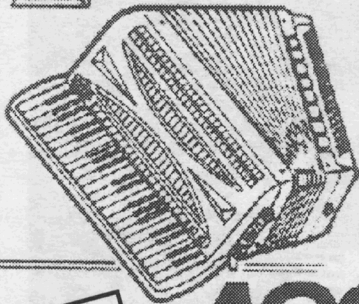


Newsletter of the

SAN FRANCISCO



ACCORDION CLUB

March 2005

HAPPY ST. PATRICK'S DAY TO ALL!!

HAPPY ST. PATRICK'S DAY TO ALL!!

The Accordion: San Francisco's Official Instrument



President's Message

Our new location seems to fit our needs very well. The air conditioner works now, and the other little issues have been ironed out. Looks as if we are all set for our second meeting on March 20. The acoustics are perfect, and the sound is very warm. The management is going to bring in risers for a stage, and we hope that will

make the sound a little more vibrant for the performers. It's difficult to play if there is no reverberation in the room.

Every year the Club produces several projects that the members seem to enjoy, and they require some time and effort to bring them off successfully. The same people volunteer for these projects every year, and without them the Club would cease to exist. The Club would cease to exist if the members did not attend our monthly meetings too, but it is time for others to come on board, and **lend a hand** with the stuff that makes the Club run. Please get involved in your club, and **don't always leave these jobs to someone else.**

As I mentioned last month, there is no provision for beverages at the new location, and I **need a volunteer to operate a refreshment stand at our meetings.** We also need someone who can **store our sound system,** and bring it to the monthly meetings. Please give me a call, (415) 753-1502. Maybe you can help out for a few months.

The \$5.00 admission fee didn't cause too much of a riot, and it permits us to meet our new rent, so that will stay. We are in the planning stages for our **annual picnic,** which will be on **Saturday, July 16.** We were going to move the picnic to Orange Park in South San Francisco, but as it turns out, that facility doesn't have all of the components we need, so we will be back at **Nature Friends Park in the Oakland Hills** again this year.

(Continued on next page)

NEXT MEETING:

Sunday, March 20 2:00 p.m.

At our new location

The South San Francisco Senior Center (Municipal Building)

33 Arroyo Drive, South San Francisco.

(Directions in President's Message, p. 2)

Featuring Bart Beninco from Petaluma,

Michael Berenstein who is a student of

Grigoriy Krumik, plus . . .

our Intrepid Videographer

Ed Zaro who will give us an entertaining talk on the history of Ed's recording for the club and the collection of accordion-related tapes, records, etc. that he owns.

PLUS . . . Our star featured Performer

JOE VENTO

Of Las Vegas, Grammy Award winner, of "The Three Suns" Fame, veteran of over 1,000 movie and TV appearances with a long, illustrious musical history.

NEXT MEETING: Sunday, March 20, 2005 at 2:00 p.m. at the South San Francisco Senior Center, 33 Arroyo Drive, South SF
Directions In President's Message, p. 2

President's Message (Cont. from page 1)

Our March 20 meeting is shaping up to be a special one with some great players, so make plans to be there. If you missed the directions to the new place last month here they are again:

From Highway 280, exit at Westborough; go east to El Camino; turn left one block to Arroyo and turn left. The South SF Senior Center is on your left.

Let me know your ideas and suggestions to better our club! Meanwhile, I look forward to seeing you at 2:00pm on March 20.

Play your accordion every day, and remember:

REAL MUSIC IS LIVE!!! *Peter Di Bono*

Sad News

We are extremely sorry to hear of the passing of **Domenic Benedetto's beloved mother Rose**, just one week short of her 95th birthday. She had wanted to make 100 but Heaven had other plans for her.

We are also very sad to learn of the passing of loyal SFAC member **Ray Ciardella** (see article opposite).

We send our deepest condolences to both families.

Tony Galla-Rini's 101st Birthday

Submitted by Kjell Holmes of San Diego

Anthony Galla-Rini received many birthday cards for his 101st birthday, and several friends visited him before his birthday and on his birthday, and others are talking about paying him a visit in the near future.

On Friday, January 14, our club member (Accordion Lovers Society International or ALSI) and accordion player, **Sharon Marotte**, met **Joan Cochran Sommers** at the airport. They traveled to Corona to spend time with Tony at his spot at Garden Retreat, an assisted living facility. What a fun time they all had!

On Tuesday, January 18 (Tony's actual birthday), armed with a couple of bottles of white zinfandel wine and a "101st Birthday" cake, yours truly had a wonderful birthday celebration with the Maestro. He looked good and was happy. When I played my Petosa accordion for him he automatically switched to the directing mode.

Before I left, I was told that (ALSI members) **Al and Claudia Wrona** were going to arrive and play music for Tony at 3 p.m.

There is no question about it—on a beautiful sunny day, January 18, 2005, Anthony Galla-Rini celebrated a festive 101st birthday. It was great to see Tony enjoying his birthday so much.

KH

(See photo on page 4)



Ray Ciardella in his prime

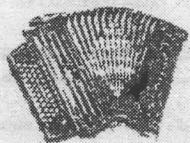
In Memoriam: Ray Ciardella

In the '50s and '60s, the accordion was king in San Francisco and the Bay Area. So many great artists including George Cerutti, Carl Fortina, Art Van Damme, Jim Boggio, Lou Casalnuovo, Tommy Gumina, Dick Gumina, Jim Hillman and many others were pushing the envelope in the area of swing jazz, bringing the accordion to acceptance in an area previously reserved to "traditional" instruments.

And so our own Ray Ciardella, home from the Army and involved as a family man with his wife Rita and son, Ray pursued his livelihood as a mechanic and car restorer, while becoming swept away with a love for not only the accordion but also the hot music scene that many of his friends and visiting artists were involved with. Thus Ray decided to become part of that scene and, according to his good friend and SFAC member Steve Cannata (Steve was one of the great accordion artists, holding court for years at the William Tell Hotel with zither and bass), Ray started taking lessons from John Pezzolo and local famed jazz artist Bud Seghieri. "Ray was a natural musician, and didn't have to take a lot of lessons," Steve remembers. "He played with precision using large chords and an easy swinging style." Encouraged by friend Paul Pizzi, Ray started playing, and for many years performed with a trio with Bob Siebold on sax and horns, plus a drummer, playing many engagements including a regular stint at the Moose Lodge and also the Copperwood Lodge, both in Colma. When he wasn't playing, Ray went, on occasion, with his group of friends that included George Poli, Roy Roselli, Max Del Fonte, Sal Cavallero, George Linale, and many others, to hear the best accordion music our area has to offer, and there was plenty to feast the senses on.

Recently Ray recounted how he had witnessed an all-night duel between Jim Boggio and Ernie Felice at a club in North Beach, both taking chorus after chorus and then ad-libbing in harmony in an incredible display of musical artistry. I said that we needed to chronicle some of his great memories of those glory days, but unfortunately I didn't act quickly enough. In later years, felled by severe arthritis, Ray gave up his playing but continued to support the art at performances and club activities along with Rita, his wife of 51 years, and his long-time friend Vince Cirelli. He passed too early at age 77, a great friend, Ray Ciardella.

DS



A Grand Opening at our New Venue

What a gorgeous setting for our meetings! The February 20 meeting started off with our One & Only SF Accordion Band, a.k.a. the “Fun Band,” ably directed by **Sharon Walters**. Being one of the players, I must say I thought we sounded pretty good! The Fun Band pieces included *Finculi, Finicula; Moon River; Exodus*; a Cowboy Medley, a Joe Morelli arrangement of *Camptown Races*; *Zum Ab-*



The Fun Band (and do we have FUN!)

schied (Farewell).

Players were Gwyn Lister (accordion and sax), Janet Stechholz, Bob Smith, Telmo Echeverría, Scott Williamson and daughter Lyndie (Lyndie on string bass), Val Kieser, Lee Woodall, Gus Greyhosky, Barbara and Vic Corsiglia (Barbara on bass guitar), and Mary-Alice Eldon.

Next up was one of our favorite players, **Bob Smith**, who gave us some very interesting commentary along with his playing. First Bob played *Try a Little Tenderness*, which incorporates a lot of thirds, which Bob plays *legato* smoothly, without any awkward jumps, using his fingering techniques. Bob has also adapted and arranged the accordion (Deiro arrangement) and piano



Bob Smith some

of his innovative fingering techniques for accordion. Where the piano version goes below the range of accordion keys, Bob smoothly and seamlessly continues the run in the bass! Bob also plays *Nola* at a reasonable pace, without letting it “run away” from him, not an easy feat when you realize how accordion players tend to play faster and faster if the song is lively. Bob also played the *Czardas* of Monti masterfully. Nice job, Bob, and a great opener at our new digs!

Next up was *Michael Sanossian* whose playing, to my ear, is improving at a rapid rate. Michael played two Slovenian polkas, Cleveland style; then a tango, *Carina*, and an Italian musette waltz, *Remembrances*. Thanks, Michael, and don’t wait for us to ask: just let us know when

you’re ready to play for us again!

Intermission, in the beautiful Atrium, included an elaborate buffet of absolutely great food, prepared and set out by—who

else?— **Frances and Domenic Benedetto**. Sadly, Domenic’s mom had passed away just days before, and yet here he was, working for his club. You two are amazing, Domenic and Frances! We love you and are so grateful for all you do for the club.



Michael Sanossian

After Intermission, we had a performance from visiting (from Michigan) SFAC member **Bob Berta**, in town for a few days. We’re always so happy to see Bob. He played a musette-style piece with an Italian name: *Luci e Ombre* (Light and Shadow), using Val’s Pigini accordion. Bob’s beautiful daughter **Kristine** was in the audience cheering her dad on. Kristine is an accomplished flute player and plays with a very well-known flute ensemble.



Bob Berta

Next came our famed duo of **Don Nurisso and Peter Di Bono**, two great players who have the ability we all envy: to improvise and enhance each other’s playing. They played *Tra Veglia e Sonno, Tesoro Mio* (waltz) and a wonderful jazz medley requested by Ed Massolo.



Don & Peter

Topping off the afternoon was a mini-concert by our own **San Francisco Accordion Chamber Ensemble (ACE)**, under the professional direction of **Joe Smiell**, who also arranged all

the pieces. The ACE group played an Italian march called *Il Bersagliere*; the familiar paso doble (surprisingly in 3/4 time) *El Relicario*; another well-known Paso Doble *España Cañi*, a terrific arrangement of a medley from *Showboat*; the beautiful and familiar *Under Paris Skies*, and Leroy Anderson's *Blue Tango* (not necessarily in that order!). Joe told us some interesting stories, including how he suddenly remembered every note of *Il Bersagliere* that he hadn't heard in many decades, and which brought back to him some very poignant memories. Playing in the ACE Ensemble at this meeting were Aldo Argenti, Jr., Peter Di Bono, Reno Di Bono, Mary-Alice Eldon, Lynn Ewing, Valerie Kieser, Nora Mazzara, Frank Montoro, Bob Smith and Sharon Walters.

We had an almost full house, and a very enthusiastic audience!
Val



The SF Accordion Chamber Ensemble (ACE) conducted by Joe Smiell



Another Great Composer's Opinion of Johann Sebastian Bach

"Bach is the supreme genius of music.... This man, who knows everything and feels everything, cannot write one note, however unimportant it may appear, which is anything but transcendent. He has reached the heart of every noble thought, and has done it in the most perfect way."

Pablo Casals



Word Has It . . .

. . . that long-time SFAC member **Helen Morgan** is moving in May to a beautiful country home southeast of Denver, with 2+ acres and a view of Pike's Peak. There she will be near her daughter. Helen's e-mail is fifteentwice@comcast.net.

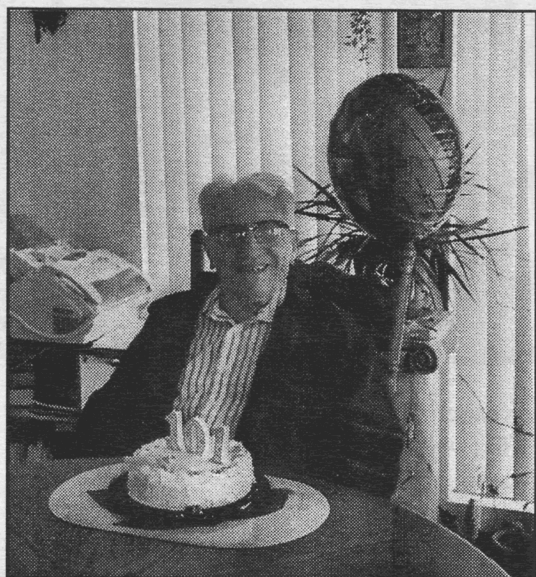
. . . that the SFAC "**Fun Band**" has been invited by **Tom Torriglia**, and has accepted the invitation, to play a program at the **San Francisco Accordion Festival** at the Cannery in San Francisco on Sunday, June 5. The Band also has some invitations to play in Marin County this summer. More details later.

. . . that SFAC member **Henry Doktorski** will conduct a workshop and perform a solo accordion recital at the Hanni Strahl Concert Hall at the **World of Accordions Museum** in Superior, Wisconsin on April 3, 2005 to help commemorate the museum's acquisition of two historic accordions (Guerrini) formerly owned by Guido and Pietro Deiro (see photo at right).

. . . That our own **Bob Berta**, now living in Michigan, is planning to start up an accordion ensemble for the Michigan Accordion Society, aimed at intermediate players. **Joe Smiell** kindly offered to provide some music for the new group. While visiting out here recently, Bob had a chance to tell **Vince Cirelli** that some of the music he gave Bob over the years is quite popular back there, esp. arrangements by **Mike Zampiceni's** father.



Henry Doktorski and the two Deiro accordions



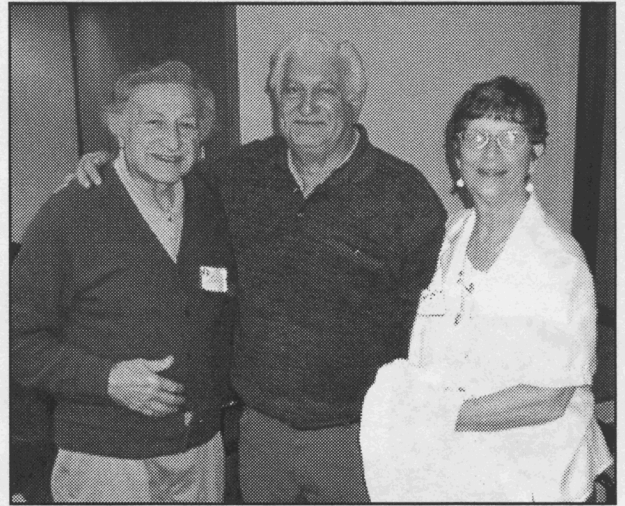
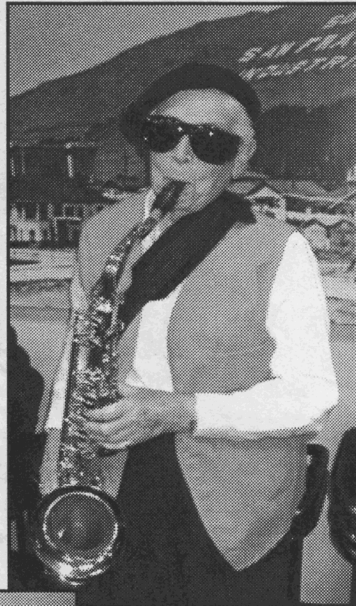
Maestro Anthony Galla-Rini celebrates his 101st Birthday (Photo courtesy of Kjell Holmes)

Smiles from the Internet

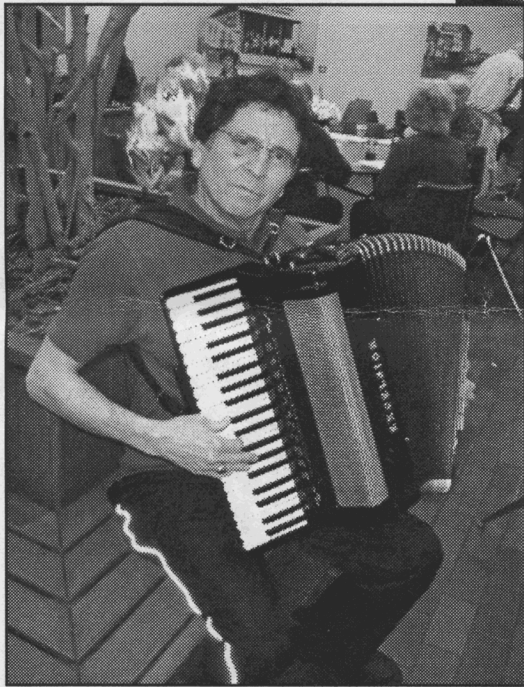


- What would men be without women? Scarce, sir, mighty scarce. *Mark Twain*
- By all means, marry. If you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher. *Socrates*
- My wife has a slight impediment in her speech. Every now and then she stops to breathe. *Jimmy Durante*
- The male is a domestic animal which, if treated with firmness and kindness, can be trained to do most things. *Jilly Cooper*
- I never hated a man enough to give his diamonds back. *Zsa Zsa Gabor*
- Only Irish coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar and fat. *Alex Levine*
- Until I was thirteen, I thought my name was "shut up." *Joe Namath*
- Money can't buy you happiness, but it does bring you a more pleasant form of misery. *Spike Milligan*
- I don't feel old. I don't feel anything until noon. Then it's time for my nap. *Bob Hope*

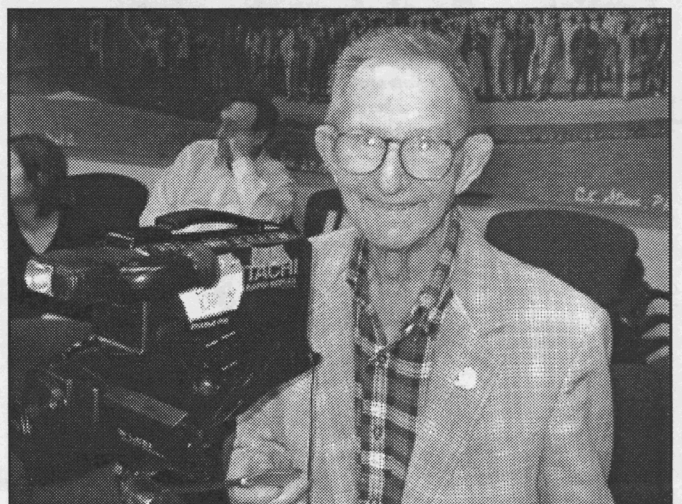
*More Photos from February Meeting
In Our Beautiful New Digs*



Upper Left: Rosemary Armanino who worked hard to make the venue beautiful and festive; Middle: Cool Gwyn Lister and her Sax; Above: Vince Cirelli and Domenic and Frances Benedetto "The Calabresi Three," who give their all for the club; Below, right: Dominic Palmisano entertaining during intermission, which was enjoyed by all, including (below) Evelyn Baulch, Jim Holliday, Rita D'Amico, John Fiore and accordion-loving friend Norma Jean Grist



Bob and Daughter Kristine Berta



Eddie Zaro, our Club Videographer since Day One!



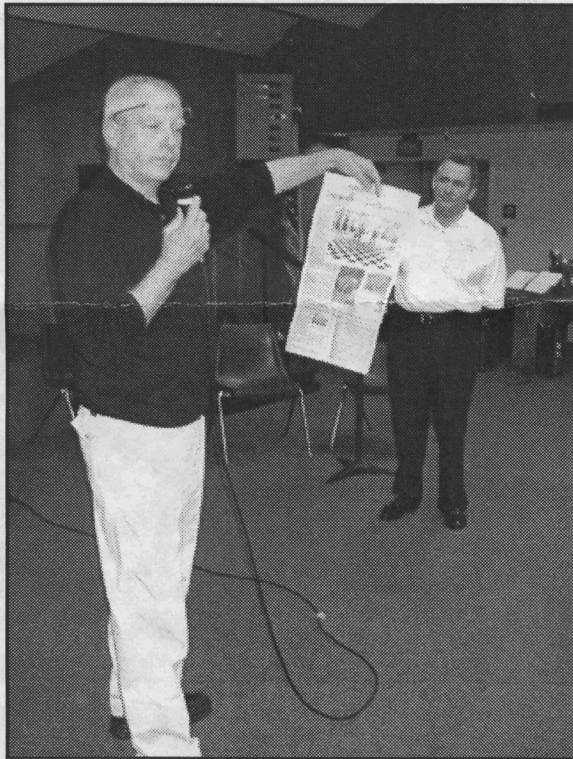
Peter



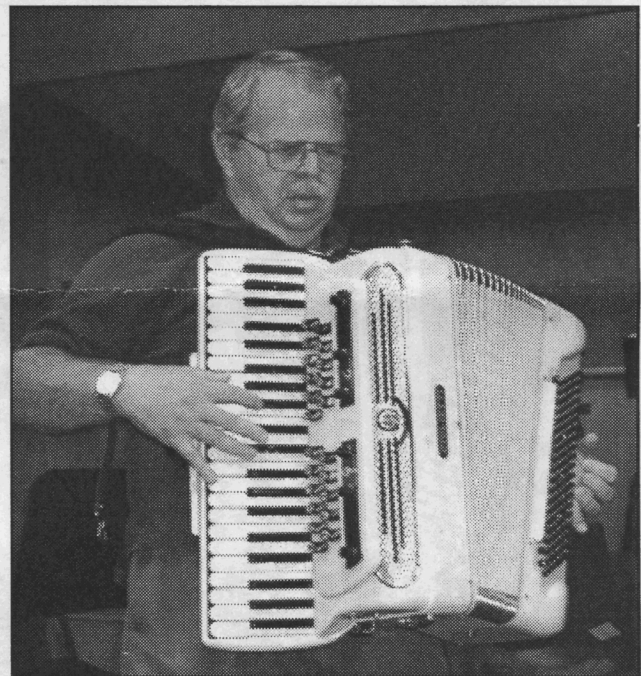
Val & Dennis: "How does that song 'Zum Abschied' go?"



*Squeezin'
Leprechaun*



Dennis & Peter: "Did you see this article in the San Jose Mercury News about Guy Klucevsek and the Artist Residency Program at the Montalvo Arts Center in Saratoga?"



Don



Dr. Bob's
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Tel: (925) 294-9659
 Livermore, CA

A Great New Amp

by Paul Henning

A few months ago I talked with Cary Nasatir of the Nasatir School of Percussion in Castro Valley, CA. I told Mr. Nasatir I was looking for an amplifier that would amplify electronic and acoustic accordion sounds giving a warm feeling to the acoustic accordion sound. He said, "I have just what you're looking for!" He said it is the Genz Benz UC5-112T.

I tried the amp with my MIDI-Excelsior accordion and it blew me away. Not only did the electronic sounds come out with great clarity, but the amplified acoustic accordion sounds were warm and clear with no distortion. This is the amp I'd been looking for. I also tried this amp in a five-piece band and guess what? The guitar player didn't even drown me out, although I was using the UC5 12" extension speaker on this gig. The extension speaker is great too—it even has a storage area on top for cords, mics, and

other stuff.

This amp has everything you need in one piece, such as 200-watt power amp, 5 channels, and Alesis digital effects processor. If you should have a problem with the amp, it slides out and you can send it in for repair. It's also a great PA. Some of the top features of this amp are:

- * 3-band equalization on each channel
- * Alesis DSP with 15 preset digital effects
- * 200-watt dual output amp designed to run up to four 8 ohm cabinets
- * Phantom power source
- * XLR direct out
- * Internal fan cooling
- * 12" woofer and compression tweeter
- * Speaker stand mountable
- * Weight about 48 lbs.

All I can say is, this amp gets a thumbs-up in my book—so much so, that I bought one, along with the external speaker. I also bought two kangaroo covers on-line for \$380. These are great too. They're padded and look as if they will last a lifetime.

Note: Mr. Nasatir can be reached at (510) 612-5527 at the Nasatir School of Percussion in Castro Valley. His Website is nsopdrums.com.

PH

WANTED !!!

Some new and interesting acts for the
San Francisco Accordion Festival Sunday, June 5
At The Cannery, Fisherman's Wharf

If you know of an act that people might enjoy,
contact Tom Torriglia (see below)

Also seeking contestants for the
San Francisco's Main Squeeze Pageant!

The Pageant is open to both men and women,
pros and amateurs alike. There are lots of great prizes
and lots of fun to be had!

Contact All Things Accordion (415) 440-0800 or e-mail
tom@ladyofspain.com; Website www.ladyofspain.com.

About Paul Henning (article above) . . .

Member Paul Henning is a San Leandro policeman who has administered the D.A.R.E. youth program in that city for the past five years. He began playing the accordion at 12 years of age, studying with East Bay teacher Tony Cervone and also the legendary accordion great Ernest Gloe, at Hayward State College. Paul has enjoyed perfecting his technique through performances and competitions for 33 years. He lives in San Ramon with his wife Linda (also a champion accordion artist) and their two children. Paul plays an Excelsior Symphony Gold (MIDI) accordion, and has a long-standing passion for finding the best accordion, amplifiers, and up-to-date electronic modules to provide the most pleasing sound for dancing and listening. He plays regularly at various Italian clubs and private gatherings throughout the East Bay. He shares with us his latest find in his quest for the perfect accordion sound. Welcome, Paul!

DS

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Tidbit of Interest from Canada

SFAC member and Canadian accordion artist **Leo Aquino** has digitally remastered his recordings spanning the years 1957-1999 onto 3 CD's: 1957-1960; 1976-1982; 1988-1999. Cost: US \$19 for one CD; \$36 for 2, \$53 for all 3. Contact Val for order form and information, including the titles of the songs.

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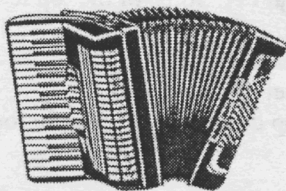
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(650) 359-3549 nurisso@sirius.com

Treasurer: Dominic Palmisano

(415) 587-4423 accordion@comcast.net

Secretary: Rosemary Armanino

(650) 589-9088 GARmanino@aol.com

Directors for 2004-20045

Vince Cirelli (415) 467-2208

James Firpo (415) 648-3674

Joe Smiell (510) 832-6938

Scott Williamson (408) 553-7519

Newsletter Editor: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

SFAC MEMBERSHIP

\$25 per year for individual; \$30 per year for a family

Mail check to S.F.A.C.

P.O. Box 318175

San Francisco, CA 94131-8175

Admission to Meetings: \$5.00

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

**Keep Your Accordion Looking Like New or
A Terrific gift for a birthday or Father's Day!**

Superb quality hand-made dust covers for your
accordion with upholstery grade velour
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Also: Hand-made 9-by-12-inch black velvet leg pads.

Contact Evelyn Baulch at the March meeting

Or call her at (650) 348-5332;

e-mail ebaul@csus.com..

Your Executive Board Met ...

... on Tuesday, January 27.

The resignation of Valerie Kieser as Recording Secretary was accepted by the board, which then ratified the appointment of Rosemary Armanino for that position.

Besides the CD for the benefit of ACE, the club has, as of the end of December, \$2,850 in Savings, \$1,600 in the Scholarship Fund, and \$3,000 in checking.

Our new meeting place is the Senior Center, Municipal Building, 33 Arroyo Drive in South San Francisco, and the new regular date will be the third Sunday of the month.

Much discussion of the budget and how we will meet the higher expense of the new meeting place. The band and Evening Ensemble rehearsals will take place at Hope Lutheran Church in Daly City, thanks to Janet Stechholz who arranged it for us for \$200/month. ↴

San Francisco/North Peninsula

Peter Di Bono

Theory/Technique/Performance

(415) 753-1502

Dominic Palmisano

(415) 587-4423 accordion@comcast.net

Lou Soper

See East Bay teacher listing

(No longer teaching at Moose Club)

Sharon Walters All levels (415) 621-8284

Richard Yaus (650) 872-2518

ryaus@earthlink.net

Build a solid musical foundation

North Bay

Steve Albini

Marin/Sonoma

Private (415) 897-4131

Bart Beninco

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Domenic Saso

Accordion or Piano, Jazz or Classical

Petaluma (707) 773-1384

Marjorie Konrad

Button Box, Piano Accordion & Chromatic

Santa Rosa (707) 539-5308

East Bay

Valarie Morris

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Composition; all levels/ages

(510) 222-8442

Lou Jacklich

Private Lessons; Technique,

Arranging & Chords (510) 317-9510

Henri Ducharme

(Oakland) (510) 763-1179

Lou Soper

For lessons call Lou (510) 797-2529

Peninsula & South Bay

Lynn Ewing

All levels/ages

(650) 365-1700

Marian Kelly

Lessons structured to your

Individual need

(650) 854-1896

Ron Borelli

Jazz chords and

improvisation training

Group or individual instruction

(650) 574-5707

Mike Zampiceni

Beginner to Advanced

BA and MA in music

(408) 734-1565

Norma Zonay-Parsons

(408) 246-3073

Irving Cardoza (408) 264-9755

We are still looking for a place in the Northern Peninsula or San Francisco to store the club's belongings.

Players scheduled in advance to play at meetings will not have to pay the gate fee.

The next board meeting will be announced.



Come and join in ...

San Francisco Accordion Club

Our New Home and New Meeting Schedule!!
Since February 2005 the SFAC meets on the

Third Sunday of the month, 2:00 p.m.

South San Francisco Senior Center in the
South San Francisco Municipal Building
33 Arroyo Drive, South San Francisco
For Info call any board member

Website www.SFACaccordionclub.org

East Bay Accordion Circle

Meets the **THIRD TUESDAY** of the month 7:30 p.m.
1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month
Moose Hall, 6585 Gibson Canyon Road
Sacramento Chapter meets 7 PM
the fourth Wednesday
at Dante Club, 2330 Fair Oaks Blvd.
in Sacramento

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Venita Rhea's Restaurant, 4415 Granite Dr., #1500,
Rocklin, CA

Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month

Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

Medford Accordion Club

(See announcement below, right)

Contact: Joe Zajac, 424 Girard Dr., Medford, OR
97504; (541) 779-3420 or zajac@aol.com

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.
Location of meeting varies; for info call
Victor Corsiglia (408) 554-6275 or
Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose
(between 280 and Stevens Creek Blvd.)

For Info Phone (408) 270-5003

Website: www.SVASociety.com

SFAC Evening Ensemble Practice *New Days!*

First and third Wednesdays at 7:00 p.m.
Hope Lutheran Church, 55 San Fernando Way,
Daly City

Call first!: Frank Montoro (650) 574-4757

SFAC Band Practice *New Days!*

Second and Fourth Wednesdays 7:00 p.m.
Hope Lutheran Church, 55 San Fernando Way,
Daly City

Call first!: Frank Schlotter (510) 339-1163

DIRECTIONS AND NEWS ABOUT OUR MUSICAL GROUP REHEARSALS!!!

Our new rehearsal location is the Hope Lutheran Church, 55 San Fernando Way in Daly City. It is very near to the Moose Club.

Coming from the South on 280: Take the exit for Highway 1 South/Pacifica/Mission Street. Follow signs toward Mission Street and make a slight left onto Junipero Serra Blvd. Very shortly you make a sharp left onto San Pedro Road. Cross over the freeway and turn left onto Sullivan Ave. and right away turn right onto San Fernando Way. Look for the sign very soon on your left. Drive to the back of the parking lot. The rehearsal classroom is to the left at the back of the parking lot.

Coming from the North on 280: Take Eastmoor Avenue exit; go straight on the exit road (do not bend around to the right); turn left on Sullivan and very soon turn right onto San Fernando Way as noted above.

Hearty Thanks to Janet Stechholz for making it possible for us to rehearse at Hope church!



Who Is Playing Where ...

Reno Di Bono and the Blue Moon Trio

For info call Reno (408) 252-3808

Joe Domitrowich and the Alpiners USA

Playing at Swiss Park, Vienna Café, 5911 Mowry Ave., Newark
Sunday, March 20 4-8 p.m.

Mike Zampiceni plays on Saturday nights

at Di Cicco's Italian Restaurant

2509 Bascom Ave., San Jose (408) 377-5850

And on Friday nights at Bellagio,

33 S. Central Ave. in Campbell (408) 370-7705.

William DeMichelis plays on Friday and Saturday nights

at the Elbe German and European restaurant

117 University Avenue, Palo Alto. Call (650) 321-3319

or visit www.elbe-restaurant.com

Steve Balich, Sr. Band info: Call Steve (707) 874-3494

March 18, 6-11 p.m. ACR Spring Fling Dinner Dance

March 20 5-9 p.m. Little Switzerland, El Verano

Steve Albini regularly appears at Piccolino's Italian Café,

1385 Napa Town Center (First Street/Info/Tickets:

call Dave Albini at (415) 898-7490.

For other info call Steve (707) 874-3494.

Tom Torriglia's Bella Ciao band ..

Info: (415) 440-0800 or www.ladyofspain.com/bellaciao.html

NOTE: Please keep your editor informed of where you are playing, dates, times, contact information. I would also like to know of any special playing jobs you've had that are noteworthy.

Val Kieser (510) 531-4836; vtkacc@value.net

Upcoming Events

Friday, March 18, 2005: Accordion Club of the Redwoods Spring Fling Dinner-Dance, Hermann Sons Hall, Petaluma. Call John Pordon (707) 935-7334.

Sunday, April 10, 2005: Concert at Le Petit Trianon Theater, 72 N. Fifth St. in San Jose: **Stefan Hussong** on accordion, **Julius Berger** on cello, playing Bach, Piazzolla, and much more. Pre-concert talk by Roger Emanuels at 6:15.

Sunday, May 8, 2005: Petosa Accordion Extravaganza 2005 celebrating **Joe Petosa's** 80th birthday (see page 4).

Sunday, June 5: 15th Annual San Francisco Accordion Festival at The Cannery, noon-6:00 p.m., celebrating National Accordion Awareness Month as well as highlighting San Francisco's official musical instrument. The event is free. For info call Tom Torriglia (415) 771-3112 or e-mail tom@ladyofspain.com.

July 4-9, 2005: 31st Annual Kimberley International Old Time Accordion Championships (KIOTAC) festival, Kimberley, B.C., Canada. Reservation deadline May 31.

See Val for registration form, or call (888)454-6822. E-mail info@kiotac.ca; Website www.kiotac.ca. In addition to the competitions and great fun events, they will attempt to break the Guinness World Record for most accordions played for the longest time (the current record is 566 accordions playing for 22 minutes).

Saturday, July 16, 2005: SF Accordion Club Picnic, Nature Friends Park in the Oakland Hills.

Sunday, July 24-Friday, July 29, 2005: Galla-Rini Accordion Camp, San Diego, CA. Call Val (510) 531-4836, vtkacc@value.net

From the Internet

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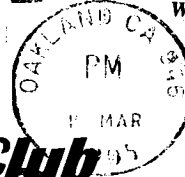
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