

Happy
Valentine's
Day!



Newsletter of the

SAN FRANCISCO



Happy
Valentine's
Day!



ACCORDION CLUB

FEBRUARY 2006

Official Instrument of San Francisco
1912 ♪ The World's First Accordion Club ♪ 2006



President's Message

Our January get-together was one of the largest audiences we've had. A special nod of appreciation to **Rosemary Armanino** and **Ed Massolo** for their hard work to get our message out, and our attendance up. The entertainment has been fantastic too, GREAT JOB.

(Continued on page 5)

About Our Artists . . .

Mike Marotta, Sr. surely needs no introduction. He has been a mainstay of the accordion scene, especially in the Monterey area, seemingly forever. At age 11, Mike Sr. was the youngest member of the Musician's Union. He has played accordion his entire



life, experiencing every musical style including mariachi, jazz, western, Dixieland and, in WWII, "The Funatics," a band that entertained troops at camps and hospitals throughout the nation. After the war, Mike settled in Monterey and played at just

(Continued on page 3)



February 19 Meeting
An All-Star Show!!!

*They brought the house down last time they played for us, and they will do it again: **Mike Marotta, Jr. on accordion and Dave Dally on violin, coming from Monterey for our pleasure! What a show they put on! Don't miss this one!!***
*Also: **Tom Bruno from New Kensington, PA. Tom will talk about Charles Magnante, play some of his greatest hits for us, plus a special surprise!!!***
Meeting starts promptly at 2:00 !!!

Tom Bruno, a master craftsman as well as performer and historian, will present a performance that will include a review of the life of the great Charles Magnante and his teaching philosophy, including film clips of his performances, along with Tom's own stellar performance of Magnante and other selected arrangements. Tom's finale will be a Charles Magnante original that Magnante performed for his workshops but never recorded. Tom will perform this piece especially for us. A rare event for our club.



NEXT MEETING: Sunday, February 19, 2:00 p.m SHARP at the South San Francisco Senior Center, 33 Arroyo Drive, South SF

January Meeting:

Outstanding Entertainment, spectacular Venue

Hi everyone! It was with a stroke of luck that our regular meeting room was booked, because it allowed us to relocate across the hall to the beautiful main ballroom of the South San Francisco Municipal Building--a spacious room with gothic style windows which let in loads of light and sunshine, giving a feeling of spaciousness, along with the comfortable, upholstered chairs for a real feeling of luxury.

Our great entertainment team of **Ed and Isabelle Massolo, Vince Cirelli, and Rosemary Armanino**, provided our club once again with a program that kept us all glued to our seats throughout! And don't forget **Frances and Domenic Benedetto**, coming out of retirement to provide a repast fit for a king (and queen!). I hope you were there, as this meeting was one for the memory books!

Our before-meeting and intermission players were **Scott Williamson** along with daughter **Lyndie**, a father and daughter team playing "welcome to our meeting" music. They set the stage for a very enjoyable afternoon. Thank you **Scott and Lyndie**.

Lynn Ewing took the reins as MC, guiding us through the different stages of our meeting with her personable and easy-going style. **Lynn** is also an expert accordionist and singer and I'm sure she will be performing for us in May for Ladies Night, so don't miss that one! Thank you **Lynn**, you did a fine job.

Well now, on to the performances. We are so fortunate to have artists such as **Joe Domitrowich**, and **Steve and Mike Trucco**, come and play for our club. They are not only stellar musicians, but downright nice people to boot.

Joe Domitrowich is hands down, the best Concerto accordionist I've ever heard! His arrangements were done with such tastefulness, weaving his accordion sound in and out of the instrument effects, and making it evident that Joe has taken the MIDI concept to a new level. One thing I sure appreciated was that he didn't use the vexing trumpet sound where every note is accompanied

with a "pituwie" sound! (I don't know how else to describe it!)

Joe presented a varied program consisting of accordion classics: *Dark Eyes, Czardas, La Cumparsita*, and *Italian Medley* which really highlighted Concerto effects at their best! His own composition of *Princess Polka* had people asking, "What's the name of that song?" A very pretty number! And with offerings of *Blue Danube, Take 5*, and *Patricia*, you can get an idea of the varied nature of his repertoire. To top it off, **Joe** also came to sing, and sing he did, with Tennessee Ernie Ford's *16 Tons*. And using an electronic vocal splitter he morphed into a vocal duo (or was it a trio) with a beautiful rendition of *Blue Moon*. His signature piece, however, had the place jumping. How about *Dueling Banjos* and *Train Ride*, complete with banjos, train whistles, and realistic locomotive sounds!

An hour's performance was far too short for this fine artist, and **Joe** being on the cutting edge with his talent and judicious use of technology, he is keeping the accordion in the forefront today as a wonderful solo instrument! Thanks so much **Joe Domitrowich**!

Well, now on to the **Truccos**. A few years ago, I first heard this father and son team at the Good Time Accordion Club in Escalon. They played accordion music that we old timers (and I'm sure many young music lovers), want to hear! Our own **Ed Massolo** and **Frank Panacci** have performed for us in a similar vein. But now, **Steve** and **Mike** have taken the accordion world by storm with appearances at the Las Vegas Convention and many, many venues where they have delighted the crowds with their down-to-earth arrangements. While **Steve** is belting out the foot-tapping pretty melodies, **Mike** is dancing around on the keys, up and down the keyboard with harmony runs and precise execution. They played so many pieces, that I found myself enjoying listening and dreaming, and missed some of the names. *Love Dream Waltz, Spanish Eyes, Julietta Polka*, with lots of audience clapping. *La Compagnola*,

(Continued on Page 2)



Joe Domitrowich



Mike and Steve Trucco

Our Artists (Continued from page 1)

about every function of significance on the Monterey Peninsula. He was also orchestra leader at The Lodge at Pebble Beach for over 20 years. Today, at age 85, Mike is still in demand and plays 4 or 5 times a month. Mike Jr. says, "He's got more energy than all of his kids, but he's getting a bit picky on gigs these days."

Mike Marotta, Jr. and **Dave Dally** (violinist) met about 15 years ago, each ready to augment his musical experience, and so they formed "*Monterey International*." This group always consists of at least accordion and violin, and adds bass, guitar and percussion as required or requested. They have become popular on the Monterey Peninsula, performing the world's favorite songs at all of the area's fine resorts, hotels, wineries, and the Monterey Bay Aquarium. Mike has been performing professionally on the Monterey Peninsula for 38 years. At age 16 he formed his Marotta band, and today it remains the Monterey Peninsula's most popular dance band. **Dave Dally**, violinist, is leader of the Monterey String Quartet, the area's premier quartet. He is Concertmaster of many local orchestras, and conducts the Monterey Peninsula College Orchestra.

PLEASE REMEMBER TO LEAVE THE MEETING HALL CLEAN AND FREE OF FOOD, PAPER PLATES, NAPKINS, CANS, BOTTLES, ETC.!!!!

January Meeting (Continued from page 2)

Stellalini, Carnival of Venice, and of course the piece we all cut our eye teeth on, *Flight of the Angels*.

But there's more to this story! I saw something very personal and loving between this father and son, when **Mike** gave a warm and heartfelt tribute to his father, thanking him for what he has given him in his life.

What a tribute! And then Mike looked over as Steve dabbed his eyes and said, "I do this to get him (Steve) to cry a little bit!" Mike has developed into not only a very talented musician, but also a great singer, as evidenced by his beautiful vocal rendition of *Moonglow*, adding further variety to their performance. This performance by the Trucos says loud and clear that they will continue to move further into world venues where appreciative audiences await! Thank you, **Steve and Mike, the pride of the Good Time Accordion Club**, for honoring us with your music and charm! D.S.



Scott Williamson & Daughter Lyndie



Lynn Ewing and Joe Domitrowich

(More photos on Pages 6 and 7)

COMING IN MARCH AND NOT TO BE MISSED!!!!

Preceded by introductory music by Jim Hillman, the one and only CARL FORTINA, renowned Hollywood movie accordionist, will demonstrate, as promised, the magnificent Jascha Heifetz Cellini accordion recently restored by Vince Cirelli. This accordion has piano keys on the left hand! Carl will also be joined by longtime friend Harry Gay. This will be fascinating—don't miss it!

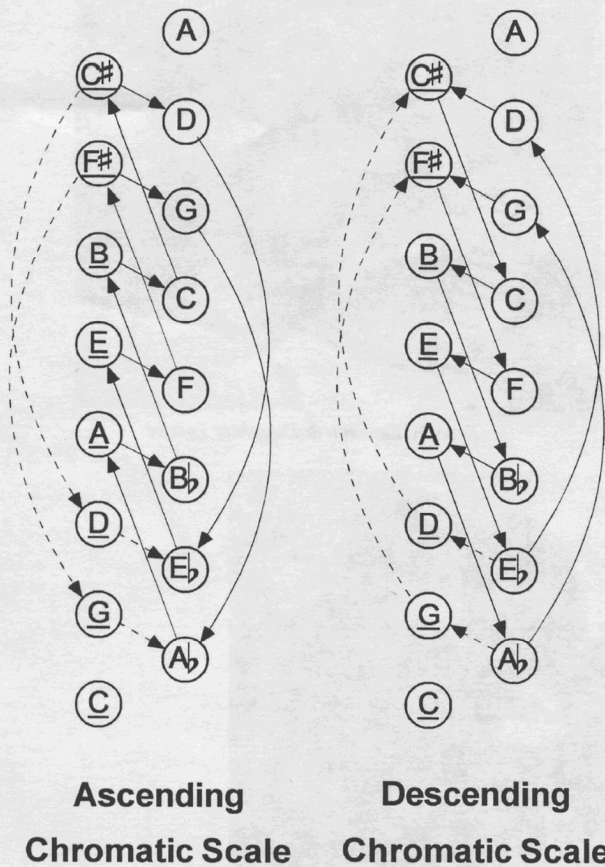
Playing the Chromatic Scale on the Basses

Bob Smith

According to Galla-Rini, the chromatic scale is the most difficult of all scales for the left hand. There are many different ways to finger the chromatic scale. In my book, *Fingering for the Accordion*, I show nine different methods for playing the chromatic scale on 120- bass accordions. I have found even more while searching various method books. Depending on your hand and the construction of your accordion, you may find that one of the methods is better for you than the others.

I have found that the fingering methods can be broken down into three categories. Figure 1 shows a full-scale layout of some of the bass buttons. The arrows show a

Figure 1



typical sequence of bass notes played in succession for the ascending and descending chromatic scale. The underlined buttons are the counter-bass buttons. The curved lines indicate the two large jumps which must be made in order to return to the starting point. The starting point is generally taken as the C button for purposes of learning. Of course any button could be used for the starting point. The three categories mentioned above depend on the fingers used for making the large jumps. The oldest known methods, beginning with Pietro Deiro, use fingers 2 and 4 and follow the curved dotted lines

shown in Figure 1. I call that sequence the 2-4 Stretch. Probably the best version in this category is that shown by Ralph Stricker in his book. See Figure 2 for that fingering.

The most logical category, but the most difficult to execute, is the 3-5 Stretch. This method appears to have been invented by Galla-Rini, and appears in the Palmer-Hughes series of books. The stretch in this case follows the curved solid lines in Figure 1. For my relatively small hands, I find this stretch to be exceedingly difficult to execute, especially if the scale is to be taken at high speed. See the Galla-Rini fingering in Figure 3 below..

Note to makers of accordions: The fundamental problem here is that, due to the position of the bass button board, one's hands must curl a large amount to reach the buttons. That restricts the extent that one can stretch the fingers vertically. On my accordion the button board is about 13 degrees from the horizontal. If that angle were substantially increased, say to at least 20 or 30 degrees, it should make the basses easier to play. (That is speculation on my

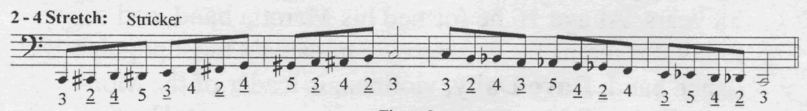


Figure 2

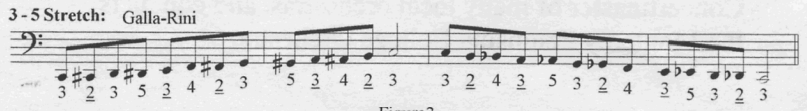


Figure 3

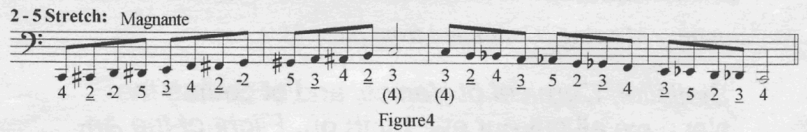


Figure 4

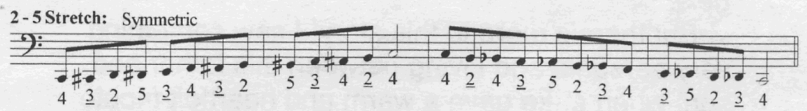


Figure 5

part, but it could be tested.)

The final category is the 2-5 Stretch (see Figure 2 above). The earliest example of that method comes from book 2 of *Charles Magnante's Accordion Method*. Nunzio shows a similar example in his books. For my hands I find this category the easiest to play. Magnante's fingering is shown in Figure 4 above. Note that finger 2 slides from C# to D while playing the ascending scale. If necessary, that particular slide can be done smoothly, in a legato manner on the ascending scale. On the descending scale, a different fingering is used. (That is part of the reason why the Galla-Rini method is more logical.) I have added the optional use of the 4th finger at the end of the scale for consistency if you want to play more than one octave of the scale. If you wish to use the 2-5 Stretch in a symmetrical way, one possibility is shown in Figure 5 above. The 2-5 Stretch methods make the large jumps fairly easy to execute. The cost is a slightly more difficult fingering for some of the other parts of the scale.

I suggest that you try all three of the categories shown here. You can then decide for yourself which one is best for you!

RLS

Our Sincere Thanks

To those who have generously donated to the Club this year. Recent donations that your Editor has heard about:

Anonymous Donor Peter Di Bono

Paul Pasquale (accordion straps)

Mike Zampiceni (accordion)

Ivan Sarkany, Frank Montoro

Lee Woodall, Sundi O'Mara

Bruce Kirschner, M.D. Dennis Stoscher (mike cable)

Ed Zaro, Herb Meier, Al Monti, Al Puppo

Upcoming Events

March 8-12, 2006

National Accordion Convention

Richardson, TX (near Dallas/Ft. Worth)

Info: Call (972) 270-0770 or

Visit www.accordions.com/naa

March 17, 2006

Accordion Club of the Redwoods "Spring Fling" dinner-dance. More info to follow.

June 4-9 RCAC Accordion Camp, Silver Falls, OR
marlinem26@msn.com or (503) 463-9909

June 23-25, 2006

Leavenworth International Accordion Celebration
Leavenworth, WA

Info: Leavenworth Chamber of Commerce
(509) 548-5807

Or Events@leavenworth.org

June 26-29

Las Vegas International Accordion Convention
www.AccordionStars.com or (800)-472-1695

July 23-28, 2006

GALLA-RINI ACCORDION CAMP!!

On the beautiful campus
of Dominican University
in San Rafael

Musical Director is our own Joe Smiell

Contact Gwyn Lister (415) 924-3202

listergj@peoplepc.com

Or Victor Corsiglia (408) 554-6275

vic3458@pacbell.net

July 10-15

Kimberley International

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President's Message (Continued from page 1)

My special thanks also to **Lynn Ewing** for taking over in my absence last month; nothing but enthusiastic reviews.

The February meeting will be fantastic: **Tom Bruno** from Pennsylvania, a Charles Magnante aficionado and expert, will perform some of Magnante's most memorable hits in the first half of the meeting. After the break, **The Mike Marottas, father and son**, from Monterey are bringing up their band, and this promises to be a meeting to remember... **REMEMBER TO BE THERE!**

World class accordionist, **Veikko Ahvenainen**, called from his homeland of Finland the other day to tell me about a new album featuring the great John Molinari and himself. Veikko found these 1968 recordings, and they are now available. I have heard it, and it is some of the greatest accordion playing ever. It is a 2-CD set, and you can order directly from Veikko at: ahvenainen.veikko@nic.fi.

The Golden Age of the Accordion, by Edwin Davison, is in its fourth printing, and if you don't have one, please order it. This is a must for every accordion player: Contact-flynnpub@earthlink.net, for fast service.

I just received the DVD of the birthday bash that was given in honor of Joe Petosa's 80th. This is a collection of some of the greatest modern day players, Stas Venglevski, Dick Contino, Frank Marocco, are just some of the great names on this DVD. Order yours from Petosa Accordions, (206) 632-2700.

I'm happy to report that Val Kieser is back to her whirlwind schedule after a session with the medicos. If there is such a thing as re-incarnation, I want to be Val Kieser the next time around... WHERE DOES SHE GET THAT MUCH ENERGY?

A reminder from last month: I need accordions for my students. If you have a student-sized accordion sitting in a closet, please consider selling it, I am desperate.

See you on the 19th. Play your accordion every day, and remember: **REAL MUSIC IS LIVE!!!**

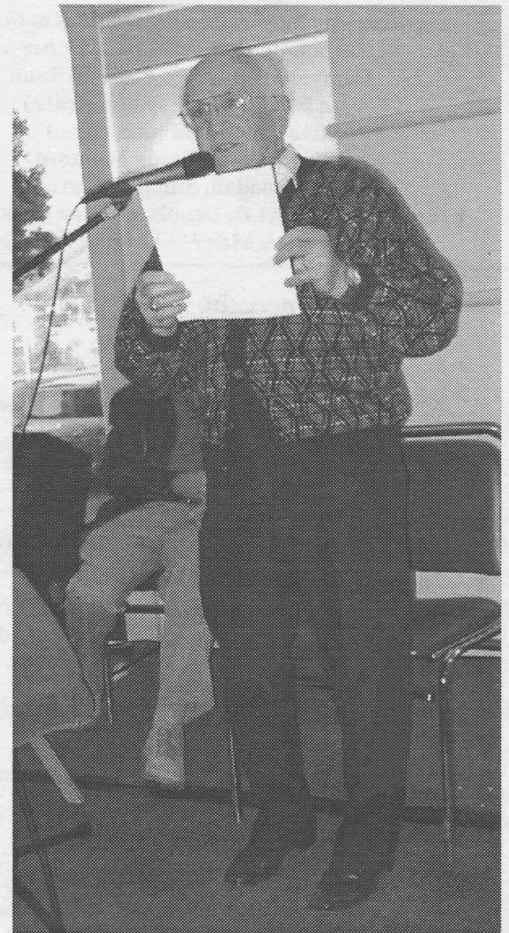
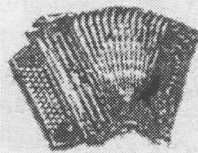
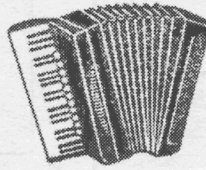
Peter Di Bono





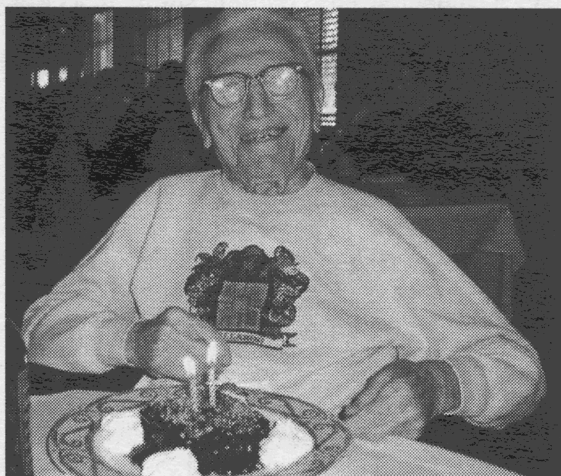
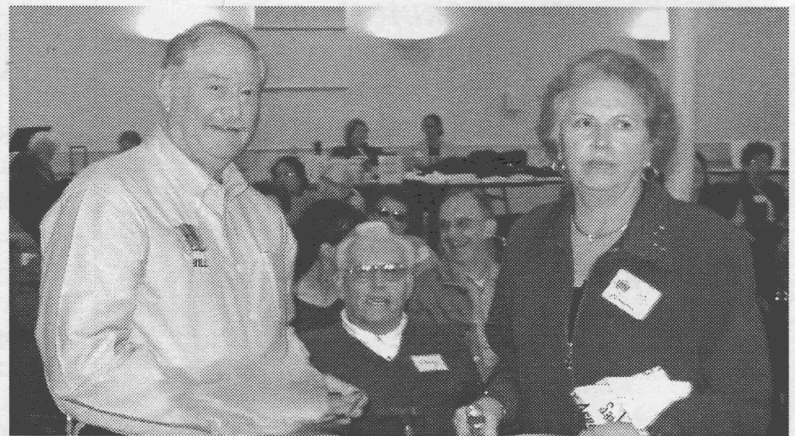
Jim Hillman and Sal Cavallero

Ed Massolo



Evelyn Baulch, Jim Hillman, Jim Holliday

Raffle winner Bill Topogna (Pres. of Silicon Valley Acc. Society), Al Puppo and Rosemary Armanino

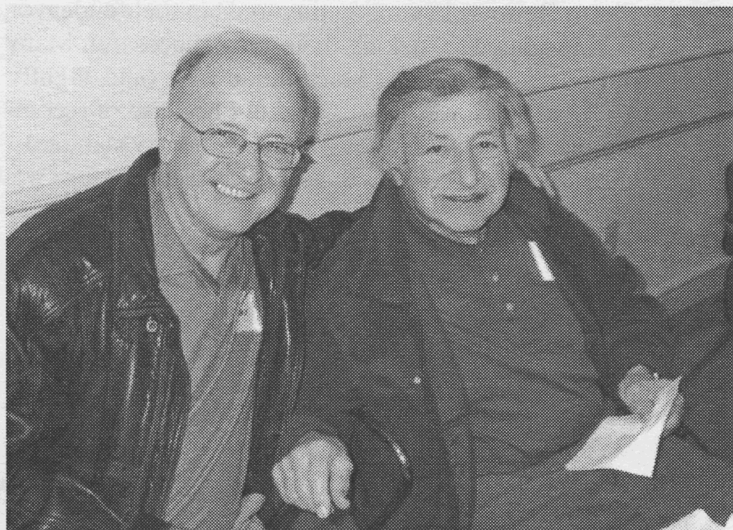


The Maestro Turns 102!!!

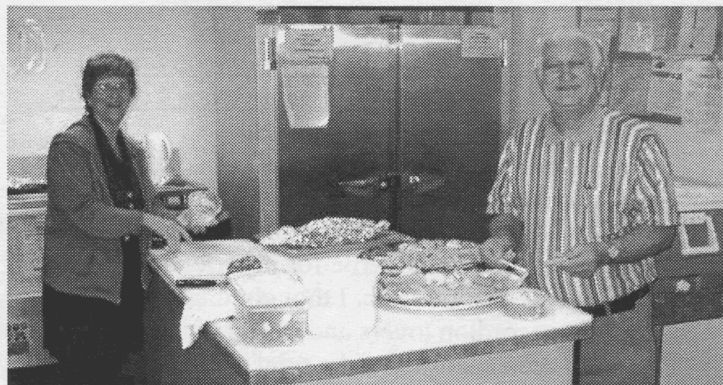
Kjell Holmes writes that some of the A.L.S.I. people in San Diego had a wonderful birthday celebration on January 18 with Maestro Anthony Galla-Rini and his son Ron, at a fine Italian restaurant, complete with wine and birthday cake. The waitresses and waiters were amazed that the Maestro was 102! Tony Galla-Rini enjoyed the visit and even had a limerick to share. He still has his sparkly eyes, his own teeth and eats well. Kjell said it was a great pleasure to share a birthday lunch with this great man, and he and son Ron truly appreciated the visit. They are all looking forward to next year and the Maestro's 103rd birthday!

*Maestro Galla-Rini on his 102nd birthday
Photo thanks to Kjell Holmes*

*More Photos
from the January Meeting*



Arnie Krenn, Vince Cirelli



*Frances and Domenic Benedetto Prepare Festive Buffet Table
"It doesn't get any better than this!"*



Don Nurisso, Lynn Ewing, Ed Zaro



Dil and Bob Pisani



Naomi and Bill Drude; Gwyn Lister



Mike Trucco

***A Brief History of the
Excelsior Accordion Manufacturing Co.
Located at 333—6th Avenue, New York City***

by Tom Bruno

One cold winter evening this past December, my day ended and I came home from a busy day of work in my shop. As I relaxed on my living-room sofa, I started thinking of an article I could write for my friends in the San Francisco Accordion Club. I thought that it might be interesting for accordion lovers and especially those who own Excelsior accordions to read a brief overview of the history of the Excelsior Accordion Company in the United States. Since so much time has passed since its inception, there seem to be many misconceptions regarding the facts of its history and those associated with its development. Since Excelsior accordions are my specialty, I would like to share the research that I have gleaned over the years, and feel confident that my facts are accurate. So here goes!

In the early 1920's there were several immigrants from Castelfidardo, Italy who settled in the area around New York City. They were: Egisto Pancotti, Roberto Pancotti, and Archimedes Pancotti. They were three brothers with a dream and a desire to build accordions. Along with the three brothers came the two Bugari brothers (reed makers). The Bugaris were cousins to the Pancottis (most families from Castelfidardo are related to each other in one way or another; the present owner/operator of Italo-American Accordion Co. in Chicago is actually a cousin of Egisto Pancotti).

Upon arrival in the USA, the Pancottis and Bugaris were not in a position that they were able to start their own company, so they began to work for E. Galizi & Bro. Accordion Manufacturers, 215 Canal Street in NY City. Well, the Galizis were not accordion builders at all — they were bootleggers! They formed the accordion company so that they could launder their illegally-gotten money through it.

The Galizis knew nothing about accordion building, so they hired the Pancotti brothers to construct the treble and bass shells (framework) and mechanisms, and the Bugari brothers to make the reeds. The Pancottis and Bugaris were master accordion builders, having learned their craft at a very young age in Italy. Butti (the bellow maker) was hired to manufacture the bellows. Galizi also had many assistants and helpers who worked under these principal gentlemen in the factory on Canal St.

Eventually the Pancotti and Bugari brothers saved up enough money, to make it possible to achieve their ulti-

mate dream: building their own accordion in their own factory! Thus, Excelsior was founded in 1924. Along with Egisto, Roberto and Archimedes Pancotti, the two Bugari brothers and Butti (the bellow-maker) left Galizi. Excelsior had the wisdom of using Charles Magnante, Pietro Frosini and Pietro Deiro as key marketing tools in their endeavor, which contributed to making them very successful. Many innovations, such as wider black treble keys (and slightly wider white keys), were brought about because of recommendations given by Charles Magnante. Many standard specifications we see today in accordion manufacture were developed by Excelsior.

Egisto Pancotti had two sons, Mario and Edward. Mario studied business in college, and Edward studied engineering. When the two brothers came of age, they took over operations in the factory. This occurred in the 1950's. A photo from an Excelsior Symphony Grand Citation brochure shows a picture of the two brothers with their father, Egisto (see photo). Mario handled the business side of the company,

and Edward was in the design/manufacturing end of it. Roberto Pancotti left Excelsior in the late 1940's to start the Pancordion Accordion Company.

Many well-known "accordion people" worked there. Among Pancordion's craftsmen were John and Angelo Magnante (Charles Magnante's brothers), Natale Giufridda (Pietro Frosini's brother), and others whose names bear historical importance in the accordion world. (Incidentally, Natale Giufridda was a bass machine wizard, and he made the bass machines at Excelsior. Charles Magnante's brothers also worked at Excelsior.)

Archimedes Pancotti founded the Acme Accordion Co. located at 43 West 16th Street in New York City. A 1940 program for a concert by the Miconi Accordion Band as well as Andy Arcari, and Mario Mosti shows an advertisement inside the cover for the Acme accordion. It states: "Built and Supervised by T. Bugari—A. Pancotti—Master Craftsmen of the Accordion."

Tom Bruno



Mario, Egisto and Edward Pancotti inspect the construction of an Excelsior

A Note From Your Editor . . .

Just a note to thank you, all my wonderful accordion friends, for your good wishes, cards, flowers, e-mails, phone calls regarding my health. Wow, I have such wonderful friends! I'll be absolutely fine, I promise, and intend to continue editing the newsletter and attending as many meetings as possible during the six months of my treatments. Again, thanks so much — You're definitely the GREATEST!

Val



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Welcome New Member Sharon Marotte of San Diego

A Galla-Rini Camp Participant, a great player and a delightful person

Photo of Bob Souza and Walter Traverso with their Colombo MIDI II Plus accordions from the Winter 1992 Edition of the Colombo Times



Busy Accordionists!

News from Bob Berta, a Past President of our Club

Bob has been asked to join the Board of Directors of the Michigan Accordion Society in an advisory capacity, in charge of Events. Among other things, he gets to arrange for jamming at meetings and ensemble playing. He is working toward a formalized club-sponsored ensemble. He has 10 people already lined up. Bob also gets regular members who are not pros to play at their meetings, so that everyone at every level has a chance to play before an audience.

The Michigan club's attendance is around 60 at their regular meetings.

Sadly, the Michigan club's new president passed away suddenly, so there will be a lot of work to do in coming weeks to get things running smoothly again.

Bob is in California at the moment, and we may be fortunate enough to see him at our February meeting. At the end of February he must return to Michigan.

Val

ACE Ensemble News

The ACE Ensemble is working on an entirely new program for its spring concerts, which will take place in March and April. Dates will be announced in the next newsletter. We're also working on making our first CD, which will take place over several months.

Fun Band News

The SF Accordion Band (a.k.a. "Fun Band") also is working on a new program for its spring performances. We have at least 15 very enthusiastic members now. Sharon Walters, our Director, provides music that is both challenging and fun, and we are all becoming better musicians under her direction, strongly influenced by Joe Smiell. Why not come and join us?

The Evening Ensemble

... is resuming practices, which take place at Ed Massolo's House, 612 Lassen St., South San Francisco. Next practice: Wednesday, Feb. 15 at 7:00 p.m. Again, do come and join us! But **CALL FIRST TO VERIFY** Just in case you are not called, or if you are new to the group.

Did You Know . . .

... that the piano keyboard was first put on an accordion by the Bouton Co. (ironically, "Bouton" means button!) in Paris, France sometime in the early 1800's? The world was not impressed. Few people thought this was the greatest invention since sliced bread. Thus it was not until sometime after 1910 that the piano accordion came into its own. Even today, many Europeans refuse to let their children learn the piano accordion! However, with the development of the standardized Stradella bass system the piano accordion finally became universal in its use and acceptance.

(Thanks to Sharps N Flats, Newsletter of the Northridge Accordionaires)

Word Has It . . .

. . . that SFAC members **Joe Domitrowich** and **Richard Denier** play regularly at Lugano Swiss Bistro in Carmel: Joe on Friday and Richard on Thursday. Call for reservations—the place is packed—(831) 626-3779. Joe's website: www.capricious-accordion.com.

. . . that **Reno Di Bono** was the star performer on accordion at the Menlo Park Italian-American Social Club's annual children's holiday party. His grandchildren Ginna and Reno III enjoyed (stole?) the show as well!

. . . that **Corky Bennett** has a new songbook out with 8 original jazz tunes in lead-sheet format. \$15.95 including S&H. Visit www.corkybennett.com.



Corky will be at the Las Vegas Convention with Dick Contino in June and would like to meet any of our members who are there.

. . . that "**Big Lou**" and her Polka Casserole will be putting on a special Valentine's show at Schroeder's Café in SF on Friday, Feb. 17 from 6:00 to 9:00. Big Lou promises to come and play for our club again whenever it can be arranged.

. . . that **Joe Domitrowich** and his Capricious Accordion will be playing at the market inside the Crocker Galleria, Post and Montgomery Streets in SF on Thursday, Feb. 23. Joe is a very popular performer. You can learn about more of Joe's gigs at www.capricious-accordion.com and www.alpinersusa.com.

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. . . that **Reno Di Bono** will play for the Italian Festival at Valley of the Moon Winery in Glen Ellen, March 18 and March 19, noon to 4:00 p.m. (but March 19 is our club meeting, so go see Reno on the 18th!)

. . . that **Michael Sanossian** is back to his old self following knee surgery and is offering to help with the folding, stamping, labeling, etc. of the newsletter. Helpers like Michael and **Telmo Echeverría** make it possible for this newsletter to go out every month in a timely fashion.



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The Verse along the Road —

My job is keeping faces clean—Nobody knows de stubble I've seen—*Burma Shave*

Doesn't kiss you like she useter—Perhaps she's een a smoother rooster!!—*Burma Shave*

No use knowing how to pick 'em—if your half-shaved whiskers stick 'em—*Burma Shave*

He tried to cross as fast train neared—Death didn't draft him, he volunteered—*Burma Shave*

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Come and join in ...

San Francisco Accordion Club

Our New Home and New Meeting Schedule!!

Since February 2005 the SFAC meets on the Third Sunday of the month

2:00 p.m. South San Francisco Senior Center in The South San Francisco Municipal Building 33 Arroyo Drive, South San Francisco For Info call any board member.

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month 7:30 p.m. 1540 Scenic Ave., Berkeley. Bring your accordion! For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month Hermann Sons Hall, 860 Western, Petaluma For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month

Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM

the fourth Wednesday

at Dante Club, 2330 Fair Oaks Blvd. Sacramento

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month

Venita Rhea's Restaurant, 4415 Granite Dr., #1500, Rocklin, CA

Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday

of the month

Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

Medford Accordion Club

Contact: Joe Zajac (541) 476-3209 or zajac@aol.com

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.

Location of meeting varies; for info call

Victor Corsiglia (408) 554-6275 or

Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month

2:00 p.m. at Harry's Hofbrau Restaurant

390 Saratoga Ave., San Jose

(between 280 and Stevens Creek Blvd.)

For Info Phone (408) 270-5003



- After the christening of his baby brother in church, Jason sobbed all the way home in the back seat of the car. His father asked him what was wrong. Finally, the boy replied, "That preacher said he wanted us brought up in a Christian home, and I wanted to stay with you guys."
- Three-year-old Caitlin, proudly reciting the Lord's Prayer: "Lead us not into temptation, but deliver us some E-mail."
- From a 4-year-old: "And forgive us our trash baskets as we forgive those who put trash in our baskets."
- Sunday School teacher: "And why is it necessary to be quiet in church?" Little girl: "Because people are sleeping!"

SFAC Evening Ensemble Practice

Practice is resuming—next practice is Wed., Feb. 15 7:00 p.m.

at Ed Massolo's home, 612 Lassen ST.,

South San Francisco

CALL FIRST!! Frank Montoro (650) 574-4757

SFAC Band Practice

Second and Fourth Wednesdays 7:00 p.m.

Hope Lutheran Church, 55 San Fernando Way, In Daly City

Call first! : Frank Schlotter (510) 339-1163

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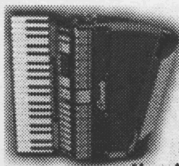
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\$25 per year for individual; \$30 per year for a family
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P.O. Box 318175
San Francisco, CA 94131-8175
Admission to Meetings: \$5.00

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

SFAC Officers

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NEXT MEETING

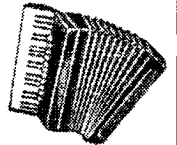
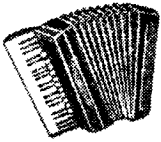
SUNDAY, FEBRUARY 19, 2006

PROMPTLY AT 2:00 P.M.

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From El Camino: one block north of Westborough; turn West



***Newsletter of the
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