



DECEMBER ISSUE
1990

editor: Dominic Palmisano

We started the meeting at 7:00 with 59 people in attendance. There was a lot of talk about the 49er game. Many were wanting to know the score. Nevertheless, we got under way with myself opening with Flight of the Angels and Carnival of Venice, and finished with Israel, Israel, Is-real (It's always great to play for the club because the members are truly accordion lovers...). **Reno DeBono** followed with a fine rendition of Roll out the Barrel, Volare and Twilight Time. **Reno** is just a great player!.. Next, new member, **Gina Avola**, walked on the stage and dazzled us with What I did for Love, Tarantella and Come Closer to Me. **Gina** got the romantic lush sound that really moves people when she plays...

Business...There wasn't much to cover on this night. We did decide that the calendar year for the club will be July 1st to June 30th, and that the membership fee will remain \$20.00 a year with no pro-rating provision. **Walter Traverso** discussed the picnic which has been finalized. The event will take place on Father's Day (June 16, 1991), at the Elks Club in Palo Alto. The theme of the picnic will be "BAAC to the Future"....

Intermission... during the break we sold 62 T-Shirts. **Jim Holliday** designed and contracted the production of our shirts [Jim, great job! We

applaud you...]. If anyone is interested in purchasing a T-Shirt, please call **Reno Pucci** (415-588-4351)...

Toni DeBono opened the next segment with a wonderful medley of Sheik of Araby, Five Foot Two, Who's Sorry Now and Dark Town Strutter's Ball. **Toni** loves to play; his songs are always a happy sound to hear. Then, his son, **Reno**, came back on stage with a short demonstration and discussion on a chord system based on the numbering sequence of a major scale. Many of the members are actively seeking this kind of instruction, and want to thank **Reno** for his contribution...

Dan Cooper followed with two lively tunes, Living a Rag Time Life and I'll String Along With You. If you ever heard **Dan** play, you know that he is a born entertainer!..Before closing...

Stas Wisniach, a terrific teacher who is looking for new students, was introduced to the club. **Stas's** credentials include Graduate of Detroit Institute of Music and a 10 year staff musician at WXYZ-TV in Detroit. If you're looking for a fine teacher, call 707-422-9184...

"See You Cousin"...**Joe Catalano**, Charter Member #4, closed the meeting with a heart tug from the past, Make Believe, and an unusual rendition of Auld Lang Syne in waltz tempo. He told the club that he really thought that the waltz rhythm was a dramatic way to

play the perennial tune to close the year. **Joe** also stated that he felt it is important for accordion players to put expression into their playing. In **Joe's** words, "Don't play it straight, you got to put some emphasis into it." Anyone that has heard this superb musician knows that he has a special talent for expressing feelings.

After the meeting, **Joe** and several members met at a local favorite spot. He was feeling good, telling his great stories from the past with his brilliant one-of-a-kind humor. The smiles and laughs around the table, as **Joe** reminisced, displayed a true love for this man's feeling for life.

The following day, our **Joe** died. Anyone that knew him can tell you that he was a prince of a man. In my own words, "This is a guy whom you celebrate knowing!" We'll miss him...

MERRY CHRISTMAS...

WE WOULD LIKE TO EXTEND A HAPPY HOLIDAY TO MEMBERS OUTSIDE THE GREATER BAY AREA. WE LOOK FORWARD TO SEEING YOU IN THE FUTURE... **ALLICE HALL, ANTHONY GALLARINI, ART VAN DAMME, DICK CONTINO, GEORGE CURLETTO, GEORGE MEIER, JIM MUSLER, JOE PETOSA, KEN OLENDORF, KENNETH SCHOLZ, LEO AQUINO, MAX DEL FANTE, MYRON FLOREN, RICK CROWDER, ANTHONY DEMARINIS, JOHN BAR-SUGLIA AND TO Zoé...**

A Profile of Rae and Leo Lembi

Our accordion club has a place for a wide spectrum of people: professional, amateur and just lovers of the accordion sound. The Lembis, Rae and Leo, fit into the last category. Even though they both have played some accordion in the past, having been self taught, it's their common interest of the accordion which makes them a unique couple. In fact, it was the music of an accordionist named Jack LaRocca which brought them together on the dance floor twelve years ago and they have been a couple since.

But long before this, the Lembis had an interest in the accordion. Leo

played a little trumpet, accordion and sang with high school choirs in his younger days. His high point musically was being in charge of a 14 piece Army band during World War II. According to Leo, his band attracted rave notices from members of Glenn Miller's band who happened to be visiting at the time.

He maintained his interest in music mostly playing for pleasure while pursuing a career in real estate and the fur business. More recently, Leo manages a huge six story apartment building in the heart of San Francisco near the U.S. Mint.

Rae bought a 48 bass Hohner accordion from a catalog when she lived in her native Canada. She taught herself to play using sheet music. Besides this, her special talent is that of a ballroom dancer. She has been an

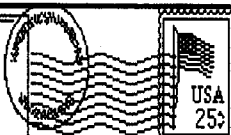
Arthur Murray instructor and has performed as an exhibition dancer in the past. You can tell she's a dancer by the fact that she has a hard time sitting quietly on a couch while listening to swing music.

As for the present, Leo is not able to play the accordion because of a health problem which he faces with quiet courage and determination. Instead, he maintains a large record and tape collection and attends our meetings regularly with his wife to hear accordionists perform.

Rae, a career bookkeeper and secretary, donates her skills by acting as our club's secretary and receptionist. Together, the Lembis are a solid couple and certainly among the most enthusiastic members of our club.

Frank Montoro

Letters to the Editor



November 18, 1990

Hello BAAC,

Enjoying the newsletter and read that all is coming along fine with the club, and future things are planned. That's what makes an organization interesting, rather than talk and nothing of importance to look forward to.

I don't do much highway driving anymore, so I won't be able to attend the meetings...too much traffic and too many nuts on the road nowadays!

Chio,

John Barsuglia

Sacramento Music Conservatory
916-489-6638

November 7, 1990

Dear BAAC,

Just wanted to let you know I'm back from the International Accordion Festival in Castelfidardo, Italy, and, I'm planning to take another group in 1992. Tell the members to get in touch with me if they would like to book the trip. You can reach me on Wed. Thurs. and Fri....

Carolone Dahl
415-981-1331

THE BAAC Classified

For Sale

Used SUPERNOVA ACCORDION
120 watts RMS power AMP
2 channel r inputs 2 - 12" speakers
Reverb - Tremolo Quilt pad covering
- Excellent working order
List \$395.00 BAAC price \$195.00
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The Golden Age Of The Accordion

By Ron Flynn

Colombo & Sons Accordion

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San Rafael, CA 94901 415-457-2222



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For Your Information

The Club has purchased The Golden Age of the Accordion written by charter member, Ron Flynn. Also, we have purchased (honorary member) Anthony Galla-Rini's Workshop & Concert Video package. Both selections will be available to our members on a sign up basis. Please contact the club librarian, Don Rowlands (415-792-1632) for the details....

Committees

ENTERTAINMENT	BY-LAWS
Joe Smiell	Reno Pucci
415-832-6938	415-588-4351
PICNIC	Glenn Cohen
Walter Traverso	415-573-1624
415-585-0144	
Tom Torriglia	SET-UP
415-346-5862	Rusty Bartoli
BEVERAGE	Tony Addiego
Wenzel Rasmussen	James Firpo
Albert Enos	Walter Traverso

next meeting: Jan. 7th

First Monday of the Month

HOUSE OF PARTIES

22 HILLCREST DR.

DALY CITY

7:00 PM

[Free Municipal Parking 1/2 block west]

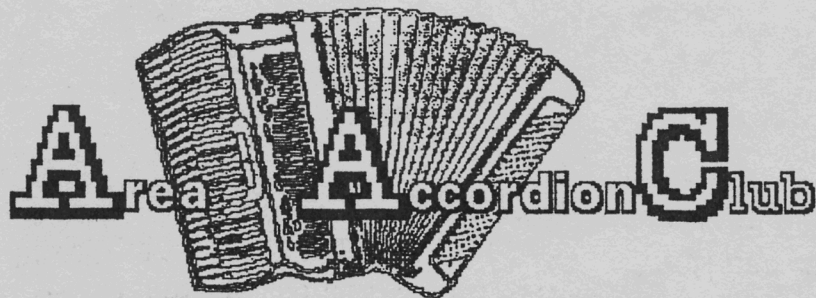
officers

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415-487-2883	415-553-8510
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415-591-3009	
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178 Alta Vista, Daly City, CA 94014
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we're

Bay



November 12, 1990

Dear BAAC Members,

Exciting things are beginning to surface. First, our membership has grown to more than 130 in just five months. I call that exciting! Our many volunteers are making the difference in the club's success. Some of the ideas that are in the process of being developed are as follows:

- Jim Holiday is designing a T shirt with a beautiful accordion on the front with the "BAAC" logo.
- Jim Boggio is looking into a summer seminar for accordionists in the Santa Rosa Area.
- Reno DiBono will be instructing a method of learning chords with a number system at our meetings, about 10 minutes per meeting.
- Tom Torriglia and Walt Traverso are working on a summer picnic.
- Joe Smiell and I are putting together an accordion showcase which will be performed in schools all over the Bay Area.
- I'm working with promotional people to create an Accordion/Cable Car Appreciation Day next summer. We want to put an accordion player on every cable car in San Francisco on a Saturday or Sunday afternoon for a couple of hours. What a ball that should be! We'll need volunteers.

On October 16, I had the great pleasure of spending several hours with Anthony Galla-Rini in Escondido, California, and what a delight! He played a modified arrangement of "Rhapsody in Blue," and believe me, what a player at age 86. His wife, Dolly, joined us later for an evening snack at a local restaurant. Anthony will be very helpful to our club with a planned visit next year.

On Wednesday, October 17th, I spent the afternoon with Lou Fanucci, a student of Galla-Rini. Lou will try to visit us after the first of the year. He is a magnificent player. Wait until you hear him, you're gonna agree..Finally, we are trying to get enough money in our performance fund to bring the Art Van Damme Quintet in for a concert in February or March of 1991. We still have the Christmas season to help our performance fund which is presently at \$585.

That's enough for now. Please keep your comments coming because they help us make decisions for the benefit of all.

Accordionally,
Lou Soper (president)
415-487-2883