 8)



Jim Murdock the Clown plays his giant harmonica and then puts some members through their paces: Walter Traverso, Teri Traverso, Anne Métais, Frank Montoro, Cherie Schwing, Jim Firpo

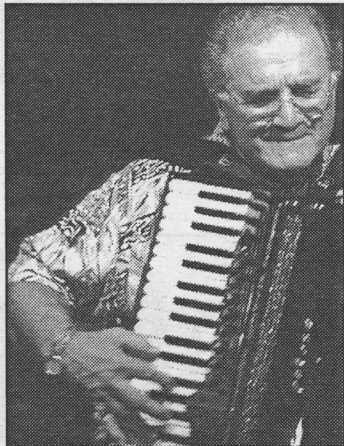


The Buffet Line



The Salad Buffet

Please join us....



Frank Marocco

In concert

At the Silicon Valley Accordion Society

Sunday, October 2nd, 2 pm.

Harry's Hofbrau, 390 Saratoga Ave.

San Jose, x-street, Kiley

\$10.00 admission

408-270-5003

Letter from Tom Cordoni July 25, 2005

Dear Valerie and All Members of the Fun Band,

This fun band has certainly progressed in leaps and bounds since I directed the group! I am very proud of your performance and of each and every one of you for taking the time to play for "Celebrate the Accordion" Day. I know that your performance was enjoyed by all who attended and heard you. You helped to make this the best of the last three years!

I am looking forward to next year as I hope you are.

A thousand thanks to all of you.

Tom Cordoni



Fun Band at Petaluma "Celebrate the Accordion" Day Photo thanks to Scott Williamson

Galla-Rini Camp Group Photo

An Alaskan Accordion Adventure . . .

Faithful SFAC member **Sundi O'Mara** participated in the Fairbanks Summer Arts Festival at the U. of Alaska in July, where **Henry Doktorski** was teaching some accordion classes. Sundi and Henry finally met in person, having developed a friendship via correspondence. Sundi found Henry to be not only a great accordionist, but a patient person with a great sense of humor. Besides the accordion classes, Sundi sat in on classes featuring other instruments—and also had a chance to do some sightseeing. She found the area to be very impressive and the people friendly.



Henry and Sundi

...and the Galla-Rini Accordion Camp

Many SFAC members attended the 16th annual **Galla-Rini Accordion Camp**, held again this year at the U. of San Diego. SFAC members were: Joe Smiell (one of the leaders), Stella Allison, Tor and Chris Arild, Joe Baccellieri, Vic and Barbara Corsiglia, Richard Denier, Lynn Ewing, Joe Greco, Sharon and Gus Greyhosky, Kjell Holmes (the principal organizer, from the A.L.S.I. group), Val Kieser, Gwyn Lister, Jana Maas, Nora Mazzara, Anne and Bernard Métais, Sundi O'Mara, Dick Schiller and Bob Smith—quite a showing, comprising over half the participants!

Although we missed having Maestro Galla-Rini at the camp with us this year, we loved having our own Joe Smiell as one of the conductors and arrangers. Joan Cochran Sommers was the other conductor, and both of them worked us hard! The concert was a big success, and contained more ensemble numbers (perhaps too many) than we have ever done before: *In A Persian Market*, *American Folk Rhapsody*, Medley from *My Fair Lady* and *Il Bersagliero* (Italian polka), all conducted and arranged by Joe Smiell. Joan Sommers conducted *Omaggio a Pietro* (arr. Galla-Rini), *Granada* (arr. Sommers), *Syncopated Clock* (Arr. Sommers), Highlights from *Showboat* (arr. Sommers). Then a more brave group also took on the challenge of a very long Gerschwin medley (arr. Sommers) and *Sleeping Beauty Waltz* (arr. Galla-Rini).

Some fascinating workshops were also presented by Joe, Joan, Father Joe Baccellieri, Stella Allison and Esther Lanting, on various topics. Besides the ever-popular Dance Night on Wednesday, there were at least two parties going on every night, esp. in the "French Quarter."

Val



**Faithe Deffner's Article on
Myron Floren's Memorial Service**

An emotional memorial tribute "In loving remembrance of Myron Floren" took place on August 6 at the Ascension Lutheran Church in Rancho Palos Verdes, CA, where the family has worshipped since the mid-60's. Myron died at home on July 23, 2005 at the age of 85.

A near life-size picture of Myron, youthful grin on his face and accordion in his arms, stood near the pulpit, looking out at family and friends who had assembled for this final farewell. Remembering the biblical enjoinder to "make a joyful noise unto the Lord," the Rev. Dr. Jan L. Womer told the congregants that this had been Myron's lifetime work.

Floren's personal warmth, humility and gentleness were eulogized by his daughter Holly Floren; his son-in-law Bob Burgess; Herb Skoog of the New Braunfels, TX festival where Myron was an annual attraction for the past 34 years; and his longtime friend and agent Warren Bills.

Myron himself provided the music for the memorial from among the hundreds of titles he recorded over the years: *Fughetta*, *Sentimental Journey*, *How Great Thou Art*, *The Lost Chord*, and *Battle Hymn of the Republic*. Each song was a poignant punctuation to prayers, scriptures and blessings in the touching service. Rev. Womer spoke of Myron's lifetime spent in delighting audiences, noting that "His name brings a smile to people's faces. The heavenly choir sings even more beautifully today because there is a new musician in their ranks."

As it was throughout Myron's lifetime, his accordion was predominant in the memorial service, capturing the essence of the consummate musician cited by Rev. Womer for his "life with purpose."

When the service concluded, Floren's youngest daughter Heidi gathered several necklaces of beautiful purple orchids, the traditional Hawaiian lei. She put one on her mother, Berdyne, on each of her four sisters, Randee, Kristie, Robin and Holly, and herself, to wear as a symbol of farewell to their loved one, in the style of the Islands where the family frequently vacationed.

A repast for family and friends followed in the church's anteroom. Here, the walls were covered with lifetime photos—Myron and the Welk Orchestra and in appearances during an iconic career as an entertainer, which spanned more than six decades—with the familiar accordion in his arms. The background music was Myron playing, while family and friends reminisced about this always-modest gentle man who was bigger than life. In the words of Rev. Womer, "We shall not look upon his like again."

For further details about Myron Floren's life, with photos, visit http://accordions.com/memorials/mem/floren_myron/

Thank you, Faithe Deffner



Condensation of E-mail from Henry Doktorski, regarding the article in the July newsletter about **Pietro Deiro's accordions:** "I was delighted to receive the July 2005 issue of the SFAC newsletter and read the fascinating article about Pietro Deiro's accordions. I had no idea that **Vince Cirelli** was the repairman who had restored that historic and beautiful instrument!

"For the record: It was not I who convinced Sandra (Deiro) Catani (Pietro's granddaughter) to donate her accordion to Helmi Harrington's "A World of Accordions" Museum in Superior, Wisconsin; it was Pietro's nephew Count Guido Roberto Deiro. Guido Jr. commissioned me to pick up Pietro's 1917 accordion from Ms. Catani and also pick up Guido's 1926 accordion (both built by SF-based Guerrini Accordion Co.) and deliver them to Helmi's museum. All I did was deliver the instruments, present a workshop and recital at the museum and take the photos...."

Word Has It . . .

. . . that Val Kieser and Dick Schiller had a wonderful, two-hour visit with **Maestro Tony Galla-Rini** at his home in Corona, CA on Friday, July 29. **Joanne Pilgrim** of the A.L.S.I. group also joined us. Maestro Galla-Rini walked out to greet us on his own, to our utter delight! We brought flowers and wine, which we all enjoyed while each of us played our accordions for the Maestro. Joanne had prepared some of Tony's arrangements, which immediately brought out the Conductor in him, as he conducted and made comments and suggestions on the music. The visit was so energizing, we couldn't stop talking about it afterward.

Two days later, **Bob Smith** also paid the Maestro a visit and regaled him with some accordion music. I'm sure others must have paid him a visit as well, following the camp. All in all, it was a busy and exciting week for Maestro Galla-Rini. He told us he was so sorry that he was unable to come to the camp this year, but that he thought about us all week long.



Dick, Val, Tony Galla-Rini, Joanne Pilgrim

We urge you to send letters, photos, or best of all, to visit Maestro Tony Galla-Rini anytime you can! Any communication brings him great joy. Val can give you the directions if you're driving—it's quite simple. His address is: **Maestro Anthony Galla-Rini, Garden Retreat, 853 W. Crestview St., Corona, CA 92882. (951) 738-9536.**

. . . that the **Fun Band** had a great time playing at Fairfax Park on Aug. 7, and as of this writing is scheduled to play Aug 14 at the Piccolo Pavilion in Corte Madera. These places must like us—we keep getting invited back!

. . . that **Lee Woodall** will be having another operation on her vocal cords and then should be good as new! We wish her best of luck.

. . . That **Frank and Judy Schlotter**, especially Judy, have been having more than their share of health problems lately but are on the road back to full recovery. Let's all wish them well.

. . . That **Telmo Echeverría** is back in Ecuador until the end of August, taking care of various matters. Oh we surely do miss him in the fun Band! Thanks for keeping in touch while you're away, Telmo!

Still a few more picnic photos . . .



Harry Gay and Bob Foppiano



Harry Cannata and Don Schiller



Applause from the crowd



Castiglione Accordion and Distributing Co. L.L. C.

Importers and Exporters

Featuring Castiglione, Beltuna, Scandalli, Guerrini,
Excelsior, Dallapé, Tyrolean and more
All types of accordions—piano, diatonic, chromatic
button

New and Used -- MIDI and Electronics
Buy-Sell-Trade-Repair-Tune
johnncast@bignet.net

<http://www.castiglioneaccordion.com>
Phone (586) 755-6050; FAX (586) 755-6339



Very Sad News for the Accordion World . . .

By now everyone has heard of the passing of **Myron Floren**, a huge loss to the accordion world. You have surely read all about his life and his career. What could I possibly add? I met the man personally only once, in San Diego where he was giving a concert organized by the A.L.S.I. club, and felt for the moment as if I were the only person in the world. He had that way about him. As Kjell Holmes said at Galla-Rini Camp, Myron never had a bad word to say about anyone. He was always smiling, always cheerful, and loved to share his great talent. We are all richer for his having lived among us. *Val*



Mariposa Argentine Tango Club

Verdi Club 2424 Mariposa St. • San Francisco, CA 94110

Every Thursday
Authentic Argentine Tango

Class 7:15pm-8:45pm
Milonga 8:45pm-midnight

Tango Dancers & Music
Available for Events



Victor Meneses
"Puro Canyengue"

415.239.7002

sfmariposaverdi@aol.com
www.inscenes.com/mariposa

*The SFAC thanks the Mariposa Argentine
Tango Club for putting on a great show
at our club picnic*



STATE FARM INSURANCE
Maren Tusing
1430 Willow Pass Road, #135
Concord, CA 94520-7941
(925) 682-0800
License #0631231

*"Nobody takes care of your Insurance
Needs Like State Farm"*

Now Providing our Club's insurance



petosa accordions
CUSTOMCRAFTED - since 1922

Free list of accordion music CDs, cassettes,
and VHS tapes available upon request

~ visit our website: www.petosa.com ~

313 N.E. 45th Street Seattle, WA 98105 (206) 632-2700

A Compact Bass Notation

Robert L. Smith

I often transcribe music for my own use. A common problem with longer pieces is that the number of pages may exceed the number that can be held easily on a stand. In order to reduce the number of pages and page turns, I often resort to using "legal" sized paper (8 1/2 inches by 14 inches). That helps, but only up to a point. The next step is to eliminate the bass staff and replace it with a simple notation for the chords, like we often see in "fake book" pieces. When the piece is simple, that is adequate. But what if we need more extensive documentation? The next step up is to specify the bass notes separately from the chords. Some possibilities come to mind almost immediately.

One method is to indicate the bass notes with a preceding slash. Another is to use lower case letters to specify the bass notes. Or, you could use capital letters for the bass notes and lower case letters for the chords.

However, sometimes the above methods are inadequate. A few years ago I decided to transcribe "Wedding of the Winds" as arranged by Joe Smiell. The first three measures in standard notation are shown in Figure 1. Notice

Fragment #1 from "Wedding of the Winds"

Allegro
ff Master

that both the bass and chords are held simultaneously. In addition, in the first half of the measure the bass-chord combination is held for the time of three eighth notes, but in the second half the combination appears three times each for the time of an eighth note each time. This is sufficiently complicated that it takes more than one line to compress the bass clef. It can be done with two lines, as shown in Figure 2. The underline extensions from each bass and chord indicate the time required to hold a given button, based on the times indicated by the notes on the treble clef. When a specified bass or chord is repeated, a "slash" indicates the repetition. If a

bass or chord is not to be played at a certain time, a lower case "x" can be used to indicate that. This notation can obviously be extended to more complicated cases (say with multiple bass or chord button combinations) either by adding more lines, or by specifying the button names horizontally, depending on whether there is more room vertically or horizontally. Figure 2 shows a compressed form of Fragment #1. For an additional example, see the next figure which shows

Figure 2
Modified Fragment #1 of "Wedding of the Winds"

Allegro
f

the start of the next movement in "Wedding of the Winds." Here we see *the bass note is held for the time of 2 eighth notes, then released for the time of one eighth note*. The chords are not played for the first eighth note period, then are played twice in succession for the next two eighth note periods. (The 1/8 rests following the quarter bass notes are not explicitly shown here.)

Figure 3
Fragment #2 from "Wedding of the Winds"

Now consider the suggested compressed form shown in the last figure. Figure 3 shows a compressed form of Fragment #2.

In figure 4 you can see how the use of the underscore shows how the bass buttons are to be held. Also notice that the underscore is used to specify counterbass buttons. Readability could be improved by either changing the notation for counterbass buttons, or else the underscore extension could be changed to continuous hyphens.

Figure 4
Modified Fragment #2 from "Wedding of the Winds"

Bob Smith (925) 294-9659

**NEWS OF THE EVENING
ENSEMBLE and the FUN BAND:**

The Evening Ensemble with Joe Smiell, for the foreseeable future—once we start up again after the current hiatus—will hold rehearsals at the home of Ed and Isabelle Mas-solo, 612 Lassen Street, South San Francisco. Rehearsals are normally held on the first and third Wednesdays of the month, although the Ensemble is on hiatus for the moment. Mem-
bers will be notified of the next rehearsal.

Directions are simple: From 280 take the Westborough Ave. exit and drive east to El Camino. Turn right (south) on El Camino for several blocks to Ponderosa Road. Turn right on Ponderosa and continue to Lassen Street; turn right on Lassen and drive to the cul-de-sac at the end. 612 is on the right of the cul-de-sac and is well marked.

The Fun Band will continue to meet at the Hope Church in Daly City on the second and fourth Wednesdays and some other Wednesdays when they are available.

The Fun Band was a hit at the Petaluma Accordion Celebration June 25! Thank you, Tom Cordoni, for inviting us to play!

We also played at Fairfax Park on Aug. 7 and will play Aug. 14 in Corte Madera.



Kimric Smythe

*Come visit us at our new address
416—25th Street (at Broadway)
Downtown Oakland
Phone (510) 268-4084*

Chickens (Continued from page 3)

chicken but also beans, garlic bread, rice pilaf, a terrific mushroom gravy, and other dishes for 100+ people. Some of these dishes Ernst donated himself. He later realized what had happened with that one batch of chicken and contacted me immediately with his sincerest and most heartfelt regrets.

My chicken was just fine. I ate it all and loved it. I also took two chickens home with me and heated them for dinner a few days later, and they were just great! I feel sorry for anyone with an undercooked chicken who didn't take it home to heat for later—they missed a truly wonderful chicken.

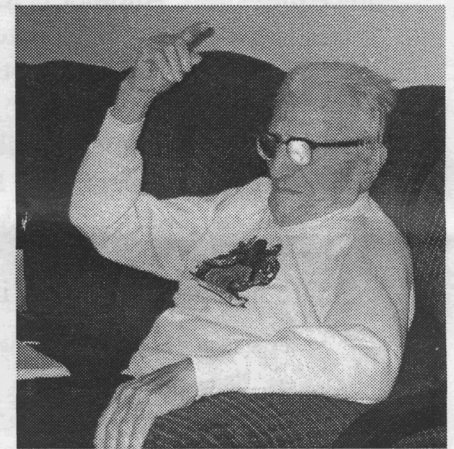
Our picnic team worked very hard to make this our best picnic ever. I wish to thank all those who complimented the food and supported us in our efforts.

Val

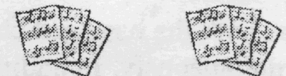
**THE SAN FRANCISCO
ACCORDION CLUB
Thanks Banchemo's Italian
Restaurant for its generous
support of our picnic**



Multi-course family-style
Italian dining since 1948
20102 Mission Blvd. Hayward
(510) 276-7355
www.banchemositaliandinners.com



*Maestro Galla-Rini in "Conducting Mode"
As Joanne Pilgrim performs "Pilgrim's
Chorus" for him*



Venturi House of Music

Accordion Exchange
1706 Howard Road
Madera, CA 93637

(559) 674-0071 FAX (559) 674-5468

www.accordionexchange.com
accordionexchange@sbcglobal.net
Everything for the Accordionist



Accordions International

"Home of the Concerto"
Simply the Best—Accordions & Service!
Offering the finest Italian artisan accordions!
Straps, Cases, Music - Accordions New & Used
New Modern Showroom & State of the art Repair facility

Piermaria, Scandalli, Burini, Pignini



NEW ADDRESS
1760 South 450 West,
Salt Lake City, UT 84115
Tel: 801-485-5840 Fax 801-487-7707
Website — AccordionInfo.com
Email - paul@accordioninfo.com



HUNAN YUAN

RESTAURANT
Chinese Cuisine

Open 7 Days A Week
11:30 am to 9:30 pm
(Sunday 11:30 am to 9:00 pm)

4100-11 Redwood Road
(Lincoln Square Shopping Center)
Oakland, CA 94619

Tel: (510) 531-1415

**The SFAC thanks Hunan Yuan restaurant
for supporting our picnic with a gift certificate**

**NOTE ABOUT
TEACHER LISTINGS:**

For names and phone numbers of accordion teachers in the Bay Area (San Francisco/North peninsula, North Bay, East Bay, Peninsula and South Bay) please contact Val at (510) 531-4836 or vtkacc@value.net.

Come and join in ...

San Francisco Accordion Club

Our New Home and New Meeting Schedule!!
Since February 2005 the SFAC meets on the
Third Sunday of the month

2:00 p.m. South San Francisco Senior Center in
the South San Francisco Municipal Building
33 Arroyo Drive, South San Francisco
For Info call any board member.

NO MEETING IN JULY because of the Picnic

East Bay Accordion Circle

Meets the **THIRD TUESDAY** of the month 7:30 p.m.
1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month
Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM
the fourth Wednesday

at Dante Club, 2330 Fair Oaks Blvd. Sacramento

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Venita Rhea's Restaurant, 4415 Granite Dr., #1500, Rocklin, CA
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month

Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

Medford Accordion Club

Contact: Joe Zajac, 424 Girard Dr., Medford, OR 97504;
(541) 779-3420 or zajac@aol.com

South Bay Accordion Jam

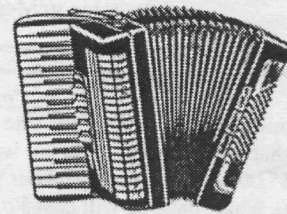
Third Sunday of the month 2:00 p.m.
Location of meeting varies; for info call
Victor Corsiglia (408) 554-6275 or
Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose
(between 280 and Stevens Creek Blvd.)
For Info Phone (408) 270-5003

Bruno Accordion Company

New Kensington, PA



Tuning, Repair, Buy, Sell, Trade

visit our website at
www.brunoaccordions.com

Thomas Bruno (724) 339-1507

SFAC Evening Ensemble Practice currently on hia-
tus! *New Location beginning when we start up again: at*
the home of Ed and Isabelle Massolo, 612 Lassen Street,
South San Francisco

First and third Wednesdays at 7:00 p.m.

Call first! : (for now) Val Kieser (510) 531-4836

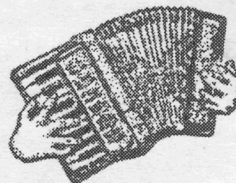
SFAC Band Practice

Second and Fourth Wednesdays 7:30 p.m.

Hope Lutheran Church, 55 San Fernando Way, In Daly City

Call first! : Frank Schlotter (510) 339-1163

DON'T FORGET
THE COTATI ACCORDION
FESTIVAL !!!
Saturday & Sunday,
August 27 and 28
For ticket info visit
www.cotatifest.com



Dr. Bob's
Accordion Tuning and Repair
R_x for sick accordions

Tel: (925) 294-9659
Livermore, CA

BRUCE KIRSCHNER, M.D.
OPHTHALMOLOGY
LASER VISION CORRECTION



1828
EL CAMINO REAL
SUITE 404

BURLINGAME CA 94010

PH: 650-692-8788
FX: 650-692-8798

E: KIRSCHNER@AOL.COM

SFAC MEMBERSHIP

\$25 per year for individual; \$30 per year for a family
Mail check to S.F.A.C.
P.O. Box 318175
San Francisco, CA 94131-8175
Admission to Meetings: \$5.00

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

SFAC Officers

President: Peter Di Bono
(415) 753-1502 pdibono@hotmail.com
Vice President: Don Nurisso
(650) 359-3549 nurisso@sirius.com
Treasurer: Dominic Palmisano
(415) 587-4423 accordion@comcast.net
Secretary: Rosemary Armanino
(650) 589-9088 GARmanino@aol.com
Directors for 2004-20045
Vince Cirelli (415) 467-2208
James Firpo (415) 648-3674
Joe Smiell (510) 832-6938
Scott Williamson (408) 553-7519
Newsletter Editor: Valerie T. Kieser
(510) 531-4836 vtkacc@value.net



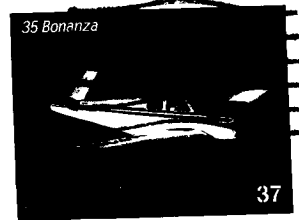
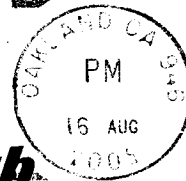
NEXT MEETING
SUNDAY, AUGUST 21 2005 at 2:00 P.M.
SOUTH SAN FRANCISCO SENIOR CENTER
MUNICIPAL BUILDING



33 ARROYO DRIVE, SOUTH SAN FRANCISCO
From El Camino: one block north of Westborough; turn West

Newsletter of the
San Francisco Accordion Club

P.O. Box 318175
San Francisco, CA 94131-8175



FIRST CLASS POSTAGE