



Happy Fourth of July



Happy Independence Day

*Official Instrument of San Francisco
1912 ♪ The World's First Accordion Club ♪ 2007*

THE PICNIC HAS BEEN CANCELED DUE TO HAVING NO ONE TO CHAIR THE EVENT. BECAUSE OF VARIOUS EVENTS IN JULY, THE BOARD DECIDED TO SKIP JULY AND RESUME WITH OUR AUGUST 19 MEETING



President's Message

Father's Day saw a lighter than usual attendance for our monthly meeting, the Dads were probably carted off to some exotic weekend elsewhere. Anyhow, the meeting went off really well.

William DeMichelis started things off in a nice easy style. Bill played everything from American

Standards to European favorites and everything in between.

A modified **ACE Ensemble** then played a few tunes. We were not expecting to play, but due to a last-minute cancellation by another scheduled performer, we were thrust into the spotlight so to speak. After a lot of scrambling, we were able to secure enough individual parts, and off we went. Most of us were playing music we hadn't seen before, and even without a conductor, everything seemed to work out really well.

The **Joe Smiell** band played the entire second half, and toward the end, people spontaneously got up and danced. Joe, thanks to you and your guys for a wonderful performance.

Speaking of Smiell, I had a lot of help with the prize and the cash drawings from young **Franz Joseph Smiell**. Franz Joseph is the son of **Joe Jr and Sally Ann Smiell**, and grandson to our own **Joe and Lucy Smiell**. The boy is a natural behind a microphone, and I hope he comes back to help out again.

The "afterglow" at OPYC is always fun, and watching the sun go down on the bay is a very relaxing way to ease into a stress-free evening. I hope you'll join us some day.

I have been asking for your help for several months now, and I want to thank **Vinny Rinaldi, Sue Hirigoyen, and Ruby Dezman** for stepping forward and lending a hand with the meeting. I hope some others will do likewise in the future.

We need someone to come in and take over the setting up and taking down of the PA system. I have been doing it for quite a while now, and while it's not a big job, with the other stuff I have to do, it would be nice if one of you would come forward and take it over for me.

We were forced to cancel the July picnic and meeting because we couldn't get anyone to help out with it, and it's just too much for the four of us to do.

(Continued on page 6)

Directions to Oyster Point Yacht Club, 911 Marina Blvd., South San Francisco

From 101 traveling either north or south, take Oyster Point exit. Turn right on Marina Blvd. (be careful not to turn right on Gull Drive, just before Marina Blvd.!). Continue past gate house to sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

Our Website www.sanfranciscoaccordionclub.com is incomplete and under construction

June Meeting: What a Treat!

Pres. **Peter Di Bono** announced the Celebration of the Accordion event coming up in Petaluma, organized by **Tom Cordoni** and **Kris Nelson**.

We have been trying for some time to get **William DeMichelis** to come

and play for us, and finally we got him! William played his Petosa MIDI accordion and treated us with several of our favorite pieces, many played as part of a medley. I heard: *Allá en el Rancho Grande*, *Tiny Bubbles*, *Il Bersaglieri Polka*, *Du, Du/Ach Du Lieber Augustin*, *Solo Tú/Marianna*, *Tarantella*, *Viva la Giga*, mixed in with *Tarantella Napolitana/O Marie/This Land Is Your Land/ Tirol Tirol Tirol* (that we sing at Button Box Camp!). There were other great songs but I didn't get all the names. William plays on Friday and Saturday evenings 6:00-9:00 at the Elbe Restaurant in Palo Alto. Thanks so much, William!



William DeMichelis

Next we had a little "impromptu ensemble" made up of **Joe Smiell** and his son **Joseph**, **Bob Smith**, **Peter Di Bono**, **Frank Montoro** and **Val Kieser**. We had played at Lou Soper's memorial just a couple of days earlier, but some of that group couldn't make it today—so the Smiells filled in and it worked beautifully! We played Stas Venglevski's beautiful *Serenity*, written originally to be performed at Joe Petosa, Sr.'s memorial a couple of years ago. We also played Frank Marocco's ensemble arrangement of *Chiquilin de Bachin* and Joe Smiell's arrangements of *La Cinquantaine*, a *Gavotte* by Handel, and a rousing Spanish March. Since Yours Truly was playing in the ensemble and forgot to give the camera to someone else, we don't have a photo of our little ensemble.

We had Happy Birthday to **Don Stupi** and the drawings for door prizes and the cash prize. Among winners were **Thelma Bartoli**, **Jeff Dale**, **Ernst Angst**, Clyde Forsman's son **Emil**, **Xavier de la Prade**, and **Val Kieser**. By the way, it was great to see **Clyde** there! He's an amazing man!

The second half of the meeting featured a group that is so precise musically that you can't help but

learn by listening to them, just how music is supposed to sound: **Joe Smiell** and his band, consisting of **Joe** on accordion, **Joseph** (Joe's son) on clarinet, **Roger Torrey** on trumpet, **Kevin McCarthy** on percussion, and **Hal Nachtrieb** on tuba. They played a wide variety of musical styles, starting with a famous old Czech waltz, "Work Is My Youth." Joe told some little anecdotes along the way, such as: Joe made more money playing for weddings than his dad did working in the coal mines; and Joe's little brother got his violin stuffed with cash at weddings.

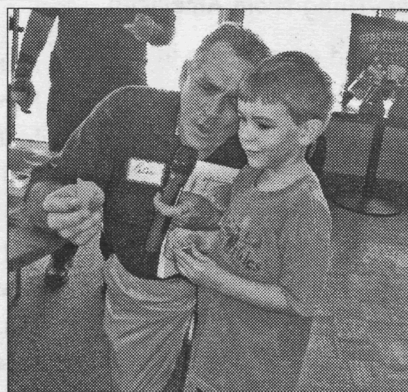


The Joe Smiell Band

The band played a great Slovenian polka, from an area right next to Austria. The Polish have five national dances, of which one is the *Oberek*, which is usually slower than the other dances but very strenuous for dancing. Then they played another Polish dance, from the mountains, with a soft intro and then a lively beat.

Joe described different types of *Ländler*s, and the group demonstrated some of the styles: the Austrian/Slovenian *Ländler* and the Swiss *Ländler*.

They played a Polish polka "Too Much to Drink" and the Bavarian *Ein Prosit der Gemütlichkeit*. Joe talked about



Franz Joseph helps Peter with the drawing

the similarities between the German *Rheinländer*, the *Boarischer* dance and the Scandinavian *Schottische*. All are similar in speed but the dances vary widely. They played samples of each, including the *Schottische* we all grew up with, *Karlstad Ball*.

Then the band demonstrated

a Bavarian *Zwiefacher*, which contains both 3/4 and 2/4 time. The band can change rhythms at any point but the good dancers are never fooled, and go right along with the changes.

Joe indicated that Norway has great fiddlers, and most Norwegian fiddle players make their own violins. Then the band played a Fiddlers' waltz (from Norway). They played a slow tango and a very fast Polish polka, *The Gray Horse*.

The highlight of the performance was *Going Home*, ending with one very beautiful note played on the clarinet that is at the very center of the pitch. Unfortunately, people started applauding before we had a chance to really hear and appreciate that very special note. For the final piece they played *Nach Hause Geh'n Wir Nicht*, a good Oktoberfest song that means "We're not Going Home."

Joe's band was "helped" along by little **Johann Christian Smiell** who was right up there with the band. **Franz Joseph** was helping to conduct, and **Lucy and Sally Ann Smiell** and **Eddie and Leti Smiell** were there too. It was great to see them all.

Many thanks to Joe and his band for a very special performance and a perfect ending for our program.
Val



Johann Christian stealing the show



Johann Christian and Sally Ann Smiell



Ernst Angst and his new "Oergeli" he picked up in Switzerland



Leti Smiell and Barbara Winter

Thanks from the Family of Lou Soper

Lou's daughter **Dawn Halverson** wrote: Dear Aldo, Marian, Frank, Robert, Val and Sharon (the little ensemble that played at Lou's memorial), thank you so much for the beautiful music you provided at Dad's service! It was so very special for our family to have you there, and we want to thank each one of you for your beautiful contribution in Dad's memory. I know Dad was smiling down on us and enjoying every moment. He loved the accordion so much, and it's wonderful that his memory will live on through the club. *Dawn Halverson*

Dawn also sent a special note to Val: "Dear Val, You have no idea how much we loved meeting you and having the accordion club play music for Dad's memorial! It really made everything so personal and memorable for us. My dad lived a great long life and he was blessed with many great friends, as we had the pleasure of meeting at Dad's service. God bless you and please stay in touch. *Dawn*"

Thank you, Dawn. It was a very lovely event and an honor to be invited to participate. Many people wanted to

Sharon Greyhosky and Val Kieser also had the honor of playing at the beautiful memorial service of **Dale Winter**. Thank you, Barbara, for inviting us.

UPCOMING CLUB ELECTIONS !!!

Please be thinking about whom you would like to nominate for **President, Vice President and four board members-at-large**. We are fortunate to have a Secretary and a Treasurer in place (you will be confirming them).

[Please do not nominate Val. The Newsletter is all I can handle!] Peter Di Bono, Jim Firpo and Joe Smiell have already served their maximum of two 2-year terms in their respective positions.

PLEASE CONSIDER BEING WILLING TO FILL ANY OF THESE POSITIONS!!!

No one position is that difficult!

Let's consider some new territory here.

YOU DO NOT HAVE TO KNOW HOW TO PLAY THE ACCORDION TO FILL A POSITION!!! We need to get some "new blood" and new energy into the management of the club, so please revise your thinking about the officers and directors we'll be electing. Age is not a factor: young and old are not only welcome, but a good mix is desirable.

Nominations take place at the August meeting; election takes place in September
PLEASE LET US HEAR FROM YOU!

Very Sad News

Ron Borelli's mother Rose B. Borelli passed away on June 29 after having suffered a stroke a few weeks earlier. Rose played stride piano and sang and will be deeply missed. We extend our sincerest condolences to Ron and family.

Al Monti, president and founder of the Arizona Accordion Club, passed away very recently. Al was beloved by thousands, was a terrific jazz player, and moved to Arizona from Chicago about a dozen years ago. At Al's request, Todd Hagen is taking over as the club's president.

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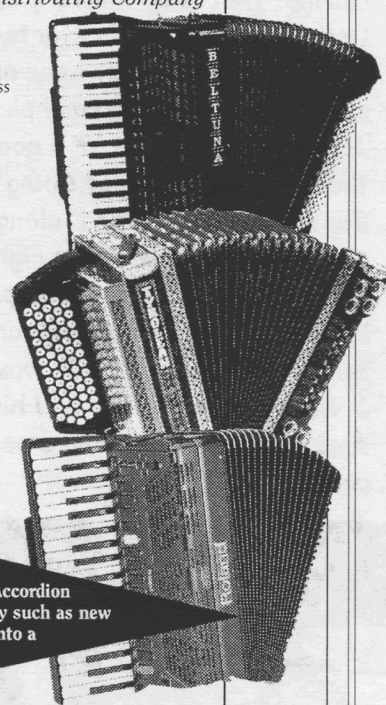
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Word Has It . . .

. . . That Ed and Isabelle Massolo just celebrated their 60th wedding anniversary! Way to go, Ed and Isabelle! Hearty congratulations!

. . . That Xavier de la Prade's daughter Renée is also a gifted musician and put on quite a show at the SVAS meeting July 1. We're inviting her to come and perform for us. Get ready for something entirely different than we have ever had before! (Hint: she plays a 2-row diatonic button box!)

. . . That the participants at the **Galla-Rini Accordion Camp** will be presenting a terrific concert (at no charge) at 7:00 p.m. on Thursday evening, July 27 in Angelico Hall on the beautiful campus of Dominican University in San Rafael. **Don't miss it!**

. . . That Stas Venglevski's latest composition book, *Portraits in Music*, available now (see page 5), consists of compositions written for the individuals who yearly attend the accordion camp on Blakely Island near Portland, OR. (I have seen the book and the CD and they are terrific! V.)

The Las Vegas Accordion Convention: Three Perspectives

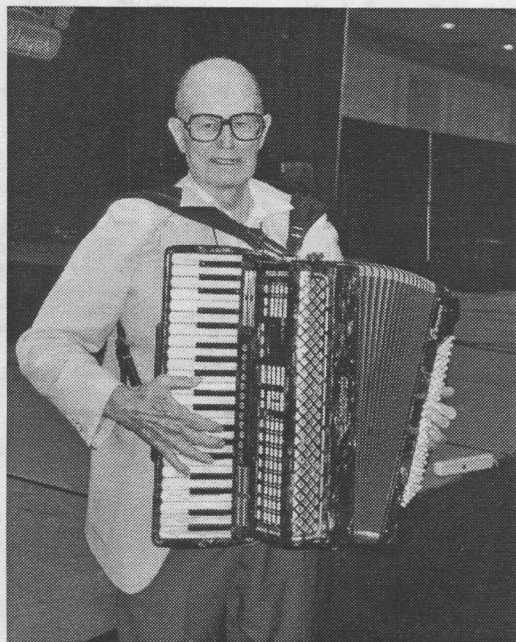
From Ron Borelli: The 8th annual Las Vegas Accordion Convention was the best ever. It is difficult to put into words the level of music that was demonstrated by all the players and the sounds generated with the accordion.

There were so many different styles to hear and each player was a master in his own specialty: the Scottish music of **Gary Blair** and his son; the French-Classical masters **Peter Soave** and his wife **Mady**, Peter playing a left-hand solo with improv that was the envy of all. To hear polka master **Walter Ostanek's** group and then learn about the many different polka styles which he spoke about really caught my attention. The great **Tony Lovello** was in rare form as usual. A trio called **Soundscape** took everyone's attention; any accordion enthusiast must hear their arrangements and sound. **Mary Tokarski** gave a fantastic solo performance. **Mario Pedone** demonstrated Latin Rhythms and variations. Everyone also enjoyed **Gordon Kohl's** various musical styles. **Pete Barbutti** gave us accordion comic relief. **Steve and Mike Trucco** gave a stunning Italian-style performance. **Paul Pasquali** performed masterfully while accompanying tenor **Peter Clegg**. Plus, I had the opportunity to spend time with **Leo Aquino** from Vancouver; he is an extremely gentle man with a passion for music.

Two incredible things happened to me personally. The first was spending more time with the great **Art Van Damme**; it was truly an experience I could not have ever imagined before in my life. Not only is Art a fantastic jazz performer, he is a very humble man. At the Convention I met one of Art's students also named Ron, who plays very much in the style of Van Damme. Art asked the two of us to play a duet on the last night and was in the front row when we performed together. It was an amazing experience.

Another accordionist I became acquainted with was **Norm Panto**, a really fun-loving performer. Since I was on my way to LA after the Vegas Convention, Norm invited me to the rehearsal of the LA Accordion Club Orchestra, a 16-piece accordion orchestra conducted by **Janet Hane**. **Frank Marocco** has the first chair. It was a great experience to play with this group. They have fantastic arrangements and all are great players. When I first sat down to play, **Bob Moloznick** (another who plays the Van Damme style) stated to me that Frank Marocco sits in the chair I was in—talk about pressure! After a while of rehearsing, Janet invited me to play a solo piece for the band members.

The Las Vegas Convention is an experience that is both inspirational and enjoyable; one that every accordion player should experience. All who attended had the opportunity to make great contacts and friendships, and gain knowledge about the accordion world in which we all live.



Jim Holliday

From Evelyn Baulch: The 8th annual Las Vegas International Accordion Convention June 18-21 celebrated the centennial of the piano accordion. Pietro Deiro in 1907 played the first piano accordion at the Washington Square Theater in San Francisco. The Honorary Director of the Convention was **Walter Ostanek**, whose five-decade career in broadcasting, concerts and recordings earned him the title "Canada's Polka King."

The Convention was marked by the inclusion of wonderful new musicians/instructors who not only entertained but conducted workshops where they shared their expertise and were willing to answer questions during the sessions or informally during their free time.

Entertainers who performed during lunch and dinner concerts were: **The Art Van Damme Trio; Walter Ostanek; Peter and Mady Soave** of Lyon, France; **Gary Blair** from Scotland; **Leo Aquino** from Vancouver, Canada; **Tony Lovello; Steve and Mike Trucco; Mary Tokarski** (of the K Trio); **Gordon Kohl; Ron Borelli; the Soundscape Trio; Mario Pedone; and Sammy Thomas**. **Paul Pasquali** accompanied

singer **Peter Clegg** on his MIDI accordion, and comedian **Pete Barbutti** provided exceptional new material and acted as M.C.

To avoid the high temperatures of Las Vegas in June, the next Convention is scheduled to begin October 6, 2008. The Gold Coast Hotel will host the Convention and again offer accordion guests the \$45.00 rate. Paul Pasquali announced his intention to provide more new surprises next year. If you love the accordion and want to spend four days with other accordionists from all over the US and many foreign countries, call Paul Pasquali at (801) 485-5840 for more details.

And from Sundi O'Mara: From near and far about 350 people arrived in hot Las Vegas for the Las Vegas Accordion Convention on June 18, greeted by **Ron Borelli's** accordion playing as we got our convention packets. It was my fourth time there.

After dinner **Peter Soave** and **Gary Blair** played for the Welcome Concert.

Over the next three days there were classes and demonstrations. Some of the classes I went to were **Gordon Kohl** talking about and playing samples of Alpine and Oberkrainer music such as you would hear in Austria, Germany and Slovenia.

Walter Ostanek led polka workshops. I was pleased to see **Walter Ostanek** being the Honorary Conductor; he is one of my longtime polka idols.

Mary Tokarski of the K Trio talked about the accordion in symphony orchestra, her experience in playing with the Mantovani orchestra in China, and her working with **Gary Daverne** (New Zealand). I met Gary at the TAA (Texas) Convention 2000. Mary's other class was about ensemble playing. **The Polka Dots** (San Diego) played as Mary made suggestions. **Paul Pasquali** showed how to take an accordion apart the right way and passed the reed blocks around. It was the first time I saw and touched a reed block. Paul also talked about buying a used accordion. There were too many workshops to mention.

The lunch concerts featured **Norm Panto**, **Gordon Kohl**, **Art Van Damme**, **Ron Borelli**, **Pete Barbutti**. Dinner concerts: **Peter and Mady Soave**; **Gary Blair with Gary Jr.**; **Mario Pedone**; **Leo Aquino** (I told Leo that he was one of the reasons I came to the Convention); **the Soundscape Accordion Trio**; **Mary Tokarski**; **Walter Ostanek with Bob Kravos**, the great nephew of **Frank Yankovic**; **Sammy Thomas** playing his new *Petosa*; **Tony Lovello** with his bellow shakes.

Following the concert each night there was Club Concerto where anybody could do their thing. **Mady Soave** asked me to play at her Master Class, if you call it playing. I played "The Wind Song," A Slovenian tune. Each night here was a new host, like **Gary Blair**, **Gordon Kohl** and a few others.

Tony Lovello ended the Grand Final Concert by playing *America, the Beautiful* medley as accordionists gathered on stage. It was exciting to see all these great ones on stage at once. A grand ending. I was in my glory surrounded by live music on my favorite instrument. Wow! Hats off to **Paul Pasquali** and his staff for a great job.

(President's Message—Continued) There are some wonderful opportunities to put forth some nice projects that will showcase the accordion in a very positive light, but without a few more worker bees, we have to let these opportunities pass. It's too bad because we all derive a lot of benefit and pleasure from the accordion and it seems a shame that many of us are content to partake of that benefit, and not return the favor; it's not enough to just show up for the meetings. Those of us on the Board and the Executive positions do this because we love the instrument, and are concerned with its future. I hope to hear from more of you, (415) 753-1502. Please help us continue. See you August 19th. Play your accordion every day, and remember,
REAL MUSIC IS LIVE!!!

Peter Di Bono



Mary Tokarski, Sundi O'Mara, Tony Lovello



Vince Cirelli, Sammy Thomas, Val Kieser, Ed Mssolo
At a terrific SVAS meeting July 1

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ACE Ensemble News

We are now practicing for our fall concert(s) and our Holiday program. Stay tuned . . .

ACE players: Aldo Argenti, Jr., Peter Di Bono, Reno Di Bono, Mary-Alice Eldon, Lynn Ewing, Ron Harris, Marian Kelly, Valerie Kieser, Deborah Knapp, Nora Mazzara, Kevin McCarthy (percussion), Anne Métais, Frank Montoro, Bob Smith, and Sharon Walters Greyhosky. Joe Smiell is our musical director and arranger, and Chris Arild is our hard-working Librarian.

"Where is my friend playing?" Contact:

Steve Balich North Bay (707) 874-3494
Ron Borelli Peninsula (650) 574-5707 rborelli@aol.com
Richard Denier in Carmel rdenier@sbcglobal.net
Peter Di Bono San Francisco peterdsf@gmail.com
Reno Di Bono South Bay ourhike@aol.com
William Di Michelis South Bay wdd777@comcast.net
Joe Domitrowich South Bay info@capricious-accordion.com
or www.alpinersusa.com
Mike Zampiceni South Bay eclecticquy@comcast.net
Zighi Baci San Francisco www.slavonicweb.org

AVAILABLE from Stas Venglevski

Stas' most recent accordion composition book, "Portraits in Music," which includes 18 compositions written for accordion, mainly solos but also a few duets. These compositions are not at a high level of difficulty.

Cost: \$22 including S&H plus a complimentary CD

Send check made out to Stas Venglevski,
13965 Tremont Street,
Brookfield, WI 53005

Fun Band News . . .

The San Francisco Accordion Band, a.k.a. the "Fun Band," meets at Val's house on the second and fourth Wednesday of the month. The members seem to like meeting at my house, which is a wonderful convenience.

We put on an ambitious and successful program at Tom Cordoni's Celebrate the Accordion event in Petaluma on June 23.

We're also presenting a program for the annual "Piccolo Pavilion" event in Corte Madera at 5:00 p.m. on July 29. This is a delightful community event.

Welcome New Member

A hearty "WELCOME ABOARD" to Martha Hawkins of Alameda. Martha plays both the piano accordion and the button chromatic! She enjoys all types of accordion music. Where have you been, Martha? We should have found out about you ages ago! We're so happy to have you join us.

Your Executive Board Met . . .

. . . On Monday, June 11, 2007. The main agenda item was the picnic, scheduled for July 15. For lack of anyone to chair the event, the board decided to cancel the picnic and July meeting for this year. Maryanne Romanowski has volunteered to be our Treasurer and will bring our books and tax returns up to date.

When do our fellow accordion clubs in the Bay Area meet?

Accordion Club of the Redwoods (ACR) regularly meets on the third Monday of the month, Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson krisnelson@aol.com or (707) 795-4860.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:30 p.m. at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

Golden State Accordion Club (GSAC) has three divisions. The **Vacaville** club meets on the second Tuesday of the month at 6:30, Moose Lodge, 6585 Gibson Canyon Road, Vacaville. The **Humboldt** Club meets on the third Tuesday, 7:00 p.m., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551. The **Sacramento** group meets on the fourth Wednesday of the month at the Dante Club, 2330 Fair Oaks Blvd., Sacramento. Contact for all the GSAC Clubs: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month 7:00 p.m. Escalon Community Center, 1055 Escalon Ave., Escalon. Contact: (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the third Thursday of the month, Granite Rock Grill, 5140 Pacific Street, Rocklin, CA. Contact: Vince Cukar (916) 791-3041.

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MANY THANKS . . .

. . . to Telmo Echeverría, Anne Métais and Sue Hirigoyen for their willingness always to help with the proofreading, folding, labeling, stamping and mailing of newsletters; and to all the generous people who bring food to the meetings and help with the serving. Even if

we don't get all the names . . .

Your volunteer spirit is very much appreciated!

Joe Smiell's Button Box Camp

July 8-14 at Soda Springs in the beautiful High Sierras! A fantastic experience!

Call (707) 751-0525 or (510) 832-6938

Galla-Rini Accordion Camp

July 22-26, at Dominican University in San Rafael.

Musical Director is Joe Smiell

For info contact Tor Arild (650) 851-7831, e-mail mcarild@earthlink.net or Marian Kelly (650) 854-1896 or e-mail kelly.marian@gmail.com

Kimberley International Old Time Accordion Championships (KIOTAC)

July 9-14, 2007

Featuring a concert by **Sammy Thomas**, family dance events each evening with various dance bands, including the **Al Meixner Trio** whom we have seen at Cotati; a large contingent from the **Angel Music School** in China, which has several students entered in the competitions; the **Killenbergs Orchestra** from Norway, active since 1930; **The Cottonpickers**, the **Western Senators**, **Beyond the Pale**, **The Softones**, the **Kawa Family Band** and much, much more. In addition to the competitions (\$12,000 in prizes), there will also be jam sessions, dance workshops, exhibits and trade tables, a souvenir booth, a food fair, and free daily "Platzl" entertainment all week long. For details visit www.kiotac.ca or e-mail info@kiotac.ca, or FAX (250) 427-4547 or phone (888) 4kiotac.



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CONGRATULATIONS

To Tom and Amber Bruno

Who tied the knot on their return from a wonderful trip to Italy, including a visit to the Binci reed factory (story will follow in another issue)



SFAC Evening Ensemble Practice

Sadly, we have had to give up on the evening ensemble, at least for now, because Joe Smiell's schedule just does not allow him the time for it.

SFAC Band Practice

Wed. May 9 and 23, 7 p.m. at Val Kieser's Home in Oakland

CALL AHEAD!! Please join us!

Info: call Frank Schlotter (510) 339-1163

Our Sincere Thanks

To those who generously donate to the Club.

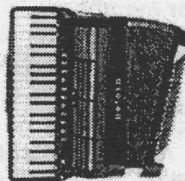
Each year we start a new cumulative list of donors. If you donate and your name doesn't show up in this column, please call Val (510) 531-4836 or vtkacc@ifn.net and let me know. We want to be sure you are recognized! Thanks! So far this year your Editor has learned of donations from

Mark Zhagel (2)

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Thelma Bartoli in memory of Lou Soper
Valerie Kieser in memory of Lou Soper**



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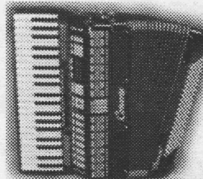
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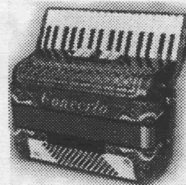
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Smythe's Accordion Center

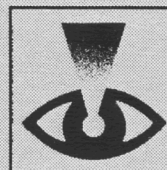
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SFAC MEMBERSHIP

\$30 per year, individual or family
Mail check to S.F.A.C.
C/O Valerie Kieser
3437 Crane Way
Oakland, CA 94602
Admission to Meetings: \$5 for members
\$10 for each guest

SFAC Newsletter Ad Policy

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer advertising an event may be included in one issue for \$25 for members, \$30 for non-members.

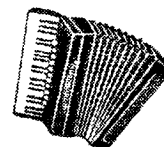
SFAC Officers

President: **Peter Di Bono**
(415) 753-1502 peterdsf@gmail.com
Vice President: **Joe Smiell** (510) 832-6938
Secretary: **Lore Warren**
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Valerie Kieser (510) 531-4836 vtkacc@ifn.net
Newsletter Editor: **Valerie T. Kieser**
(510) 531-4836 vtkacc@ifn.net

We need volunteers for vacancies!
Call Peter or Val (see numbers above)



**PLEASE NOTE: July Picnic/Meeting
canceled!! The next meeting will take place
on Sunday, August 19, 2007.**



***Newsletter of the
San Francisco Accordion Club***

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