



# THE BAAC PAGE

NEWSLETTER OF THE  
**SAN FRANCISCO**

SEPTEMBER GENERAL MEETING  
**BAY AREA ACCORDION CLUB**

Editors:  
Marian Kelly  
Dominic Palmisano


The meeting was opened by **Peter Di Bono** who introduced our guest, **Frank Marocco**. Frank started the program with the great old dance tune, *Cheek to Cheek* followed by *Ain't Misbehavin'* and *You Can't Take That Away From Me*. He next performed favorite numbers from two of his sound tracks, the first from Dr. Zhivago, *Somewhere My Love*, and the second from The Godfather, *Speak Softly Love*. Certainly we have never heard these numbers played more beautifully! It was obvious to our membership that we were sitting with a Master...*My Favorite Things* was done in true Marocco fashion followed by a little Michel LeGrande music, *What Are You Doing With the Rest of Your Life?* Next, *I Will Wait For You* from the Umbrellas of Cherbourg was followed by *Watch What Happens*, and this medley ended with a trip down memory lane on the *A-Train*.. The room was buzzing with excitement; everyone unanimously approved...Then, **Frank** paid tribute to **Gershwin** with *Lisa*, followed by Cole Porter's *Just One of Those Things* and finished with a number made popular by **Duke Ellington**, *It Don't Mean a Thing*...Just before intermission Frank thanked **Jim Boggio** and all the others who contributed to the Cotati Festival...Also, the **John Molinari Concert** was announced and **Joe Smiel**

discussed the music they'll be performing....Then, **Gordon Piatanesi** was asked to stand up to prove that he was indeed still alive (contrary to rumors of his demise), and it was announced that Columbo remains open for business in the same tradition since opening their doors in 1907...

**More music please**...The second half of Frank's program began with *Pick Yourself Up* followed by a French medley. He then performed a "big band" medley including **Glenn Miller's Moonlight Serenade**, **Tommy Dorsey's Getting Sentimental Over You** and **Benny Goodman's Don't Be That Way**. His Mancini medley included numbers such as *Masquerade*, *Mr. Lucky*, and *Days of Wine & Roses*. After playing an Italian medley, he introduced **John Molinari Jr.**, stating he'd known him for years as his daughter was a professional ice skater and, during her 3 plus years with the Ice Capades, John was her director...*Smoke Gets in Your Eyes* and *After You're*

*Gone* added more nostalgia to the meeting, along with *Embraceable You* and *Prelude to a Kiss*. Frank then informed us that he'd started the first accordion club in this country, FOTA, in Los Angeles. There are now clubs in places like Chicago, Seattle, Texas, Wisconsin, Ohio, Colorado, etc...Our fantastic guest ended his program with the upbeat *Fascinating Rhythm* and closed with *Blusette*...

If you missed this meeting, all we can say is, you missed a thrill you probably won't have the chance to repeat. Our heartfelt thanks to a great performer and wonderful person. His wife, perhaps, gave the greatest tribute of all. To those around her she stated that Frank is just like you see him tonight, always the same, quiet but with a sense of humor, and a wonderful husband and father. Put that with his talent and you have one truly outstanding person, **FRANK MAROCCO**.

Barb Hartley 

## BAAC BOARD MEETING August 18, 1992

### Synopsis of Minutes

- \* Club finances: \$3,132 in checking account, \$1,190 in savings account
- \* The Board agreed that a short note will be in this month's BAAC PAGE regarding the need for members to pay their dues.
- \* The Board agreed to expend \$125 for the purchase of a 10X10 canopy.
- \* The Board agreed to purchase up to 150 T-shirts.
- \* The Board agreed to purchase an 8 foot banner (\$85.00 to \$110.00).

# CONDUCTOR'S COLUMN

Summer has come and gone, ending with a rousing finale for accordion buffs. Sun-drenched San Mateo was the site of the Annual Special Olympics Italian Fiesta, and what a successful week-end it was! Many thanks to Walter Traverso and the SFBAAC players who volunteered their time and talents to this worthy cause. The spontaneous stage concert was thoroughly enjoyed by everyone in attendance - you guys and gals were great!

\*\*\*\*\*

The Second Annual Cotati Accordion Festival is history, and historical it was. It is gratifying to know that our nonsense financial support helped put the accordion in front of over 10,000 happy people. The old-timers tell me that, even in the Golden Years, crowds of this size were rare. More important than the numbers in attendance was the fact that many young children at the festival were trying on the accordions displayed for sale at one of the booths there. It's been many years since anyone has seen that! The SFBAAC membership can rightfully be proud. Our donation to the festival was a big factor in bringing about this tremendous success. The jam tent was packed with enthusiastic accordionists both days, and the bleachers were filled from morning to night. Special thanks to SFBAAC members who tirelessly manned our booth, and to Lou Soper - the canopy was perfect.

\*\*\*\*\*

Not having had enough great accordion music yet, our members were treated to a special concert at the monthly meeting. Frank Marocco, legendary Hollywood jazz accordionist, presented a ninety minute program of standards and contemporary favorites, all colored

with his inimitable stylings. The membership was held spellbound by his flawless display of technique and virtuosity. The question and answer session was a nice opportunity to get to know our guest a little better, but the question on everyone's mind was, "How'd he do that?" Regrettably, a last minute recording date for the day following our meeting required an early-morning departure, which precluded Mr. Marocco from attending our traditional after-glow at Lyons. We eagerly look forward to a return visit.

\*\*\*\*\*

Don't forget the John Molinari Memorial Concert on Sunday, September 27th. John Molinari Jr. will play his father's special arrangements of our Molinari favorites. Also featured, the San Francisco Accordion Ensemble, conducted by Joe Smiel, playing an entirely new repertoire of orchestral works specially arranged for the accordion. The Millbrae Community Recreation Center, 477 Lincoln Circle, Millbrae, is the site for this 2:00 P.M. performance. Frank Montoro (415-574-4757) has tickets, and they will be available at the door.

\*\*\*\*\*

Another upcoming and fun event, the Italian Festa, is slated for October 2, 3, & 4th at Pier 35. We need 10 players (more are welcome) to volunteer. The Festa reciprocates with a nice donation, and that always helps. If you'd like to get out and play, this is your opportunity, and you help your club! 415-753-1502 to sign up.

\*\*\*\*\*

Sincere best wishes to Ed Zaro's wife, Eleanor, who is recuperating from a recent bout of ill health. Speedy recovery, we miss you.

\*\*\*\*\*

Mercifully, that's all for now. The morning air is getting crisp; fall and winter are just around the corner; and plans are under way for the rest-of-the-year club activities. We want to make the club better, and any suggestions you might have toward that goal will be greatly welcomed. Don't just sit back for the ride, get involved, contribute your time, talent, and ideas! The success of our club depends on everyone's participation. Looking forward to our next get together - October 5, 1992

Peter Di Bono

HUG THAT THING



**It's not how long you practice that counts, but on how much you concentrate while practicing.**

**Anthony Galla-Rini**

## NEW MEMBERS

David Baioni	John Chiappe
Don Cervelli	Peter Delaney
Jean Diesh	J.F. Greco
Sev Garcia	Catherine Hieke
Cathy Levine	Jerry Kramer
Ed Suterko	Ed Sciarini
D. Showalter	Roland Vigil
George Volpi	Ledo P Dal Porto
George Lavzenesky	

Dear Members:  
It's dues time again.  
Send \$20.00 to Rusty Bartoli  
222 Prague St. San Francisco 94112





# THE SAN FRANCISCO BAY AREA ACCORDION CLUB

## PRESENTS A TRIBUTE TO JOHN MOLINARI

\*\*\*\*\*

### IN CONCERT JOHN MOLINARI JR.

### THE SAN FRANCISCO ACCORDION ENSEMBLE MR. JOE SMIEL CONDUCTING

\*\*\*\*\*

MILLBRAE COMMUNITY RECREATION CENTER

SUNDAY, SEPTEMBER 27, 1992

2:00 O'CLOCK P.M.

ADMISSION AT DOOR: \$7.50

ADVANCE TICKETS: 415-574-4757



**SECOND ANNUAL  
COTATI FESTIVAL**

**GREAT! WONDERFUL!  
FANTASTIC! EXCITING!  
UNBELIEVABLE!** and if that doesn't put the Accordion on the map, nothing ever will. The park was packed both days. If you wanted to go from one side to the other, you pushed people to do so. Looking out across the crowd while playing *Lady Of Spain* on Sunday, all I could see were faces, no holes, just solid faces of people both on the ground

and filling the bleachers. It was also great to be having a great time, so — who says the Accordion is dead???

Saturday began with the *Beer Barrel Polka* parade starting off the program for the day. The park was surrounded by booths, both food and items for sale. BAAC's tape booth did a booming business, but when it came to our T-shirts we were outdone by some fantastic art work in other booths.

Highlight of each day was the very large group of accordionists playing

*Lady Of Spain*, ending with a flock of white homing doves being turned loose to fly over the park, circle and fly over the park again in route to their home in Glen Ellen, where their owner so graciously donated their services. It was exciting, and you somehow got the feeling of a tribute to what we were doing in Cotati. Many thanks to the owners of the lovely doves.

The artists for this year's Festival were, of course, impossible to top in the accordion Jazz field. Art Van Damme, Ken Olendorf, Tommy Gumina and Frank Marocco. Each time you heard one of these artists, you were sure no one could come up to the performance, and then the next artist would come on and do an equally great job. Everyone had his favorite, and they all got votes for being best.

The other performers included the San Francisco Accordion Ensemble, Those Darned Accordions!, the Swamp Dogs, Motor Dude Zydeco, ethnic groups, soloists from our club and others. All seemed to outdo themselves. No matter what your taste in music, it could be found in Cotati. People seemed to come to see, and then stay into the cool evening to hear the end. The JAM tent behind our booth did an outstanding business all day each day. There were always accordionists playing, and the tent was packed with spectators both days. It was hard to pick where you wanted to be, since you heard equally great music in the JAM tent.

All who participated in the festival are to be commended and thanked; all who attended are to be congratulated on having such good taste; and all who missed it — TOO BAD, you'll just have to plan for 1993.

Barb Hartley



1039 Madrone Avenue, Cotati, CA 94931  
(707) 664-1302

Dear S.F.B.A.A.C.,

*The Cotati Accordion Festival Committee would like to thank you for your gracious financial donation. The C.A.F. Committee could not have produced such a fabulous event without the support of patrons such as yourselves. Once again the festival was a complete success, surpassing our expectations. More than 6,000 accordion enthusiasts enjoyed the music, food and fun each day, tripling last year's attendance. Your donation played an integral part in allowing us to produce a bigger and better program for the second Cotati Accordion Festival. We hope you enjoyed this two-day, multi-cultural, musical extravaganza as much as we did producing it. We look forward to your continuing support for our third annual Cotati Accordion Festival August 28th & 29th, 1993. We hope to seeing you there!*

Sincerely,  
The C.A.F. Committee



Cotati  
Chamber of Commerce



CULTURAL ARTS  
COUNCIL OF SONOMA COUNTY



CITY OF COTATI



# LETTERS TO THE EDITOR



Dear Editor,

Putting out a monthly newsletter is an arduous task. I commend the undertaking. The newsletter is a vehicle by which we find out what has happened, what is happening and what will be happening in regards to the San Francisco Accordion Club. However, there is so much more happening within the club and outside of the club that I ask that the staff of the newsletter be expanded so that much more information can be written and, therefore, be available to the members. By expanding the amount of information, the newsletter will have the potential to become interesting and the club will become attractive to those prospective members this club so desperately needs. Also, I think it's important for the members to know what else is going on in the world of accordions. The newsletter, which reflects the club, suffers from myopia. It's time that that stopped!

We have a brand new board in place, and now is the time for that board to rise to the challenge of expanding the thinking of the club so that the club appeals to all its members and prospective members. The newsletter is the perfect vehicle by which not only Board Members, but anyone can express his or her views to promote new directions.

First off, I would recommend a column dedicated to performances. It's important for the members to see who is playing where. You can't see someone perform, if you don't know they're performing. More importantly, we the members of this club need to go see these performers and show some support for our fellow members. I know I will.

The newsletter should contain information about what's going on around the country and the world in regard to accordions. We all know Lawrence Welk passed away, but I have seen nothing about the passing of master bandoneonist, Astor Piazzolla.

All the other clubs write about what's going on with the other clubs, yet our newsletter never mentions anything about those clubs. I wonder how many of our members even know that there are about 15 accordion clubs throughout America? Perhaps in some issue we could list all the clubs with a contact name, address and phone.

I wonder how many of the members know that June is National Accordion Awareness Month? Did you know that next year is the 5th anniversary of NAAM?

Last month's Bread and Roses newsletter pictured Those Darn Accordions! and Dan Cooper in separate photos on the front cover. I think our newsletter should have mentioned this and the fact that TDA! and Dan are part of Bread and Roses. I think the newsletter should mention all members who are doing something unique for the community by playing for the community...sort of an FYI column.

Many of the other clubs' newsletters include a page of exercises or a style to practice. With all the wealth of talent we have I would think members would be screaming at the chance to impart a little knowledge for the benefit of others. How about a page called the

## Maestro's Corner?

Reviews. I wonder how many of the members know that Flaco Jimenez just came out with a new album entitled *Partners*. Is it any good? Perhaps we could get somebody to listen to it and file a report for the newsletter? What about all the live shows that pass through town festivals? There are many, many accordion festivals happening throughout America all year long. I think it would be great if we could get those listed so that members can attend or perform at them.

The San Francisco Accordion Club needs to constantly expand and change in all aspects in order to survive. The newsletter would be a positive first step.

**Tom Torriglia**

Dear Tom,

The staff appreciates your comments and would love to see it all implemented. The myopia, that you described that the club suffers from, is not accurate. What we lack are people to take responsibility for all your suggestions. We invite you to join us and participate in the important process of informing our readers of all that is happening in the accordion world.

Hope to see you soon!

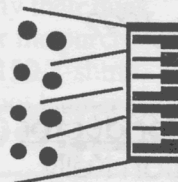
**The Staff**

## BAGADUCE MUSIC LENDING LIBRARY

by Robert L. Smith

I would like to share information which I have recently obtained on a valuable resource: the Bagaduce Music Lending Library. For a small fee you may borrow music from a collection of over 600,000 items! You may also wish to consider donating music to this worthy organization. They have 6 different catalogs available for purchase. Their collection of accordion music is unfortunately rather small; it is listed on two sheets, which I can show to those who are interested. Their popular music catalog has 11,000 titles. I am planning on ordering that catalog.

The annual fee to join Bagaduce is only \$5.00 for individuals. The minimum mail order charge is \$2.00, and the music must be sent to and from via UPS. The telephone number to contact Bagaduce is: (207) 374-5454. It is located in Blue Hill, Maine.



# BAAC Classified

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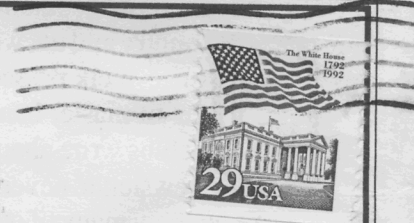
# BAAC



48 POPE ST

SAN FRANCISCO, CA

94112



NEXT MEETING: MONDAY

OCTOBER 5, 1992

7:00PM

HOUSE OF PARTIES

22 HILLCREST DR.

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Co-Conductor

Marian Kelly

Public Relations

Walter Traverso

Banker

Frank Montoro

Teller

Rusti Bartoli

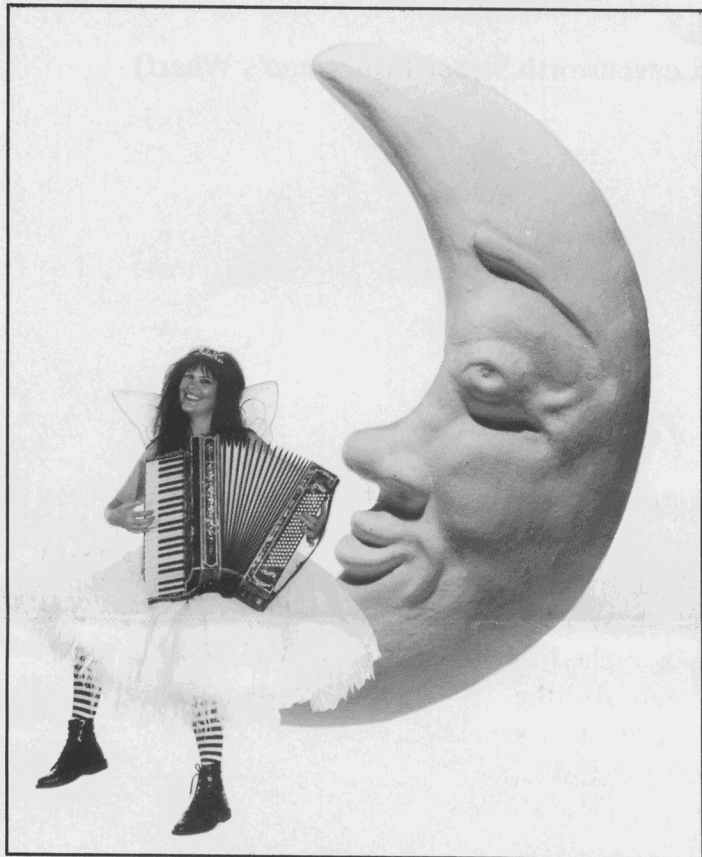
Scribe

Barb Hartley



The 2nd Annual  
San Francisco International  
**ACCORDION**  
FESTIVAL

October 24th & 25th, 1992 • The Anchorage Shopping Center



Ms. Accordion San Francisco 1991 Pageant Winner Suzanne Garramone  
Photo by James McCaffry

The following entry form should be completed, detached and sent to The Anchorage Shopping Center, 2800 Leavenworth St., San Francisco, CA 94133 not later than October 12th, 1992. Please include a recent photo and donation of \$5.00, made payable to Make-A-Wish Foundation. You will be notified by mail of contest rules and schedule.

If you have any questions, please contact Pat Roberts (415) 775-6000.  
Day of event registration, Saturday, October 24th, Noon. \$7.00

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## Ms. Accordion San Francisco Entry Form

Name: \_\_\_\_\_

Male

Female

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (Day) \_\_\_\_\_ (Eve.) \_\_\_\_\_

Age: \_\_\_\_\_

In 25 words or less, explain why you want to be Ms. Accordion San Francisco:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## The Ms. Accordion San Francisco Pageant

This co-ed event will take place October 24th and October 25th, 1992 at The Anchorage Shopping Center, Fisherman's Wharf, as part of the Accordion Festival being held from noon-5:00 p.m. each day.

Saturday, October 24th

Qualifying Competition, Quarter Finals, Semi-Finals

Sunday, October 25th

Finals and coronation of Ms. Accordion San Francisco

### Judging Categories

- Accordion Playing Proficiency
- Stage Presence and Crowd Appeal
- Polka Outfit Competition
- Oral Competition  
(Why do you want to be Ms. Accordion San Francisco?)

### Grand Prize:

- The winner will be featured in the 1993 Ms. Accordion San Francisco advertising campaign.
- One day vacation in San Francisco
- Red and White Fleet Bay Cruise

### 2nd Place Prizes:

- Lunch at Houlihan's Restaurant, Red and White Fleet Bay Cruise

### 3rd Place Prizes:

- Cable Car Music Box Trophy, \$25.00 gift certificate to the Anchorage Shopping Center.

More prizes to be announced . . .

# The Second Annual International Accordion Festival

Where: The Anchorage Shopping Center (2800 Leavenworth Street-Fisherman's Wharf)

Time: 11:30 a.m. to 5:30 p.m., each day

Admission: Free

## *Scheduled acts, in order of appearance*

Saturday, October 24

Steve Shen and the Shenettes (Untraditional folk Chinese)

Sourdough Slim (The yodeling cowboy)

Those Darn Accordions!

**Ms. Accordion San Francisco Pageant (preliminaries)**

Marko Bubalo (Eastern European gypsy)

Zydeco Flames

Sue Hinkle's Bavarian Polka Dance Troupe

Jim Boggio and the Gypsy Jazzers

Sunday, October 25

Salut Matelot (French cabaret)

Los Pinkys (Conjunto)

Motor Dude Zydeco

**Ms. Accordion San Francisco Pageant (finals)**

Josef Brinckmann & the Conspiracy of Equals (Slavedelic)

Those Darn Accordions!

Jim Boggio's Sonoma Swamp Dogs (Zydeblues)

Note: The sale of selected merchandise benefits the Make-A-Wish foundation.

If you have any questions, please don't hesitate to call.

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