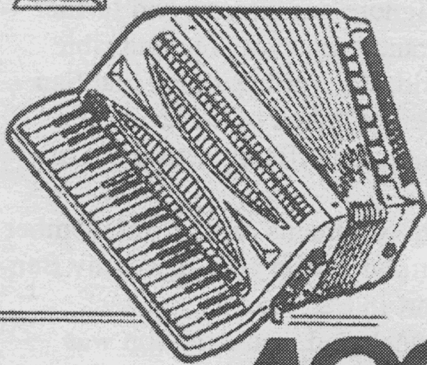


Newsletter of the

SAN FRANCISCO



ACCORDION CLUB

November 2003



President's Message

**THE SAN FRANCISCO
ACCORDION CLUB IS
BAAC!**

The October general membership meeting was truly

one for the books, the history books. Nearly everyone present had something to say about changing the name of our Club, and the topic drew comments from every corner of our clubhouse.

It was pointed out that we are the natural successor to The San Francisco Accordion Club, reportedly the first such club in the entire world, and certainly in the United States. Founded in the early days of the 20th century, some of the greatest accordionists in the world were members of that early club: Pietro Deiro, Guido Deiro, Pietro Frosini,

The six Pezzolo Brothers, Maestro Anthony Galla-Rini, John Molinari. Turn of the century San Francisco had eight accordion manufacturers in full production supplying instruments to the rest of the Country: Piatanesi, Guerrini, Galeazzi, Petromilli; the list is longer, but the point was made.

The founding members of our Club, Dominic Palmisano, Jim Holliday, Lou Soper, Rusty Bartoli, and Walter Traverso, all spoke to the audience. They described how the name, The Bay Area Accordion Club, was adopted because they wanted a name that reflected a broad geographic area, since not all of them lived in San Francisco. They also liked the sound of "BAAC," as in "We're BAAC," meaning that the accordion was making a comeback. Dominic Palmisano reminded us that they also joked about "my

(Continued on page 2, second column)

Next Meeting: Thursday, November 13, 2003

7:00 p.m. Moose Lodge Daly City

A special performance for our club by

FRANK MAROCCO

One of the world's greatest jazz musicians

Don't miss this one!! \$10 at the door



About Frank Marocco

From the Petosa Accordions Website

Frank's musical career began in Chicago, where at age 17 he took first place in a Music Festival contest. He performed his winning solo with Mark Weber and the Chicago Pops Orchestra, playing before several thousand people in Soldiers Field.

Frank spent the next few years traveling all over the USA with his Quartet, playing the top hotels and clubs including Las Vegas, Lake Tahoe and Palm Springs, finally settling in Los Angeles.

He later worked with the Les Brown Band and Bob Hope, working on Mr. Hope's television shows and traveling with him around the world entertaining troops.

In recent years, Frank has done a great deal of studio session work on the West Coast and has become one of the most recorded accordionists in the world. Frank has played on hundreds of movie sound tracks, TV series and specials, records and commercials. He was nominated eight years in a row as Most Valuable Player by the National Academy of Arts and Sciences.

(President's Message continued from Page 1)
 aching BAAC," an aspect of playing the accordion.

Joe Smiell drew loud, spontaneous applause after an appeal to adopt the old name. Joe said that it would be unwise to ignore our history, and further that the name San Francisco is very recognizable anywhere in the world. Joe further stated that San Francisco is permanently linked to the accordion having the accordion as the official instrument of San Francisco.

One of my favorite comments came from member André Paris, who reminded everyone that Tony Bennett "...Left His Heart In San Francisco."

The discussions concluded, and a motion was made and seconded to adopt the new name. The vote for the motion was so numerous that a count of those opposed was taken, and the motion passed overwhelmingly with only six opposing. It was then announced that the Club would now be known as **The San Francisco Accordion Club.**

PD

Photos from October Meeting



Lisa Videgar Lucas



Janet, son Randy, and Peter



Joe Smiell and Lisa

(More Photos on Page 4)

October Meeting: A Full House

The first meeting of President Peter Di Bono's tenure was a lively one that included a spirited discussion and vote for the club name change to **San Francisco Accordion Club**. Di Bono, along with Joe Smiell and others, made impassioned pleas to bring the club name in tune with the original name way back in 1913 when San Francisco boasted of being the first and only accordion club *in the world!* Seizing the moment of such an exciting chance to connect ourselves to our rich accordion heritage in San Francisco, the motion by **Joe Smiell** and seconded by **Frank Schlotter** passed almost unanimously. Many of the original people, both founders and charter members, who brought our club back to life in 1990, came to the front for their proper recognition, including **Lou Soper, Rusty Bartoli, Walter Traverso, Dominic Palmisano, Jim Holliday, Joe Smiell, Frank Montoro**. The first San Francisco Accordion Club was founded in 1913 and included the Pezzolo Brothers, Frosini, Gallarini, Molinari, Guerrini, Piatanesi, Petromilii. In recent years, five other clubs have formed within 50 miles of San Francisco, so it is time to enjoy the prestige of having "San Francisco" in our club name.

Peter outlined some of his ideas for the club for the future, including a possibility of special dinners, and also a plea for contributions to the Scholarship Fund of which some of his own students have availed themselves in the past. Starting this month, an extra dollar will be charged at the door, specifically for the **Scholarship Fund**. Peter also told of our plan to participate in the Columbus Day Parade on October 12. He also pointed out that Art Agnos was Mayor of San Francisco when the accordion was designated the "official instrument of San Francisco" early in the '90's.

At this point it was time to offer our heartfelt thanks to **Ed and Isabelle Massolo** for their infinite generosity in offering their home for our board meetings over many, many years. We were pleased to offer them a first-class dinner for two, with all the trimmings, at the Carnelian Room. Thanks, Ed and Isabelle, for your loyal support of our club.

Our first performer for the evening was **Lisa Videgar Lucas**, a vivacious young lady who performed wonderful melodies on the button box. Lisa grew up in a Slovenian community in Fontana and is the daughter of Frank Videgar, who created the Fontana Button Box Festival and competition some 25 years ago. Lisa has been playing since she was 11 years old. Lisa regaled us with not only her button box expertise, but with a very lovely singing

voice. Her offerings included *Little People* (a polka), some Gypsy Polkas, Slovenian waltzes, *The Slovenian Rifleman* (a.k.a. *Il Solieri* by the Italians). She also played two well-deserved encores. What a great way to get the music program rolling. Thank you, Lisa, for providing some different music played most proficiently on the European button box.

The intermission followed, with **Jim Firpo**, providing us with a very nice selection of deli treats, with **Frances Benedetto** giving a very able assist. (Frances and Domenic, we're always glad to have you with us!) After the intermission the raffle, which netted \$113 for the Scholarship Fund, was won by—believe it or not--President DiBono, who graciously offered to give a portion of his prize money to the Scholarship Fund as well.

Our featured performer for the evening was **Janet Todd**, a virtuoso accordionist with a very long list of credits throughout her career, including world tours and night club appearances. Her appearance reminded me of Teresa Brewer, charming with sparkling eyes, in short, just plain lovely! Janet is a master not only of the acoustic accordion, but also the Concerto MIDI instrument. Concerto creator and founder of the Las Vegas International Accordion Convention, **Paul Pasquali**, was also in attendance and all smiles at Janet's fantastic performance. Janet showed her great showmanship in performing each song, delightfully enlivened by funny comments and facial expressions, along with the very entertaining way she handled the bellows. Although it seemed that the accordion was nearly as big as she was, she delivered her sizzling performance standing up. Wow, how often do we see *that* kind of offering?

Janet hit the ground running with her accordion arrangement of *Orange Blossom Special*, fast and exciting. She continued with *Up a Lazy River*, *Dance of the Comedians*, *Just the Way You Are*, and the majestic *Rhapsody in Blue*. Taking a challenge from the audience, she rattled off *Belviso* at breakneck speed, and then finished with *Phantom of the Opera* and *Battle Hymn of the Republic*, all her personal and dynamic arrangements. Janet Todd is a delightful discovery in our accordion world, a wonderful person to showcase the versatility of our beloved accordion to the world. Thank you Janet, what a treat to have you with us!

Next month, we have another treat in store: an opportunity to hear an icon in the realm of accordion greatness: **Frank Marocco**, whose last appearance with us was when our meetings were held at the House of Parties in Daly City in the early 90's, will show with his performance why he is so sought after in the entertainment world--in movies, commercials,

(Continued on next page)

(FULL HOUSE continued)

animation specials and also as a stellar jazz performer. Don't miss it.

DS

More Photos of October Meeting



Paul Pasquali, Mike Zampiceni, Peter Di Bono



Janet Todd and Evelyn Baulch

Scholarship News

Our **Scholarship Fund** got a welcome financial boost this past month: The \$1.00 admission add-on for this purpose, and direct donations by some of our members, generated approximately \$383.00. Special thanks to **Kris Nelson** and to **Gail and Lynn Ewing** for their generosity. I made a donation as well.

We are fanning the fires of interest of would-be accordionists by offering financial assistance to anyone studying accordion. The \$300 scholarship grants are for tuition, and we are considering opening this up to assist also with purchases and/or repair of instruments.

We are a non-profit (501C3) club, and as such, all donations to the Club are tax-deductible. I urge you to help us to promote the accordion by keeping our Scholarship Fund financially robust. Please call or e-mail me with your questions or suggestions. My contact numbers are listed under Officers and Directors in each newsletter (page 8 in this issue).

Peter Di Bono

In Memoriam

We of the San Francisco Accordion Club mourn the sudden passing of **John Kieser**, beloved husband of our past president, and current secretary and newsletter editor, Valerie Kieser. John was an ardent supporter of Val and all activities she was involved with in our accordion world. John and Val opened their home and lives to friends and visiting artists sharing their special sunshine of friendship with all of us. John was a very learned man with an expertise on just about any subject from world affairs to wine to languages and history. To be in his presence was to gain knowledge at every meeting. John and Val were the perfect couple and their love for each other was so wonderful to see. His presence will be deeply missed by all of us who enjoyed the friendship of this very gracious man. Our deepest sympathies to go Val, who has given and continues to give so much of herself on behalf of our club.

DS



Congratulations to Our Happy Newly Engaged Couple, August (Gus) Greyhosky and Sharon Walters!

Sad News

We are sad to have to report several deaths this month: Club member **Al Bartolotti**, who passed away in July and, per his own request, was buried with his accordion; **Teresa Foppiano**, wife of SFAC member **Bob Foppiano**; and your Editor's husband of 42 years, **John Kieser**.

And still another unexpected and very sad death, the passing of **Gina Branelli's** husband **Norman**. You know them as the "Romany and Rye" duo from England who highlighted so beautifully the Concerto MIDI accordion.



*Dear Walter and Teri -
Enclosed is a picture of the accordion for the newsletter.
Thank you for your kindness
The Bartolotti family*

4

*Al Bartolotti loved his accordion this much.
(Submitted by Walter and Teri Traverso)*

Note from Val

I just want to thank all you wonderful club members for your caring and loving messages, flowers, phone calls, cards, hugs, offers of help, etc. on the passing of my husband John. And all this on top of all your cards when I had both hip surgeries. There is truly no more wonderful group of people, and I thank you so very much.

Val

Note from Maestro Anthony Galla-Rini

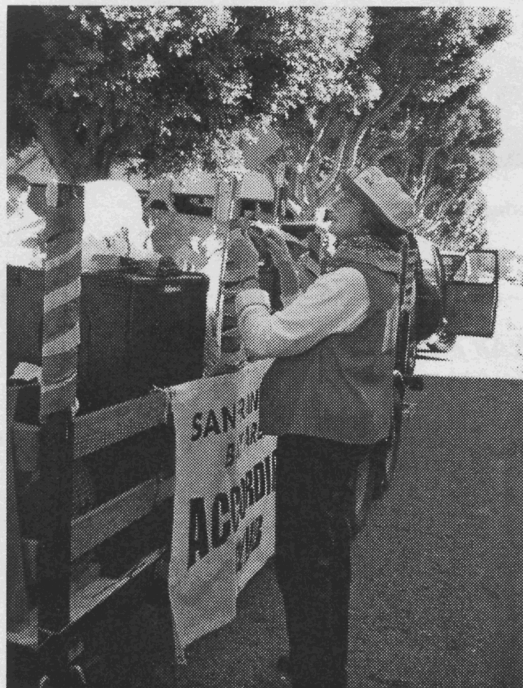
Dear Valerie,

Your letter of October 15 was received yesterday. Having a pacemaker implanted has helped me a lot! Learning that BAAC has decided to change the name to SAN FRANCISCO ACCORDION CLUB is good news to me, and it brings back many memories of their activities and personalities from 1913! There will be no repercussions in changing the name! I always liked the atmosphere of San Francisco and its people. I had a studio on Van Ness Avenue there from 1932 to 1936, after which I moved to New York City. Incidentally, I watched them build the two bridges in San Francisco—to Oakland and to the Bay Area! I will close for now—with much affection for you and John.

Sincerely,

Anthony

Some Photos from Columbus Day Parade



Barbara Corsiglia puts on Some Finishing Touches while Vic Corsiglia warms up his Mandolin



More Photos Next Page

Word Has It . . .

. . . That BAAC (now SFAC) won fifth place for the "Amateur Float" division in the **Columbus Day Parade** on October 12. Just out of the money—but just wait till next year!

. . . That **Tony Galla-Rini** has had a pacemaker implanted and suddenly feels years younger! Isn't that wonderful news! (See letter from him in column opposite)

. . . That our club band leader and music virtuoso **Sharon Walters** has announced her engagement to a delightful gentleman many of us have already met, accordion enthusiast **Gus Greyhosky**.

. . . That **Arnie Krenn** called from Victoria, B.C. with the news that he had a quadruple bypass and mitral valve repair at Mayo Clinic a few weeks earlier and has never felt better. He calls himself "the luckiest guy on earth and thank God for the accordion."

. . . That one of our more enthusiastic club members and players, **Mark Zhagel**, had some surgery on his leg and we wish him a speedy recovery.

. . . That three club members, **Al Gardi**, **Gwyn Lister** and your Editor, **Val Kieser** had total hip replacement surgery in September. I can speak for Val in saying that I'm recovering at lightning speed and believe that Gwyn and Al are too!

. . . That club members **Jane Tripi** and **Larry Del Carlo** were spotted by your Editor at **Boaz Accordions' Open House** on Sunday, Oct. 19. I understand that several other members dropped in as well.

. . . Tidbit from the **Tualatin Valley Accordionists** (and probably other newsletters as well): The **American Accordionists Association** will present a lifetime achievement award to **Dick Contino** in recognition of his contribution to the entertainment world. This will take place on Sunday, Nov. 16 in Wood Ridge, New Jersey and will feature many great accordion artists.

. . . There will be a gala celebration of **Maestro Galla-Rini's** 100th birthday in Los Angeles on January 24, 2004. Watch for details.



Peter, Were you having fun yet??

**Val would like to share
still another wonderful note from Maestro Galla-Rini**

Dear Valerie:

The passing away of your dear husband, John, is indeed very sad - and so suddenly. My family is also saddened. You have our condolences:

However, you have many, many friends who will help you to see that the memory of the happy days you have will be a source of strength to carry on and still see happy days again.

We are all for you for you are a wonderful person:

I am glad that the members of your club are happy about the change of name to SAN FRANCISCO ACCORDION CLUB as I am.

Please extend my congratulations to all for having made the change!

My love to all of you!

Anthony



Hard at Work Decorating



SFAC Member Renate Bixby played Saxophone in the Parade!



THE MAN WHO DISPARAGES MUSIC AS A LUXURY AND NON-ESSENTIAL IS DOING THE NATION AN INJURY. MUSIC NOW, MORE THAN EVER BEFORE, IS A NATIONAL NEED. THERE IS NO BETTER WAY TO EXPRESS PATRIOTISM THAN THROUGH MUSIC.

Woodrow Wilson

IF WERE ALL DETERMINED TO PLAY THE FIRST VIOLIN, WE SHOULD NEVER HAVE A COMPLETE ORCHESTRA. THEREFORE RESPECT EVERY MUSICIAN IN HIS PROPER PLACE.

Robert Schumann



THE BEGINING

May Issue

We did it! It's official...
we're BAAC.....

On Monday, the 7th of May, a fine group of accordion people came together and decided to organize a club for the purpose of bringing together those who appreciate the accordion and want to enlighten the community of the versatility and magnificents of the official instrument of San Francisco. Our meeting began with members taking turns playing a few tunes. The members of the club have a wide range of playing styles. It was wonderful to witness this rich display of accordion. Then, the discussion was open to the floor to determine the club's name, purpose and logo. All was considered and approved. The word "versatility" was included because we want to get away from the myth that our instrument is limited to ethnic music (boy, I've been tired of that one for a long time).

editor: **Dominic Palmisano**

THOSE DARN ACCORDIONS

Talk about enlightening the public! Tom Torriglia and his group of players are the "toast of the town," in my book. They did what seemed impossible to me; something I've been wishing for a very long time. Again, thank you for the dream come true.....

Speaking of key players in the effort to move San Francisco toward their decision. People like Jim Holliday, Lou Soper, Clyde Forsman, Walter Traverso, Rusty Bartoli were there too....

AFTER THE MEETING

A few members got together for a drink at

La Pinata's in Burlingame. One thing lead to another, then all of a sudden an accordion arrived on the scene. It was a fine moment of spontaneous joy for music. The patrons showed a tremendous interest and sang their hearts out. Our club got its first feel of money. Someone in the crowd gave a couple of dollars. That money will be the first on the books. I hope you held on to it Brother Lou. [we do need officers!]

A SPECIAL THANKS!

To Woodlake Joes: We thank you very much for your beautiful facilities!.... The owner is first class and truly cares about his patrons.

A group of us will be having dinner before the meeting next month at the resturant. We welcome you to join us.

CHARTER MEMBERS

-
- 1 JIM HOLLIDAY
- 2 LOU SOPER
- 3 WALTER TRAVERSO
- 4 JOE CATALANO
- 5 RENO PUCCI
- 6 CLYDE FORSMAN
- 7 LEO LEMBI
- 8 RUSTY BARTOLI
- 9 FRANK MONTORO
- 10 TOM SERAFIN
- 11 GEORGE POLI
- 12 JOHN FIORE
- 13 FLORENCE DEL TURBO
- 14 MICHELLE GALLANDRE
- 15 DOMINIC PALMISANO

Peel off tab for the musical tip of the month...



SEE YOU ON JUNE 4
[WOODLAKE JOES]

we're BAAC
178 Alta Vista
Daly City, Ca
415-587-4495

UPCOMING EVENTS

Saturday, November 8 10 a.m. WORKSHOP WITH PETER DI BONO

Noted performer and teacher
Moose Lodge

7535 Mission Street, Daly City

Free to BAAC members,
open to anyone interested

For info call Peter (415) 753-1502

Sunday, December 7

Open House at Boaz Accordions

1041 Folger Ave., Berkeley

(510) 845-1429 www.boazaccordions.com

Boaz Accordions will be open every day December
1-24; closed Dec. 25-Jan. 1.

Boaz offers many classes and workshops and an
extensive teacher listing.
Visit Website given above.

BAAC MEMBERSHIP

\$25 per year for individual;

\$30 per year for a family

Mail check to B.A.A.C.

P.O. Box 318175

San Francisco, CA 94131-8175

BAAC Honorary Members

Vince Cirelli
Dick Contino
Myron Floren
Anthony Galla-Rini
Gordon Piatanesi
Art Van Damme
Joe Smiell

BAAC Past Presidents

Lou Soper
Dominic Palmisano
Peter di Bono
Frank Montoro
Bob Berta
Marian Kelly
Valerie Kieser



*TO LISTEN IS AN EFFORT, AND JUST TO HEAR
IS NO MERIT. A DUCK HEARS ALSO.*

Igor Stravinsky

COMPETITIONS ARE FOR HORSES, NOT ARTISTS.

Bela Bartok

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

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BAAC Officers

President: Peter Di Bono

(415) 753-1502 pdibono@hotmail.com

Vice President: Don Nurisso

(650) 359-3549 nurisso@sirius.com

Treasurer: Mike Zampiceni

(408) 734-1565 eclecticguy@earthlink.net

Secretary: Valerie Kieser

(510) 531-4836 vtkacc@value.net

Directors for 2003-2004

Ron Borelli

(650) 574-5707 rborelli@aol.com

Vince Cirelli (415) 467-2208

James Firpo (415) 648-3674

Joe Smiell (510) 832-6938

Scott Williamson (408) 553-7519

Newsletter Editor: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

Tips for Accordion Health by Boaz Rubin

- MOIST AND WET conditions will ruin an accordion. Bad accordion environments include attics, basements, storage lockers, garages and the laundry room.
- DUST AND DIRT clog accordion reeds. If reeds won't sound, have the accordion professionally cleaned.
- AIR CIRCULATION helps prevent moisture buildup. Play your accordion at least three times a week to move air through. Store it out of the case, protected from dust with a dust cover or cloth.

More Children's Answers in Music Education

- * Most authorities agree that music of antiquity was written long ago.
- * Probably the most marvelous fugue was the one between the Hatfields and the McCoys.
- * My very best liked piece of music is the Bronze Lullaby.
- * My favorite composer is Opus.
- * A harp is a nude piano.
- * A tuba is much larger than its name.
- * Instruments come in many sizes, shapes and orchestras.
- * Another name for kettle drums is timpani. But I think I will just stick with the first name and learn it good.
- * A trumpet is an instrument when it is not an elephant sound.
- * While trombones have tubes, trumpets prefer to wear valves.
- * When electric currents go through them guitars start making sounds. So would anybody.
- * The double bass is also called the bass viol, string bass, and bass fiddle. It has so many names because it is so huge.

**DON'T FORGET TO RENEW YOUR
MEMBERSHIP IF YOU HAVEN'T ALREADY
DONE IT! \$25 single membership, \$30 for a fam-
ily at one address, payable either to BAAC or
San Francisco Accordion Club**

Come and join in ...

Bay Area Accordion Club

Meets 7 p.m. the second Thursday of the month
Moose Lodge, 7535 Mission St. Daly City/Colma
For information call Val (510) 531-4836
Website: www.baaccordionclub.org

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month
beginning July 15
(Please note that this is a change)

This means that the BAAC meetings and the EBAC meetings no longer conflict—so let's support our East Bay club!

1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Meets 7 PM the second Tuesday of the month
At Pietro's #2, 679 Merchant St. in *Vacaville*
And 7 PM the fourth Wednesday
at Shepherders Inn, 11275 Folsom Blvd.
in *Rancho Cordova*

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Polish American Community Hall
327 Main Street, Roseville
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center

1055 Escalon Avenue, Escalon
For information call (209) 545-3603

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.
Theatre Room of Sunny View Manor,
22445 Cupertino Road

(Off N. Foothill Blvd.) in Cupertino

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
NEW MEETING PLACE BEGINNING OCTOBER 5!

2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose

(between 280 and Stevens Creek Blvd.)

For Info Phone (408) 270-5003

Website: www.SVASociety.com

BAAC Ensemble Practice

Second and Fourth Wednesdays at 7:00 p.m.
Moose Lodge

7535 Mission St., Colma/Daly City

Call first! : Frank Montoro (650) 574-4757

BAAC "Fun Band" Practice

First and Third Wednesday 7:00 p.m.
Moose Lodge

7535 Mission St., Colma/Daly City

Call first! : Frank Schlotter (510) 339-1163

Reno Di Bono and the Blue Moon Trio

play for dancing every second Friday
of the month

at Montavalle in Scotts Valley, CA
8:00 p.m. to 11:00 p.m.

For info call Reno (408) 252-3808

Joe Domitrowich and the Alpiners USA

Every Sunday evening beginning Nov. 16
5 to 9 p.m. at Tyrolean Inn

9600 Highway 9 in Ben Lomond
(831) 336-5188

For info call Joe (408) 255-1259

Who Is Playing Where

The Internationals

Teske's Germania,
255 N. First St., San Jose
Nov. 15, Dec. 20 and New Year's Eve
Call (408) 292-0291 for more info

Mike Zampiceni plays
on Friday and Saturday nights
At Di Cicco's Italian Restaurant
2509 Bascom Ave., San Jose
For reservations call (408) 377-5850

William DeMichelis plays on
Friday and Saturday nights
At the Elbe German and European
restaurant
117 University Avenue, Palo Alto
Call (650) 321-3319
or visit www.elbe-restaurant.com



Accordion Teacher Listings

San Francisco/North Peninsula

Peter Di Bono

Theory/Technique/Performance
(415) 753-1502

Lou Soper

Every Tuesday 3:00-6:30 p.m.
Moose Club, Colma/Daly City
(510) 841-6745

Sharon Walters

All levels (415) 621-8284

North Bay

Steve Albini

Marin/Sonoma
Private (415) 897-4131

Bart Beninco

Accordion and Piano
Petaluma (707) 769-8744

Marjorie Konrad

Button Box, Piano Accordion
& Chromatic
Santa Rosa (707) 539-5308

East Bay

Valarie Morris

Group & Private; Theory, Technique,
Composition; all levels/ages
(510) 222-8442

Lou Jacklich

Private Lessons; Technique,
Arranging & Chords
(510) 317-9510

Peninsula & South Bay

Lynn Ewing

All levels/ages
(650) 365-1700

Marian Kelly

Lessons structured to your
Individual need
(650) 854-1896

Ron Borelli

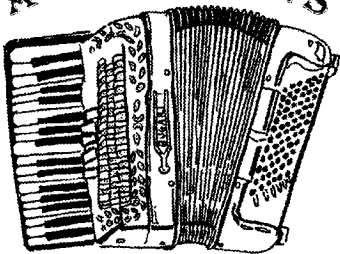
Theory, Technique, and Performance
(650) 574-5707

Mike Zampiceni

Beginner to Advanced
BA and MA in music
(408) 734-1565

(Additional teacher listings available at www.boazaccordions.com)

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THE BAAC PAGE
Newsletter of the San Francisco
BAY AREA ACCORDION CLUB
 P.O. Box 318175
 San Francisco, CA 94131-8175
www.BAACcordionclub.org



FIRST CLASS POSTAGE

