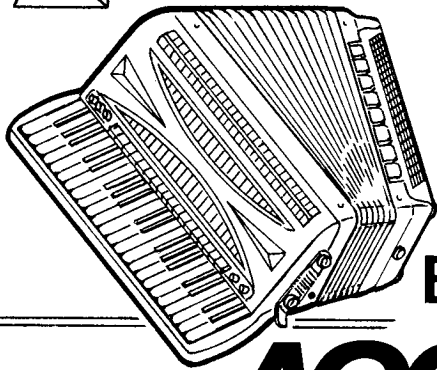


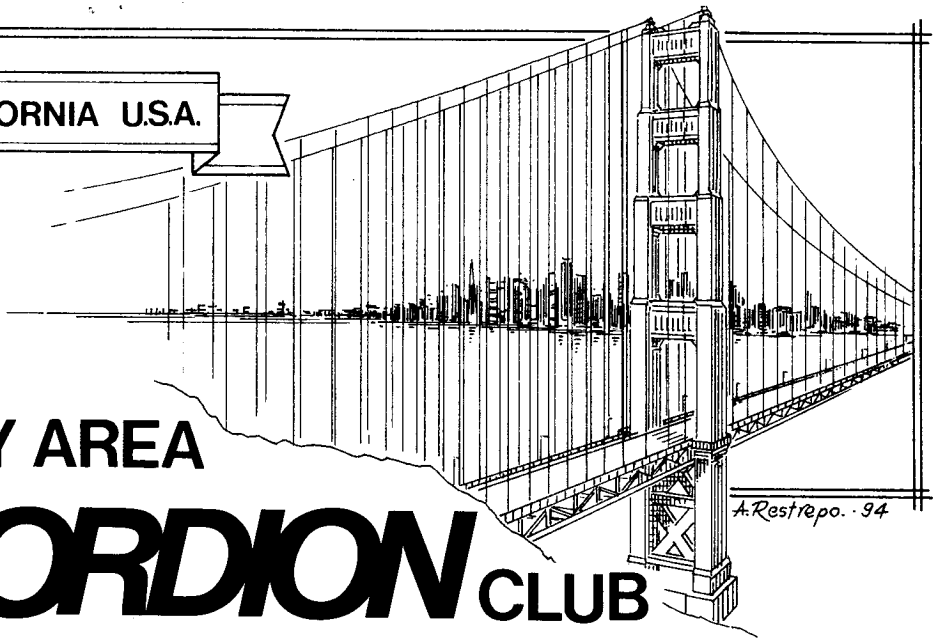
Newsletter of the

SAN FRANCISCO CALIFORNIA U.S.A.



BAY AREA

ACCORDION CLUB



COTATI, 1994

SUMMER CONCERT

MARK YOUR CALENDARS

Cotati Festival is fast approaching so make your plans! The Festival Committee's arrangements are coming together quickly for the weekend of August 27th and 28th. Make motel reservations soon.

A highly tentative list of performers is out. Tentative because many of these persons or groups have agreed verbally to play but contracts have not yet been received. Nevertheless, we know you'll find these names irresistible:

Peter Soave, Lou Fanucchi, Dick Contino (yes, surprise!), Barbara Ann Martindale, Steve Balich, Ed Massolo and Frank Panacci, Peter DiBono, San Francisco Squeeze, Joe Smiell, Norma Parsons, Stas Wisniach, Ron Borelli and Dave Baioni, Ron Zucca, Sev Garcia, Zydeco Soleil, the Internationals, Ramon Trujillo, Kevin Roche, Die Eurotones, Andre Thierry & Zydeco Magic.

Festivities begin at 10:30 this year, a little earlier than previously. The last performer is scheduled for 6:15 each day. That's almost eight hours of accordionizing for two days. Whew! See you there!

Don't miss BAAC's Concert Extraordinaire on Sunday, July 24th at 3 PM! Star of the show is a renowned Russian composer and bayanist, Viatcheslav Semyonov, who will play folk music, light familiar pieces, some classical, and at least one of his own compositions.

We are working closely with representatives of the local Russian community for this concert. Their location, 2450 Sutter, seems ideal, since it includes a large theater with dressing rooms, food and beverage facilities, a garage across the street where you may park for \$3.00 with validation, and an active community, many of whom will want to attend. We encourage you to come early to enjoy an inexpensive Russian lunch (try the Russian raviolis) or perhaps just some dessert, and choose your seats. Then stay a little while afterwards to meet the artists. The Club will divide with the Russian Center any profits obtained from this concert. You'll want to be there!

July 4-9, Kimberley Int'l Old Time Accordion Championships featuring Myron Floren and Anthony Galla-Rini, Kimberley, B.C. Canada. Sign up for competition or accommodations. Call (604) 427-4877 or fax (604) 427-3922.

July 11th, Monday, 7:00 P.M. BAAC July general meeting, 19th & Eucalyptus, San Francisco. Please note date change from July 4th. Featuring Curt Van Neck, Renate Bixby, Vince Cirelli, Frank Panacci. Vote on Cotati donation.

July 13th, Wednesday, 7:30 PM. BAAC Board meeting at Ed Massolo's, 612 Lassen, So. S.F. Guests welcome. 589-8409.

July 24, Sunday, 3:00 PM BAAC sponsored accordion concert featuring the Ensemble and Viatcheslav Semyonov, his wife Natasha, and Robert Sattler. 2450 Sutter St., San Francisco, \$10. admission (sr. discount \$3)

July 24-29th, Fifth Annual Galla-Rini Accordion Camp, Silver Falls Convention Center, Sublimity, Oregon. Then call John Bonica (of Accordion World) at 503-244-2545 or 503-257-9648.

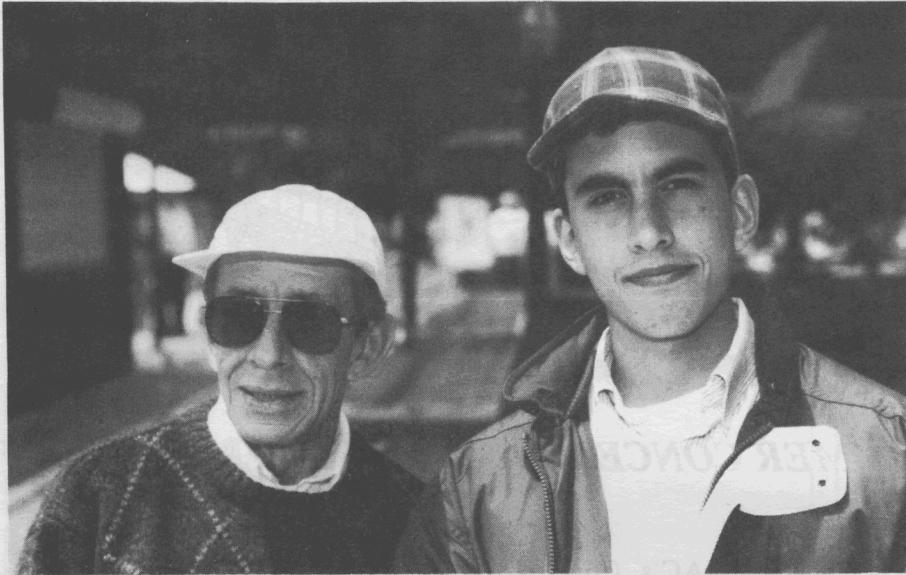
August 27, 28th. Cotati Accordion Festival, featuring Dick Contino, Peter Soave, Lou Fanucchi.

June, 1994

NEW MASTHEAD!

We're certain that you have noticed our new, gorgeous newsletter masthead on the cover of this issue. Mr. Alvaro

Thank you, Mr. Restrepo, very, very much. I knew that what we had wasn't wonderful, but I wasn't sure what to do about it. Thank you for such an elegant



Restrepo, the artist, surprised me with it at the Picnic, saying that he had noticed that the newsletter could use a little sprucing up. I was quite speechless!

solution!

Andrés Restrepo, the artist's son, is a relatively new BAAC member who is, he says, just learning the accordion.

A GRAND PICNIC!

by **Bob Berta**

A large number (300+) of accordion aficionados gathered on Sunday, June 5th at the Palo Alto Elks' Lodge for our annual BAAC picnic. The fine spring weather (not last year's drizzle) greeted the enthusiastic throng with promises of the best picnic ever.

Quickly the smells of barbecue smoke mingled with the sounds of strolling accordions to set the mood for the day. The affair was orchestrated by **Frank Montoro** and **Algis Ratnikas** with entertainment scheduling and MC-ing by **Ed Massolo** and **Frank Panacci**. I would like to offer, on behalf of all BAAC members, a special THANK YOU for their hard work and flawless scheduling of the entertainment and other events.

Nearly 40 accordionists performed during the day! This was in addition to the many members who brought their accordions to play during the breaks. Due to the large number of performers and the vast selection of musical numbers, it wouldn't be possible or wise to list all of each performer's offerings in this newsletter....we'd have to add pages and exceed our 29 cents postage allotment. Rather, I will try to recognize the musicians and perhaps give a few anecdotes about their performances.

The official proceedings were started by **Emil Ruggiero**. His playing showed a fine musicianship and set the tone for the whole day.

Next was the "almost" trio of **Lee Woodall**, **Val Kieser**, and **Mary-Alice Eldon**. Almost because due to a prior commitment, **Mary-Alice** had to sit out the picnic. However, all was not lost, as the remaining duet did an outstanding job and as always served up some "tasty" musical treats.

Norma Parsons came forward next and provided us with a fine solo performance. Norma is a teacher from the San Jose area who played at our Ladies' Night

DUES Time, please

Dear Members: One year has passed since most of you paid your \$20.dues, so we must ask for your renewed membership for the upcoming year '94-95.

We have an additional request this year. At its last meeting, the Board decided to make a secondary address list available to those who would like it. We want to be sure, however, that if you do not wish to receive phone calls or mailings from anyone other than Board members as a result of your BAAC membership, that you ask us to omit your name and phone number from that list.

Therefore, if you do *not* wish that your name be included on such a list, please check the box with that message.

NAME _____ Phone _____

Address _____

City _____ State _____ Zip _____

Please mail your \$20 to: **Marian Kelly**
31 Aliso Way
Portola Valley, CA 94028

Make check payable to B.A.A.C.

THANK YOU

Please do *not* include my name/phone # on the mailing list which will be distributed to members who request it.



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Across the Editor's Desk.....

Dear Editor,

What a wonderful picnic! A great day — a good place, excellent music, and things moving right along.

Many thanks to the musicians and, of course, all those who worked hard to make it such a fun day for all of us: Ed Massolo & Frank Panacci, the intrepid masters of ceremony with their gracious introductions as well as their excellent "accordionics"; Frank Montoro and Algis Ratnikas for a great job of putting it all together. Also Bob Berta — ever there taking pictures; we're indebted to him for all those fine photos in the BAAC newsletters — such help in identifying the performers. I'm sure there were many others as well.

So, thanks to all! Can't wait for the next one!

Eldo Bianchi
1540 Scenic Ave., Berkeley
(510) 848-6708

Picnic, cont.

meeting to great acclaim.

Finally, the "big event" of the picnic occurred, the long anticipated debut of the

membership may grow as other members join in.



Accordion Band. This is an assemblage of 15 to 20 members whose skills range from beginner to advanced but who have one thing in common...they want to play together. **Tom Cordoni** took over for the absent **Mr. Saso** as guest conductor. The group gave outstanding renditions of several standards such as "America the Beautiful". It isn't easy getting 20 people to

The entertainment paused as everybody stoked up their barbecues to make their lunches. Again the strolling accordions kept everybody entertained with many members trying each others accordions...and lusting after "the other guy's box".

After lunch and the requisite "fluids management break" we reconvened for additional entertainment.

Incoming President **Frank Montoro** took the stage with his MIDI accordion. He played a few selections, but unfortunately his performance was cut short when the power supply cord to his sound module developed an intermittent break. Frustrated, **Frank** had to give up to return another day, but those who have heard him know what a truly fine artist he is. I guess this is one of those good news/bad news type of things...bad news, he had to stop and we were enjoying his performance...good news, at least it wasn't during one of his paid jobs!



Frank Montoro

play together, and for such a new group they played as if they had been doing this all their lives. After hearing their performance and seeing how much fun they were having, I would suspect that their

Past President **Dominic Palmisano** and **Cindy Tuculet** next played a series of ethnic numbers they heard while visiting Basque country. In addition, they followed up with some more traditional accordion selections. When playing together they

President's Message

This is my last chance for a Presidential message in this spot. To my surprise, I'm a little sad about that. When I took over from Dominic three months ago, I was very reluctant and uncertain that I could be very effective. Undoubtedly I feel so differently now because I have had such wonderful support from everyone on the Board and from many of you members as well. The job has been a little challenging but very satisfying. I hope others of you also see these few months as positively as I do.

I want to take this opportunity to encourage as many of you as possible to attend the July 24th concert highlighting Viatcheslav Semyonov. (Pronounce his name Vee-yat-is-lawv Sem i nowv. The aw and ow sounds are similar and like the word saw.) It has always been the Club's intention to sponsor at least two concerts annually, and, obviously, if the concerts are to be successful we need you to come and to bring your friends. We are somewhat behind schedule with that agenda, as our last concert, the wonderfully successful Galla-Rini celebration, was nine months ago, but at the moment, this concert is the only one we have scheduled for 1994. So I want to encourage you all to attend, support your Club and treat yourself to a most marvelous afternoon.

You will be highly impressed and amazed by Mr. Semyonov's competence and inventiveness with his bayan. We'll whet your appetite for this fellow's musicianship by playing excerpts from a cassette tape at our July meeting. The concert will also feature Robert Sattler from Atlanta, whom most of us don't know but should. Robert has played piano accordion all his life, sports a degree in Accordion Performance from the University of Missouri, Kansas City, was named US Accordion Champion at the 1976 ATG competition, and represented the U.S. the same year in the Coupe Mondiale. In recent years he has begun studying the bayan, and travels to Moscow regularly for lessons with Professor Semyonov.

Another subject...let me encourage you *again* to give us feedback by whatever method suits you best. You can call or you can write; if you write, there is less chance that your message might be changed or modified. I am hoping that I receive thoughts from some of you about Mary-Alice Eldon's challenge in the May newsletter, but ideas on any accordion subject are welcomed and encouraged.

Your newly elected president, Frank Montoro, will take over July 1, and he's rarin' to go! I trust that, by this time next year, our membership will have increased 20%, and our support and enthusiasm will have hit a new high. We're all behind you, Frank!

And, now, go pick up your accordion and **PRACTICE!**

Marian Kelly

May Board Meeting

Synopsis

- Treasurer reported \$6415 in the combined accounts.
- Picnic was a success with 312 paid tickets sold. Final accounting will be made next meeting.
- Since the Cotati Festival (8/27 & 8/28) is now a certainty, the membership will consider our donation at the July 11th General Meeting. Marian reminded the Board that the existence of a Jam Tent is directly dependent upon a donation from the Club.
- We have written to several other clubs requesting an exchange of guest performers. So far, the Northwest Club has responded favorably and will send Bonnie Birch to play at our October general meeting. At the July meeting, we will decide whom to send in exchange.
- Concert in conjunction with the Russian Cultural Center on 7/24 is progressing nicely, and we hope for a fine crowd.
- Algis is working on filing the papers for our Federal non-profit status.
- We will maintain a secondary mailing list of members who agree to allow their names and Phone #s be given to those who request it. See membership sign-up form.
- A letter received from Henry Doktorski was read describing his plans for a 10 1-hr program series on NPR entitled "The Classical Squeezebox." He needs a source of funding to proceed. Marian will write him a letter of encouragement.
- We are planning a testimonial dinner for Gordon Piatanesi to celebrate Colombo & Sons' 87 years in business. It will be held at the Spanish Cultural Center, to give the membership an opportunity to evaluate that location as a potential place for our general meetings. Date has not been set; it will depend mostly on Gordon and Gloria's schedule. Frank M. will have a recommended date for the next board meeting.
- There was discussion of Mary Alice Eldon's letter in the May BAAC Page concerning the establishment of several Club playing groups. All expressed a willingness to support the Accordion Band by picking up their monthly rental fee. Frank M. will contact them to ask whether they would like the Club to do that.

MK

Picnic, Continued

ly compliment each other, and their selection of music is a refreshing change from more traditional accordion music.

Young **Kelly Koehn** played a wide variety of musical selections ranging from the "Cuckoo Waltz" to Beethoven's "Für Elise" to "Italian Polka". She plays comfortably whatever the style and her musi-



Would the Paperweight Please Step Forward and Identify Himself???

cal maturity for such a young performer is much in evidence.

Tom Cordoni likewise provided us with a varied bag of musical tastes ranging from a neat rendition of "Maren De Mi Coplas" to a mambo and a mazurka. Tom is a fine professional, and we always enjoy hearing his performances.

Frank Panacci and **Ed Massolo** provided us with a duet that really showed off their skills. Their selections such as "Jolly Caballero" and "El Rio Drive" would be difficult to play solo let alone trying to synchronize with another musician. They make it look easy!

Bob Delgado (where has he been? We've missed him!) played some very neat arrangements ranging from a God-mer medley to "Carolina in the Morning", Magnante's "Waltz Allegro", and "Beautiful Days".

Don Nurisso and outgoing Pres

Marian Kelly came up next with a few solos by both and a couple duets. Both Don and Marian are the type of performers who make you want to go home and kick your own accordion! How can they play so well and make it look easy? Well, maybe it wasn't real easy since they had to deal with sudden blustery winds. After their music blew away and was recovered another member was recruited for special duty paper weight! Hmmm. Perhaps we need a new board position.

The **DiBono** family, **Peter, Reno,** and **Tony**, played in a trio that was a great illustration of the skills of all three members. It was obvious that they were also having a ball as they camped it up in

lections including one of my favorites, "Pietro's Return".

As a neat PS, the **Ballerinis** took the stage with a great banjo player and provided a terrific finis to a wonderful program.

After the official entertainment, everybody unpacked their accordions and in a moment several cluster groups had been created. Next thing we knew there was music from everywhere.

A very special thanks to all those who donated door prizes! They are:

Frank Montoro: 4 bottles champagne

Mr/Mrs Huhtala: 4 wrapped baskets, each containing 3 bottles of wine plus wine glasses

Bob Berta: Foto portrait session, (valued at \$100)

John Puppo: Dinner for 2 at Michael's Resturant, San Jose (value \$50).

Tony DiBono: 4 gallons jug wine



Reno, Tony, Peter Di Bono

a medley of selections including "Yes, Sir, That's My Baby" and "Sheik of Araby".

Lou Soper next entertained us with a combination of mellow tunes and with a little singing thrown in for good measure.

Finally, **Bob Smith** finished out the scheduled entertainment with several se-

Al Bartoletti, Pres. Italian Social Club: 2 bottles Kentucky Whiskey

Ed Massolo: 1 hand crafted oak music stand (value \$150)

Lady Accordionist: 2 bottles of champagne

Unknown: Card game—Name that Tune.

LOOKING FOR ACCORDIONS? MUSIC? REPAIR?

Ernest Deffner, Inc. announces the availability of approximately 750 titles of music from Pietro Deiro Publications. Most are arranged for solo accordion, with difficulty indicated by a grade number. The list also includes accordion duets, Deiro Collections & Methods, and Deiro's Accordionaires Course.

Ernest Deffner, in Mineola, N.Y., is celebrating its 60th business year. As you probably know, they also carry everything you ever wanted for your accordion, including much more music, (such as Pignini, Alfred, Hohner) accessories, straps, etc. They boast a large selection of accordions, including Pancordion, Titano, and Pignini. And they have a complete repair facility.

For information or a catalog, write to Ernest Deffner, Inc., P O Box 608, Mineola, NY 11501 or phone (516) 746-3100.

Another neat accordion store is The Button Box in Amherst, Mass (9 East Pleasant St. Zip is 01002). They have just published their third catalog, 28 pages, which says "We continue to expand our inventory of new and used free-reed instruments, recordings, and accessories. We now carry a full line of Microvox microphone systems, designed specifically for concertina and accordion players." A quick perusal of their catalog shows 8 pages devoted to button accordions, one, two, two and a half, and three row models and Irish style; 4 pages for English, Anglo and Duet concertinas; 2 pages for piano accordions, then space for accessories, recordings, videos, music and books. Phone them for further info at (413) 549-0171

Since we will no longer be able to call Gordon for accordion sales & service, we'd like to have a list of alternatives available. The names below represent a first pass attempt at such a list. Please let us know of any omissions or inaccuracies. We will continue to update this list and republish with complete addresses.

Complete sales and service:

Vince Cirelli,	(415) 467-2208
Petosa	(206) 732-2700
Acc. Exchange	(916) 624-2900
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Button Box	(413) 549-0171
Iorio	(201) 568-7943
Paul Pasquali	(801) 278-1160
John Buday	(216) 335-0426
Mike Arralde	(206) 241-5500
Spano	(206) 946-0338
Giulietti	(413) 562-1584

Minor sales and repair:

Jim Spowart	(510) 228-5958
Tony Carcione	(415) 965-8485
Lou Jacklich	(510) 357-8279

Repairs, no sales:

Walter Vergini	(805) 485-9404
Bob Ballestrazze	(415) 453-3267

Electronic Repair:

CAE Sound	(415) 348-2737
Leo's Music	(510) 653-1000

Please help us put together a more complete list.

PICNIC IMPRESSIONS

by Eino Huhtala

The June 6th BAAC picnic was a splendid affair for the many musicians who involved themselves to entertain the large number of accordion aficionados, among whom were many newcomers promising to be there again next year. The music was fascinating, invigorating, and full of pleasant nuances.

A very welcome surprise was the appearance of the Accordion Band of sixteen or so members, including a tuba and trumpet who, with very few practice sessions made a very credible crowd-pleasing performance. (You've got it, now keep it, you better not lose it!) This is the way to go!

Congregations like this usually promote nostalgia and memories of past gatherings, people, incidents, and so on. Remember when you received your first accordion? Who was your first instructor? Do these accordionists come to mind: Mr. Gaanazzio, Henry Tomei, Dino Benetti, Emil DelCarlo, Mario Pieroni, John Molinari, Sr.?

The last named world-famed accordion virtuoso invokes a bit of memorabilia. At the ripe age of ten years, our Ed Massolo was a student of Mr. Molinari. On this picnic day, 14 year old Kelly Koehn, who was the last student to receive instruction from John Molinari, Sr., volunteered to play several selections, and was enthusiastically received.

The unusual musical talents of the many performers on the program was well received and appreciated. The weather was favorable, the aromas of barbecue and fine foods on the tables, the animated laughter, conversation, and camaraderie of the group and the happy sounds of children at play, swimming, playing ball and roller blading were the ingredients of one special day. The planning of the picnic committee, the help and assistance from members, and the contributors of door prizes all helped to create truly memorable occasion.



Chef
Glenn Petrucci

Reservations Call
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RENO PUCCI LEAVES 'EM CRYING

by Bob Berta

The mother of my daughter's best friend was at my house the other day. When I mentioned that I play accordion, she told me that her late grandfather was an accordionist. He passed away last year in his 90's around Christmas.

She related how he would play his pride and joy, a Hohner which he purchased in Germany, at many family get togethers. He had a limited repertoire but always found time to play "How Much is That Doggie in the Window?" for her brother and "Beer Barrel Polka" for her.

I played a selection of tunes for her and she related how they reminded her of the great times she had had with her grandfather. She also told me of a cute story which members of our club would enjoy.

It turns out that our own Reno Pucci was hired by the Westlake Shopping Center in Daly City to stroll around the mall and play during the 1993 holiday season. While shopping there, the lady heard the strains of Reno's accordion and walked over to listen. It turns out her grandfather had been buried just a couple days prior. Hearing the accordion evoked a wave of emotion and she started crying! Too embarrassed to explain why she was crying, she walked away wondering if Reno had noticed what was happening. When I related this story to Reno, he remembered the incident and had been curious what had happened to make the lady cry...his playing couldn't have been that bad!

Reno and I had a good laugh at the story, but afterwards I thought of what the sounds of the accordion mean to members of our club. Certainly the actual songs we play bring back memories, both good and bad...things like practicing when, as a youngster, you would be out playing with your friends, or like playing for Aunt Mary and Uncle Charley, who always remarked how wonderful you sounded no matter how badly you played...or perhaps memories

of past "loves" or a spouse who married you in spite of the fact that you play the accordion! Every time I hear "Sharpshooters March" I recall vividly the first time I performed on live TV in 1958. I was 11 years old at the time, a small skinny kid who was dwarfed by his Giulietti, and I stood alone before a gigantic TV camera of the day and played to that big glass eye. Of course I had practiced the selection so much that it became second nature, so much so that at the end of one part I couldn't remember if I had played the repeat or not, so I played it for the third time. Only my 6 year old sister noticed it.

Whenever I hear an accordion band at a BAAC function, I remember the 6-piece accordion band I used to play in while in high school. We played at all kinds of civic functions, retirement homes, and church events. We also were regulars on a local (Eureka, CA) TV show called "Western Dance Time" that was on every Saturday for an hour. It was a sort of local version of the Lawrence Welk show. We prided ourselves on the fact that we never played a single piece of Western Music on the show. Instead, we played from our selection of Galla-Rini accordion band arrangements. When I finally had the opportunity to meet Anthony Galla-Rini at a BAAC event, it was a very emotional time for me. A flood of memories of days gone by and musical friends who have since parted company brought a tear to my eye. I suspect that more than a few members of BAAC had similar memories at that special event honoring Tony for his contributions to the accordion.

I think that the accordion has enriched my life with a lot more than just music. I would suspect that every member of BAAC has dozens of similar stories to tell about what the accordion does for them. It seems that for a collection of wood, plastic, and metal, our boxes take on a special personality for their owners. Often those boxes have been a very important part of our lives, sharing both the good times and the bad.

ED AND FRANK

at the Gateway Festival

by Bob Berta

Daly City sponsors a fair, known as the Gateway Festival, which has become an outstanding event over the last three years. Family oriented, it celebrates the cultural and ethnic diversity of the city. Past entertainment has included dancing, school bands and orchestras, glee clubs, a drum and bugle corps, and a bagpipe band. This year's Festival, attended by some 15,000 people, was held May 21st and 22nd at the civic center in Daly City.

This year they welcomed BAAC's participation because of our artistic and cultural image, and gave the Club a half hour entertainment spot on Sunday. Two outstanding members ably represented the rest of us. Frank Panacci and Ed Massolo played a terrific selection of crowd-pleasing duets, including "Just Because", "Carnival of Venice", "Jolly Caballero", "Canadian Capers", and "Pennsylvania Polka".

A good sized appreciative audience responded enthusiastically. And thanks to an excellent sound system, the audience heard what a REAL accordion can do. The warm reception and quality of the preparations were ample incentive for us to increase our participation next

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Questions? Call (415) 974-9210

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JULY 11, 1994
7:00PM

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22nd & Eucalyptus
SAN FRANCISCO

IF YOU WOULD LIKE TO PLAY AT A
MEETING, CALL JOE AT 510-832-
6938 OR ED AT 415-589-8409

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Marian Kelly

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Teller
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Scribe
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