

Newsletter of the

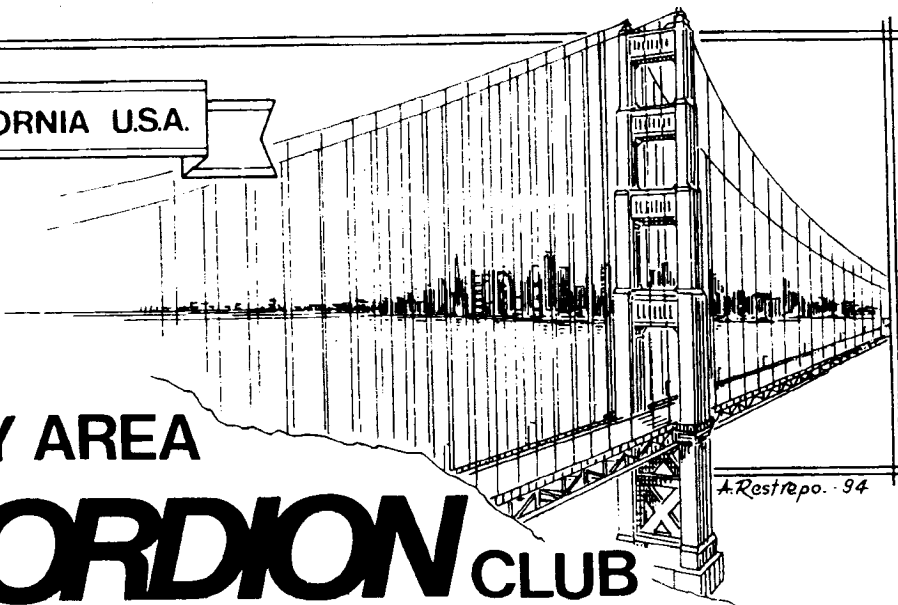
SAN FRANCISCO CALIFORNIA U.S.A.



BAY AREA

ACCORDION CLUB

October, 1997



Editor's Message

by Bob Berta

Now that I am "retired" as President and am now Newsletter Editor I thought that I would not have to write the monthly column that has appeared in this spot for the last two years. Our new President, Marian Kelly, is in New England and did not have time to prepare an article. Ssssooooo....it looks like you get stuck with one more article from me.

First, as the new Editor, I will be making some changes in the format from the past but these will be gradual changes. If you see something you like....or don't like... PLEASE let me know. One thing I would like to do is cut back a little on the past meeting review and spend more time on technical articles, recording reviews, general gossip and more articles submitted by YOU.

One thing I will be trying is various ways to get photos into the newsletter. The past method requires a lot of expense and multiple trips to San Jose (I live in Daly City). The quality of the photos may be spotty until I find the best method.

Most importantly at this time I want to remind you that if you haven't renewed your membership you need to do it **IMMEDIATELY**. **The November issue will be your last issue if you don't renew.** To renew your membership send the check for \$25 along with a membership form to Marian Kelly at 31 Aliso Way, Portola Valley, Calif. 94028.

Mark Your Calendars

BAAC Ensemble practice first and third Wednesday of each month at Moose Lodge in Daly City from 7:00pm-9:00pm. Contact Frank Montoro (650)574-4757 for additional information.

BAAC Fun Band 4th Wednesday of each month at Moose Lodge in Daly City from 7:00pm to 9:00pm. Contact Dominic Saso at (415)587-7557 for more information.

Nov.3. BAAC General Meeting. Donsworth Hall, 22nd Ave. and Eucalyptus, S.F. just north of the Stonestown Shopping Center. 7:00pm-9:30pm

Nov. 12. BAAC Board Meeting 7:30pm at Ed Massolo's, 612 Lassen. So. San Francisco. Guests welcome. Call Ed at (650)589-8409 for directions.

Dec. 5. Annual Accordion Club of the Redwoods dinner and Decem-

Cont. page 2

ber meeting. Volpi's Restaurant, Petaluma.

March 20-22, 1998. Texas Accordion Association Convention, Plano, Texas. Call Norman Seaton, (972)-270-3791

June 19-21, 1998. CAPA (Closet Accordion Players of America) convention in Denver. Organizer Cheri Thurston is encouraging early registration of \$30. Send to CAPA, 305 W. Magnolia, S. 398, Fort Collins, Co 80525.

Please send Calendar Information to your Editor, using the address on the last page. Thank you.

Coming up at the November Meeting

Currently there are no guest artists scheduled in the next few months. We are hoping some of our own members play for us.

We will be cutting back on guest artists for a while. We have some fantastic musicians in our club and we want to showcase them. But there are many of us who are just average or beginning players. That is OK and we would like to encourage you to take the big step and volunteer to play a few tunes for us.

Now that many of you attended Sev Garcia's workshop on Overcoming Stage Fright you have no excuse not to show us what you can do.

If you would be interested in performing in the next few months PLEASE contact Val Kieser at (510)531-4836 ASAP.

October Meeting

by Bob Berta

The members at the October meeting were treated to a variety of musical offerings and a first for a BAAC meeting, a workshop.

For the first time in 2 years I was able to step out of my role as President and allow the new President, Marian Kelly, to take over. My duties for the night included sound man and photographer. Due to the large number of electronic musicians I was asked to provide the sound system for the night. Now I know why I don't want to be a "roadie" for a band. That's a lot of heavy work!

First to take the stage was Arnie Krenn and his Concerto MIDI accordion. Arnie never fails to delight us with his expert use of the MIDI accordion. The performances for the night included a German march as his tribute to the season of Oktoberfest. Next he played the fine French tune "Lili Marlene"



Arnie Krenn

which has special meaning to those who spent time in WWII. His final number was "Skater's Waltz". Arnie always uses his Concerto in creative and appropriate ways.

The trio of Bart Beninco, Gwyn Lister and Jean O'Malley took the stage for a selection of tunes which included "Cinecit", "Romanze" and "Zum Abschied". They then moved into an audience participation mode as they went through a series of familiar sing-along tunes.



Bart, Gwyn and Jean

Long time favorite of the BAAC, Sev Garcia, favored us with a varied selection of tunes. Sev has a different way of utilizing a synthesizer. He prearranges complex arrangements on his MIDI sequencer and then performs on acoustic accordion

with the accompaniment of the electronic "orchestra". This is sort of a Karaoke without words. His selections included "Mozart's Been Around" a paraphrase of "Turkish March", "Organ Sonata No. 15K.336 with String Orchestra" by Mozart and "Take 5" by Paul Desmond and a favorite of the Dave Brubeck Quartet. The last selection was in honor of our visiting featured artists from Norway. It was one of my favorites, "Anitra's Dance" by Edvard Grieg.

Sev stayed at my home while here to perform for BAAC. I always treasure those visits as it gives me a chance to talk music and electronic music while playing an assortment of solos and duets together.

The next guest artist was a surprise. I first heard from Roberto Rosa when he called me about 3 weeks ago from Puerto Rico. He said that he was coming to the Bay Area for several job interviews in the electronics industry. He said he was bringing his accordion and wanted to get together with me and also play for our club if possible. Since we had such a full program I was certain that would not be possible. Roberto arrived the day before the meeting and came to my house. Once there he broke out his Melodiosa accordion and hooked it up to his MIDI gear. Turns out he is a MIDI accordionist who had installed the MIDI conversion and microphone system in his accordion himself. When he proceeded to play a few tunes I was awestruck. Here was one of the finest MIDI accordionists I have ever heard. The next day I called Marian and gushed with praises of his playing. Luckily Roberto brought his accordion and gear to the meeting and we were able to squeeze him in for a few quick tunes which were impressive. Roberto plays everything



Sev Garcia

new member. He is also an expert in electronics and says he will be able to do repairs and custom gear work for those members who have electronic accordion equipment.)



Roberto Rosa

Norwegian dance aficionado's who demonstrated folk dancing. The hardest part when reviewing a Scandinavian groups performance is spelling and pronouncing the tunes they played! I will try to list some of the tunes they played...but can't be responsible for the correct spelling. Tunes included "Boroligaloppen", "Valsen til Liv", "Trettendags Snoa". Well...you get the general idea. All the musicians were very accomplished and the fine music made it impossible to keep from tapping your toes.

The meeting ended early to allow for a unique first time event at BAAC. Sev Garcia provided an hour long work-

from South American dance tunes, light pop, French, Italian...you name it. His arrangements are wonderful. In particular I enjoyed his version of "Czardas" and an Argentine Tango. Turns out his dream is to move to and work in the SF Bay Area. *(editors note: I just heard that Roberto did get a job! We certainly are looking forward to hearing more from this outstanding accordionist and welcoming him as a*

Our featured group was up next. The "New Delhi and Knerten Band" came all the way from Norway. Accordion duties were shared between Sigmund Dehli and Eddy Knerten Lyshaug. Sigmund is a Norwegian accordion champion and Eddy is a champion on the two row button box. Fiddle playing was provided by Tiit Kikas who impressed me with his fine playing. The group provided very spirited music that was enjoyed by the audience and several

Oct. meeting cont. from page 3

shop entitled "Overcoming Stage Fright". Sev was not expecting more than a handful of people to participate in the workshop. He was surprised and delighted to have over 30 participants. The class was very well received and expertly done. Sev's fine teaching technique (he is a retired college professor), demonstrations and overhead transparencies made for an effective presentation and many people remarked that they thought it was excellent. After the meeting Sev volunteered for future classes on subjects like "How to Practice" and "How to Memorize a Tune". Let members of the board know if you would like to see more of this type of thing.



Dehli and Knerten Band

After the meeting several members drove over to our favorite after-meeting spot, Lyon's restaurant in Daly City. There Roberto Rosa, Steve Cannata, Lou Soper and Bob Delgado provided additional fine playing. For those of you who have never gone to Lyon's after the meeting....you are missing a lot! I don't think that Sev and I left until 1:00 am....and I had to be up at 6:00 am the next morning for work!

October Board Meeting Highlights

The new board worked on forming committees and assigning tasks to committees. The board sends deepest condolences to Frank and Judy Schlotter on the tragic loss of their daughter in a traffic accident.

The Treasurer is in the process of closing the books for the fiscal year. Bank balances were not available at the meeting.

TEACHERS

San Francisco

Peter DiBono

Personalized Instruction
Theory Technique
Performance

All levels All ages
415-753-1502

North Bay

Dominic Saso

Private Accordion Lessons
Sales, Repairs, & Accessories
Accordions bought and sold
415-587-7557

South Bay

Bart Beninco

Accordion and Piano
Beginner to Advanced
Petaluma
707-769-8744

East Bay

Valarie Morris

Accordion Lessons
Beginning to Intermediate
510-222-8442
510-222-6672

South Bay

Lou Jacklich

Private Lessons
Transpose Arrange Chord
50 years experience
510-317-9510
San Lorenzo

Mike Zampiceni

Beginner to Advanced
Sunnyvale
408-734-1565

JEREMY JEANS

SAN LEANDRO 9-YEAR OLD ACCORDION PLAYER BRINGS HOME HONORS



Jeremy Jeans, age nine, was privileged to compete at the Accordion Federation of North America (AFNA) 42nd annual Music Festival in Long Beach, California on August 20-24, 1997. AFNA is a federation of musicians and music studios who promote and teach accordion to a wide age range of students. Offering over one hundred categories in the accordion alone, and equally as many in piano, jazz ensemble, vocals and dance groups this proved to be a wonderful first-time experience for Jeremy who has been a 2-year student of Mr. Lou Jacklich of Lou Jacklich Music Enterprises in San Lorenzo. There were students participating from as far away as Rhode Island, Idaho, Washington, Colorado and Utah.

Jeremy has played the accordion for 3-years and has played for the San Francisco Bay Area Accordion Club, the Arizona Accordion Club and performed at the Walnut Creek Center for the performing Arts as well as 2-years at the Alameda County Fair. He has played at numerous programs in nursing homes as well. Jeremy is very active in Cub Scouting and is a second year Webelo. This talented young man came home from his first-time competition with three first place trophies, two second place trophies and a fourth. He asked his Mom which was her favorite trophy and holding his fourth place trophy he said, "This is my favorite trophy Mom. Because it is the very first trophy I ever won!"

Jeremy's judges were impressed with this young man's skill and interpretation of Charles Magnante's arrangement "Accordion Boogie," and "Freight Train Boogie." Mr. Jacklich, Jeremy's teacher deserves the accolades for the interpretation. Says Jeremy, "Mr. Jacklich is the best! He makes you feel your music, not just play it."

Jeremy went into this competition wondering whether or not it was worth practicing for nearly 8 months to sit in front of three judges for two minutes. Jeremy observed, "those judges don't even look up at me. All they care about is that I play the notes perfectly. I hate it when they circle something." It was a great lesson for him in the importance of those notes.

Cont. page 6

Jeremy Continued from page 5

When asked how he felt going into this festival Jeremy responded, "I guess I was a bit nervous because I have never been involved in a competition before, but my goal was to go down to Long Beach and meet new friends who love to play the accordion and to play my personal best. I want to compete against myself and I want to have fun. I think it is important to have a good time and not always be so serious."

Jeremy performed these pieces and finished as noted:

Dream Boat	4th place
Accordion Boogie	2nd place
Freight Train Boogie	1st place
Working on the Railroad	2nd place
Zorba the Greek	1st place
Domino Rock	1st place

Wow....congrats to Jeremy from your BAAC cheering squad! We are looking forward to hearing you play on our stage again.

CALLING ALL BEGINNERS AND CLOSET ACCORDIONISTS

Last months newsletter had an article from new member, Jane the Cat who was starting a Bay Area Beginners Accordion Support Group. This will be a chance for those of you who want a little encouragement from fellow beginners who won't mind a few klinker notes. She has moved to a new home and if you want to contact her she can be reached at (415) 673-8835. She will give you the date, time and location of upcoming get togethers. She can also be reached via the Internet at CAT@prolific.com

She says that this group would be ideal for those who feel

- they have 3 or fewer years of experience.
- that they are struggling on their own
- that have just started out and need some encouragement
- that would like a supportive environment to get used to playing in front of other people (i.e. not their pets)

Jane wrote that the first meeting had 4 people in attendance. One member sold her very first accordion to another beginner. A lot of noise was produced for about 2 hours as the members watched each other play and talked about the basic layout of the accordion. Some beginner books were obtained and passed around. If you want to try the accordion out....or are interested in playing with some other beginners this sounds like a fun group.

Fresh from Italy!

Armando Bugari accordions

**THE BEST NEW SQUEEZEBOX
ON THE MARKET!**

All sizes and styles available
Priced at \$2,060 and up
Samples arriving fall/winter 1997
Call for appointment

BOAZ ACCORDIONS
OAKLAND/S.F./BERKELEY
TELEPHONE 510/653-6983

For Sale

24 lb. Colombo accordion
140 bass 4/5 sets of hand made reeds
Tone Chamber
Built in stereo mikes
Custom made....black
\$2,495 /offer
Lou Casalnuovo
415-756-4670

Gifts for your Accordion Player

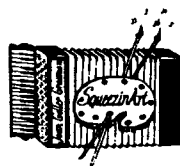
Plush Velour Covers \$60
Black Velvet Lap Pads \$10
Call Betty Lash (650)572-1257

Contact Phone #s for Officers :

Pres. Marian Kelly	(650)854-1896
Vice Pres. Joe Smiell	(510)832-6938
Treasurer Peter Adler	(510)845-4936
Record. Sect. Val Kieser	(510)531-4836

SqueezinArt®

Unique Gifts for Accordionists



P.O. Box 2001
Rockville, MD 20847-2001

Phone: 301-279-8716
Fax: 301-279-7331
e-mail: sqzart@erols.com

Joan & Dan Grauman

Boaz Rubin

Boaz

Accordions repaired, bought & sold
phone 510/653-6983, fax 510/595-9664
email schmatte@well.com

Accordions

AD POLICY

**MEMBERS PAY \$5/ISSUE FOR SMALL ADS, \$10 FOR BUSINESS CARD SIZE ADS. (Ask about other sizes.) NON-MEMBERS PAY TWICE THE MEMBERS' RATE. SEND COPY AND CHECK TO:
4 Park Manor Drive, Daly City, Ca. 94015
(510)450-5766**



petosa accordions
CUSTOMCRAFTED - Since 1922

313 N.E. 45th St. Seattle, WA 98105
(206) 632-2700

The **Bay Area Accordion Club** Newsletter is published monthly.

Editor.....Bob Berta
Contributors.....Valerie Kieser
Distribution.....Glen McClelland

Send all newsletter-related communications to:

Bob Berta
4 Park Manor Dr.
Daly City, Calif. 94015
(650)450-5766

Deadline for each issue is the second Monday of the month.

Accordions
International



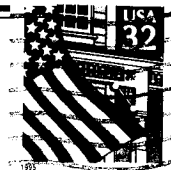
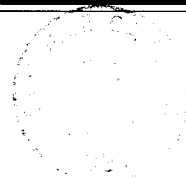
Paul Pasquali

Accordions International
2330 South Main Street
Salt Lake City, UT 84115

Tel/FAX (801) 485-5840

discovery printing! 650-967-3777 Sunnyvale, Ca.

**SAN FRANCISCO
BAY AREA ACCORDION CLUB
31 ALISO WAY
PORTOLA VALLEY, CALIF. 94028
415-974-9210**



Conductor

Marian Kelly

Co-Conductor

Joe Smiell

Banker

Peter Adler

Scribe

Val Kieser