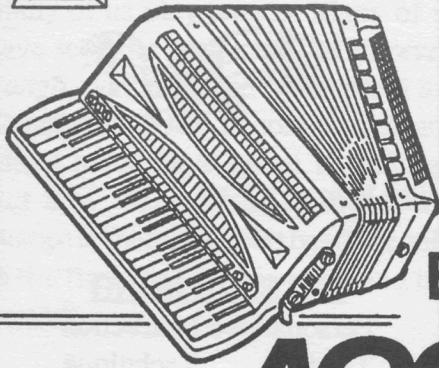


Newsletter of the

SAN FRANCISCO CALIFORNIA U.S.A.



BAY AREA

ACCORDION CLUB



JUNE GENERAL MEETING

Regular M.C. **Domenic Saso** pleaded an last minute employment opportunity and drafted **Ed Massolo** as provisional Master of Ceremonies, a role which he fulfilled with grace and artistry. Thanks **Ed** for the assist! He advised us that we were in for a great evening ahead, and he was right on the mark. **Ed** gave the floor to El Presidente **Bob Berta** who quickly covered some club business. First of all we need volunteers for the Nominating Committee, as club officers will be elected soon. Call **Bob** if you want to help. And, as we were a big hit last year, **Making Waves** is looking for accordionists for their 21 June day of music in San Francisco. June is **Accordion Awareness Month**, so be sure to take your accordion with you this month and help promote a good thing. And finally the **American Accordion Association** is having their yearly gathering this year in the nation's capitol. Say "Hi" to **Bill** for me if you make the trek.

Now back to **Ed Massolo**, who introduced the evening's first performer, **Tom Tomasello**. **Tom** mentioned that he had been motivated by BAAC to return to playing after an absence of 35 (!) years. To be honest, I wouldn't have thought he ever stopped - he must have been dynamite in the 60's, because he still

by *Denny Huff*

sounds pretty good to me. He had his accordion hooked up to **Bob Berta's** MIDI and began with a spirited version of *Peppino*, complete with trumpet acoustics. He next selected a "dance band" sound, and he treated us to *Mobile*. Now hitting full stride, **Tom** swung into a Dixieland mode with his version of *Mobile* and then finished up with *Coquette*, a 1930's number. It was easy, enjoyable listening which we'll hopefully get to experience again soon. Welcome to the BAAC stage, **Tom**.

Special Performance!
July Meeting - see pg. 6 & 7
\$5.00 Admission

Dennis Stoscher always brings a new perspective to accordion performances, and tonight was no exception. How many BAAC members are up to composing/arranging and playing a five part concerto?! No problem for **Dennis!**

His melodrama's heroine was **Victoria**; slightly petulant, whimsical and apparently an alumni of U.C. Santa Cruz. The first movement was done under wraps, and appropriately called *Underwear*, due to **Victoria's** shyness.... you had to be there (see photo.) As the concerto unfolded, a love triangle develops and a sexy French presence challenges **Victoria** for **Dennis'** affection. The final two concerto parts



The Internationals

Jan Meere, Steve McGinnis, Portor Goltz, Robert Maggiora

cont. p. 4

NEW MEMBERS:

Peter Evans, Berkley
Martha Munson, San Francisco

Welcome and thanks for joining the Bay Area Accordion Club! Please feel free to share your thoughts and ideas about our Club and about the accordion!

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Letter to the Editor

Dear BAAC Members,

My father, Anthony Addiego, passed away Dec, 30, 1996. He was a member of "BAAC." When he played his accordion, he played with love. In fact his accordion was his life long love.

He enjoyed getting your newsletter, when it arrived he'd sit down and read it cover to cover.

The newsletter still comes to the house, and when it arrives I smile and think of Dad and I find myself reading it cover to cover as he would have. It makes me feel close to him.

Please continue sending the newsletter, and I will continue to read it with love and in his honor.

Sincerely,

Toniann Winn

Thanks Toniann for sharing a special thought with us. Editor

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Genius is one percent inspiration and ninety-nine percent perspiration.

Thomas Alva Edison

Accordion Cryptoquote

Here's How to Work it:

AXYDLBAAXR is *LONGFELLOW*

One letter stands for another. In this sample, A is used for the three L's, X for the O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Answer next month.

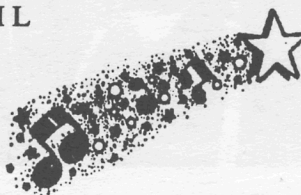
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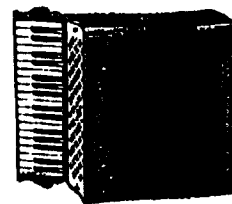
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X. M. CMAAONAM



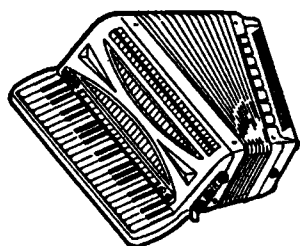
Bay Area Accordion Club Annual Picnic



\$5/person, in advance or at the gate, 12 and under free.

Raffle and Door Prizes

- 1st Prize \$50
- 2nd Prize \$25
- 3rd Prize \$25



Sunday June 29th
 11:00a to 7:00p
 Palo Alto Elks Club
 4249 El Camino Real
 Palo Alto, CA

Music from 1:00P to 5:00P
 (Drums and bass available)

There will be some barbequed chickens, hotdogs and soft drinks to supplement your lunch!

Directions: From 101 turn west on San Antonio and continue to El Camino. Turn right on El Camino and the Elks Club is about 1/4 mile on your right. Driving from the south on 280, take 85 to 101 and follow above directions. Coming from the north on 280, take Page Mill Road into Palo Alto and turn right on El Camino. The Elks Club will be several miles ahead on the left side of El Camino.

Fifteen Tips for Accordion Health

by Boaz Rubin, Greater Seattle area

The following tips were provided by Boaz Rubin based on the more common problems which he sees in his accordion repair shop.

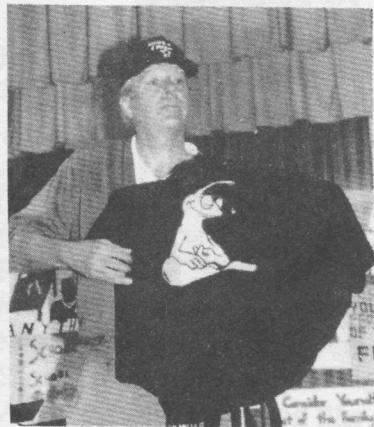


1. Don't store your accordion next to an outside wall.
2. Protect your accordion from extremes of temperature. *Don't* park it in the trunk of a car overnight!
3. Avoid reed-rust and bellows-rot: keep your accordion away from moisture. (Never leave it out in the rain!)
4. Your accordion needs air; store it out of the case. But to help keep dust and dirt out of the interior, protect the instrument with a dust cover or cloth.
5. Protect the bellows by replacing the back-pad when worn.
6. Don't over-force the bellows when you play; the reeds may bend or break!
7. The oil from your fingers will yellow the accordion keys. After each use, wipe outside and the keys with a chamois cloth.
8. To avoid damaging the bass machine, always put your accordion in the case keyboard first, and remove it from the case bass-machine first.
9. Dust and dirt clog reeds; if the reeds won't sound, take your accordion in for a professional cleaning.

10. Frequently-played accordions in good condition usually need tuning every three to five years. If yours goes out of tune more often, the reeds may be defective, or you may not be playing it enough! Accordions hold their best tuning if played at least three times a week.
11. Leaky bellows? Get it repaired! A professional can usually take care of this with without too much fuss, and a leaky accordion bellows can degrade performance of the reeds.
12. Want more glitz? Dress up your accordion with colors, letters, rhinestones and more! Your accordion repair person can probably get these for you at a good price.
13. If you play in a band or ensemble, your accordion will last longer with a special accordion microphone installed, because you won't have to play it as hard to be heard. Any accordion can be fitted with an accordion mike. If you want more freedom of movement on stage, get a wireless setup.
14. Clacking keys are a sign the pads are worn and need replacing.
15. No matter how frustrated you get, don't throw your accordion out he window.

Boaz noted that although he's never actually seen an accordion which was thrown out a window, he did get on that was thrown against a wall!! (*That smarts.*)

June General Meeting, cont.



Dennis Stocher

suspiciously resembled *Imagination* and *C'est Si Bon*. Dennis always plays very well and mixes a lot of imagination and suspense into his act. Sort of the Robin Williams of accordion players.

Bob Berta didn't bring his MIDI equipment for the exercise. He began by mentioning *Lark in the Morning*, a new music store at Pier 39 emphasizing folk music. Several

BAAC members played at the Grand Opening, and Bob was so pumped by the folk music theme that he selected several folk numbers to play for the meeting. *Shepherd's Hey* (not Hay) was his opening number, followed by the *Arkansas Traveler*, a peppy little number which you can find in the Palmer Hughes course. Although Bob did add a few measures which didn't make the P-H cut. *What King of Fool am I* was next, followed by the Russian written *Italian Polka*, which sounded more Russian than either Italian or Polka. We've heard it several times before, most notable played by Semyonov. For an encore, we all listened to *Serenade* by Henry Doktorski. Bob enjoys experimenting with the MIDI sounds and introducing us to the spectrum of its abilities.



Val Kieser

Montana Button Box Festival award-winning Val Kieser was an unscheduled player for the evening.

We all gave her a big round of applause, and she played two special numbers for us, both written by Joe Smiell (also award-winning caliber.) The first was an Austrian Landler, on which I understand Joe was a collaborating author,

and the other number was *Landler for Val*. Both expertly done by Val, who's become quite the master of the Button Box.

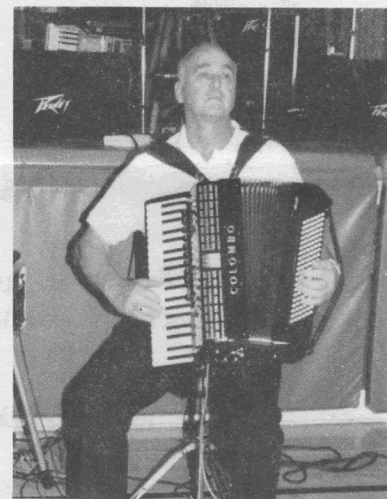


Bob Berta

national," both in ethnic origin and in song selection. Jan Meere, the multi-talented horn player, who happens to be of Dutch ancestry, even did a Louis Armstrong number - *In My Solitude*. These guys are full of energy and fun and quickly infect the audience with their enthusiasm. And they have a new CD/cassette, which I hope you picked up - *Behind Bars*, and most of the songs they did were from the new CD. There was plenty of Germanic music - *Come to the Mountain, Tyrol Tyrol, Echoes from Switzerland, Innsbruck - Du Wunderschone Alpen Stadt*, and every German mountain climber's theme song - *Berg Vagabunden*. For the Tex-Mex fan (if that's a good characterization,) there was *Hey Baby Que Paso* (Jim Boggio must have been smiling) and *A Little Bit is Better than Nada*. I'll avoid mentioning every song, but can't overlook Bob Maggiora's playing the *Flight of the Angels*, a great accordion number which he also did last year. Steve McGinnis did many of the vocals as well as yodeling and bass guitar, and Portor Goltz kept the percussion section in high gear. There's a song titled *Too Much Fun*, which these maestros ought to add to their repertoire, because they are indeed havin' too much fun! I don't know why, but they'll still holding on to their day jobs - see if you can guess what their day jobs are, see pg. 5.

ting in the front row. That also worked for Jim Holiday. So next month, get there early, buy your tickets and head for the front row! Congratulations, Evelyn!!

If you haven't ventured out to some of the area's German haunts, like *Gaushaus Zum Adler*, to hear the Internationals, tonight's featured performers gave you a good reason to put that on your calendar. I've heard them often and always enjoy it. And they really are "inter-



Tom Tomasello

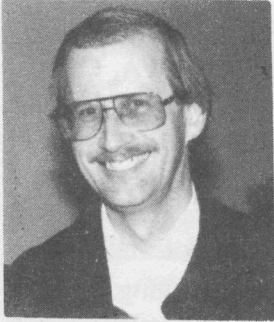
See you at the picnic!

Evelyn Baulch won the lottery, and I noticed that she was sit-

President's Message

by Bob Berta

At the last meeting I hinted of a fantastic musical treat at the July 7th meeting. I was unable to officially announce it but now can do so as the contract has been signed. As some of you know we have been trying to get one of the top Argentine Tango Bands *New York Tango* to play for our club. That will happen at our June meeting!



This concert has been in the planning for nearly two years. Thanks to the persistence of our board member Peter Adler, and their fellow bandoneon enthusiasts in the club, we will have our own

private "Forever Tango" performance complete with exhibition Tango dancers. In addition to the music and dancing they will take time to explain the history of the music genre and explain the bandoneon.

We will most likely have many guests for the Tango aficionado community at that meeting. Be sure and take the time to greet them and invite them back for future club meetings. Should you get the urge to learn the Tango dance there will be instructors there who can provide information as to how you can accomplish this. This promises to be a fantastic and sensual night of wonderful music and dancing.

The day after the membership meeting I will be traveling to Portland, Oregon where I will be performing at their meeting. I hope to encourage a reciprocal visit by their members to play for our club in the future.

Mix 'n Match (Answers next month.)

The *Internationals* persist on keeping their day jobs. Can you guess what they might be??

- | | |
|--------------------------------|------------------------|
| 1. Bob Maggiora, accordion | a. Computer Programmer |
| 2. Steve McGinnis, bass guitar | b. Lawyer |
| 3. Portor Goltz, drums | c. Credit Union CEO |
| 4. Jan Meere, horn(s) | d. Travel Agent |
| | e. Electrical Supplier |

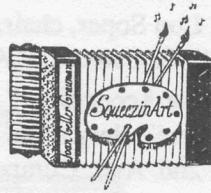
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Accordions

June Board Meeting

Synopsis

- Treasurer reports bank balances totaling \$6783.70.
- A necessary \$5.00 per year dues increase will be proposed because of increased newsletter production costs, upcoming postage fee increases and many other increased costs.
- Bob Berta has received sample pieces of music from Gary Dahl of Seattle with permission to reproduce them for interested BAAC members.
- Upcoming programs include

July	New York Tango Band
August	Jorgen Sundevist
September	Vyatcheslav Semyonov
- The Nominating Committee is being formed for the September elections. To be elected are

President,
Secretary, and
two Directors at Large.

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MARK YOUR CALENDARS



June 29th, Sunday. BAAC Picnic, Lou Soper, chair, (510) 792-8765. Palo Alto Elks Club, 4249 El Camino, P.A.

June 29th, Sunday. "The Day of the Accordion." Being celebrated by the Northwest Accordion Society at the Seattle Center, Center House, Thomas St. & 2nd. Ave. Competitions for solos, duets, and ensembles....all ages invited. Featuring Frank Marocco, Peter Soave, Ken Olendorf, Horace Lazzari, Murl Allen Sanders, and special guest Art Van Damme. Call Ken at (206)-640-9395. Denny also has info and application. Second performance day will be Monday, June 30th at Jazz Alley.

June 29th, Sunday. FOTA Dinner/Concert honoring Alice Hall on the occasion of her 80th birthday! Barcone's Restaurant, Sherman Oaks, 3PM. Per person, \$25 includes banquet dinner, wine, cake, concert. Checks payable to FOTA sent to 15210 Sherman Way, S. 50, Van Nuys, 91405.

July 7th, Monday. BAAC General Meeting featuring *New York Tango*, a top Argentine tango band. Replete with bandoneon and tango dancers.

July 11th Odile Lavault and the Baguette Quartet at Freight & Salvage, 1111 Addison, Berkeley. 8P.

July 7-12, Kimberley Olde Time Accordion Competitions in Kimberley, British Columbia. Featuring Frankie Yankovic and Myron Floren. Call (250) 427-4547.

July 13-19 and Sep 14 - 20: Joe Smiell's Button Box Camp at Norden. Call (510) 832-6938 for info.

July 9 to 13th, American Accordionists' Association Festival, Sheraton City Center Hotel, Washington, D.C. Competitions in all categories and levels, massed band, concerts, banquet. Marian has applcation. Call (800) 526-7495 for special \$78 room rate.

July 17-20, Accordion Teachers' Guild 35th Annual Festival and Competition in Grand Rapids, MI. Orchestras, Workshops, and guest artist, Peter Soave. Call the chair, Trudy Dudley, for info at (319) 396-6443.

August 1, 2, 3, Fri, Sat, Sun. Rocky Mountain Accordion Celebration. The First Annual Accordion celebration in Philipsburg, Montana, a quaint historic mining town. Featuring *Bonnie Birch* and *Lindy Kao*. Sponsored by Five Valley Accordion Association. Call (406) 859-3450 for info. Or Marian has list of hotels and events.

August 3rd, Sunday. Accordion Club of the Redwoods PICNIC. Danish Club Picnic Grounds, near Kastania Ave and Hwy 101 in So. Petaluma. Time and price not defined. Doubtless, Steve Balich will cook, so phone him for more info (707) 874-3494.

August 4th, Monday. BAAC General Meeting featuring Jorgen Sundeqvist. Jorgen is also scheduled to play in Port-

land on July 25th, San Diego on August 10th, Seattle on August 11th, and Chicago on August 18th. Call Joe Petosa for details (206) 632-2700.

August 7-10th, Thurs-Sun. 4th Annual Leavenworth International Accordion Celebration, Leavenworth, WA. Competitions, parade, dancing, concerts, workshops. Call Anne Koenig at (509) 548-5807 or check the web at www.leavenworth.org.

August 23 & 24, Sat/Sun. Cotati Accordion Festival. This year's featured guest (both days) will be Dick Contino.

September 8th, Monday. BAAC General Meeting featuring Vyatcheslav Semyonov (bayan) and his wife Natasha (domra), with Robert Sattler (bayan).

September 14th, Sun. Dick Contino playing at the El Cajon Performing Arts Center, El Cajon CA. 2-4 P (619) 440-2277
Please send Calendar Information to Your Editor, using the address on the last page. Thank you.

Next meeting, 7 July:

Argentine Tango Band

New York Tango

Including history, tango dancers and (of course) the bandoneon!!! **\$5.00 Admission**

Internationals' Schedule

May's guest performers, the *Internationals*, play most every weekend at local German restaurants in the South Bay. They have a schedule, which was available at the May meeting, but a few of the more notable upcoming performances include:



4 July	Redwood City 4th of July Parade
20 Aug	Concert in the Park, Redwood City
6-7 Sep	Monterey Italian Festival
16-30 Sep	Munich Oktoberfest Tour*
18-19 Oct	Campbell Oktoberfest
31 Dec	Gala New Years
	Gasthaus Adler in Milpitas

1-800-489-3373

* There is still space available on this tour!!

Review of *New York Tango*

by Peter Adler

Many of us play tangos. Many of us have seen the production of *Forever Tango*, which played to cheering audiences here for almost two years. Many of us have heard recordings. But how many of us have had the chance to meet an expert bandoneonist in the flesh, to hear his work and his words?

At our July 7 meeting, you will finally get your chance. Two years of effort on the part of BAAC's board has finally borne fruit: Raul Jaurena of Montevideo, Uruguay will be appearing with his band, the New York Tango Trio. Jaurena is the foremost bandoneonist in North America, having played with famous singers and performers such as Astor Piazzolla, Roberto Goyeneche, Libertad Lamarque and Cesar Zagnoli in his long career. He recently appeared as soloist with the National Symphony Orchestra in Washington, D.C., per-

forming Astor Piazzolla's *Concierto para Bandoneon*.

His band is also highly regarded. The New York Tango Trio has performed at Stanford Tango Week since 1993, and has performed at the "Tango By The Bay" ball since its inception in 1994. Jaurena and bassist Pablo Aslan were featured performers at the Second Tango Summit in Granada, Spain and the Third Tango Summit in Montevideo, Uruguay. Pianist Ethan Iverson is a noted jazz artist whose debut album was named on the Village Voice's "Best of 1994" list. The band has played extensively on the East Coast, California, Seattle and Europe.

Mr. Jaurena is here for his

annual Tango Week engagement, and for the first of what we hope will be many workshops for bandoneon players from the Western U.S. and Canada. Bandoneon players from California, Washington, Utah, Colorado and Alberta will be gathering on July 6-7 to learn from Mr. Jaurena's fifty years of experience; meet them at the show!

Due to the recent change in BAAC's bylaws, we have a gap between the budget for our 1996-1997 fiscal year (ending on June 30) and the beginning of our 1997-1998 fiscal year (beginning on October 1). *In order to make this possible, we will be charging \$5.00 admission in order to defray expenses for the event.* But I think you'll agree that this rare opportunity is not to be missed. Come share the experience with us; and there may yet be another special treat...

Contact Phone Numbers for Officers and Board Members:

President, Bob Berta	(415) 756-8309
V.P., Frank Panacci	(415) 731-1039
Treasurer, Peter Adler	(510) 845-4936
Record. Sect., Val Kieser	(510) 531-4836
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Ed Massolo	(415) 589-8409
Herb Meier	(415) 364-5398
Frank Schlotter	(510) 339-8657

People seldom improve when they have no other model but themselves to copy. Goldsmith

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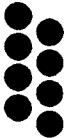
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