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**July Issue
1990**

The Meeting... who were all those new faces? **Wenzel Rasmussen, Ingemar Lundell, John Gullmes, Mel Schwing, Barney Scott and Ken Judnick** were among the new members. Lou, Walter, Jim and I were amazed with the turn out for this summer vacation meeting! The room was packed making it obvious that a new gathering place will be needed for the future. The Woodlake Joe's facility has been exquisite and the service unbeatable, but, we can only put so many people in four walls. I really do like the intimate feeling of the banquet room that owner **Leo Giorgetti** has so graciously provided for our club (join us for dinner at the restaurant before the meeting).....**We started** by having the usual introduction of first time participants introducing themselves and a little chit-chat about why ^{we're} **BAAC**. Then, we moved on to the core of what the club is all about, *playing and listening* to the accordion. **Michelle Gallandre** brought the room down with her brilliant rendition of classical French tunes on the chromatic accordion. I had heard how terrific she was but didn't imagine the depth of her musical talent! There isn't enough I can say about what she did on that button monster (I kept looking at Walter Traverso, nodding my head in approval)! A little side note to her performance

was that her amplifier was missing a fuse; fortunately, **Reno Pucci** just so happen to find it laying on the carpet.

During the next segment... we discussed the Gladiola Festival in Union City. We're thinking of volunteering our services to enrich our treasury in order to bring Leo Aquino to the Bay Area. Also, we discussed the possible decision by the North Beach Chamber of Commerce to make the Accordion the official instrument of North Beach. A picnic is in the planning process to celebrate the inauguration. Next, we decided to issue a membership card to each member. And finally, we discussed the rejection of the accordion as the official instrument of San Francisco by the Historical Court of Review (see insert letter).

The evening continued... we heard seven more accordionists perform. After asking for volunteers, a new member, **Wenzel Rasmussen**, broke the ice by playing two old favorites. The club greatly appreciated his contribution to the evening. He was followed by **Monte Navarra** who entertained us with a couple of fine tunes. I had the honor of following with a fabulous tune written by song writer, **Mr. Roy Black**, called "Is-ra-el Is-ra-el Is-ra-el". **Joe Catalano** came next with a medley of "heart tugs" that filled the room with

nostalgia for the romantic years when, if you could hold a girl's hand on the second date, it would be your dream come true (Joe, what feeling you give to your music!). **Walter Traverso** and **Reno Pucci** played a couple of dazzling fast moving pieces and **Lou Soper** finished the evening with a great vocal/accordion rendition of "My Way".

Before closing... a letter was read from **Max Del Fante**, who I've known for a long time.

It went like this:

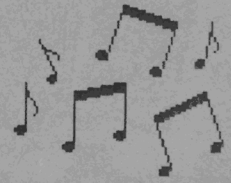
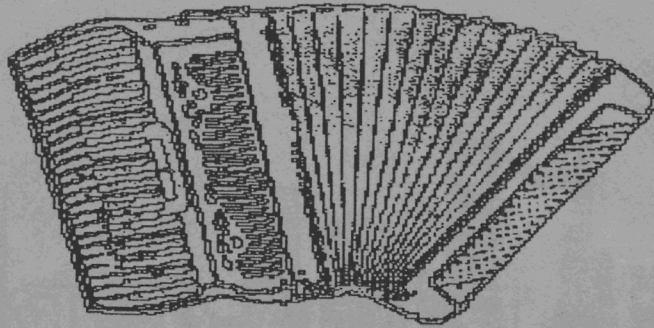
Hello BAAC (whoever you are!), I would like to congratulate the people that started this accordion club in the Bay Area...it's about time! I can remember 30 years ago when I was active, accordion players were so jealous of one another. It seems I also remember some were so jealous that they didn't speak to each other. That's why I say whoever is responsible for this get together should be applauded. It's wonderful to share ideas and to unite.

Please put me on your mailing list for I will look forward to receiving news of my accordion playing friends. I'm presently retired living in the desert (Indian Wells) playing golf.

God bless and my sincere best wishes to all my friends. Keep up the good work....

(Thanks Max for your kind words. We hope to see you when you visit the Bay Area.)

At the end... after everyone left, a couple of members and guests **Steve Cannata** and **Ray Chiardella** stayed to talk and play some accordion... → → ⊙



Among those present.... it was great to see Leo Lembi at the meeting (boy, did he make a quick recovery from major surgery!)... also, John Fio re, Rusty Bartoli , George Poli, Florence Del Turco, Art Nicola, Dan Cooper, Domenic Saso, Joe Smiell, Eunice Hartley, Lee and Walter Woodall, Jenny Lembi, Glenn Cohen, Leon Broussal, Mary Casey, our youngest guest Joseph De Marinis and Evelyn Baulch.

Among those missing.... my good friend, Clyde Forsman (went on holliday), Reno and Peter DiBono, Vince Cirelli, Joe Simoni, Frank Montoro, Tom Torriglia, Big Lou, Louise Leininger, Tim Tyree and Joe Grado.

We'll miss.... Our treasurer, Josephine Hornbrook, for two meetings. She's going to England to visit family (some people get all the breaks).

☆☆ **A Reminder** ☆☆

If you are thinking about playing at the next meeting, please let me know in advance.

Also, bring your own box because one of the pleasures of attending a meeting is seeing a variety of accordions.

For those who don't want to play, bring one anyway.....

■■■■■■■■■■ **Special Announcement**

Tom Torriglia's Those Darn Accordions! will be giving a benefit concert and raffle to send his band to Italy.

DNA Lounge

375 11th St. San Francisco

July 15th, 9pm

For more information: 346-5862

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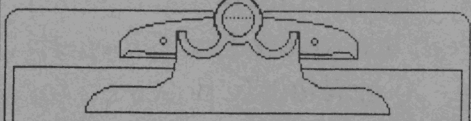
Wow, what a magnificent turn out for the July meeting. We're BAAC is having an explosive growth. Won't you join us for a great time? Incidentally - please leave all egos at home, this is a fun group....

With a life time of contributions to the accordion, we're BAAC has selected as honorary members, Anthony Gala Rini, Art Van Damme, Dick Contino and Myron Floren. For what these artist have done for the accordion, we wanted them to be a part of the Bay Area Accordion Club.

I'm setting a target date of October 1st or 8th to arrange a

performance by Leo Aquino, the great concert artist from Vancouver, British Columbia. Tickets will be \$2.00 for members and \$5.00 for guests. Leo will be performing in a couple of junior high schools on Monday and then in concert that night. We are trying to find a suitable building for his appearance. I'm also in the talking stage with Alice Hall and perhaps Nick Ariondo , both from Los Angeles, for guest appearances.

So, exciting things are about to happen. Join us and discover for yourself the new resurgence of the accordion in the Bay Area.
Respectfully,
Lou Soper



The musical tip for July....

My daughter, Zoé, has responded rather apathetically toward the musical tip for May, "practice", and for June, "more practice". As a school teacher, I learn a lot from kids, but, it's not always easy for me to understand what they are trying to say. So, after giving careful and thoughtful consideration to what I can read from Zoé's response, I think I've come up with what she really believes about playing music:
(peel off tab)

PLAY FOR FUN!

next meeting: August 6th
WOODLAKE JOE'S
856 N Delaware San Mateo
415-347-0771
8PM