

November Meeting  
1990

editor: Dominic Palmisano

We started the evening a little late because of our large attendance: 65 Members  
22 guests  
8 New Members

We started 5 months ago with 16 members, and now we are holding meetings with 95 people present. It's been a big jump, so we need a little practice in getting our timing down....**Val Ballerini** opened the evening with Oh Marie and That's Amore. Val always gives you a little show as an extra to his fine talent for the accordion. His Wife, **Betty**, joined him with a smooth and silky singing rendition of Sunnyside of the Street...**Domenic Sasso** followed with Tea for Two and La Comparsita played on his new Elka. The crowd really enjoyed his playing...

Next, **Business**...By-Laws were the business call of the evening. **Glenn Cohen** and **Reno Pucci** presented, in simple and precise English, the first segment of the rules that will solidify our club as an organization. We're in good hands with Glen and Reno heading the committee...Next, **Jim Holliday** has been working on the T-Shirt project. Jim designed an outstanding logo for our shirts. We're hoping to have them ready by the next meeting. So, bring a little extra money, \$10.00, the next time...**About the next meeting**, after care-

fully considering all the comments about our starting time of eight o'clock, it has been decided that we'll begin our meetings at 7:00 PM as of **December 5th**.. So, please make a note of it...

Back to music...**Dan Cooper** opened our next segment with Com Si Com Ca and In Old Shanty Town. Dan is one the best singing/accordion players around; his songs are little masterpieces...**John Kesity** on accordion and **Jim Ragle** on Sax did an exciting duet of the Trompeten and Clarinet Polka. What a great sound! They finished with John singing Hello Dolly, Louie Armstrong style. Nice job guys!..

Business again...Our treasurer, **Josephine Hornbrook** gave the financial report. We definitely have our heads above water. As of October, we have taken in \$2382.00 and have paid out in start-up costs of \$1404.00, which leaves a balance of \$978.00 in our account.

Travel and Fun...**Tom Torriglia** gave us a brief account of his band's trip to Italy for the Accordion Fest (see Musical Review). Tom is also involved in our picnic plans for next year. Anyone interested in being part of the organizing team, please call Tom at 415-346-5862. The theme of the picnic will be **BAAC To The Future**...

Instructional ideas...**Reno DiBono** talked about providing

a short musical concept and tip segment to our meetings. That would be a superb idea! Thanks **Reno** for your insight...

At the close...**Lee Woodall** donated a beautiful oil painting, done by her, of a clown playing an accordion. We auctioned it off and the proceeds of \$135.00 was put into the general fund. Thank you **Lee** for the outstanding work you've done for the club...The final song was provided by **Joe Catalano** (When **Joe** stood up to play, six guys ran out the door to call 911). It was good to see **Joe** fully recovered from his heart problem. Coming from the heart, **Joe** played a sweet rendition of Dream, which was our closing song...

After the meeting...A group of members, **Joe Smiell**, **Curt Van Neck**, **Ted Varga**, **Reno Pucci**, **Ray Ciardella**, **Steve Cannata**, **Kenny Judnick**, **Joe Catalano** were at their favorite coffee shop for a little talking session. There was a lot of conversation about previous times in the accordion world. It was a very warm and interesting exchange among the group. Join them the next time you are at the meeting....

Finally, I want to remind you that there is a Loaned Music Library at each meeting. Check it out....

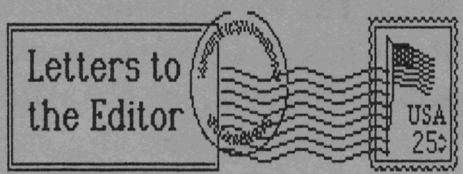
**Another reminder** that if you want to play at our next meeting, please bring your own instrument. We need more accordions at the meeting..... ②

MUSICAL REVIEW  
BY  
TOM TORRIGLIA

ON OCTOBER 12, 1990, accordion history was made as THOSE DARN ACCORDIONS! became the first all accordion band from San Francisco to perform at the semi-annual accordion competition which was held in Castelfidardo, Italy.

TDA! was entered in the pop music category. The audition was held at the - believe it or not - the Church of San Francesco. A representative from each group drew a card to determine his/her group's order of appearance. I drew the first slot. We hurriedly donned our flashiest show-wear and promptly took the stage. We had 15 minutes in which to perform and started the program off with our signature medley of the Theme from 2001 and Viva Las Vegas. We followed with the Theme from Perry Mason, Walk, Don't Run and Stairway to Heaven. The band played flawlessly and although the judges were amused by our costumes and selection of material, we placed fourth out of a two band category. No band was awarded first or second place and the other entrant received third place. Even though we didn't win, the members of the competition greatly enjoyed our enthusiasm by bestowing upon us a large trophy.

All in all, the competition was a lot of fun and a great experience. The band is really excited about a return to Italy in 1992...



Letters to the Editor

October 14, 1990

Dear BAAC,  
Thank you for returning my call earlier this week, and sending me the October Newsletter. I'm happy to become a member of the club.

See you,  
**Barbara Ann Barnett**

October 22, 1990

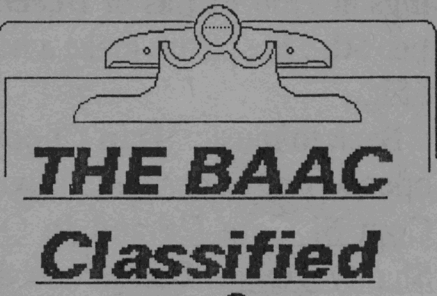
Dear BAAC,  
I play accordion and interested in any information relating to it. How much are dues, and can you be a member even from NY?  
**Toby Tobias**

October 5, 1990

Dear BAAC,  
I received the information about your club from the Colombo Times. I am very interested in meeting fellow accordion lovers and players, especially for some instruction and guidance. I also would like to exchange music.

Would you please send information about membership and activities.

**Celeste Wohl**  
408-985-9199



**THE BAAC  
Classified**

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**A Profile Of  
Toni DiBono**

If you have ever wondered how a parent passes on the gift of music to his children, you might take a page from Tony's story. Tony started playing accordion when he was 17 years old. By the time his first child, Reno, came along, he had almost quit playing. He picked it up again some years later becoming a closet accordionist. He would close the doors of the living room and play for himself mostly. One day his son, Reno, asked his father if he could play the accordion? Tony was absolutely delighted. Tony tried to teach Reno some of the basics but decided to let someone else do it. John Pezolo, then later, Angelo Forsi gave Reno lessons. Younger brother, Peter, seeing his brother's enjoyment of music, asked of he too could play. Tony was overjoyed. The next teacher was Dino Benetti who had played at Tony's own wedding in 1939. Tony asked Dino if he would take him on as a student, so the DiBonos became an accordion family.

The accordion picnics of the 50's became the performing stage for the DiBonos. Dominic Palmisano recalls looking forward to attending the picnics just to see this extraordinary trio. Dominic says, "I was in complete awe of their wonderful father/son relationship." Later on, Tony, Reno, Peter and Bobby Molinari on drums became a combo. Tony explained, "I just wanted the kids out to meet the people." Those of you who attended our last meeting can attest to Tony's success when the trio once again reunited to produce beautiful music.

At 73, Tony is enjoying retirement with is wife of 51 years, Caline. He is extremely proud of his sons who he describes as fine fathers, husbands and sons...and we might add, "and very accomplished musicians."

**Frank Montoro**

**next meeting: Dec. 5th**

**HOUSE OF PARTIES  
22 HILLCREST DR.  
DALY CITY  
7:00 PM**

[Free Municipal Parking 1/2 block west]

- officers**
- |                            |                      |
|----------------------------|----------------------|
| Lou Soper (Pres)           | Rae Lembi (Sec)      |
| 415-487-2883               | 415-553-8510         |
| Josephine Hornbrook (Trea) |                      |
|                            | 415-591-3009         |
| Jim Holliday (PR)          | Walter Traverso (PR) |
| 415-344-6446               | 415-585-0144         |
| Mary Casey (photographer)  |                      |

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