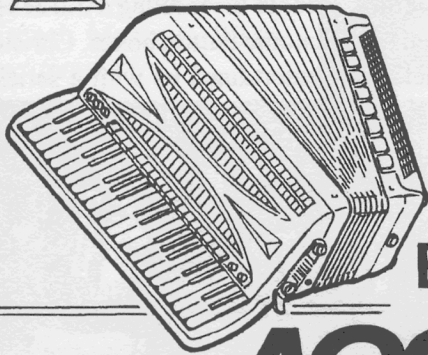


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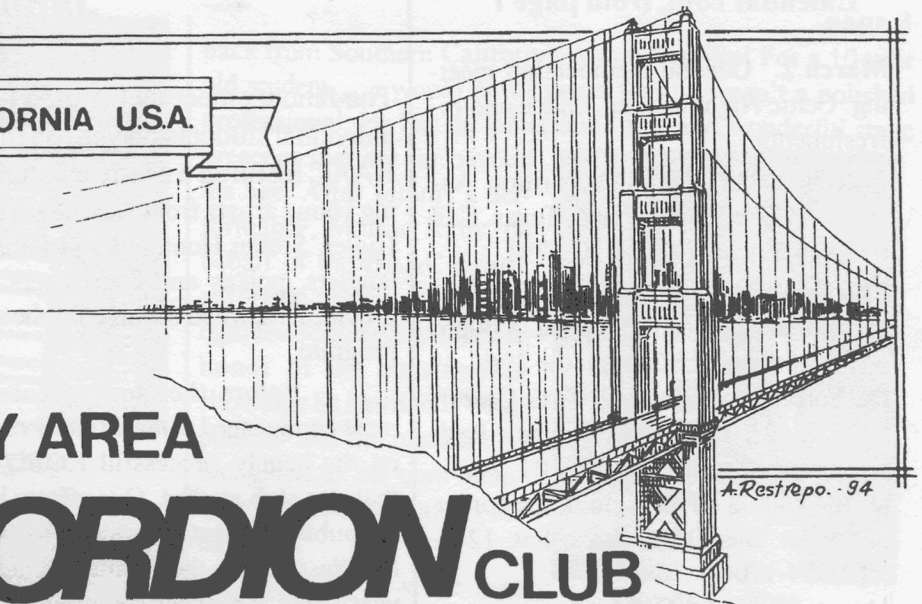
SAN FRANCISCO CALIFORNIA U.S.A.



BAY AREA

ACCORDION CLUB

January, 1998



February General Meeting

Featuring Exciting French Performer Jean-Louis Noton

Plan to attend our February meeting on Monday the second, because you won't want to miss our special guest for the evening, French accordionist/entertainer Jean-Louis Noton. Let us introduce you to a very unusual performer! Some call Jean-Louis the Evel Knievel of the accordion. Don't expect any motorcycles; nor will he leap from our stage. He did, however, celebrate his 45th birthday last year by climbing, with his accordion, Switzerland's Dente Blanche, and playing it at the top! In so doing he set a Guinness World Record taking 3 days to do so.

Jean-Louis has been playing the accordion since age nine, and studied for five years at the conservatory of Lyon, France. He has received the O.R.T.F. Pinder trophy in Paris and the Cup of the President of the French Republic. He has been the demonstrator and MIDI consultant for Cavagnolo accordions since 1991, and has traveled the world in that capacity.

He will be presented by Peter Soave, who will travel here with Jean-Louis. Since Jean-Louis' English is limited, Peter will introduce his numbers and will talk about the accordion on which Jean-Louis will perform his beautiful French music. The Odyssey, developed by Cavagnolo Accordions, is an electronic instrument with more than one hundred accordion sounds, with expression controlled by the bellows. It is reedless and therefore very lightweight. Many call it the "Accordion of the Future". It is being very successfully marketed and sold mainly in Europe; for most of us, this will be our first chance to see and hear one.

Jean-Louis NOTON



Jean-Louis Noton

Mark Your Calendars

Feb. 2(Monday). General membership meeting. 7:00pm, Eucalyptus and 22nd Ave., San Francisco (North of Stonestown Shopping Center). Note...the door fee for this meeting will be \$5.

February 3(Tuesday). Peter Soave technique workshop and demonstration. 455 Franklin, San Francisco, 6:30pm, \$20. See page 4. Further demo of Odyssey reedless accordion follows.

February 10 (and every second Tuesday). Meeting of the Golden State Accordion-Aires. 7:00pm. Pietro's No.2. 679 Merchant St. Vacaville. Ca.

February 11(Wednesday). 7:30pm. BAAC Board Meeting at Ed Massolo's home at 612 Lassen in So. San Francisco. Guests welcome.

February 16 (and every third Monday). Meeting of the Accordion Club of the Redwoods. 7:00pm. Volpi's in Petaluma.

March 1 (Sunday). Klezmer Accordion Workshop with Nada Lewis. Study Klezmer, Gypsy and Balkan music with Nada Lewis, formerly of the Klezmerim. Limited to 10 students, not for beginners. Sheet music provided. At Boaz Accordions in North Oakland. \$15 per person, pre-registration required. To reserve a space and for more information, call Boaz Rubin, (510)653-6983.

Cont. page 2

March 2. General membership meeting. Celtic Night of song, dance and refreshments.

March 20-22. Texas Accordion Association Convention, Plano, Texas. Call Norman Seaton, (972)-270-3791.

March 28-29. Nick Ariondo performing with the Orchestra Sonoma. 8:00pm on the 28th and 2:30pm on the 29th. At the Spreckles Performing Arts Center, 5409 Snyder Lane. Take Rohnert Park Expresswy-2 miles east off 101. Auditorium will be on the right at the corner of Snyder. Box Office Tues.-Sat. 12-5. (707)584-1700.

March 28-April 4. Caribbean cruise. Visit San Juan Puerto Rico, St. Thomas, and the beautiful St. Maarten Dancing and music by the Steve Balich band featuring Steve on accordion. Contact Steve at (707)874-3494.

June 19-21. CAPA (Closet Accordion Players of America) convention in Denver. Contact CAPA, 305 W. Magnolia, S. 398, Fort Collins, Co 80525.

July 20-24. Galla Rini Accordion Camp @ Oceanside, California. Contact Ellen Bonica, Accordion World, 12672 S.E. Stark Street, Portland, Or. 97233.

BAAC Ensemble practice first and third Wednesday of each month at Moose Lodge in Daly City from 7:00pm-9:00pm. Contact Frank Montoro (650)574-4757 for additional information.

BAAC Fun Band Rehearsal location, time and day uncertain. Contact Tom Cordoni @ 415-333-5625 for more information.

Beginners Support Groups/Bands

East Bay 510-843-9958

San Francisco 415-673-8835

South Bay 408-258-1258

Please send Calendar Information to your Editor, using the address on the last page.

Thank you.

January Meeting

by Bob Berta

The January meeting featured our teachers and students. While we have had individual students playing on the programs before, this was the first time the BAAC featured a nearly all-student program. Prior to the meeting a trio of visiting young artists from Austria performed on their diatonic button boxes. Christoph Gigler, Stefan Hommerl and Paul Sommersguter entertained us with a series of lancers, polkas and boarischers. They provided a spirited opening for the night's program.



Christoph, Stefan and Paul

Before the meeting entertainment commenced, Marian Kelly reported on the hugely successful KQED event that our club staffed. Our efforts helped the public TV station bring in \$146,000! Needless to say they want us back next year! This fun event promises to be an annual event and a real chance for BAAC to increase awareness of the accordion.

Marian introduced our MC for the night, Lynn Ewing. Lynn will be rotating MC duties with Herb Meier, Domenic Saso and Peter DiBono.

The nights entertainment started with the students of Lynn Ewing. She was able to obtain several 12 bass accordions from various members and some volunteer repair work by other members. These new students, from a San Carlos charter school, played in both ensemble and solos. The members of the ensemble were Sarah Caves, age 12 (also a piano player), Annie Engberg, age 13 (also a timpani player with El Camino Youth



The Ewing Ensemble

Symphony), Robin Lerch age 13 (also sings with SF Girls Chorus), Janet Seiden Frishberg, age 9 (also plays recorder and piano) and Arielle Bellows, age 11 (voice, plays clarinet and beginning recorder). The audience was impressed with the playing of these students after only a few lessons and are looking forward to a repeat visit when they have had a few more lessons.

Marian Kelly's student, Lauren Yapp, a beginner student, impressed everyone with the skills she has already acquired. She played *Golden Slippers*, *Marine Hymn* and then a duet with Marian, *Viva l'Amour*.



Lauren Yapp

Marian is also a "new" student. Marian recently decided to give the chro-

**Jan. Meeting Cont.
from page 2**

matic button accordion a try. She played *Voices of Spring*, Frosini's *Olive Blossoms* and a French Mussette Waltz, *L'indifference*.

Three of Peter DiBono's students were next on stage. First was Craig Callaghan, age 11. Craig impressed us with his fine renditions of music from *Phantom of the Opera* and *It's a Small World*.



Craig Callaghan

Neil Wahlgreen age 15 next played very nicely a Astor Piazzolla selection and Strauss's *Beautiful Blue Danube*.



Neil Wahlgreen

The last to perform of Peter's three students is a frequent performer on our stage. Jan Schellenberger, age 18, never fails to impress us with his technique and fine musical interpretations. He performed the Tocatta from Bach's *Tocatta and Fugue in D minor* and was joined in a duet by his teacher on *La Cumparsita*.

A short intermission gave the members a chance to congratulate the many fine performers and socialize with them. After the intermission Lou Soper's student, Frances Bendeto provided some fine playing. Evidently she was the winner of a 12 bass accordion earlier in the year along with lessons from Lou. She has already graduated to a 120 bass accordion and is doing great!

Dover Collin, another Soper student, took over with nice arrangements of *Little Boy Blues*, *Miami Beach Rhumba* and *Serenata Primaveraile*.

Final student of the night was a youngster who has previously performed for our club and has been recently burning up the accordion competitions in California. Lou Jacklich, his teacher, announced that Jeremy Jeans just came



Frances Bendeto

back from Southern California with 6 trophies! For a 10 year old student you would never guess that he wasn't a polished professional. He has an infectious smile and wonderful stage presence that are far beyond his age. After Jeremy's performance, Marian Kelly, on behalf of the BAAC board, surprised Jeremy with a recognition scholarship check in honor of the outstanding showings he has had in competition and the pleasure he has given to the club members in his performances for us.



Dover Collins

Last on stage was Lou Jacklich to finish up the night with his wonderful playing. Lou selections included *Espana Cani*, *Tico Tico*, *Hungarian Rhapsody*, *Hora Staccato* and a demo of note bending on both the bass and treble in *Take Me Out to the Ballgame*. His final number was a spontaneous composition based on 4 notes shouted out from the audience.



Jeremy Jeans

In all the night proved to be one of the better meetings we have had and the level of playing of the students was incredible. Lets do this again!



Wow, I Can't Believe It!!

by Bob Berta

A recent visit to the giant Border's Books and Music Store in Emeryville's Public Market (Take the Powell St. Exit from I-80) revealed a real gold mine. While checking out the classical - music instrument section I noted that they had a bin marked Accordion! Browsing through the various CDs I found a wide variety of great recordings. I have purchased several CDs recently there. The selections include everything from the more well known classic music selections to very modern compositions. In particular I enjoyed Macerolo's recording called *Persuasions* and spectacular duets by Crabbe and Draugsvol. I have noted that this section has been sold out several times and replenished. Let's show Border's how much we appreciate their support of the accordion and visit and purchase some of their recordings.

Peter Soave Workshop/Demo

The great American accordionist Peter Soave will be visiting us on Feb. 2nd and 3rd, so we decided to ask him to share a few of his secrets with us. Peter has agreed to conduct a workshop/demonstration on Tuesday evening, February 3rd from 6:45 to 8:15 P.M. or so.

The location is central and easy to get to... the Board Room of the San Francisco Ballet Association, 455 Franklin Street at Fulton, in the Civic Center, San Francisco. Workshop fee will be \$20.

Peter will demonstrate and discuss:

- ◆ Sound Production -- Using your bellows
- ◆ Keyboard Touches (either piano or chromatic keyboards)
- ◆ Accordion Image -- playing and representing the accordion in good taste.
- ◆ Your questions, challenges and difficulties, probably focusing on those of a general nature.

Time will obviously be limited, but Peter will use a few persons who bring an accordion to illustrate points of general interest and concern.

We will serve wine, soft drinks, and nibblies after the workshop.

Odyssey Demonstration

Following Peter Soave's workshop on February 3rd, we will welcome anyone interested in the Odyssey reedless accordion which Jean-Louis Noton will play at the Feb. 2nd meeting to drop by for a better look at the instrument. Both Peter and Jean-Louis will probably play it and answer any questions you may have. The demo, for which there is no charge, will begin about 8:30 PM. If you come before then, when the workshop is still in progress, we'll ask you to pay the workshop fee. The location is the San Francisco Ballet Association Building, 455 Franklin St. San Francisco. We'll serve refreshments during this demonstration.

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Are You a Closet Accordionist?

Have you ever played for others? Have you ever played on the BAAC stage? Do you have stage fright and the very thought of playing for others causes you to break out in a cold sweat. Perhaps you feel that you aren't good enough to play for others?

There is nothing like playing with or for others! If you don't feel ready to perform by yourself you might wish to join one of our three **Beginner Support Groups** or try out the **Fun Band** or the **BAAC Ensemble**. You will learn a lot faster, meet some great people and just plain have a lot of fun. Following are a couple of quotations that would be worthwhile to stick on your refrigerator door. Now is the time to make a new years resolution to share your love of the accordion with others while becoming an even better musician.

The two things that people want more than sex or money are recognition and praise. *-Mary Kay Ash*

When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left but could say, "I used everything you gave me." *-Erma Bombeck*

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Record. Sect. Val Kieser	(510)531-4836

In The Works

by Mary-Alice Eldon

The accordion is alive and well, as evidenced by our wonderful Students-Teachers Night on January 5th. It was a night to celebrate the renaissance of our beloved instrument's popularity with young students. Not that all the students were young. The age range was approximately 7 to 70. How great to have Lynn Ewing introducing the accordion to her students at the charter public school in San Carlos, along with the dedicated teachers in our club who brought forth their talented students. We look forward to having this as an annual event.

Don't forget to set aside February 2 for the special performance by Jean-Louis Noton using the new reedless accordion; and February 3 for the Peter Soave workshop on Accordion Technique.

March 2nd is Celtic Night. And we are working hard to line up some topnotch Irish talent to celebrate the wearin' of the green and orange. However, remember that we always enjoy having any of our members who wish to play on the program. So if you wish to play, it doesn't have to be Irish.

At our last Program Committee Meeting, we discussed April 6 which features French music. The theme is "April in Paris" but we would love to include our Cajun accordionists to enjoy French music from this continent.

Remember we welcome your participation. Let us know when you would like to play or what events you would like to see at BAAC Meetings. To play contact Ed Massolo at 650-589-8409.

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Joan & Dan Grauman

Accordion Trivia

Use An Accordion Go to Jail!

At the turn of the century the accordion was seen as an instrument that was responsible for arousing lascivious passions in those who heard it played in taverns...all those sultry ballads. To protect its citizens from this influence, San Francisco passed laws back then which are STILL on the books outlawing the playing of accordions in public places because it was blamed for passion running amok! *-from The Boston Globe*

What's Inside Your Accordion?

A modern accordion with 4/5 sets of reeds, non-tone chamber, 10 treble switches and 7 bass switches has over 3,500 individual parts! In the case of a tone chambered, miked accordion with 140 bass and an extended keyboard there are over 5,000 parts. Each treble key alone has 12 components. Compare this to a modern automobile which has less than 5,000 individual parts. The materials used in each accordion includes various types of wood, aluminum, steel, springs, music wire, beeswax mixture, felt, leather, various plastics, glues, screws, and other odd assorted components such as those rhinestone decorations on some accordions. Little wonder that it takes such a long time to construct an accordion...and why it costs so much. *-from Vince Cirelli and Golden Age of the Accordion*

Is the Accordion Becoming Popular Again?

Accordion sales were up 36% in 1996 compared to 1995. *-National Association of Music Merchants.*

Are Contemporary Music Groups Utilizing Accordions?

While the accordion has been a constant component of many types of ethnic music such as Cajun/Zydeco, Tex-Mex, Tango, etc. it is being seen with much more regularity in main stream popular music. Madonna, R.E.M, Counting Crows, Barenaked Ladies, Vanessa Williams, Sinéad O'Connor and Catie Curtis are just a few of the groups that recently have used accordions in performances and recordings. *-from Internet Squeezebox Newsgroup*



February Board Meeting Synopsis

- ◆ Our new Treasurer, Josephine Hornbrook, reported \$9838 in our combined checking accounts.
- ◆ The Membership Committee, under Frank Montoro's stewardship, will have a membership list available for distribution to anyone who would like one, in March. Meantime, the committee is both phoning and writing to those 75 folks who have not yet paid this year's dues.
- ◆ Picnic News! This year's BAAC picnic will be held at the Nature Friends on Butters Drive in the Oakland hills. Joe knows the spot well, and he assures us that it is larger than the Palo Alto Elks and better suited to our needs. The price is right, too. Date we have set for the picnic is September 20th.
- ◆ Peter Adler showed us how far he has come in developing a web site for BAAC. Everybody was very impressed, including those who are familiar with and those not familiar with the internet. The Board encouraged Peter to go ahead with plans for a very useful and impressive web site for the Bay Area Accordion Club.

Accordion to Boaz

Accordion Microphone Systems

by Boaz Rubin

If you are a performer, there are advantages to using a microphone system with your accordion. You'll get more volume with less muscle, which means you won't wear out the reeds prematurely. You're likely to want the extra volume a mike provides if you play in an ensemble - where other instruments could otherwise drown you out - or if you play outdoors where the sound of your accordion can get swept up in the breeze.

The type of microphone to use depends on the sound you want. There are special mikes designed just for accordions, but some musicians prefer the sound of a standard instrument mike. Accordion mikes should always be run through a keyboard or vocal amplifier and never through a guitar amp, which will distort the sound.

You may have been told that a microphone will pick up and broadcast the mechanical sounds of your accordion, or that installation will disfigure the instrument. Not true - if the installation is done properly and with some attention to aesthetics. Accordionists have been using all kinds of microphone systems for decades with good results. Any piano accordion or button box accordion can be fitted with a microphone system - internal, external, or wireless. Have the system installed and serviced by a reliable professional.

Internal mike systems

Internal microphones can be built in at the factory or installed later. They are convenient, versatile and often cost less than external systems. The simplest uses a single microphone installed on a reed block. This is inexpensive and can be very effective, but limits your ability to adjust balance and tone. A more complex system mikes bass and keyboard separately, allowing you to control each separately.

External mike systems

In some circumstances, the best option is an external system. Some accordions can't fit an internal mike. An external system is quick and easy to install, and simple to adapt for a wireless setup. An external system might have an accordion mike installed on the grill, or an instrument mike on a gooseneck mount. Like the internal systems, an external system can use a single mike or two mikes with separate controls.

Going wireless

Wireless systems cost more but have one very big advantage: freedom! If you want mobility onstage, wireless is for you, and a wireless system will give as good sound quality as other systems. A wireless arrangement includes a condenser mike wired to a belt pack and a receiver that plugs into your amp. The belt pack supplies phantom power

to the mike and contains the transmitter.

There are two types of wireless systems, diversity and non-diversity. A diversity system has two antennae and is designed to avoid interference. It is the most reliable, and the highest priced. A non-diversity system has a single antenna and may be subject to interference. An important point to consider is whether others performing with you will also be using wireless setups, because you will need to broadcast on different channels.

Accordion answer man Boaz Rubin is a professional repairman based in Oakland. Send your accordion-care questions, stories or jokes to Boaz care of this newsletter or e-mail Boaz at: schmatte@well.com.

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John Fiore on the Radio

Early morning listeners to radio station KSFO (560am) in San Francisco were recently serenaded by John Fiore on New Years Eve. John called into the popular radio station and played a nice arrangement of Auld Lang Syne. The show's hosts were so impressed that they played the tune again at the end of their show.

Congrats to John for thinking of a creative way to get the accordion some great exposure!

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President's Message

by Marian Kelly

Dear Friends,

The New Year is upon us. Doesn't 1998 still sound very far into the future? I guess I usually resist accepting the passing of another year until about March or so. I hope and trust that all of you have been enjoying the Holidays with your families, and are now ready to encourage and support accordion activities in every imaginable form.

I say this to alert you to the fact that your hard-working, cooperative Board has begun the process of expanding the scope of BAAC's activities and interests. A few things are already obvious. Our monthly meetings are becoming less spontaneous in that we are building many of them around themes and we are increasing our promotional efforts, both to our members through the newsletter and to the outside community. We're adding events and activities such as the KQED phone night and the upcoming Soave workshop/Odyessey demo. Things not yet obvious include plans to move the picnic site and dramatically change the picnic plan, to develop a great web site so that we have an obvious presence on the Net, to promote our Club and its built-in potential for accordion teachers and performers to music stores and to the general public, and to develop and implement plans for an accordion scholarship.

To accomplish all this, we've formed some committees and are doing our best to spread jobs around to involve as many people as possible. Previously, a small nucleus of members had the honor of doing the great bulk of the work involved in keeping BAAC moving. And quite predictably, those people grew wary of new ideas of what we might/could/should do and of handling any additional tasks. Those who were not helping often appeared to be non-supportive, uncooperative, and even critical, also quite predictably. Somehow, making things happen and working with others creates its own enthusiasm and momentum. Being involved, even in small ways, helps us feel more a part of our Club.

You can see where I'm headed with this. The message is We Need You. We don't need a lot from anybody, so I'm not suggesting a big commitment. I'm asking that each of you be willing to do a little something, to be involved. Write an occasional article for the newsletter. Set up chairs at the meeting. Be a member of the Picnic Committee. Or the Membership Committee. (Or any Committee: Promotion, Finance, Cotati etc..) Help Ed at the door for a meeting. Make 15 phone calls for us. When you come to one of us with a suggestion, be ready to help make it happen. Send a Letter to the Newsletter Editor. Make a New Year's Resolution that you will help Your Favorite Accordion Club at least three times in 1998.

But most of all, folks, we need each of you to carry out the "P" word. Not Procrastinate, or Peek, certainly not Pass, not even Party, but rather *Participate*. I urge you all

to attend our meetings and events, even those that you suspect might not be your favorites you might be surprised give us a chance! Supporting your Club with your attendance and your attention is really the greatest encouragement you can give us. And, strangely enough, you'll probably find that it increases your own enthusiasm at the same time!

So, please, let's have a rousing turnout to welcome our February guest, Jean-Louis Noton. You may not be familiar with his name, but you'll be singing his praises by the time you leave. Several of you are wary of guests who play a lot of classical music, well, don't worry about this guest. He plays a very wide variety of international music, but his purpose is to entertain rather than simply to perform. And then come out Tuesday to 455 Franklin (San Francisco Ballet building) for suggestions on improving your playing skills from the great young American accordionist, Peter Soave.



Personal Notices

Are you going to the Galla-Rini Camp in July at Mission San Luis Rey, Oceanside, CA.? Jean O'Malley and Gwyn Lister are planning on taking Amtrack to southern California - a beautiful train trip and safe travel for accordions. If you care to join us or would like information please call Gwyn @ (415) 924-3202.

Gwyn Lister is looking for an accordion teacher in the Walnut Creek area? If you are a teacher or know of one please call Gwyn at (415) 924-3202.



Community Service Program

The following members volunteered their services at convalescent hospitals, senior centers and schools during the month of December: James Firpo, Nora Mazzara, Lynn Ewing, Gwyn Lister and Frank Montoro.

Please let us know at our February membership meeting if you played during January or call Frank Montoro. If you are interested in volunteering your services, let Frank know and he will make arrangements for you. (650)574-4757

To join BAAC send a check for \$25 to:
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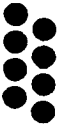
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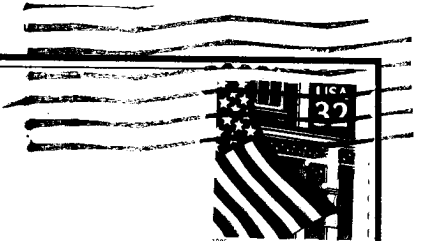
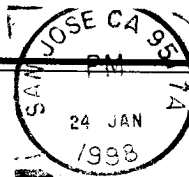
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