

ACCORDION CLUB

June 2004



The Accordion: San Francisco's Official Instrument

President's Message

I couldn't get to the meeting last month until very late, and had to miss most of the entertainment. My spies tell me, however, that all

of the players were top-flight, and I vowed that, when I win the lottery, I will never again accept a playing engagement which causes me to miss a meeting. I did hear a little of **Bonnie Birch** and her trio, but that was just enough to let me know that not only is she a fine accordionist, but she also is possessed of a wonderful ability to play the music that everyone wants to hear.

The June meeting promises to be a real event. We have **The Schiller Family**; some aspiring younger accordionists; the music of Russia with **Grigoriye Krumik**; **Bob Smith** with his latest; and the fleet-fingered **Mike Zampiceni**. Should be a treat, don't miss it.

Dominic Palmisano, our new Treasurer, was able to talk with the Moose Lodge, and came to an agreement with them in which we will be changing our monthly meetings to the afternoon on the second

(Continued on next page)

June 10 meeting

Don't miss
Grigoriye Krumik on Bayan;
Bob Smith
with his latest arrangements;
the ever-popular
Mike Zampiceni;
a lively performance by the
Schiller Family Band;
and Julia Farrugia-Glennon
and Olivia Matheson,
students of Peter Di Bono

NEXT MEETING: THURSDAY JUNE 10 AT 7:00 p.m.
MOOSE LODGE DALY CITY

Sunday of the month instead of the Thursday night meetings, on a trial basis. This new meeting date will begin with the August meeting, and it will start on the 8th of August. Please mark your calendars. We are going to try this new date for a few months to see how you like it. The time is not final as yet, so please look for full details in the July newsletter.

Speaking of July, I hope you are all planning to attend the **Picnic on Saturday, July 10** at Nature Friends Park in Oakland. Complete details are elsewhere in the newsletter, so check it out. This is one of our big events, and you don't want to miss out; it's always a fun day. As is our usual custom, **there will not be a meeting in July** because we are having the picnic instead.

I'll be going to Sacramento this week to entertain at an event for The Governor. Should be an exciting performance. In addition to the usual "Schmaltz'n Waltz" usually played, we will be playing some Austrian music in honor of His'onor. Details to follow.

Frank Montoro had eye surgery on Wednesday morning last week, and was at the ensemble rehearsal that same night sporting an eye patch reminiscent of Douglas Fairbanks Jr. Can't keep those accordion players down for long. Atta boy, Frank!

Nice to see bandleader **Nick Jordan** at our meeting last month. Nick's bands have serenaded San Francisco Society for many years, and he admits to having a soft spot in his heart for the accordion.

That's all for now. I look forward to seeing you, and hearing from you with any comments, or suggestions on keeping our club the best. Play your accordion every day, and remember:

REAL MUSIC IS LIVE!!!

Peter Di Bono

Sad News . . .

We are all very distressed to learn the very sad news of the passing of long-time member and passionate accordion advocate **Reno Pucci** on May 15, just a few days after our May meeting. Our condolences go out to Reno's family. We plan to write an article about Reno and his role in the history of the accordion in San Francisco for a future issue. (A word about Reno from Bob Berta will be found on page 6.) We shall miss Reno's smiling face at our meetings.

We are also very sad to report the passing of **Peter Di Bono's young nephew, Michael**, of a heart condition. We send our condolences to Peter and Reno Di Bono, their brother Jim, and all his family.

May Meeting: Ladies' Night

May is our traditional Ladies' Night month, and this surely was one of our best. **Lynn Ewing**, always willing to help out, was our MC for the evening, since our usual MC and President, Peter Di Bono, missed most of the meeting because of a playing job (I think he has more playing jobs than any one person I know!).

In our audience that evening were **Lou and Mary Soper**, faithful members who have had a lot of problems so that we haven't seen as much of them lately, and their helpers Bryan and Carol. Among visitors at the meeting were several Moose members who admire accordion music, and **Joe Zajak**, President of the Medford Accordion Club in Oregon.

First up on the musical program was yours truly (Val, who was not as prepared as she'd like to be), playing *Plaisir d'Amour*, *Vienna*, *My City of Dreams*, and *It Might As Well Be Spring*.

Next came **Norma Parsons** (accordion) and **Tyane Boye** (violin), known as "**Buttons & Bow.**"

I've heard these two very talented ladies down at the Silicon Valley Accordion Society, and they are fabulous! They play a wonderful mix of pieces, including (but not limited to) the good oldies



"Buttons & Bow" Norma and Tyane

that we all know and love, interpreted in a new and beautiful way. Tyane is so into the music that she dances while playing her violin! They treated us to *Beautiful Days* (a gorgeous waltz, familiar to many of us), *Orchids in the Moonlight*, *Japanese Sandman* (from the 20's), *Italian Street Song* by Victor Herbert, *Singing In the Rain* (with mixed rhythms, including a segment in waltz time), and *Pennies From Heaven*, with a terrific run at the end of the piece. Thanks so much, Norma and Tyane. That was truly beautiful.

Sharon Walters Greyhosky hardly needs an introduction, but we did learn that she started playing at age 5. She is music director of the SFAC Fun Band (a.k.a. San Francisco Accordion Band), is a very valuable member of the ACE Ensemble, and

(Continued on next page)

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May Meeting (Continued from previous page)

is an accomplished singer as well. Sharon played a very moving and pleading rendition of *Mio Babino Caro* (comic opera); then a solo arrangement by Joe Morelli and Stella Allison of Mancini's *Charade*. One of the funniest pieces I've ever heard, and perfectly played by Sharon, is the adorable Palmer-Hughes *Nine Blind Mice*, which is *three-Blind Mice* played in many different styles, including Strauss waltz style ("*Strauss Mouse*"), Russian, Indian, French—I couldn't write them all



Sharon

down, but it was charming!
Sharon also played the Carlos Cardel Tango from *Scent of a Woman*. Thanks, Sharon. We're so lucky to have you and your warm personality and talent.

In between musical acts the club made a presentation of a special certificate to **Clyde Forsman**, making him an honorary lifetime member of the SFAC, in recognition and appreciation of his long history of promoting the accordion and its beauty and versatility. The accordion world thanks you, Clyde.



Clyde receives award: Sharon, Mary (Clyde's wife), Clyde, Lynn

The drawing to benefit the Scholarship Fund was held, and—lo and behold!—I (Val) won the \$62, which I was more than happy to donate back to the club for the Scholarship Fund.

Among the club's most beloved, and always-willing, performers are

Jackie Jones and Pauline Schulten.

This evening they were cowgirls (Pauline was even wearing some slick looking brown and white chaps!) and played a super program of old Western music, including some great vocals sung by Pauline. They played (and sang) *Cotton-Pickin' Time* (which included a yodel), *Cherokee Maiden*, *Hey Good Lookin'* and *Wahoo!!*. I told Jackie that if they intend to do much performing as a Western duo, I'd love to photograph them with my palominos, as I did for Barbara Ann Barnett and her friend Audrey when they were performing as Sagebrush Swing a few years back.



Pauline and Jackie

From Seattle, WA came our featured star performer **Bonnie Birch** and her guitarist **Nick Heiting** and her bass player, **Juan Barco**. (We decided to allow these two gentlemen play for Ladies' night!) Wow! What a program! Although very thoroughly rehearsed, these people all play seemingly effortlessly. These are real pros and present themselves in a really classy manner. Bonnie gave us a little history of the group, and we learned that Bonnie (like so many of us) had hung up her accordion for about 25 years and then got it out and took up playing again. Bonnie and Nick have played together for 8 1/2 years, and Juan joined them 3 years ago. Nick and Bonnie met through a mutual

(Continued on next page)

musician friend from their contacts with the local Festa Italiana. The group has a very versatile repertoire and played many different styles of music for us.

I was unable to get all the names in my notes, but Bonnie kindly wrote out the names of the songs on a sheet for me. If I can read her writing correctly, the pieces were (or at least included): *March of the Toys* by Victor Herbert (1903); *Pobre Flor* (fast Argentine "Tango waltz"), *Apache* (a concoction of theirs that includes *Ghost Riders In The Sky*), a Swiss Landler & Swiss fox trot (Nick sang in German and whistled); *In Der Schweiz* which included a yodel by Nick; *Atotonilco* (Tex Mex Polka including vocal by Juan); *La Danza* tarantella by Rossini (Galla-Rini arrangement); *One-Note Samba/Night & Day* (Cole Porter, and included a lovely vocal by Nick), arranged by Bonnie; *Take The A Train* (Big Band piece well known by most of us); *Vanessa* (Bernie Wayne); an arrangement (or "concoction" as Bonnie calls it) that included a chord progression all the way to the bottom end of the 120-bass accordion; "Stairway to Mozart," consisting of both *Stairway to Heaven* and Mozart's *Turkish March*; and a Mexican polka called *Jesusita en Chihuahua*. Wow! I hope this group comes around more often. They're terrific! And I was fortunate to have Bonnie and Nick as my houseguests! Bonnie is a longtime friend from the days when the Galla-Rini camp was



Bonnie's Group: Nick, Bonnie, Juan



Submitted by Peter Di Bono:

Two jazz musicians who haven't seen each other for some time meet late one night in a jazz club. "Hey man," says one, "I hear you recorded a CD." "Yeah, that's right, man," replies the other. "It was released a few months ago." "How much did you sell?" asks the first. "Oh, just the house and the car."

held in Silver Falls, Oregon, where the Rose City Accordion Club camp is now held, and where Bonnie and my late husband John used to dance up a storm together, to the delight of all present.

I think everyone would agree that the whole evening was one of the most diverse and most entertaining we've ever had.

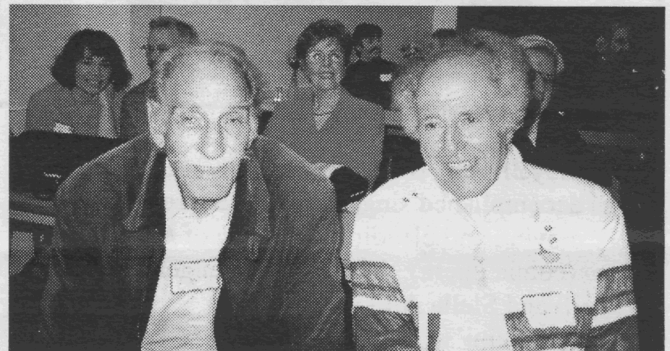
Val



Val draws the winning ticket (Val & Lynn)



Ray and Steve Enjoy the show



Word Has It . . .

. . . that **John and Lorraine Seckman** have adopted a beautiful 14-month-old boy from Guatemala, **Vincent**. They are thrilled, as we are for them, as they add to their beautiful family that already includes their adopted daughter **Lucia**. Congratulations to John and Lorraine!

. . . that there is still another very fortunate baby: a girl, **Mia**, adopted from China by **Lisa and Keith Lucas**. You will recall that Lisa played a beautiful set of button box pieces for us several months ago. She is the daughter of **Frank and Mary Lou Vidergar**, who organize the Fontana Button Box Festival every year.

. . . that this year's **Fontana Button Box Festival** took place last week, and as usual, **Joe Smiell's** button box ensemble, plus performances by **Joe, son Joseph** and his wife **Sally Ann** were highlights of the event. Totally stealing the show was 2-1/2-year-old **Franz Joseph Smiell**, who keeps everyone in stitches. Wow, what a cutie—and what a joy—he is! (See photo on page 2)

. . . that **Jim Firpo** has been in and out of the hospital during the past month but is doing much better now and plans to attend the June SFAC meeting.

. . . that **Ken Judnick** has been ailing and has had a foot operation and would enjoy hearing from friends (650) 583-9214.

Your Executive Board . . .
... Did not meet in May. Next board meeting:
Tuesday, June 8.

SFAC MEMBERSHIP
\$25 per year for individual;
\$30 per year for a family
Mail check to S.F.A.C.
P.O. Box 318175
San Francisco, CA 94131-8175

A Note About Membership Cards . . .
... or the absence of them. Because of the name change of our club (from BAAC to SFAC) and the time it has taken to make the change on all fronts, we have not prepared membership cards for the current membership year (which ends 9/30/04). Not to worry: if you're a member, we'll have your name on the list! If you want a membership card of your own, please contact Val (510) 531-4836 or vtkacc@value.net and she'll make one for you.

**From Tom Cordoni about
"Celebrate the Accordion Day"
in Petaluma June 26:**

Accordion soloists will be playing from 11 a.m. until 5 p.m. at Putnam Plaza on North Petaluma Boulevard. At 5 p.m. the "Chicken Dance" will be played to end the festivities.

At the Petaluma Historical Library & Museum, 2nd and B Streets (approx. 1-1/2 to 2 blocks from Putnam Plaza), music for dancing will be played in the back courtyard from 11 a.m. until 5 p.m. Beer, wine and hot dogs will be available there to add to the afternoon's enjoyment. Chairs and cocktail tables will be in front of the museum so people can sit and enjoy the accordionists who will be playing there.

About 2 blocks further south from the Museum, in Walnut Park, home of the Farmer's Market, groups will be playing in the gazebo from 2 p.m. until 5 p.m. Some accordionists scheduled to play

OUR SINCERE THANKS
... to those who have generously donated to the Club or the Scholarship Fund in 2004. To date, your Editor has learned of the following:

Ed Zaro
Janet Landauer
Clyde Forsman
Johan and Sheila Gullmes
Joe Smiell
LynnEwing
Mark Zhagel
George Chavez
Val Kieser

[This list will be cumulative throughout the year. If your name slipped by and did not reach the Editor, please contact Val Kieser (510) 531-4836]

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

that day are Sev Garcia, Steve Balich, Bart Beninco, Tom Cordoni, Marie Meredith & the Polkanomics, John and Sylvia Volpi. The Euro-tones, Karl Lebherz and additional players from the Accordion Club of the Redwoods and the San Francisco Accordion Club. Ages of players range from 8 to 80!

This is the second annual celebration recognizing the accordion as the "First Official Musical Instrument of Petaluma." And all this wonderful entertainment is free!

Be sure to visit the accordion exhibition at the Museum, featuring a 100-year-old accordion and many accordions from the 1920s through the 1950s. Accordion art work by Lee Woodall is also featured in this unique exhibit, that I believe is the first for the accordion in California. The exhibit is now open and will run through September.

SEE YOU THERE!

Tom

Report from Bob Berta in Michigan . . .

RE: His New Home

It has been a great pleasure getting our new house all in order and customizing it.... Weather has been very wet and unseasonal for here. April was the driest one on record but May made up for it with the fifth wettest May in history here. Still not much rain compared to back in SF, but when it comes through it comes through dramatically with torrential downpour for about 15 minutes, big lightning and thunder and then nice again.... Very different weather than we Californians are used to. It's nice to be able to go out at 10:30 at night and still have comfy 70's temperature. Nice to sit out on the deck and visit or star gaze.

Re: Michigan Accordion Society

I attended my first Michigan Accordion Society meeting last night (this was written on May 19—Ed.) The club has about 170 members. Fifty were in attendance, and they said that was a bit less than normal. The meetings were somewhat similar to ours. After the business portion they would have a few members play in short sets, 3 tunes or so. I played and evidently was OK as they asked me to play a few more. They have some VERY good players in the club. I was expecting a lot of ethnic music but they had a pretty varied play list. They had a strong contingent of jazz players that were excellent. You and other SF Club members may have heard Tony Dannon play before. He is their VP and a fabulous jazz accordionist. I didn't catch the names of all the better players, but as I mingle more I hope to get a bit more familiar with them. There were a few MIDI players in the club. One of them lives only a mile from me, and we are going to get together to jam and fiddle with the MIDI stuff. One of the members asked me if I knew Lou Soper.

They have a concert by Alexander Poeluev in July. He is evidently a very high-quality concert bayanist on tour. They are also working with a college in Detroit that is putting on a four-day accordion workshop August 15-18! It will have some concerts as well as workshops by some notables. They have confirmed attendance for Frank Marocco and Stas Venglevski, so it may be a very nice event. As I get more info on this I will let you know in case any SFAC members want to include it in their summer vacation plans. And if they do, they can stay at my house—I have lots of room for guests.

My new Vignoni/Fisart was quite the attraction. The audience was very impressed with the sound,

and after the meeting Tony Dannon and about four other top players asked if they could try it out. They took turns playing it for an hour and a half!

RE: Thoughts on the SFAC

I can't think of anything I have participated in the last few years that was a memorable or as much fun for me. Of course the friendship of all those fellow accordionists is wonderful—nothing like a bunch of people with the same interests to make life interesting—but there is a lot more I got out of the club over the years. First and foremost is the challenge of becoming a better musician, the opportunity to play for the club, and participating in the WONDERFUL accordion ensembles under Joe Smiell's leadership. (More on this next month—Ed.)

It was with immense satisfaction that, as President of the club (then BAAC) for two years, I was able to help bring in such notables as Peter Soave, Jorgen Sundeqvist, Stas Venglevski, Prof. Lips, Mr. & Mrs. Semyonov, the New York Tango Group, among others, to play for our club. One of the great moments in my life was finally meeting Tony Galla-Rini after all those years of playing his arrangements. There are also many members of our own club that rightfully take their place among the greatest in the world. I'm not going to name them, lest I insult any that I accidentally leave out, but we all know who they are.

(This article to be continued next month)

RE: The Passing of Reno Pucci

I have a fond memory of Reno. I was down at the Westlake Shopping Center a few years back with my wife during the Christmas season. I could hear someone playing Christmas tunes on an accordion. I walked over, and there was Reno playing. He said the shopping center asked him to stroll and play. While we were talking, a group of about five kids came up, probably around 10-12 years old—and started asking about the accordion. We told them how it worked, etc. They were really impressed, and as they left I could hear them talking excitedly about how awesome that instrument was and how it would be cool to play like that in public and walk around, with no electricity needed!

Bob Berta

More Children's Answers in Music Education

- My favorite instrument is the bassoon. It is so hard to play people seldom play it. That is why I like the bassoon best.
- It is easy to teach anyone to play the maracas. Just grip the neck and shake him in rhythm.
- Just about any animal skin can be stretched over a frame to make a pleasant sound once the animal is removed.

DON'T MISS
CELEBRATE THE ACCORDION DAY
KICK-OFF

Saturday, June 25 7:00 to 9:00 p.m.
Petaluma Historical Library & Museum
20 Fourth Street, Petaluma, CA 94952
(707) 778-4398

CELEBRATE THE ACCORDION DAY

Saturday, June 26
Putnam Plaza
Petaluma Historical Library & Museum
and Farmer's Market at Walnut Park
Petaluma

Street Parking limit 2 hours
Upper floor of garage 8 hours

**THE PETALUMA HISTORICAL
LIBRARY & MUSEUM**

Will exhibit all accordions and button boxes

From June 19 through June 27

And will exhibit antique accordions
and button boxes

from June 19 through August 2004

To have your accordion(s) or button box(es)
displayed at either exhibit

Call Tom Cordoni (707) 762-2231

Or Kris Nelson (707) 795-4860

The Petaluma Downtown Association presents

A Celebration of the Accordion!



Three Big Venues!

Putnam Plaza / Petaluma Museum / Walnut Park

Petaluma, California

June 26, 2004. 11:00am to 5:00pm.

Music all day! Admission: FREE

For Information call: Tom Cordoni (707) 762-2231

Petaluma - Home of The Accordion Club of the Redwoods.

Photo courtesy of the Volpi Family

SFAC Annual Picnic 2004

Saturday, July 10, 2004

**Nature Friends Park in the
Beautiful Oakland Hills**

**Don't
Miss
It!!!**

MENU:

Barbecued Steak or Chicken

And all the trimmings

Soft drinks, water, coffee provided free

(Bring your own wine or beer)

Continuous fabulous entertainment

Games, drawings, dancing and FUN!!!

Details and sign-up coupon enclosed



Upcoming Events

June 6-10

Rose City Accordion Club Silver Falls Camp

Call Geoff Levear (503) 452-4517

June 15-20

Leavenworth Accordion Celebration

Contact Leavenworth Chamber of Commerce

P.O. Box 327, Leavenworth, WA 98826

(509) 548-5807 info@leavenworth.org

www.leavenworth.org

June 13-16

Las Vegas International Accordion

Convention

(800) 472-1695 www.AccordionStars.com

Saturday, June 26

Tribute to

Petaluma's first official musical instrument

(accordion, of course, thanks to energy and dedication of Tom Cordoni)

Putnam Plaza, downtown Petaluma

For info call Tom Cordoni (707) 762-2231

Sunday, June 27

Golden State Accordion Club Annual Picnic

11:00-4:00, Pippo's Ranch, Vacaville

Call Carole (707) 864-2359

Saturday, July 10

SFAC Picnic!

Nature Friends Park, Oakland

July 5-11

30th Anniversary Accordion Celebration/Competition

Kimberley, British Columbia

For info call (250) 427-4547 or (888) 454-6822

July 11-15

American Accordionists' Assoc. (AAA) Festival/

Competition

Boston Marriott Hotel, Quincy, MA Info: (201) 991-2233

Saturday, July 17

Accordion Club of the Redwoods annual picnic

Penngrove Community Park, Penngrove

For info call (707) 795-4860

July 21-25

Accordionists & Teachers Guild (ATG) Festival

Featuring the SFAC Fun Band and other SFAC players as well!

(ATG, Continued) Best Western Wilwaukee Airport Hotel

For info call (414) 543-7714

or e-mail barryshirl@core.com

July 25-30

15th Annual Galla-Rini Accordion Camp

University of San Diego

Call Val for info and flyers (510) 531-4836

or e-mail vtkacc@value.net

August 28-29

Cotati Accordion Festival

www.cotatifest.com

Saturday, September 25

Lindesnes Trekkspillklubb

Norwegian entertainment including music, comedy and dance

7:30 p.m. Turlock Community Auditorium

1574 E. Canal Drive, Turlock, CA

Tick-

ets

The SF Accordion Band

a.k.a. the "Fun Band"

will be playing at the Petaluma Accordion

Celebration June 26 and at the

SFAC picnic July 10

The band's performance at the ACR meeting in May

was very well received, and we thank the ACR

SFAC Officers

President: Peter Di Bono

(415) 753-1502 pdibono@hotmail.com

Vice President: Don Nurisso

(650) 359-3549 nurisso@sirius.com

Treasurer: Dominic Palmisano

(408) 734-1565 eclecticguy@earthlink.net

Secretary: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

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James Firpo (415) 648-3674

Joe Smiell (510) 832-6938

Scott Williamson (408) 553-7519

Newsletter Editor: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

Accordion Teacher Listings

San Francisco/North Peninsula

Peter Di Bono

Theory/Technique/Performance

(415) 753-1502

Dominic Palmisano

(415) 587-4423

accordion@comcast.net

Lou Soper

Every Tuesday 3:00-6:30 p.m.

Moose Club, Colma/Daly City

(510) 841-6745

Sharon Walters

All levels (415) 621-8284

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Accordion and Piano

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Arranging & Chords

(510) 317-9510

Peninsula & South Bay

Lynn Ewing

All levels/ages

(650) 365-1700

Marian Kelly

Lessons structured to your

Individual need

(650) 854-1896

Ron Borelli

Theory, Technique, and Performance

(650) 574-5707

Mike Zampiceni

Beginner to Advanced

BA and MA in music

(408) 734-1565

**(Additional teacher listings available at
www.bozaccordions.com)**

Come and join in ...

San Francisco Accordion Club

Meets 7 p.m. the second Thursday of the month
Moose Lodge, 7535 Mission St. Daly City/Colma
For information call Val (510) 531-4836
Website: www.sfaccordionclub.org

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month 7:30 p.m.
1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month
Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM

the fourth Wednesday
at Dante Club, 2330 Fair Oaks Blvd.
in Sacramento

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Polish American Community Hall
327 Main Street, Roseville
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center
1055 Escalon Avenue, Escalon
For information call (209) 545-3603

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.
Location of meeting varies; for info call
Victor Corsiglia (408) 554-6275 or
Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose
(between 280 and Stevens Creek Blvd.)
For Info Phone (408) 270-5003
Website: www.SVASociety.com

SFAC Ensemble Practice New Days!

First and third Wednesdays at 7:00 p.m.
Moose Lodge, 7535 Mission St., Colma/Daly City
Call first!: Frank Montoro (650) 574-4757

SFAC Band Practice New Days!

Second and Fourth Wednesdays 7:00 p.m.
Moose Lodge, 7535 Mission St., Colma/Daly City
Call first!: Frank Schlotter (510) 339-1163

Who Is Playing Where

Reno Di Bono and the Blue Moon Trio

play for dancing every second Friday of the month
at Montavalle in Scotts Valley, CA
8:00 p.m. to 11:00 p.m.

May 15 with "I Gondolieri," Italian music for Saratoga Public
Schools Silent Auction, at Villa Ragusa, South 2nd. St,
downtown Campbell, 6:30—8:30 p.m.

For info call Reno (408) 252-3808

**Joe Domitrowich and the
Alpiners USA**

June 12, July 10 and Aug. 14 from 6:30 p.m.

Joan & Peter's German Restaurant

322 Third St., San Juan Bautista

Small wooden dance floor

Reservations (831) 623-4521

Admission includes excellent dinner by Chef Peter
August 1, 2:00-6:00 p.m.

Oakland Nature Friends,

3115 Butters Drive, Oakland

For more info on all the above call Joe (408) 255-1259

The Internationals Teske's Germania,
255 N. First St., San Jose; call (408) 292-0291

Steve Balich Sr. and his Band

June 18 Vella Farms, Salida, CA 6-10:00 p.m.

June 19 (Father's Day) Monte Cristo Club, SF
9 p.m. to midnight

June 20 Little Switzerland, El Verano 5—9 p.m.

June 27 Picnic, Napredak, San Jose

Info: Call Steve Balich (707) 874-3494

Mike Zampiceni plays on Saturday nights

at Di Cicco's Italian Restaurant

2509 Bascom Ave., San Jose

And on Friday nights at Bellagio,

33 S. Central Ave. in Campbell (408) 370-7705.

For reservations call (408) 377-5850

William DeMichelis plays on

Friday and Saturday nights

At the Elbe German and European restaurant

117 University Avenue, Palo Alto

Call (650) 321-3319

or visit www.elbe-restaurant.com



Pearls from Bob Hope

Submitted by Aldo Argenti

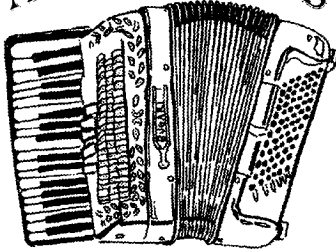
On turning 70: "You still chase women, but
only downhill."

On turning 80: "That's the time of your life
when even your birthday suit needs pressing."

On turning 90: "You know you're getting old
when the candles cost more than the cake."

On turning 100: "I don't feel old. In fact I don't
feel anything until noon. Then it's time for my
nap."

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***Newsletter of the
San Francisco Accordion Club***

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FIRST CLASS POSTAGE

**COME TO THE
SAN FRANCISCO ACCORDION CLUB'S
ANNUAL PICNIC
SATURDAY, July 10, 2004
10:00 a.m. till . . . ???**



**At beautiful
NATURE FRIENDS PARK
3115 Butters Drive, Oakland
High in the Oakland Hills
overlooking the entire Bay Area
(Directions on reverse)**



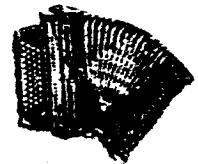
**Lots of picnic tables, huge barbecue
Jam area, large dance floor with stage**

**There will be a swap area for those who have
an accordion or related items to sell**

**MENU: Barbecued steak (\$12) or chicken (\$10),
salad, dessert and all the trimmings; coffee, tea, soft drinks included
(Bring your own wine or beer;
hard liquor not permitted)**



**Price: \$12 per adult for steak; \$10 for chicken
Kids 12 and under free
(Hot dogs provided for kids at no charge)**



**Bring your appetite and your dancing shoes—and your accordion!
Accordion entertainment throughout the day**

*** * * RESERVATIONS MANDATORY! * * ***

**Please fill out and mail the enclosed form with your check to
"San Francisco Accordion Club"
And mail to Frances Benedetto**

2604 Brewster Avenue, Redwood City, CA 94062

**Please enclose a stamped, self-addressed envelope if you wish your ticket(s) to
be mailed to you. Otherwise you may pick up your ticket(s)
upon arrival at the picnic**

RESERVATIONS MUST BE RECEIVED BY MONDAY, JULY 5 !!

DIRECTIONS TO NATURE FRIENDS PARK
3115 Butters Drive, Oakland

From San Francisco or Northern Peninsula, take the Bay Bridge. While on the bridge, get into the second lane from the right, to make sure that you end up on the correct freeway, which is 580 east (toward Hayward). Once you are on 580, very soon you will see the exit for 24/Walnut Creek. Take that exit. From 24, take the exit “Highway 13 South/Hayward.” (It is the next exit after Broadway.) From 13, take the exit “Joaquin Miller Road.” (You will also see the Mormon Temple and signs “Chabot Space & Science Center.”) Two left turns in quick succession will put you on Joaquin Miller Road. Butters Drive is the second right turn off Joaquin Miller Road (after Hedge Lane). The road twists and turns for a while, and then you will see Nature Friends on the right. It will be marked for the BAAC picnic.

From central Peninsula, take the San Mateo Bridge. Continue straight through Hayward (this will automatically be Jackson Street). Stay in the middle lane. At a large bank of signals you will automatically be in the correct lane as the road bends left and becomes Foothill Blvd. Stay in that middle lane, which will take you onto 580 West toward Oakland. After about 10 miles you’ll see the exit for Highway 13 North/Berkeley (immediately after Seminary Ave. exit). Take 13 north to Joaquin Miller Road exit; go right onto Joaquin Miller and proceed as above.

From South Bay: Take Dumbarton Bridge. From the bridge, go north on 880; take the Jackson Street exit, go right onto Jackson and proceed as indicated above under “Central Peninsula.” There are other ways but this is the simplest.

From Marin County: Take the Richmond Bridge. Continue until freeway merges with highway 80 West. Once you’re past University Avenue in Berkeley, stay out of the extreme right lanes or you might end up in San Francisco! Also stay out of the far left lane. This way you will easily get onto 580 East. Then proceed as from SF/Northern Peninsula above.

If coming from Contra Costa County, take 24 west and 13 south and proceed to Joaquin Miller Road, etc. as indicated above.

IT IS NOT AS COMPLICATED AS IT SOUNDS!