



June Issue
1990

editor: Dominic Palmisano

The meeting began with many new faces in attendance...Rene and Peter DiBono, who were my idols as a kid, used to perform with their dad as a trio accordion team at many concerts and picnic functions during the 50's and 60's (What a great family!). Jenny Lembi, who came as Rae Lembi's guest, Lee Woodall and Josephine Hornbrook joined the club. Also among the group of new members were Domenic Saso (I tried to tell him that he 's been spelling his first name wrong), Joe Grado, Gary Pacini, Tim Tyree, Leon Broussal, and, Big Lou, Louise Leininger and Tom Torriglia of Those Darn Accordions!...

Among the missing.. My friend Leo Lembi has been recovering from surgery; Joe Catalano, John Fiore and Tom Serafini had previous engagements; Rusty Bartoli is vacationing in Europe; Michelle Gallandre, our chromatic accordionist, had an emergency to attend to.

Among those present..

Our featured performers at the meeting came as a complete surprise. New member Joe Smiell, totally knocked our socks off with a Slavic improvisation of ballet music (talk about versatility). Also Dan Cooper of Larkspur stood up and belted out a superb rendition of "Danse Avec Moi" ("Dance with me")..and finally, Lou Soper closed the meeting with a tasty jazz interpretation of "What Kind Of Fool Am I" (a tribute to Sammy Davis Jr.), and, "That's All"

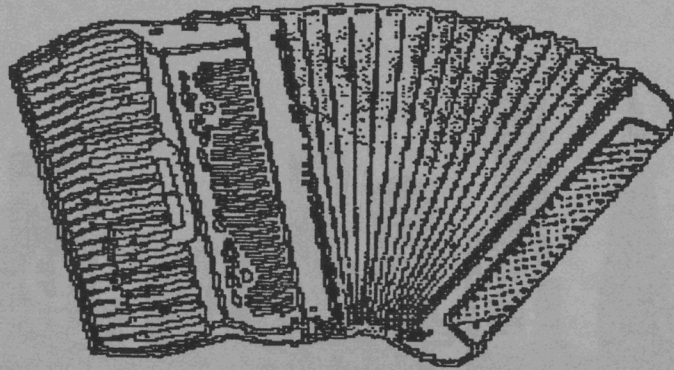
During the meeting.. Before we got into the nightly discussion, we took care of a little business....Lou Soper was elected President, Rae Lembi, Secretary, and Josephine Hornbrook, Treasurer. Also, Co-founders Walter Traverso and Jim Holliday were appointed as Club Agents....and, we also decided to call our newsletter, "The BAAC Page"

(Thank you, Mary Casey, for your great suggestion!)

Now, to the discussion..

Presidents Bush and Gorbachev may have settled the "cold war" but their efforts couldn't touch the "chill" that exists between accordion players' position on the merits of "Lady of Spain" as a key song to represent our instrument. The members were very expressive and clear about their feelings on the subject. Both sides of the issue were passionately debated (it got scary for awhile) but it went unresolved (more debate will follow, I'm sure of it). Personally, I like what Evelyn Baulch said about the controversy, "it's healthy for the club to be able to discuss these important issues surrounding the accordion." Also, Joe Smiell said that our discussion showed the intense interest that our members possess about the instrument....

The end...quite a few members stayed after to look over Jim Holliday's progressive chord charts..→ → → To The BAAC Page ☺...



On to the concert..... There were several members of the club present. If you missed Maestro Ger-vasio Marcosignori, what a mistake! He was superb, no two ways about it. The best description I heard about his talent is, "he's not one musician, he's the whole symphony." The Maestro played the great classics such as "Rhapsody in Blue" and "Dizzy Fingers" with absolute perfect technique and expression (let the critics hear this man)..Don't miss this great artist when he returns to the Bay Area. The Colombo & Sons Accor-dion Company sponsored the affair and I understand why they have been in business since 1907. The entire night was flawlessly presented. Thank you, Gorden and Paul, for the extraordinary evening...

The next meeting.. July 2nd will be our next session. If you would like to play, please bring your instru-ment. Unfortunately, I got caught thinking that someone would bring one that I could strap-on and easily play. I ended up playing an instru-ment that felt very uncomfortable (no offense Lou). So, I'm bringing my own "baby" the next time I plan to belt out a tune or two...

Also... If you want to sell your ac-cordion items and services, send your ad to: BAAC Classified
178 Alta Vista
Daly City, Ca. 94014
415-587-4495

President's Column

Here is the who, what, when, where and why of BAAC: **Who** - A group of fun loving accordion lovers, play-ers and listeners. **What** - our objec-tive is to bring the world's best accor-dionists into the Bay Area schools. **When** - We meet the first Monday of every month. **Where** - Woodlake Joes, 856 N. Delaware, San Mateo, Ca. **Why** - I got tired of driving 400 miles to Los Angeles or 800 miles to Seattle to the accordion clubs. We have hundreds of accordion lovers starving for a place to get together here in the Bay Area. If you love the accordion, you'll really love BAAC. If you haven't joined us yet, we invite you to join us as a Charter Member...

Lou Soper

Charter Members

Mary Casey
Walter Traverso
Jim Holliday
Joe Catalano
Josephine Hornbrook
Reno Pucci
Lou Soper
Leo and Rae Lembi
Rusty Bartoli
Frank Montoro
Tom Serafini
George Poli
John Fiore
Florence Del Turco
Evelyn Baulch
Clyde Forsman

Michelle Gallandre
Dominic Palmisano

Tom Sarnigola
Louise Leininger

Tom Torriglia

Big Lou

Peter Di Bono

Reno Di Bono

George Meier

Tim Tyree

Jenny Lembi

Gary Pacini

Lee Woodall

Leon Broussal

Joe Smiell

Joe Grado

Dan Cooper

Domenic Saso

Anatoliy Makhlin

Eunice Hartley

Joy and Bob Biagini

Eldo Bianchi

The Musical Tip for June is..

My daughter, Zoé, didn't like the musical tip, **practice**, in last month's issue. The "word" can be a painful reminder of what it takes to develop one's musical talent. She asked me not to come up with any more of those suggestions. So, Zoé, I hope you can handle this one...

(Peel off tab)

MORE PRACTICE!

In appreciation... To my mom for the support and to Dominique for the encouragement to play again....."Thank you!"