

The BAAC Page



President's Message

Wow, there's so much going on I scarcely can think straight! First, we had Sev Garcia for the April meeting. He's always a hit! (See writeup elsewhere in this newsletter.) Then we had the great workshop with Sev that Saturday. John and I were fortunate to have Sev as our houseguest during his stay, and we had a lot of

fun. In spite of the rain, we had a good turnout for the workshop, and some of you even made it to our house for a little party for Sev Saturday evening (photos on pages 4 and 8).

A few days after Sev left, Stas Venglevski and John Simkus arrived and were also our houseguests. Again, we had a grand time. It seems so quiet around here with no houseguests! Stas and John gave a terrific concert twice in the Bay Area: once in Stockton and once here at our Moose Club in Daly City, sponsored by the M.A.P. program.

The **Scholarship program** is seeking applicants. See me for the forms.

If you have any **accordions or other items belonging to BAAC** or know who has any, please let me know. We want to make a complete inventory of our club's assets.

I know many of you play for retirement homes, veterans' homes, schools, etc, bringing joy to the residents and young students. Keep it up! It's also a perfect way to get over the stage fright "butterflies"—which actually improves your playing. I play regularly for three retirement homes here in the East Bay, and one school quite regularly, others from time to time. It's a great and mutually beneficial experience.

There is still space available at **Galla-Rini Camp** in San Diego July 27-Aug. 1. See me for details and sign-up forms! We'd like to honor the Maestro with as many camp participants as possible. It's an experience you'll never forget!

Val

April Meeting: a Little of Everything

In the first half of the meeting we were treated to the long-awaited program by **Sev Garcia**, who came all the way from Porterville for this meeting. First Sev played his light jazz arrangements of *C Jam Blues* (Duke Ellington), *After You've Gone* (Creamer-Layton), *Tea for Two* (Youman), *Tenderly* (Gross & Lawrence), Magnante arrangement of *Turkish March* (Mozart—which Magnante called "Mozart's Been Around"), *Perdido* (Juan Tizol) and *Sentimental Journey* (Brown, Green & Homer).

Then Sev turned to the old Big Band sounds, using his MIDI recorded orchestral sounds behind his playing. He played *String of Pearls* (De Lang & Gray), *In the Mood* (J. Garland), *Moonlight Serenade* (Miller & Parish), and for his encore, the beloved *American Patrol* (Meacham; Big Band arrangement by Glenn Miller), which included elements of *Columbia*, *the Gem of the Ocean* and *The Gal I Left Behind Me*.

Sev used very rich harmonies, varied dynamics and rhythms, fills and other surprises. Some of his renditions were very unusual and absolutely beautiful. As for the Mozart piece, Sev says Mozart definitely would have played accordion if accordions had been around in Mozart's day (Joe Smiell has said the same thing). Sev has amazing control of the bellows, with nice, smooth decays at the ends of phrases and pieces, with no "Whomps" at the end. He also had a very active left hand. What a treat! Let's hope Sev comes around often! (Continued) →

May Meeting: Ladies' Night!
Always a favorite. We'll have a variety of acts by the ladies (and at least one male player as well).

Next Meeting: Thursday, May 8, 2003 7 PM Moose Lodge Daly City

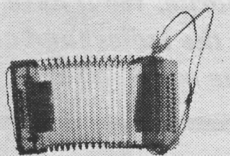
After Sev came another great program by **Frank Montoro**, who commented that the Hispanics are going to take over the club! First Frank played Rubinstein's *Romance*; then *Por Fin Toros*, a Paso Doble; a medley of *When I fall in Love*, *Let's Fall in Love* and *The Way You Look Tonight*; *Carte Postale* (a musette); *Woman Crazy for Me*; *Can't Help Lovin' That Man of Mine*; *Begin the Beguine* (Porter); and *Inspiration*, a tango.

Frank also spoke a little about the recent ACE concerts, naming the BAAC members who showed their support by attending the concerts (Frank Schlotter, Barbara and Dale Winter, Dennis Stoscher, Ernst and Lupita Angst, Michael Sanossian), and expressing the wish that more members would attend. (There were also some members who wanted to attend but were unable to.)

Frank also discussed some aspects of accordion playing that any accordionist should be aware of: use of bellows control for *phrasing, dynamics and articulation*, all of which Joe Smiell emphasizes whenever possible. Frank also described tone color and other variations that make *music* out of plain notes. The accordion, because of the bellows, is especially well suited for all these types of musical expression, and the bellow is the most underused part of the accordion. *Dynamics* refers to loud and soft, *Articulation* refers to the degree to which notes are separated or connected, *Phrasing* is the equivalent of a sentence in speaking. Add to the above *Interpretation* (i.e. tone color), and put them all together to make *music*. Frank demonstrated all of the above beautifully with his playing. We thank both Sev and Frank for their splendid presentations.

Val then announced the upcoming **Stas Venglevski and John Simkus** program on Saturday, April 19, right here at Moose, sponsored by the "M.A.P." program (Lou Soper). She also reminded everyone about Sev Garcia's very important workshop on Saturday, April 12, also here at Moose, on "How to Memorize."

Following intermission was the "Open Mic." segment of the meeting, which included Peter Di Bono playing Val's small red Giullietti and making it sound terrific with a French waltz and *Flight of the Angels*. Lou Soper then played several standards, including some vocals, using Frank Montoro's Colombo accordion. Jim Hillman joined in the party, playing André Paris' accordion, with *La Vie En Rose* and several others. Val played a couple of numbers on her little red Giullietti and managed to miss a chair that someone put under her and landed "thump!" on the floor, accordion and all—again—an encore to the Christmas tree incident in December!



TO ME "GOD BLESS AMERICA" IS
NOT JUST A SONG BUT AN EXPRES-
SION OF MY FEELING TOWARD THE
COUNTRY TO WHICH I OWE WHAT I
HAVE AND WHAT I AM

Irving Berlin

Word Has It ...

... that **Dominic Palmisano** has been in and out of the hospital several times in recent months. We were happy to see him at the April meeting and hope he is getting better and that we will see him more often.

... That faithful BAAC member **Kris Nelson** has been elected President of the Accordion Club of the Redwoods, a post he has held in previous years. Congratulations, Kris! And to retiring ACR president **Harry Cannata**, you did a great job and certainly earned a rest!

... That the **ACE Ensemble** gave two very successful concerts, one on March 30 in Piedmont and one on April 6 in Redwood City, and a few loyal BAAC members came to support us (it would have been nice to see more BAAC members there, but the ones who came were much appreciated).

... That **Valarie Morris'** *Symphony of Light and Shadows* was performed by the Sacramento Symphony to a full house. Valarie, who also gave a pre-concert lecture, had lots of excellent feedback from concertgoers, symphony staff, and musicians who played the music. The Chair of the Board of Directors said it was "fantastic"! Congratulations, Valarie! Keep up the good work! We're proud of you!

Welcome new member ...

A big BAAC welcome to **Don Pandori**, President of the new *Silicon Valley Accordion Society*, recently retired and a real accordion enthusiast, and a great player to boot (he calls himself a "stealth" accordionist).

Speaking of the SVAS ...

Their featured performer for May originally was going to be AbsolutAccord, but scheduling conflicts got in the way. **However:** Now scheduled for the meeting on Sunday, May 4 is none other than **Joe Vento** of movies, *The White House*, "Tonight Show" and *Three Suns* fame. "Joe Joe," as he was called in younger years (he's now 76), has a very rich and colorful history which you can read by going to the SVAS Website, www.SVASociety.com/joe_vento.htm. Don't miss this meeting if you can help it! (*For meeting time and location see SVAC Website or "Come and Join In" elsewhere in this newsletter*)



Our condolences . . .

. . . go to Steve and Jennie Balich, on the passing of Steve's brother Peter, a WW II veteran, horticulturist for UCSF for 32 years and a dedicated family man.

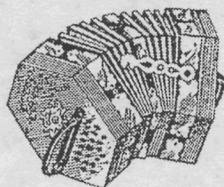
Your Executive Board Met . . .

. . . on Tuesday, April 9. The club is where it should be financially. We have \$13,670.18 in all accounts as of April 8. The board voted to add Gordon Piatanesi, Vince Cirelli and Joe Smiell to the list of Honorary Members which already includes Art Van Damme, Anthony Galla-Rini, Dick Contino and Myron Floren. ("Honorary Member" is not the same as "Lifetime Member" although both receive *the BAAC Page* free of charge.) Certificates of Honorary Membership will be awarded at the June meeting.

The picnic will take place at Oakland's Nature Friends Park on Saturday, July 12. We are beginning to set up the playing schedule, with the Fun Band first on the program. We will provide a table for people who have accordion-related items to sell.

We are going to try to find out exactly **what property (all kinds) that BAAC owns** and write up an inventory. This is a difficult task that has been tried in the past and never successfully completed.

The **Nominating Committee** is working on finding candidates for President, Secretary and Treasurer as well as board members.



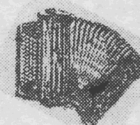
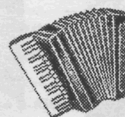
Sev Garcia's Workshop

On How to Memorize, held on April 12 . . .

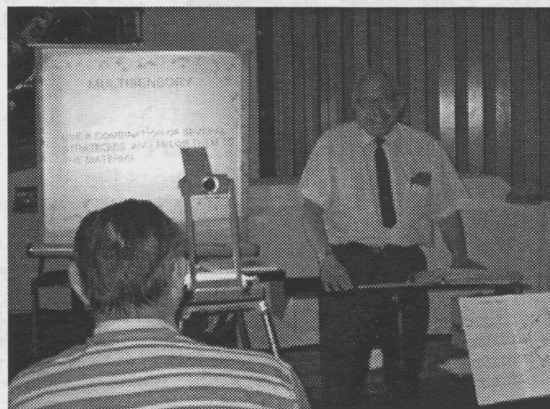
. . . was a huge success, with 24 participants. The material was very well organized, presented by a projector and screen, and every point made was useful. Sev handed out questionnaires for feedback and sent the results to Val. It was almost 100% favorable. Did you ever try humming with your tongue (not necessarily singing) to help you find the correct phrasing (places to take a breath)? Did you ever try to practice a piece *backwards*—starting at the end and working toward the beginning, mastering each phrase, one at a time, in reverse order? Sev had hoped more people would bring their accordions for more hands-on work, but he was able to tailor the workshop to accommodate the lack of people willing to play. Why were there not more accordions at the workshop? Stage fright? The rainy weather? ***(Stay tuned for news of the next workshop)***



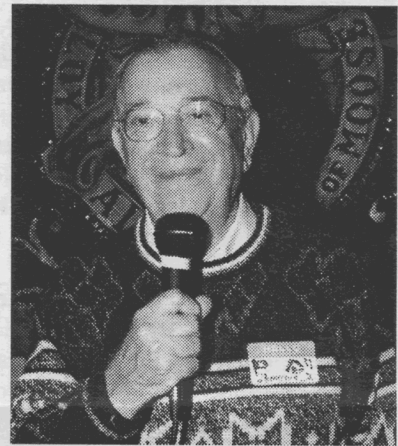
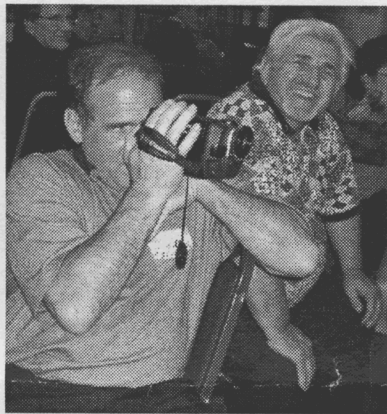
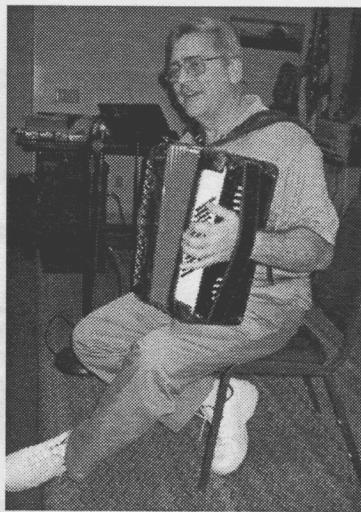
MUSIC . . . CAN NAME THE UNNAMABLE
AND COMMUNICATE THE
UNKNOWABLE.



BAAC PICNIC 2003 . . .
Mark your calendar now!!
Saturday, July 12
10:00 till . . . ???
Nature Friends Park in Oak-
land
Lots of music, dancing,
great food
catered again this year by
Frances and Domenic
Benedetto
Let Val know if you'd like a
playing slot on the program!
Watch for the flyer in another
issue of The BAAC Page



Sev Garcia's Workshop: Frank Schlotter and Sev
(Another photo on page 4)



*April meeting, Top row: Sev Garcia;
Peter Di Bono; Sharon Walters and
Frank Schlotter; above left: Bruce
Metras and André Paris;
above center: Lou Soper;
above right: MC Domenic Saso*

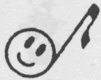
Left: Jim Hillman

*Right: Sev Garcia workshop (Sev in
the middle, between Evelyn Baulch
and Jim Holliday)*



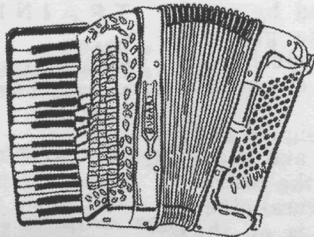
*Saturday Party for Sev Garcia
Left: Marian Kelly and Dennis
Stoscher; Right: Dennis Stoscher
and Sev*





*Excerpts from classified sections
of city newspapers*

- Auto Repair Service. Free pick-up and delivery. Try us once, you'll never go anywhere again.
- Our experienced Mom will care for your child. Fenced yard, meals, and smacks included.
- Stock up and Save! Limit one.
- Semi-annual after-Christmas sale
- Mixing bowl set designed to please a cook with round bottom for efficient beating
- For sale: antique desk suitable for lady with thick legs and large drawers.
- Now is your chance to have your ears pierced and get an extra pair to take home, too.
- Illiterate? Write today for free help



**Castiglione Accordion and
Distributing Co. L.L. C.**

Importers and Exporters
Featuring Castiglione, Beltuna, Scandalli, Guerrini,
Excelsior, Dallapé, Tyrolean and more
All types of accordions—piano, diatonic, chromatic
button

New and Used -- MIDI and Electronics
Buy-Sell-Trade-Repair-Tune
johncast@bignet.net

<http://www.castiglioneaccordion.com>
Phone (586) 755-6050; FAX (586) 755-6339



Who Is Playing Where

Reno Di Bono and the Blue Moon Trio
play for dancing every second Friday
of the month

at Montavalle in Scotts Valley, CA
8:00 p.m. to 11:00 p.m.

For info call Reno (408) 252-3808

Joe Domitrowich and the Alpiners USA
Saturday, May 17 7-10 p.m.

Santa Cruz German Club, Plymouth St.
(831) 427-0245 Dinner reservations required.

Large dance floor

Sunday, May 25

and every Sunday evening 5-9 p.m.

At Tyrolean Inn, 9600 Highway 9

in Ben Lomond

Phone (831) 336-5188

Music played outdoors, weather permitting

For more info call Joe (408) 255-1259

Mike Zampiceni plays

on Friday and Saturday nights

At Di Cicco's Italian Restaurant

2509 Bascom Ave., San Jose

For reservations call (408) 377-5850

William DeMichelis plays on

Friday and Saturday nights

At the Elbe German and European restaurant

117 University Avenue, Palo Alto

Call (650) 321-3319

or visit www.elbe-restaurant.com

The Internationals

Saturday, May 10

Teske's Germania, 255 N. First St., San Jose

(408) 292-0291

Art Van Damme and his Quintet

Sunday, May 25

The Sands Regency Hotel Ballroom in Reno

Info: the Sands Regency (775) 348-2200



*Stas Venglevski and John Simkus (M.A.P.) concert April 19
Above: Stas and John; Below: Lou and Mary Soper with Stas and John*



Thanks to Vince Cirelli for
Contributing this article (2 pages)

School Guide Directory

The Nation's Leading Accordion Schools will be found listed on this and succeeding pages. You may enroll with the utmost confidence and with complete assurance that you will receive the very finest instruction available.

CALIFORNIA

PIETRO C. ROLETTA

Accordion Studio and Sales
FIFE & NICHOLS
MUSIC COMPANY
6551 Hollywood Boulevard
Hollywood, Calif.
Hudson 2-2554

JOHN CALVANO

Accordion Studio
2902 ZOK AVENUE
Huntington Park, Cal.
LA. 3217 LA. 1986

SYDNEY DAWSON

Specializing in Music
Fundamentals and Teaching
Methods for Teachers and
Advanced Students
7015 RUGBY AVENUE
Huntington Park, Calif.



Ferraro

Accordion Center
1983 W. Manchester Avenue
Los Angeles 47, Cal.
Phone PLEASANT 3-6463

GALLA-RINI

A. T. G.
4408 CORLISS STREET
LOS ANGELES 41, CALIF.
By Appointment
Cleveland 7-1855

SYL PRIOR

Accordion Studio and Mart
Producing Artists Since 1947
2006 W. Washington Blvd.
Los Angeles: Parkway 0461

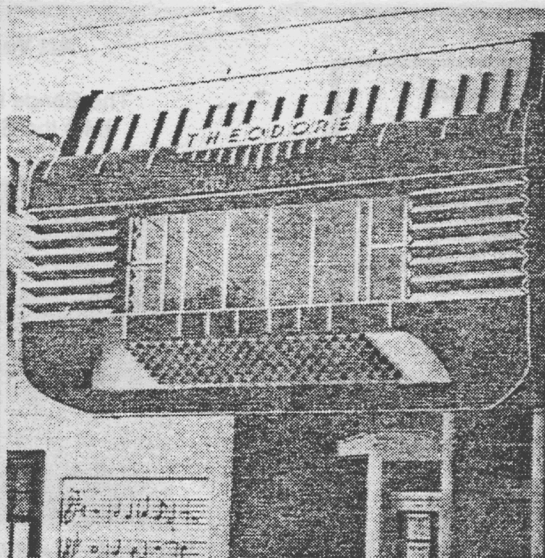
ACCORDION WORLD

MAGAZINE
\$5.00 PER YEAR
Brings it to your
HOME REGULARLY

THE MAN IN THE ACCORDION

In October 1950 San Franciscans were treated to the "unveiling" of one of the most unusual sights in architecture that it had ever been their pleasure to see and which they believe is one of the most unique buildings in the world. "The Accordion House," home of THEODORE SCHOOL OF MUSIC at 1666 Union St. The front of the top floor is built in the exact shape of an accordion with 120 basses and 43 treble keys. The keys are on the top of the house and they are regulation black and white. The accordion is black with chrome trim and red bellows. The registers on the treble side spell out the name "THEODORE" with SCHOOL OF MUSIC in large red letters below. The remarkable accuracy of this building was obtained by constructing the frame in wood in the general shape of an accordion, galvanized steel was shaped over it, then taken off and enameled, baked and porcelainized.

This gargantuan accordion was designed and supervised by Theodore whose large and beautiful studio is within the bellows of the instrument. On the same floor there are several other studios. Theodore's own apartment is on the



floor below the rear studios and to the rear of the store which is on the main floor front. Underneath the apartment is the garage and basement, making the building three stories in the

CALIFORNIA



ADMINISTRATION
OFFICES
1484 Atlantic Avenue
Long Beach 13, California
THE WEST'S
MOST OUTSTANDING
Accordion Studios for
PROFESSIONAL
TRAINING

- STAGE
- TV AND RADIO
- MOTION PICTURES
- CONCERT

QUATTROCIOCCHIE

School of Music
2043 Huron Street
LOS ANGELES 65, CALIF.
Ask for complete accordion
music list.

DORRIE PRICE

A. T. G.
419 Millwood Drive
Millbrae, California

PATRICIA DONOVAN

Certified ATG Teacher
OPERA CENTER BUILDING
12 S. Fair Oaks Avenue
STamore 3-9702, Pasadena 1

JAMES C. HANEY

A T G
2309 Main Street
Riverside Calif.

RICHARD BLAIR

1143 Baseline Street
SAN BERNARDINO
Member of California M.T.A.

BERTOLINO

Accordion Studio
4625 EL CAJON BLVD.
Rentals—Sales
Phone Talbot 1-8289
San Diego 5, California

• New School Guides, changes or corrections can be inserted only if received by the 10th of the month preceding publication !!

KANSAS



ACCORDION
And All Other
MUSIC COURSES
Taught
ACTIVE - BAND
ENSEMBLE
TRAINING
Students Prepared
for
Professional Career
Teacher's Course
A Specialty

JUNE FRISBY

— Academy —
Largest PRIVATE SCHOOL
of MUSIC in KANSAS
— Established 1923 —
ACREDITED FACULTY
823 NO. MARKET
WICHITA, KANSAS

ROZWICK

School of Accordion
900 W. 8th Street
Topeka, Kansas
Largest Private School
in Kansas

KENTUCKY

Walter "Cot" Haynes
A. T. G.
Director

SHACKLETON'S
Instructions and Instruments
621 SOUTH FOURTH ST.
Louisville, Kentucky

MARYLAND

FREDRIC TEDESCO
School of Music
Specializing in Accordion
Approved for GI Training for 9
Courses
108 W. MULBERRY ETR.
Baltimore 1, Maryland

KEEP POSTED

with
**ACCORDION WORLD
MAGAZINE**

FEBRUARY, 1952 — Student-Tutor

This was written entirely for accordion in order to show the magnificent possibilities of that instrument.

During the war something happened to make



Theodore Pezzola and his charming wife and partner.

Theodore alter his decision to become a priest, so after his discharge from the army he returned to his studies in Genoa where he obtained his teachers degree but was prevented by poor health from continuing and receiving the law degree that had been his aim.

Theodore had relatives in America and so decided that he might be able to find a place for himself here. He arrived in America in October 1921, a period of depression for everyone and much more so for an immigrant with little knowledge of English. He traveled the road of all immigrants, adapting himself to new customs and a new language, doing the most menial tasks for his livelihood until he became accustomed to our ways and learned our language. He made every obstacle a stepping stone toward his goal and spent every spare moment in the further study of music and composition and harmony. Living in the North Beach section or the "Little Italy" of San Francisco he heard quite a lot of accordion playing and became interested in learning to play it. As he mastered the fundamentals of the accordion he became more and more excited about the possibilities of this instrument. It was being used for dance music, both popular and folk dances such as polkas, mazurkas, schottisches, etc., a little one-piece orchestra for parties and picnics and camping trips, which was wonderful—but people didn't seem to realize that this was an instrument with a future, a glorious future. If the world could just be made to realize that this was not just a toy, it was a real instrument, capable of performing passages that no other one instrument could, capable of concert work and

MASSACHUSETTS

BOSTON

ACCORDION CENTER

PROFESSIONAL TRAINING
• TV — Radio — Stage •
• Dance Band Work •
• App. G. I. Instruction •
World's Finest Accordions
ACE — SUPERSONIC
SERENADA
Tuning — Repairing
Wholesale — Retail
A. Simeone, Prop.
457 Stuart St. Boston

CHARLES CORRADO

Accordion Studio
230 Boylston Street, Boston
KENmore 6-5382

FRANK GAVIANI

Piano Accordion Schools
Headquarters
778 Beacon Street
Boston, Mass.
G.I. Training Available
Branches:

69 Market St., Lynn, Mass.
20 Central Square,
Cambridge, Mass.
274 Main Street,
Worcester, Mass.
11 Chestnut Street,
Providence, R.I.
290 Bleecker St., New York
207 State St., Portland, Maine

ALFRED SILLARI

Piano Accordion School
246 Stuart Street
MA 6-5752 Boston, Mass.

EXCELSIOR

Accordion School
Paul E. Toschi, Director
550 Massachusetts Ave.
UN. 4-8143
Cambridge, Mass.

PIZZITOLA

Music Studios
"The School of Achievement"
SPRINGFIELD - HOLYOKE
NORTHAMPTON

**KEEP POSTED with
ACCORDION WORLD
MAGAZINE**

\$3.00 brings it to your
home regularly
for one year



Another photo of the
Accordion School
Theodore School
of Music



**More Church Bulletin
Bloopers**

For a national Prayer & Fasting Conference: "The cost for attending the Fasting and Prayer Conference includes meals."

"Smile at someone who is hard to love. Say 'hell' to someone who doesn't care much about you."



**Remember the "Mystery Player" behind Dinah Shore
(page 8, April issue of The BAAC Page)?**

The response came quickly from **Gordon Pitanesi**, who writes: "Ernie Felice playing accordion next to Dinah Shore. What I know of this fine accordionist: I believe he was originally from San Jose. Played in the Bay Area for years. In the 1940's, he purchased a new Colombo accordion from us, at that time we were manufacturing in San Francisco. The unit was made with two sets of reeds on treble, four sets on bass. Both treble sets were clarinet reeds with on/off switch for each set. He would use one set of reeds for a while, then turn off that set, turn on the other set and play those for a while. This way reeds would not be strained and would hold their tone longer...."

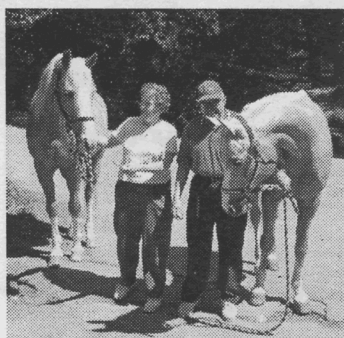
"Reason for the cover, he was hired by Benny Goodman to play with the B.G. quintet. Ernie and B.G. would play duets, and by using clarinet reed on muted accordion, it would blend beautifully with B. G. Clarinet. Ernie moved to L.A. to be with B. G."

While in L.A. connections were made with a movie studio. Ernie was the studio's accordionist for years. At times you would see him with band, other times as soloist. But always in the background. Since Felice lived in Southern Calif., when the time arrived for a new accordion, he purchased a new Sonola from a distributor and service center in LA. Later on, Sonola came out with a Felice model.

"From what I heard, Ernie started having arthritic problems in hands and shoulders, so he quit playing in the late 70's. For a while he was back in the Bay Area in the insurance business. Last I heard, he left the Bay Area. A great loss of a terrific accordionist. Hope this is helpful to you.

"Sincerely,
"Gordon"

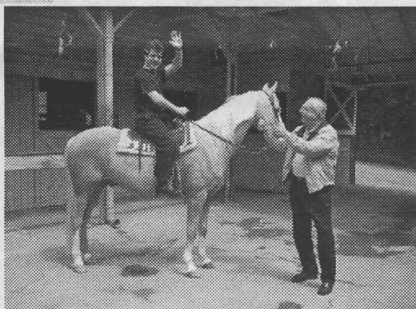
Thank you, Gordon!



Anyone staying with the Kiesers is in for a "horse fix"!

Above: "Chico," Val, Sev, "Chulo"

Right: Stas aboard "Chulo," John Simkus holding the bridle



Left: Saturday party for Sev Garcia: Lou Soper, Don Pandori

Below: At Stas and John Simkus' Concert: Anne and Bernard Métais, Stas, Lynn Ewing



Come and join in ...

Bay Area Accordion Club

Meets 7 p.m. the second Thursday of the month
Moose Lodge, 7535 Mission St. Daly City/Colma
For information call Val (510) 531-4836
Website: www.baaccordionclub.org

East Bay Accordion Circle

Meets the second Thursday of the month
1517 - 5th St., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Meets 7 PM the second Tuesday of the month
At Pietro's #2, 679 Merchant St. in Vacaville
And 7 PM the fourth Wednesday
at Shepherders Inn, 11275 Folsom Blvd.
in Rancho Cordova

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Polish American Community Hall
327 Main Street, Roseville
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center
1055 Escalon Avenue, Escalon
For information call (209) 545-3603

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.
Theatre Room of Sunny View Manor,
22445 Cupertino Road
(Off N. Foothill Blvd.) in Cupertino
(Note change of venue from Campbell to Cupertino)

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
Seventh Day Adventist church
5265 Carter Ave., near Camden & Kooser
Website: www.SVASociety.com

BAAC Ensemble Practice

Second and Fourth Wednesdays at 7:00 p.m.
Moose Lodge

7535 Mission St., Colma/Daly City

For information call Frank (650) 574-4757

BAAC "Fun Band" Practice

First and Third Wednesday 7:00 p.m.
Moose Lodge

7535 Mission St., Colma/Daly City

For information call Frank (510) 339-1163



FOR SALE:
RUSSIAN BAYAN, "B" SYSTEM
 Call Grigoriy Krumik (415) 387-3714



*THE MAN THAT HATH NO MUSIC
 IN HIMSELF, NOR IS NOT MOVED
 WITH CONCORD OF SWEET SOUNDS,
 IS FIT FOR TREASONS, STRATAGEMS
 AND SPOILS*

Coming Events

Monday, May 19 7:30 p.m.
 The BAAC Ensemble will perform a short program
 at the **Accordion Club of the Redwoods** meeting
 Hermann Sons Hall, 860 Western Avenue, Petaluma

June 1-5, 2003

Silver Falls Accordion Camp, Sublimity, Oregon
 Call Geoff Levear (503) 452-4517
 gleavear@aol.com

June 17-21, 2003

**Leavenworth International
 Accordion Celebration**

Leavenworth, WA

Info: Leavenworth Chamber of Commerce
 P.O. Box 327, Leavenworth, WA 98826
 (509) 548-5807; email info@leavenworth.org

June 22-25, 2003

Las Vegas International Accordion Convention
 Starring Myron Floren, Dick Contino, Art Van
 Damme, and Anthony Galla-Rini appearing for
 the first time together on one stage!

And featuring Pete Barbutti, Pino Di Madugno,
 Kenny Kotwitz, Don Lipovac, Gina Branelli and
 much, much more!

Call (800) 472-1695 or (801) 486-1695

Or visit www.accordionstars.com

E-mail Vegas@accordioninfo.com

June 25-29, 2003

ATG Competition and Festival

Info: Joan C. Sommers, 2312 W. 71 Terrace
 Prairie Village, KS (913) 722-5625

E-mail: sommersJ@umkc.edu

July 9-13, 2003

**American Accordionists' Association
 AAA Festival**

Marriott Hotel, Philadelphia International Airport

Info: AAA, 580 Kearny Ave., Kearny, NJ 07032

(201) 991-2233; FAX (201) 991-1944;

e-mail isoleyreed@aol.com

Or see Val who has the form

July 7-13, 2003

**Kimberley International Old Time Accordion
 Championships (KIOTAC), Kimberley, B.C.**
 Info: KIOTAC, Box 473, Kimberley, B.C., VIA 3B9,
 Canada (250) 427-4547 or (800) 4-KIOTAC
 KIOTAC@monarch.net

Saturday, July 12

BAAC Annual Picnic

Nature Friends Park, Oakland

July 27-Aug. 1, 2003

14th Annual Galla-Rini Accordion Camp
 Held at the University of San Diego campus
 Info: see Val, or call Kjell Holmes (858) 453-5486



BAAC Officers

President: Valerie T. Kieser
 (510) 531-4836 vtkacc@value.net
Vice President: Frank Schlotter
 (510) 339-1163

Treasurer: Bob Pisani
 (650) 347-2559 grnduster@aol.com
Secretary: Richard Schiller
 (510) 832-3002 richards38@aol.com

Directors

Vince Cirelli (415) 467-2208
James Firpo (415) 648-3674
Ed Massolo (650) 589-8409
Joe Smiell (510) 832-6938

BAAC MEMBERSHIP

\$25 per year for individual;

\$30 per year for a family

Mail check to B.A.A.C.

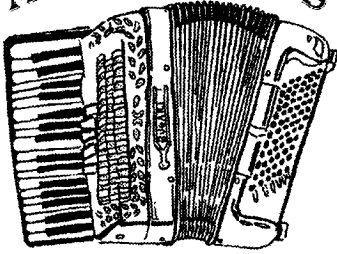
P.O. Box 318175

San Francisco, CA 94131-8175

Ad Policy

A member may place one four-line ad for one
 month free of charge; after that the charge is
 \$5.00 per issue; a business-card-size ad will cost
 \$5.00 per issue or \$50.00 per year; a quarter-page
 ad will cost \$10.00; a half-page ad will cost
 \$20.00; and a full-page ad will cost \$35.00. A flyer
 advertising an event may be included in one issue
 for \$10. The cost for ads placed by non-members
 will be twice the above-quoted prices

BOAZ ACCORDIONS



"Home of the Armando Bugari"

Sales • Repairs
Lessons

1041 Folger Ave.
Berkeley, CA 94710
510-845-1429

BoazAccordions.com

SMYTHE'S ACCORDION CENTER

WE'VE MOVED!



NEW BIGGER LOCATION
449B 23RD ST. OAKLAND
NEW & USED INSTRUMENTS
SHEET MUSIC, ACCESSORIES
510-268-4084

P petosa accordions
CUSTOMCRAFTED - since 1922

Free list of accordion music CDs, cassettes, and VHS tapes available upon request

~ visit our website: www.petosa.com ~

313 N.E. 45th Street Seattle, WA 98105 (206) 632-2700

THE BAAC PAGE
Newsletter of the San Francisco
BAY AREA ACCORDION CLUB
P.O. Box 318175
San Francisco, CA 94131-8175
www.BAACcordionclub.org



FIRST CLASS POSTAGE

