

# The BAAC Page



## President's Message

Well, the ACCORDION SEASON is in full swing, with June being Accordion Awareness Month, including the *Day of the Accordion* at the Cannery in SF, the *Silver Falls Accordion Camp* which I hear was a smashing success, the *Leavenworth International Accordion Festival* in Leavenworth, WA (where Joe Smiell was an adjudicator,

along with Gary Blair), the *Las Vegas Accordion Convention*, and countless other accordion events all over the country, all in the month of June. The fun continues in July and beyond with the AAA and ATG festivals, the *Galla-Rini Accordion Camp*, the accordion festival at *Kimberley, B.C.*, the *Cotati Accordion Festival*, the various accordion club picnics, numerous polka fests, and on and on. I hope everyone is taking advantage of all these wonderful opportunities and participating to the max. Remember, every accordion activity and event is helping the accordion!

Anne Métais and I were pleased to be asked to play a couple of duets at the *Silicon Valley Accordion Society* at their June 1 meeting. Wow, they really pack 'em in! If you like jazz, that was the place to be! The featured performer was **Jim Hillman** and his quintet, which included our own **Ron Borelli** on keyboard. **Dennis Stoscher** and **Dominic Palmisano** also played some great stuff together. (It's great to see Dominic back in action!)

Our June meeting was terrific, featuring **Hillebrand van der Veen**, president of *Forzando* (the accordion club of Amsterdam) and **Gary Blair**, virtuoso from Scotland. Frosting on the cake was our "surprise" segment featuring **John Fiore** and **Jim Firpo** playing again what they played at an accordion picnic in 1939!! Wow! ACE played a few numbers as well.

Remember the BAAC PICNIC July 12! Send in your reservations and check to Frances Benedetto as per the flyer enclosed with last month's BAAC page.

**THERE WILL BE NO REGULAR MEETING IN JULY — ONLY THE PICNIC!!!**

No promises, but I hope to see you there!

Val

## AUGUST 14 BAAC MEETING

WILL FEATURE

## ABSOLUTACCORD

A great Bay Area accordion ensemble

We will also hear Harry Rudnick,

Harmonica virtuoso

And we will have

nominations for

Club officers and directors

For the year Oct. 2003 through Sept. 2004

## BAAC PICNIC

Saturday 12 July 2003

Nature Friends Park

in Oakland

Lots of music, dancing,

great food

Catered by our very own

Frances and Domenic Benedetto

Questions: call Val (510) 531-4836

**No Meeting in July! Picnic Saturday, July 12 Nature Friends Oakland**

### ***Around the World Like Never Before!***

We knew it was going to be an interesting meeting, but we sure didn't expect a barn burner!!

Val had a number of announcements, culminating in the awarding of Certificates of Honorary Membership to **Vince Cirelli** and **Joe Smiell**, who were both present, and to **Gordon Piatanesi** who was unable to join us for the presentation (but promises to come to one of our meetings in the near future).

First, **Hillebrand Van der Veen**, President of *Forzando*, the accordion club of Amsterdam, regaled us with descriptions of the music scene in Holland, in which the accordion is a major player, with lots of clubs and orchestras. He then gave a mini concert using Val's Pigini accordion, playing classical pieces, some of which sounded like an organ playing, with great bass lines, along with a series of five of pieces that are mandatory pieces to be learned for consideration of entry into university training on the accordion. It's another fine example that our accordion is alive and well in the world.

The advertised "surprise" act was special indeed! **John Fiore** whom we have wanted to hear for years, and **Jim Firpo** teamed up for a bit of nostalgia: they played again the piece they played together at an accordion picnic in 1939!! That piece was *Armoniosa Polka* (for the rest of the story see it elsewhere on this page).

**Gary Blair**, on tour in California from his native Scotland, demonstrated the fastest triple arpeggios and thumb-rolls in the west as he reeled off jigs and reels mixed with accordion classics and tender moments with amazing flair. As with The Sundance Kid who asked, "Who is this guy?," Gary had the audience on its feet and rushing to buy his CDs. Peter DiBono jumped on the train, and the steam kept building with the duet magic of Steven Novoyowski's arrangement of *Indifférence* and also *Cavaquinho*. Fast, furious and spellbinding. Gary Blair is like a race car that idles at 4000 rpm, captivating his audience with lively foot stomping melodies and great personality. Gary played *Hens March to the Midden*, *King Robert the Bruce*, *A Man Shouldn't Cry*, *Casatchok/Minka* (Russian), *Hillingar/Ci-Sara* (Icelandic/Italian), *Fisarmonica Impazzita* (Italian), *Laughing Polka*, *Estonian Waltz/Rowan Davies/Kelly Ann McLeod* (medley of 3 waltzes), and brought down the house with *American Express*, a lively medley of American folk songs.

If you've never heard of this great artist before, you have now — catch him when you can or rush to buy his CDs, you won't be sorry! What a wonderful discovery for many of us in our ever surprising accordion world!

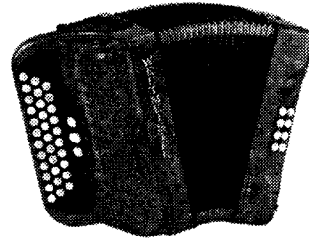
Our **ACE Ensemble** checked in with Joe Smiell giving a very entertaining background description of the pieces being offered, with an instrument demonstration on how an arrangement fits together. Their offerings included a Mozart exercise variation and an American medley of *Shenandoah*, *Billy Boy*, and *Skip to my Lou*. Tough arrangements by our resident musical giant, and nicely done by the dedicated ensemble consisting of Peter Di Bono, Reno Di Bono, Mary-Alice Eldon, Val Kieser, Grigoriy

Krumik, Nora Mazzara, Anne Métails, Frank Montoro, Bob Smith and Sharon Walters.

The cash drawing was won by none other than **George Alves** (again??). That'll keep him coming to our meetings!

Our gourmet chefs **Frances and Domenic Benedetto** gave their last meeting performance of wonderful food that they took hours to prepare and present. What a loving contribution from an ever so special couple. We will certainly miss you both and never forget your dedication and sacrifice that has made our club the great place it is to come to. RS

\* \* \* \* \*



### ***A Word About our Very Special BAAC Member Performers At the June Meeting John Fiore and Jim Firpo And a bit of History***

As you may recall, it is difficult to get either one of these accordionists to play for the BAAC membership (although we have succeeded in getting Jim to play a couple of times), so this was a special occasion indeed.

I talked with John Fiore about the history behind their "historic" performance. There were four Pezzolo brothers. John and Jim studied with **Caesar Pezzolo**. Caesar, Theodore and Ralph Pezzolo held an accordion picnic every year at California Park in San Rafael. (The fourth brother, John Pezzolo, held a separate picnic in Fairfax.) John and Jim were third on the program at the Theodore/Ralph/Caesar Pezzolo picnic in San Rafael June 11, 1939. What a nice gesture on their part, to play again for us, on June 12, 2003, the same piece they played together at that picnic in 1939: *Armoniosa Polka!* They also played, for BAAC on June 12, *Treasure Island Grand March*, *Cesarina Mazurka* and *Beer Barrel Polka.*, and the crowd absolutely loved it! Let's hope those two beautiful people will get together to play for us again!

By the way, I have known John Fiore since the mid-60's when he played several times for our French organization in San Francisco, and we never lost touch. Since then he has played for several of our French events in the East Bay and is extremely popular. I met Jim Firpo through BAAC—one of the many great things that has happened to me through BAAC. Jim is one of our most tireless workers, always cheerful and always willing, and there has never existed a person who loves the accordion more than Jim!

Val

(See program cover next page)



*Do you have something accordion-related  
or music-related to sell?  
Bring it to the BAAC Picnic July 12  
We will have a sales table  
available for this purpose*

Word Has It ...

... that **Frank Marocco** can be heard playing music that he wrote himself, in the new movie *Finding Nemo*. His music is the French music of the French crab. Frank also plays in the orchestra of the same movie. Not only that, but he also plays in the orchestra of the upcoming movie *Seabiscuit*. **Plus** ... Frank will be playing for our **November BAAC Meeting!!!** Visit Frank's website at [www.frankmarocco.com](http://www.frankmarocco.com).

... that the **Silver Falls Accordion Camp** by all reports was a ton of work and a ton of fun, and **Gary Blair** (who played at our June meeting), **Joe Morelli**, **Father Joe Baccellieri**, **John Simkus** and other instructors were immensely popular. Everyone is looking forward already to next year's camp. BAAC camp participants were **Gwyn Lister**, **Frank Schlotter** and **Sharon Walters**, each of whom had a moment of stardom. The organizers, **Geoff and Joyce Levear** of the Rose City Accordion Club, attended the June BAAC meeting and we all enjoyed getting to know them and Gary Blair. Special thanks goes to **Geoff Levear** for taking over as BAAC's Stage Manager at the June Meeting. (We tried in vain to get to keep him for future meetings!)

... That the BAAC Picnic July 12 will feature the **BAAC Fun Band**, **Harry Gay**, **Lou Soper** and the **Cabletones**, **Mike Zampiceni**, the **Eurotones** and much, much more . . .

... **Bob Smith** reports that there is a derogatory and gratuitous remark about accordions in the July 2003 issue of *Scientific American*, to the effect that having the right and left hands "working against each other" is disturbing and happens to explain "the average person's aversion to accordion music." Do they think there are no other instruments with a right hand and left hand doing different things? (The article's context otherwise had nothing to do with music in any way.)

... That the **fabulous K Trio** will give a concert at Moose Lodge Monday evening, August 25, following their weekend performance at Cotati. Details will follow next month.

**Cotati Tickets!!!**

*Val has them! Buy from Val  
and the club gets a cut! Price  
this year \$15 for one-day  
ticket, \$25 for two-day  
ticket. This is the cost to you, whether  
you buy the tickets from Val  
or at the gate.*

*Call Val (510) 531-4836.  
Tickets will be on sale at the  
BAAC picnic as well.*

**COMING TO BAAC  
THIS NOVEMBER!!!**

**FRANK MAROCCO**

*Stay Tuned for Details  
In Future Issues*

**Castiglione Accordion and  
Distributing Co. L.L. C.**

Importers and Exporters

Featuring Castiglione, Beltuna, Scandalli, Guerrini, Excelsior,  
Dallapé, Tyrolean and more

All types of accordions—piano, diatonic, chromatic button

New and Used -- MIDI and Electronics

Buy-Sell-Trade-Repair-Tune

[johncast@bignet.net](mailto:johncast@bignet.net)

<http://www.castiglioneaccordion.com>

Phone (586) 755-6050; FAX (586) 755-6339



**Accordionists' Picnic**

GIVEN BY

**PEZZOLO BROS.**

CAESAR \* RALPH \* THEODORE

\*\*\*

CALIFORNIA PARK  
MARIN COUNTY

\*\*\*

SUNDAY, JUNE 11, 1939



SOUVENIR PROGRAM

*Program cover, Pezzolo Bros. Picnic  
Sunday, June 11, 1939  
Courtesy John Fiore*

***This is the Second of Two Items on the Subject of Frank Marocco, by Ron Pivovar***

***"Evergreens" Review/Interview (April 2003)***

1. At what point in your life did you realize you could make a living playing the accordion? *(Answer) At about the age of 19.*

2. What is it about the Piano accordion that attracted you? *(Answer) I started lessons at age 7, and it wasn't an instrument of my choosing but of my parents' choice. It just turned out that I seemed to take to it quite easily and continued to play it.*

3. The purpose of *Evergreens* was to "show that the accordion can be a solo instrument in a jazz setting as well as classic or folk music." Looking back, do you think the project was successful? *(Answer) Yes, I always liked that CD mostly because I recorded some of the songs of the golden age of music, songs I still love to play.*

4. The liner notes indicate you did the entire recording in one day, July 18, 1992. How much time did you actually spend in the studio that day? *(Answer) About 6 hours.*

5. One of your own compositions, a tune called "A Night in Morocco," is included in *Evergreens*. Has Marocco been to Morocco? Other than Plano, Texas, for the 2003 Texas Accordion Association Convention, to what other exotic and interesting places has music taken you? *(Answer) Never to Morocco, but many of the other countries around the world. Most all the European countries, Russia, Brazil, etc.*

6. It has been almost eleven years since *Evergreens* was released. Do you have any desire or plans for a similar acoustic solo project? *(Answer) I've always tried to do something different with each CD; however, a similar recording is probably something I should do again.*

7. How did you develop your relationship with the Hollywood film sound track business? *(Answer) Just being in Hollywood and playing and meeting musicians connected with the TV and movie business. One job leads to another, and slowly you work your way into this small clique of studio session musicians.*

8. Solo piano jazz recordings are not that hard to find, but solo jazz recordings on other instruments are much more scarce. Do you have any notion of how the mainstream jazz world received and reacted to *Evergreens* as a solo accordion project? *(Answer) It never reached the mainstream jazz world. It is very difficult to get wide-spread distribution of instrumental music into the mainstream. It has done quite well in the accordion world, though. Accordion players know how difficult this kind of playing is, and they also like the choice of songs, "Evergreens."*

9. At the recent TAA Convention you played several Frank Yankovic polkas. How did you come to know Yankovic's music? *(Answer) My first band was a polka band when I was just 15. We played at the local Slovenian hall for weddings and the Polish hall for their dances. I loved Frankie Yankovic's music.*

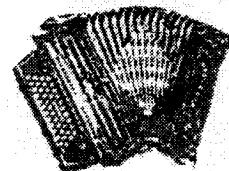
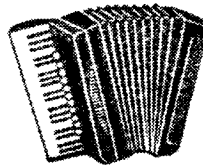
10. Did you ever have the occasion to meet and play music with Frank Yankovic? *(Answer) Yes, once I was invited to play a polka festival in Chisholm, Minnesota. Frank was working there too, and he asked me to sit in with him and play 2nd accordion, which is the obbligato part or improvised part (right up my alley). It was great fun. I was glad that I had that opportunity to play with this polka legend whom I had admired since childhood.*

11. From your perspective how do you view the current position of the accordion as a musical instrument in today's world? *(Answer) The accordion is still popular all over the world. We just need more young people playing it to continue the tradition. I think the more it is used in popular music, the more its popularity will grow.*

12. You have developed an unusual technique with the left hand. This includes playing the bass note and chord together. You use this combination in a variety of innovative ways. What style of jazz, or who were some of the musicians that led to this development? *(Answer) I always liked some of the great jazz piano players. My left hand style is influenced by Errol Garner, I think.*

13. What kind of music and which musical artists do you listen to for your own enjoyment? *(Answer) All kinds of music that is played really well. Classical, folk, Latin, jazz, I have favorites in all of the categories. The latest surprise favorite is your rendition of "Over the Rainbow" on a diatonic button box. It knocked me out!*

14. Do you have a funny or interesting story you can recall about your involvement as a professional musician with the accordion? *(Answer) Hundreds of stories through the years, but one of the more unusual periods was when I was with the Les Brown band, accompanying Bob Hope entertaining the troops. We landed on Christmas Day, 1972, on Diego Garcia, a little Seabee island base in the middle of the Indian Ocean. These men had not seen a girl in a year, and we showed up with Ann Margret and a bevy of beauty queens. There was so much whistling and hollering that I don't think they heard one note of music. There are so many others, but those times were definitely unusual. Landing on the aircraft carrier Midway in a helicopter to do a concert was another. There were so many stories ....*



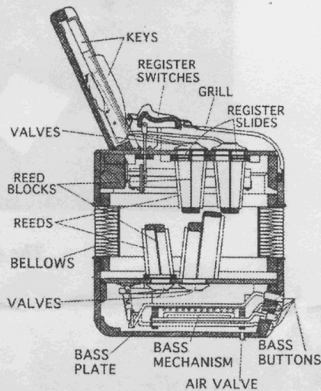
FOR ME, BACH IS LIKE SHAKESPEARE.  
HE HAS KNOWN ALL AND FELT ALL.  
HE IS EVERYTHING.

Pablo Casals



*Dick Contino surrounded by fans in earlier days  
From the San Francisco News, July 1951  
Photo submitted by Clifton Buck-Kauffman*

*Cutaway image  
courtesy of  
Smythe Accordion  
Center*



**Alto Saxophonist**  
*Seeking to join a  
music performing group  
American, Italian, French, German  
Repertoire  
From the '30s, '40s and '50s  
Hans W. Zoller  
Please call (510) 527-2325*

**FOR SALE:**  
*Yamaha electric keyboard Model  
PSR530  
61 keys, no amp. Required  
Has rhythm section  
Asking \$295.00  
Call Lou Casalnuovo  
(650) 756-4670*

**Your Executive Board Met . . .**

. . . On Tuesday, June 10. We have a total of \$12,709.28 in all accounts as of June 9 (this includes the money donated for the benefit of the ACE Ensemble last December). Our budget is on target. There will be no board meeting in July. We will have a card table and some chairs and literature to hand out at the Cotati festival but will not sell anything. Frank Marocco has asked if he can put on a program for us, so we're working on setting it up for the November meeting.

**WELCOME** new member *Saul Fenster*. Saul came to our last meeting and we're so happy to have him! Also **WELCOME BACK** to returning member Joe Nanut.



- We do not tear your clothing with machinery. We do it carefully by hand.
- Three-year-old teacher needed for pre-school. Experience preferred.
- Tired of cleaning yourself? Let me do it.
- Vacation special: have your home exterminated. Get rid of aunts. Zap does the job in 24 hours.
- Dog for sale. Eats anything and is fond of children.
- Girl wanted to assist magician in cutting off head illusion. Blue Cross and salary.

**BIG BAND MUSIC AND DANCE PARTY!**

**At the 13th Annual  
Cotati Accordion Festival  
Saturday and Sunday,  
Aug. 23 and 24  
10:00 a.m. to 11:00 a.m.  
At the Cotati Polka Tent**

*Come dance or just listen to the Big  
Band music of Glenn Miller, Duke  
Ellington, Count Basie, Tommy &  
Jimmy Dorsey, Harry James, Benny  
Goodman, Lawrence Welk  
and many more.*

*Played by BAAC member  
SEV GARCIA  
on acoustic accordion accompanied  
by the Big Band sounds produced by  
MIDI (musical instrument  
digital interface)*



*Congratulations Joe and Vince*



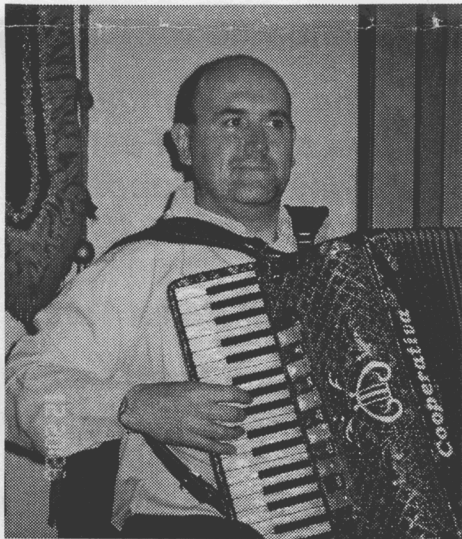
*Hillebrand van der Veen from Amsterdam*



*Johnny Fiore and Jim Firpo*



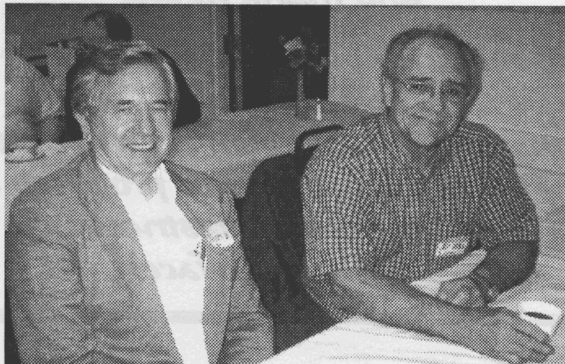
*The ACE Ensemble*



*Gary Blair*



*Gary Blair and Peter Di Bono*



*Don Pandori and George Alves from the Silicon Valley club*

Let's get youngsters interested in the most beautiful, most versatile instrument!



### Who Is Playing Where

#### **Reno Di Bono and the Blue Moon Trio**

play for dancing every second Friday  
of the month

at Montavalle in Scotts Valley, CA

8:00 p.m. to 11:00 p.m.

For info call Reno (408) 252-3808

#### **Joe Domitrowich and the Alpiners USA**

Every Sunday evening 5-9 p.m.

At Tyrolean Inn, 9600 Highway 9

in Ben Lomond

Phone (831) 336-5188

Music played outdoors, weather permitting

For more info call Joe (408) 255-1259

#### **The Internationals**

26 July 6:30-11:30 p.m. Teske's Germania,

255 N. First St., San Jose (408) 292-0291

#### **Mike Zampiceni** plays

on Friday and Saturday nights

At Di Cicco's Italian Restaurant

2509 Bascom Ave., San Jose

For reservations call (408) 377-5850

#### **William DeMichelis** plays on

Friday and Saturday nights

At the Elbe German and European restaurant

117 University Avenue, Palo Alto

Call (650) 321-3319

or visit [www.elbe-restaurant.com](http://www.elbe-restaurant.com)



#### **More Church Bulletin Bloopers**

"Next Thursday there will be tryouts for the choir. They need all the help they can get."

"Mrs. Stuart is also having trouble sleeping and requests tapes of Pastor John's sermons."

"During the absence of our Pastor we enjoyed the rare privilege of hearing a good sermon when J. F. Stubbs supplied our pulpit."

"Weight Watchers will meet at 7 p.m. at the First Presbyterian Church. Please use large double door at the side entrance."

"Remember in prayer the many who are sick of our community."



*Dina Bray, Cobi van der Veen, Val, Tom Bray and Hillebrand van der Veen (the Brays, from Idaho, were hosting the van der Veens while house-sitting in SF))*

### **Accordions Teacher Listings**

San Francisco/North Peninsula

#### **Peter Di Bono**

Theory/Technique/Performance

(415) 753-1502

#### **Lou Soper**

Every Tuesday 3:00-6:30 p.m.

Moose Club, Colma/Daly City

(510) 841-6745

#### **Sharon Walters**

All levels (415) 621-8284

North Bay

#### **Steve Albini**

Marin/Sonoma

Private (415) 897-4131

#### **Bart Beninco**

Accordion and Piano

Petaluma (707) 769-8744

#### **Marjorie Konrad**

Button Box, Piano Accordion

& Chromatic

Santa Rosa (707) 539-5308

East Bay

#### **Valarie Morris**

Group & Private; Theory, Technique,

Composition; all levels/ages

(510) 222-8442

#### **Lou Jacklich**

Private Lessons; Technique,

Arranging & Chords

(510) 317-9510

Peninsula & South Bay

#### **Lynn Ewing**

All levels/ages

(650) 365-1700

#### **Marian Kelly**

Lessons structured to your

Individual need

(650) 854-1896

#### **Ron Borelli**

Theory, Technique, and Performance

(650) 574-5707

#### **Mike Zampiceni**

Beginner to Advanced

BA and MA in music

(408) 734-1565

(Additional teacher listings available at

[www.bozaccordions.com](http://www.bozaccordions.com))



MY IDEA OF HEAVEN IS TO BE ABLE TO  
SIT AND LISTEN TO ALL THE MUSIC BY  
VICTOR HERBERT THAT I WANT TO.

*Andrew Carnegie*





OF ALL NOISES I THINK MUSIC  
IS THE LEAST DISAGREEABLE

*Samuel Johnson*

***Come and join in ...***

**Bay Area Accordion Club**

Meets 7 p.m. the second Thursday of the month  
Moose Lodge, 7535 Mission St. Daly City/Colma

For information call Val (510) 531-4836

Website: [www.baaccordionclub.org](http://www.baaccordionclub.org)

**East Bay Accordion Circle**

Meets the THIRD TUESDAY of the month  
beginning July 15

(Please note that this is a change)

This means that the BAAC meetings and the EBAC  
meetings no longer conflict—so let's support  
our East Bay club!

1540 Scenic Ave., Berkeley. Bring your accordion!

For information call (510) 548-2822

**Accordion Club of the Redwoods**

Meets 7:30 p.m. the third Monday of the month

Hermann Sons Hall, 860 Western, Petaluma

For information call Harry (707) 838-2859

**Golden State Accordion Club**

Meets 7 PM the second Tuesday of the month

At Pietro's #2, 679 Merchant St. in *Vacaville*

And 7 PM the fourth Wednesday

at Shepherders Inn, 11275 Folsom Blvd.

in *Rancho Cordova*

For information call (707) 864-2359

**Northern California Accordion Society**

Meets 7 PM the third Thursday of the month

Polish American Community Hall

327 Main Street, Roseville

Info: Call Vince Cukar (916) 791-3041

**Good Time Accordion Club**

Meets 7 p.m. the second Wednesday

of the month

Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

**South Bay Accordion Jam**

Third Sunday of the month 2:00 p.m.

Theatre Room of Sunny View Manor,

22445 Cupertino Road

(Off N. Foothill Blvd.) in Cupertino

(Note change of venue from Campbell to Cupertino)

**Silicon Valley Accordion Society**

Meets on the first Sunday of the Month

Seventh Day Adventist church

5265 Carter Ave., near Camden & Kooser

For Info Phone (408) 570-5003

Website: [www.SVASociety.com](http://www.SVASociety.com)

**BAAC Ensemble Practice**

Second and Fourth Wednesdays at 7:00 p.m.

Moose Lodge

7535 Mission St., Colma/Daly City

For information call Frank (650) 574-4757

**BAAC "Fun Band" Practice**

First and Third Wednesday 7:00 p.m.

Moose Lodge

7535 Mission St., Colma/Daly City

For information call Frank (510) 339-1163



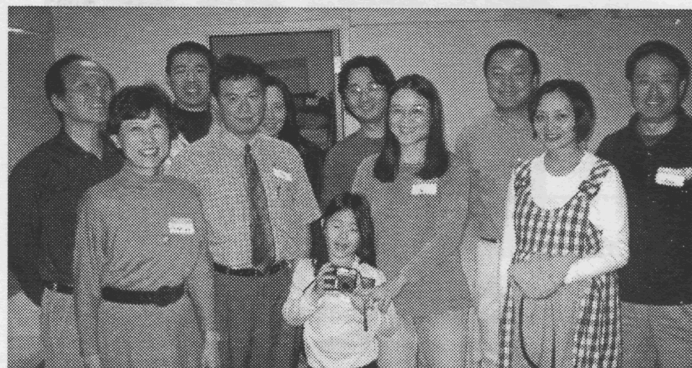
*A Great Big THANKS  
To Frances and Domenic  
Benedetto from a grateful  
BAAC membership*



*André Paris and Bill and  
Naomi Drude were among  
those who enjoyed the  
great goodies provided by  
the Benedettos*



*"Are we having fun yet?"  
One big, happy family*





**UPCOMING EVENTS**

**Sunday, June 29, 2003 11:00-4:00**  
**Golden State Accordion Club Annual Picnic**  
Pippo's Ranch, Vacaville  
Info: call (707) 864-2359

**July 9-13, 2003**  
**American Accordionists' Association**  
**AAA Festival**

Marriott Hotel, Philadelphia International Airport  
Info: AAA, 580 Kearny Ave., Kearny, NJ 07032  
(201) 991-2233; FAX (201) 991-1944;  
e-mail isoleyreed@aol.com  
Or see Val who has the form

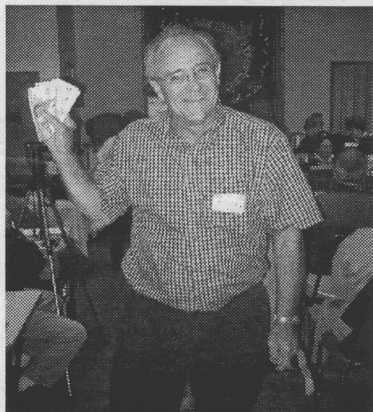
**July 7-13, 2003**  
**Kimberley International Old Time Accordion**  
**Championships (KIOTAC), Kimberley, B.C.**  
Info: KIOTAC, Box 473, Kimberley, B.C., VIA 3B9,  
Canada (250) 427-4547 or (800) 4-KIOTAC  
KIOTAC@monarch.net

**Saturday, July 12**  
**BAAC Annual Picnic**  
Nature Friends Park, Oakland  
Call Val (510) 531-4836  
**Saturday, July 19 10 a.m. on**  
**Accordion Club of the Redwoods Picnic**  
Penngrove Park  
Info call John Pordon (707) 935-7334

**July 27-Aug. 1, 2003**  
**14th Annual Galla-Rini Accordion Camp**  
Held at the University of San Diego campus  
Info: see Val, or call Kjell Holmes (858) 453-5486

**Saturday and Sunday, Aug. 23 & 24**  
**13th Annual COTATI ACCORDION FESTIVAL**  
Visit [www.cotatifest.com](http://www.cotatifest.com) or call (707) 664-0444  
Lots of fabulous, big-name entertainment

**Sunday, September 7**  
**Good Time Accordion Club picnic**  
Escalon Community Center, Escalon  
Info call (209) 545-3603



Again, George?? ↑

Bruce Metras, Hillebrand van der Veen, Gary Blair, Geoff Levear →

**BAAC Honorary Members**

- Vince Cirelli
- Dick Contino
- Myron Floren
- Anthony Galla-Rini
- Gordon Piatanesi
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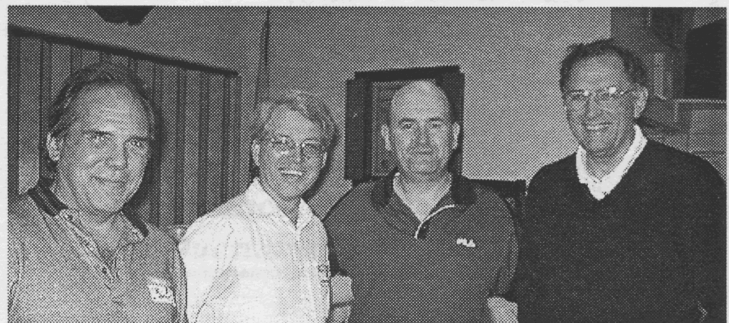
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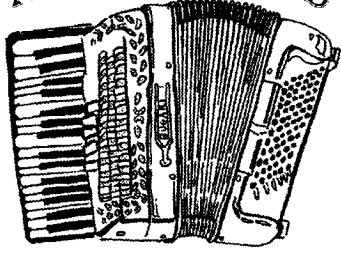
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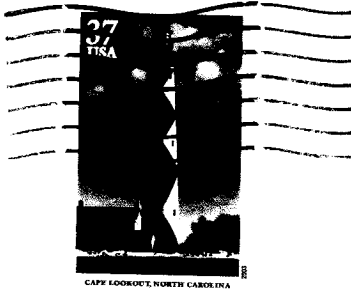
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