

The BAAC Page

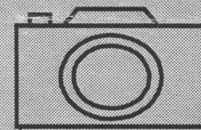


In my last message I neglected to specifically thank the club for sending me a gorgeous floral arrangement following my surgery. (Wow, have I found a neat new way to get attention?) Which reminds me to tell you that I'll be getting the other hip replaced on Sept. 25, down in Los Angeles. Don't worry, the flowers from the

first time will serve for this one too! I'll be back home probably Oct. 3 and will attend the October 9 meeting, which will feature Janet Todd and will also include the inauguration of the new officers and directors.

This year I was able to spend all day, both days at the **Cotati Accordion Festival**, and saw many, many old friends from Galla-Rini camps, various conventions, etc. and also got to meet some people I've wanted to meet for ages, including the young button box virtuoso **Alex Meixner** (whose dad, Al, has been inducted into the Polka Hall of Fame!); great performer **Guy Klucevsek**, who was our delightful houseguest during the week preceding Cotati; and **Heinz Trileck** of the Accordion International Music Society of Santa Barbara, aka "AIMS" (we had a blast jamming with old German tunes). I also got to visit with people whom I don't see often enough: young, lovely and talented **Patricia Bartell**; **Mary, Julie and Walter** of the incredible "K" Trio; BAAC member **Paul Pasquali** who organizes the amazing convention in Las Vegas every year; first-class musician and teacher **Gordon Kohl**; BAAC member and teacher **Michele Scheffler** and her hubby **Terence**; **Donna Connor** from Galla-Rini camp, **LaVerne Morris** of the Rose City Accordion Club, and many, many others too numerous to list. I stayed mainly around our little card table next to the jam tent and invited people over to sit and relax, play a few tunes (I brought one small accordion and a button box), talk and peruse *The BAAC Page*.

**CLUB PHOTO
AT SEPTEMBER MEETING !!
BE THERE TO BE INCLUDED
IN THE PHOTO!!
BRING YOUR ACCORDION!**



**September meeting will include the Election,
the annual Club Photo
and music played by
Sharon Walters, Frank Schlotter,
And ??? ("Open Mic.")
Bring your accordion for the photo
Call Val if you'd like to play**

If you enjoy great jazz music, Lou Soper's "Swing Time" at Veterans' Memorial Hall in Cotati was the place to be Saturday night! A benefit for the M.A.P. group, the evening featured Ron Borelli, Jimmy Hillman, Don Nurisso, Roberto Rosa, Lou Soper, Dick Van Rooyen and Lou Casalnuovo.

Next month will be my final President's Message, but with your permission I'll still be around as Editor!

Val

Next Meeting: Thursday, Sept. 11, 2003 Moose Lodge Daly City

Word Has It . . .

. . . that **John Fiore** was a big hit at Filoli Gardens where he played recently—but then, Johnny is a hit wherever he plays!

. . . that the **BAAC Fun Band** had several members at Galla-Rini camp, and they played to a cheering audience at lunch in the main dining hall there at the University of San Diego.

. . . that several **ACE Ensemble** members were also at Galla-Rini camp and, with help from a few other great camp players (Michele Scheffler, Donna Connor, Jana Maas), they made a special performance for Maestro Galla-Rini.

. . . That BAAC proudly had 20 members at Galla-Rini camp—that's half the camp!

. . . that **Ron Harris** came to the August BAAC meeting, looking terrific! Keep up the good work, Ron!

. . . Congratulations to **Peter Di Bono** and his student **Julia Glennon**. Julia won the \$500 Boggio scholarship at Cotati!

August Meeting: A Great Variety

The August meeting had an amazingly large attendance, considering (a) many people are away on vacation in August, and (b) there was a football game between the 49ers and the Raiders at Candlestick (the 49ers won), and traffic was indescribable (nearly two hours to get from Oakland to Daly City!). Well, it was worth it! I'll cover the business portion of the meeting in a separate article. For the music portion . . .

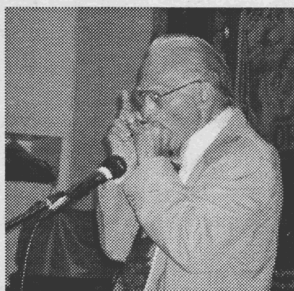


Reno Di Bono

First up was **Reno Di Bono**, one of our favorites. I'm not sure I have the order correct, but Reno played *Comedians' Gallop*, *Foggy Day*, *Rosalie Polka*, and *Non Dimenticar* in his own great style.

After Reno, we were treated to a special harmonica concert (another free-reed instrument) by **Harry Rudnick**, a friend of BAAC member **Saul Fenster**. I

never thought about classical music and the harmonica at the same time, but Harry started off with Mozart's *Sonata in C*. Amazing! Then he played a great patriotic medley that included *American Patrol*, *Yankee Doodle Dandy*, *Columbia the Gem*



Harry Rudnick

of the Ocean, *When the Caissons Go Rolling Along* and *Anchors Aweigh*. While we recovered from that, he played the lovely Latin tune, *Amapola*. Asked by our MC, Bob Berta, to say a few words about the harmonica, Harry told us that in the old days they got sharps and flats on the harmonica by "bending the reeds," which requires a lot of lung power! Now you can get chromatic harmonicas, with a spring-loaded push lever on the side that raises the note a half-step (sharp). The range of Harry's harmonica is 3 octaves, and Harry demonstrated a chromatic scale over the entire range. Then he treated us to a few encores: Another Mozart (I can't think of the name of it) with lots of sharps and flats, two Italian pieces, *Mama* and *Santa Lucia*, an Irish jig, *Oh Susanna* and back to Irish jig, as a medley. Wow! What a varied repertoire for the harmonica.

Our next player was **Joy Tan** from China, who has developed a nice style with some impressive bellow shakes, playing his white "Contello" accordion. He began with the familiar *Danube Waves*; then played *Tremble of Leaves*, in 3/4 time and with the very appropriate intermittent bellow shakes; and the *Hero's Theme* from the Peking Opera, with considerable speed and also comprising some bellow shakes. We thank Joy Tan and also BAAC member **George Zheng** who brought him to us.



Joy Tan

Our featured act for the evening was the Bay Area's increasingly popular accordion ensemble, **AbsolutAccord**. Ensemble members are **Richard Yaus**, Director and player, **Norma Zonay-Parsons**, **Doug Collins** (playing bass accordion), **Joe Simoni**, **Marian Kelly**, and **Ron Harris**, who is sidelined for now with a stroke but improving every day, and who was there in person to hear the concert.

The group's precision playing included the ever-popular



AbsolutAccord: Richard Yaus, Norma Parsons, Doug Collins, Joe Simoni, Marian Kelly

tango *el Choclo*; a complicated Shostakovitch waltz taken from the "Jazz Suite" of 20's and 30's Russia; a film medley arranged by G. Schwenk that included *The Entertainer*, *Moon River*, Theme from *The Pink Panther*, Theme from *The Godfather*, and *Cabaret*; the ever-popular French waltz *Domino*; two short American tunes: *Temptation*, *Sweet Sue* and *Over the Rainbow*; *Holiday for Strings* (Dennis Stoscher grabbed my notepad and crossed out "Strings" and wrote in "Accordions"!); and *Feelings*.

Richard Yaus explained that AbsolutAccord's selections and arrangements are designed to appeal to all, especially those who don't play the accordion—all of which is great publicity for the accordion and what a great and versatile instrument it is.

Next the group played *Serenata Mexicana*, in tango style, containing two tunes: *Ay, Ay, Ay* and *Cielito Lindo*—an absolutely beautiful combination; *Spanish Dance #1* by Moritz Moszkowski; and the haunting *Hava Nagila*, played smoother and mellower than one usually hears it.

But wait! They had an encore, a piece they had worked on for only a short while, but Marian Kelly insisted they HAD to play it: an absolutely gorgeous arrangement of *New York, New York* that brought the house down! Our thanks to all of you—and please don't wait another two years before you play for us again!

Val

Sad News: We are sorry to report that Lou Soper's great clarinet player, Bill Baillie, passed away suddenly in late July.

Your Executive Board . . .

. . . Met Tuesday, Aug. 12. Total in all accounts as of Aug. 11: \$9,708.95 (diminished a bit because ACE made a purchase from its money that is kept in the money-market account). Discussion of Cotati, workshops, Italian Heritage Parade, club elections. Next board meeting: Tuesday, Sept. 9. Call Val if you'd like to attend (510) 531-4836.

BAAC SCHOLARSHIP PROGRAM

TEACHERS! Ask Val for application forms for scholarships for your students.
We also encourage you to have your students perform at any BAAC meeting.

The Business Portion of the August Meeting:

Among Val's announcements were the following: We did well on the picnic and had over 100 attendees. We're invited again this year to participate in the **Italian Heritage Parade**, which we will do if we can get a flatbed truck. Don't forget the "**K**" **Trio Concert** Monday evening, Aug. 25—you'll be glad you attended. (Later note: They were terrific—see photo on page 7.) The club presented a **special award to Frances and Dominic Benedetto**: A gift certificate to Broadway Prime in Burlingame, and dedicated this meeting to them in appreciation for the years of service to the club in providing the food for the meetings and the picnics. (See note from the Benedettos on page 6)

NOMINATIONS: Frank Schlotter spoke about the

slate we have so far: **Peter Di Bono** as President, **Don Nurisso** as Vice President, and **Ron Borelli** and **Scott Williamson** as Directors-at-Large. **Still needed are a Secretary, a Treasurer and two more board members.** Frank then gave a little talk to the BAAC members, encouraging them to volunteer their services for any of these offices or any other jobs.

Lee Woodall has donated to the club a very nice black-and-chrome, adjustable accordion chair, which the club accepts with great appreciation. **Thank you, Lee!**

Mark your calendar now for upcoming BAAC meetings!
In September: CLUB PHOTO AND ELECTION!! We need lots of attendees for the election and for the photo! (Bring an accordion)
In October: Inauguration of the new board, followed by the Amazing Virtuoso JANET TODD, on tour following the Las Vegas Accordion Convention and Cotati
In November: The one, the only FRANK MAROCCO

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JANET TODD



*You Heard Her at Las Vegas
and again at Cotati
And now . . . She's coming to
perform for BAAC!
At our regular meeting
Thursday, Oct. 9
(See brief bio on page 6)*

Fun Band News

The BAAC Fun Band has been really busy, and working hard on some great arrangements that **Sharon Walters is giving us**. The band was quite a hit at **Galla-Rini Camp**, playing both in the dining hall and at the dance party. In addition, the Fun Band played in **Fairfax Park** on Aug. 3 to quite a large crowd, and had another gig in **Corte Madera** on Aug. 17. We have more jobs in the offing, so please come and join us! We now have over 15 players, some of whom play other instruments, such as mandolin (Victor Amenta and Victor Corsiglia), guitar (both bass and acoustic—Barbara Corsiglia), maracas (Barbara Corsiglia), concertina (Victor Corsiglia), and string bass (Lindy, daughter of our new Director-at-large, Scott Williamson), and train and boat whistle (Frank Schlotter).

Galla-Rini Camp

This was undoubtedly the best Galla-Rini camp ever! The ensemble music for the approx. 40 players consisted of the *Barcarolle* by J. Offenbach, *Coronation March* by G. Meyerbeer, *Romeo and Juliet Overture* by Tchaikovsky, and, for the grand finale that brought the house down, themes from *Rhapsody in Blue* by Gershwin. We worked hard on the music. We weren't too hopeful about *Rhapsody in Blue* at that first practice, but individual section rehearsals, each led by one or two of the best players, solved the problem and we "pulled it off" beautifully, much to the delight of the Maestro. At

one point during a rehearsal, Mr. Galla-Rini glared out into the orchestra and said "SOMEONE CAME IN EARLY!!" — and the one blushing was our own Joe Smiell!

Maestro Galla-Rini traveled around the beautiful U. of San Diego campus effortlessly in his nifty rented electric cart, always accompanied by devoted son Ron.

Frank Schlotter couldn't figure out why one note kept sounding so terrible, over and over again, but on studying the music for a while he discovered it was supposed to be an E flat but was not marked. Problem solved!

Many campers, including our own BAAC Fun Band, opted to play in the cafeteria during lunch and dinner hours. The Fun Band was quite a hit with the lunch crowd, which included other groups as well as our own campers. The Fun Band performed again on "Dance Night," Wednesday evening in the rehearsal hall.



BAAC Members with the Maestro

On Final Concert Night, in addition to the large orchestra, several members of our ACE ensemble, with a few really great players filling in for those who were absent, played a special number for Maestro Galla-Rini. The Maestro appeared delighted, and specifically recognized, over the microphone, the presence of so many members of BAAC, and complimented our club and our ACE ensemble. Thank you, Tony!

Also on Concert Night, besides all the individuals and duets and trios, there was another ensemble performance, by members of the ATG, who were to be directed by Joan Cochran Sommers. Joan could not make it, sadly, because her husband had to have emergency bypass surgery, so the group was directed by one of the great players, Esther Lanting.

Later that same night, during the impromptu party in Vicky Eriqat's room, everyone stopped talking and listened while Maestro Galla-Rini told of his great satisfaction with the camp over the years, and how the group's playing has improved, and that he is already working on the music for next year! It was a very moving talk. Then the party resumed, with lots of loud chatter and accordion music.

Congratulations to Kjell Holmes and his team down in San Diego for all their hard work in making this great camp possible. We're already looking forward eagerly to next year's camp!



Our favorite dancers, Barbara & Vic

Cotati Accordion Festival 2003

By Ralph Muscatell

(Ralph and his wife Ann are brand new members of BAAC, and are members of the ACR and the GSAC)

The gods were smiling on Cotati on Saturday and Sunday, August 23 and 24. We were blessed with two perfectly sunny, cloudless days and temperate climate. These are two days that my wife Ann and I get up before 9 in the morning in order to get a decent parking spot close by "La Plaza" park. This was the first year that "Free, Secure Bicycle Parking" was offered at the Festival. Valet Bike Parking, how about that! However, we used our car to drive the 18.2 miles from our home in Windsor to Cotati.

As people entered the West Sierra gate (or, for the locals, across the street from Spanky's Bar with all the Harleys parked

in front), they were greeted by none other than the Honorary Director this year, The Great Morgani, aka Frank Lima. His costumes are out of this world! For those of you who didn't attend, Morgani now has 32 accordions, 30 top hats, 100 regular hats, 75 costumes, and his shoe inventory is reaching Imelda Marcos proportions. His accordion is covered with a not-quite-diaphanous material that blends in with the

rest of the costume, and he plays with

gloves on!

We looked over the program booklet to read the credits of the performers, some of whom are Festival regulars and others, first-time participants. It was good to see and hear Sev Garcia again. He had taken time off to explore jazz—a life-long dream of his. He performed in the Polka Tent each day using MIDI accompaniment to play the music of the Big Band era. Judging from the people dancing and sitting around the tent, it was a big success. He also performed on the main stage with an acoustic 3-reed, sans MIDI.

One event that may have gone unnoticed was a 30-minute performance by 14-year-old Sammy Thomas from Portland, Oregon in the Polka Tent. I caught his performing style at the West Coast Accordion booth Sunday afternoon as Alex Meixner was giving him some pointers as they played together, Sammy on a Brilington MIDI accordion and Alex on acoustic accordion. There was such a large group gathered around that you couldn't get by! I met Sammy's mother and she told me he has been playing for only four years! Alex Meixner expressed the wish that he had had Sammy's fingering skills when he was 14! Sammy

and his mom were houseguests of BAAC member Marjorie Konrad. Marjorie told me she met Sammy at the Silver Falls accordion camp this summer, where Gary Blair was a guest instructor.

There's not much I can say about the "K" Trio—if you missed both the Festival and their performance at Moose Lodge Daly City the following Monday evening, then you really missed some incredible playing.



*Morgani yet again—
In Costume # 3!!
With Vince Cirelli*

Of course, not to be overlooked is the traditional "Lady of Spina-a-ring" with the release of the doves, at 3 p.m. each afternoon.

One problem in writing about the Festival is the difficulty of including all the wonderful performers such as Salaam Shalom, Tocanto, Marcelo Tango, Guy Klucevsek to mention but a few, but my wife and I stayed to the end and helped close down the Festival

with Dr. Loco & Sus Tiburones del Norte (Jose Cuellar). Cotati "rocked" for another year! And we all agreed to meet again in 2004!

RM



Morgani again!



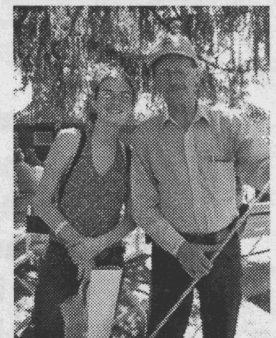
Morgani



*Ann & Ralph Muscatell with
Alex Meixner and Vince Cirelli*

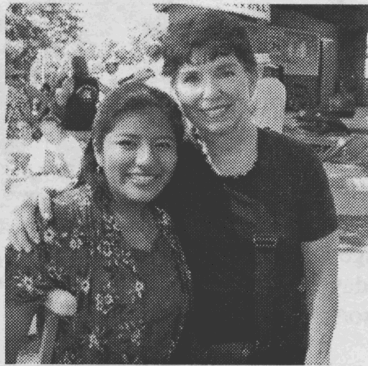


*Alex Meixner
With Val's button box
At the BAAC table*



*From above, left to right:
Val and Dominic Palmisano at BAAC table; Morgani and Sev Garcia; Bob Berta (on "string bass" tent rope), with Sharon Walters; Kristine and Bob Berta; Jana Maas of both BAAC and Good Time Accordion Club, with Dennis Stoscher*

(More photos next page)



*Patricia Bartell and Janet Todd
at Cotati*



*Val, Patricia Bartell, Ron Borelli
At Lou Soper's "Swing Time"*



*In the Jam Tent
Heinz Trilck of the A.I.M.S.
in the center*

F.Y.I.

The 20 BAAC members who attended Galla-Rini camp are:

Stella Allison, Father Joe Baccellieri, Vic and Barbara Corsiglia, Larry and Richard Denier, Lynn Ewing, Joe Greco, Kjell Holmes, Val Kieser, Gwyn Lister, Jana Maas, Anne Métais (and Bernard too), Sundi O'Mara, Michele Scheffler, Frank Schlotter, John Simkus, Joe Smiell, Bob Smith, and Sharon Walters. (I hope I didn't leave anyone out!)

Note Received from Frances and Domenic Benedetto *"To all of you on the Board:*

Words cannot express how we feel for what you all did for us. That was very special and it touched us deeply. Thank you from the bottom of our hearts.

Love, Dom and Fran"

You will recall that we offered, with great pleasure and gratitude, a dinner at Broadway Prime restaurant in Burlingame to Dom and Fran, to thank them for the years of serving great food at our meetings and our picnics. So, Frances and Domenic: *We thank you!!*

FOR SALE

Hohner 48-bass accordion

Purchased new, but *unused* because of health problems.

Gray with black bass buttons and bellows

26 keys on right hand

Original purchase price \$975.

Asking \$750.

Eugene Pometta (650) 952-0946



MUSICAL TRAINING IS A MORE POTENT INSTRUMENT THAN ANY OTHER, BECAUSE RHYTHM AND HARMONY FIND THEIR WAY INTO THE INWARD PLACES OF THE SOUL.

From Plato's Republic

About Janet Todd . . .

Coming to play for us in October

One of America's accordion champions, Janet has traveled over 250,000 miles performing in 22 countries throughout Europe, the Middle East, the Far East, and in 26 U.S. states doing conventions, special shows, and major events.

Recently she has been featured at major U.S. accordion venues: the Texas Accordion Association's National Accordion Convention where reviews called her a "World Class woman accordionist," at the Las Vegas International Accordion Convention, and at the Cotati Accordion Festival.

Janet plays the *Concerto* accordion, which is both an electronic digital accordion that provides all the sounds of the orchestra on the accordion; and acoustic accordion (*Titano* and *Beltuna*).

In the early 1980s, serious health challenges put Janet's performance career on hold—permanently, it was feared. But, after a strong health upswing during the late 1990s, in 2001 Janet again put on her accordion to "see what might happen at this point in my life." A year later, she was again being showcased at major U.S. venues emblematic of accordion excellence and musicianship: TAA's National Accordion Convention, the Las Vegas Accordion Convention, and Cotati's acclaimed Accordion Festival. The career has returned. Today she performs at many diversified venues, truly enjoying playing again.

She will play for the Bay Area Accordion Club on October 9, and will be performing for ALSI in San Diego, and will give concerts in Los Angeles and Stockton, also in October.

From "Mister Smarty Pants Accordion Facts"

On April 20, 1931, Cornell Smelser, backed by the Ohman-Arden Orchestra, became the first accordionist in history to play Gerschwin's *Rhapsody in Blue* on the radio.

Personalized Items Available

Father Joe Baccellieri has kindly told us about **Becky Perry**, a relative of his, who makes personalized items in 300+ colors. Becky can embroider on tote bags, aprons, clothing, even throw blankets and pillow cases. Anything she can "hoop" (stretch over a hoop), she can embroider—which means, no baseball caps, but just about everything else. Father Joe gave us a sample towel with accordion and "BAAC" embroidered on it, and the quality is very high. Val will have the towel at the next meeting. It has been washed once and came out just like new.

Becky has an incredible website,
www.speedstitch.com Phone (503) 557-9092
E-mail mrs.bp@comcast.net

She has approx. 3000 different designs, prices are reasonable, and it is not necessary to order great quantities. Even single items are available, although special pricing is offered on orders over 25 items. Ask Val for further info. We thank Father Joe for bringing this great service to our attention.

Welcome New Members Who Joined at Cotati A Hearty "Welcome Aboard" to

- **Donna Connor of Wilderville, Oregon**

Donna regularly attends Galla-Rini Accordion Camp and is a member of the Medford Accordion Club.

- **John Cavarelli of Reno, Nevada**

John is President of the Reno Accordion Club
Ralph and Ann Muscatell of Windsor, CA

Ralph and Ann are members of the Accordion Club of the Redwoods and the Golden State Accordion Club and also have attended Joe Smiell's Button Box Camp

- **Joe Zajac of Medford, OR**

Joe attended this year's Galla-Rini camp, and is President of the Medford Accordion Club



Have you ever noticed ... That anyone driving slower than you is an idiot, and anyone driving faster than you is a maniac?


What can you do for your club???

With nearly 300 members, about half of whom live in the Bay Area, it seems sad that we can't get any volunteers for board positions. It's not that difficult, but the same 2 or 3 people cannot be expected to do ALL the work ALL the time. Please let's hear from some of you. We need a Treasurer, a Secretary and two board members-at-large.

It's Almost Renewal Time! Watch for dues form and envelope in next month's BAAC Page

(New members listed in the opposite column are already paid through September 2004)

From *Children's Answers in Music Education*

 Taken from *Bellow Talk*, newsletter of the Accordion International Music Society, Santa Barbara; original source is the Missouri School Music Newsletter, collected by Harold Dunn

* Agnus Dei was a woman composer famous for her church music

* Refrain means don't do it. A refrain in music is the part you better not try to sing.

* A Virtuoso is a musician with real high morals.

* John Sebastian Bach died from 1750 to the present.

* Handel was half German, half Italian, and half English.

He was rather large.

* Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music. He took long walks in the forest even when everyone was calling him. I guess he could not hear so good. Beethoven expired in 1827 and later died from this.

* Henry Purcell is a well-known composer few people have ever heard of.

* Aaron Copland is one of your most famous contemporary composers. It is unusual to be contemporary. Most composers do not live until they are dead.

* An opera is a song of bigly size.

* In the last scene of *Pagliacci*, Canio stabs Nedda who is the one he really loves. Pretty soon Silvio also gets stabbed, and they all live happily ever after.

* When a singer sings, he stirs up the air and makes it hit any passing eardrums. But if he is good, he knows how to keep it from hurting.

* Music sung by two people at the same time is called a duel.

* I know what a sextet is but I'd rather not say.

* Caruso was at first an Italian. Then someone heard his voice and said he would go a long way. And so he came to America.



Terrific concert by the "K" Trio Aug. 25

UPCOMING EVENTS

Friday, Sept. 12
"Big Lou" at Schroeder's Café
240 Front St., SF
Phone (415) 421-4778

Friday, Sept. 26 from 7 p.m.
Joe Smiell's band at Schroeder's Café
240 Front St., SF
Phone (415) 421-4778

Saturday, November 8 10 a.m.
WORKSHOP WITH PETER DI BONO

Noted performer and teacher
Moose Lodge
7535 Mission Street, Daly City
Free to BAAC members,
open to anyone interested
For info call Peter (415) 753-1502

Sunday, Oct. 19, noon till 4 p.m.
Open House at Boaz Accordions
1041 Folger Ave., Berkeley
(510) 845-1429 www.boazaccordions.com

*Catalog of music of Alex Meixner
and his Father Al Meixner
and the Al Meixner Trio*

Val has it and will bring it to the September meeting in case anyone would like to see it

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$10. The cost for ads placed by non-members will be twice the above-quoted prices

BAAC MEMBERSHIP

\$25 per year for individual;
\$30 per year for a family
Mail check to B.A.A.C.
P.O. Box 318175
San Francisco, CA 94131-8175

BAAC Honorary Members

Vince Cirelli
Dick Contino
Myron Floren
Anthony Galla-Rini
Gordon Piatanesi
Art Van Damme
Joe Smiell

BAAC Past Presidents

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Dominic Palmisano
Peter di Bono
Frank Montoro
Bob Berta
Marian Kelly

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Vice President: Frank Schlotter
(510) 339-1163
Treasurer: Bob Pisani
(650) 347-2559 grnduster@aol.com
Secretary: Richard Schiller
(510) 832-3002 richards38@aol.com

Directors

Vince Cirelli (415) 467-2208
James Firpo (415) 648-3674
Ed Massolo (650) 589-8409
Joe Smiell (510) 832-6938

If you haven't already seen it . . .

Pick up a copy of the Aug. 27 issue of the *SF Weekly*, or get it online at www.sfweekly.com/issues/2003-08-27. Written by Silke Tudor, she did the interviewing at Cotati. Val thanks BAAC member **Steve Mobia** for the info.



← **The BAAC Fun Band**
*Playing in the dining hall
at Galla-Rini Camp, held on the campus
Of the University of San Diego July 2003*

*Thanks to Pete Sacchi of Billings,
Montana for the photo*

*Left to right: Bob Smith, Sharon Walters, Val
Kieser, Gwyn Lister, Barbara Corsiglia, Frank
Schlotter, Anne Métais, Victor Corsiglia*

Come and join in ...

Bay Area Accordion Club

Meets 7 p.m. the second Thursday of the month
Moose Lodge, 7535 Mission St. Daly City/Colma
For information call Val (510) 531-4836
Website: www.baaccordionclub.org

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month
beginning July 15

(Please note that this is a change)

This means that the BAAC meetings and the EBAC meetings no longer conflict—so let's support our East Bay club!

1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Meets 7 PM the second Tuesday of the month
At Pietro's #2, 679 Merchant St. in *Vacaville*
And 7 PM the fourth Wednesday
at Shepherders Inn, 11275 Folsom Blvd.
in *Rancho Cordova*
For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Polish American Community Hall
327 Main Street, Roseville
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center

1055 Escalon Avenue, Escalon
For information call (209) 545-3603

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.
Theatre Room of Sunny View Manor,
22445 Cupertino Road
(Off N. Foothill Blvd.) in Cupertino

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
Seventh Day Adventist church
5265 Carter Ave., near Camden & Kooser
For Info Phone (408) 570-5003
Website: www.SVASociety.com

BAAC Ensemble Practice

Second and Fourth Wednesdays at 7:00 p.m.
Moose Lodge

7535 Mission St., Colma/Daly City
Call first! : Frank Montoro (650) 574-4757

BAAC "Fun Band" Practice

First and Third Wednesday 7:00 p.m.
Moose Lodge

7535 Mission St., Colma/Daly City
Call first! : Frank Schlotter (510) 339-1163

Reno Di Bono and the Blue Moon Trio

play for dancing every second Friday
of the month

at Montavalle in Scotts Valley, CA
8:00 p.m. to 11:00 p.m.

For info call Reno (408) 252-3808

Joe Domitrowich and the Alpiners USA

Every Sunday evening 5-9 p.m.
At Tyrolean Inn, 9600 Highway 9
in Ben Lomond

Phone (831) 336-5188

Music played outdoors, weather permitting

Who Is Playing Where

Also Oktoberfests Sept. 3 in San Juan
Bautista, Oct. 5 in San Ramon; Czech
Picnic in Orinda Sept. 13

For more info call Joe (408) 255-1259

The Internationals

26 July 6:30-11:30 p.m.

Teske's Germania,

255 N. First St., San Jose (408) 292-0291

Mike Zampiceni plays

on Friday and Saturday nights
At Di Cicco's Italian Restaurant
2509 Bascom Ave., San Jose

For reservations call (408) 377-5850

William DeMichelis plays on

Friday and Saturday nights
At the Elbe German and European
restaurant

117 University Avenue, Palo Alto

Call (650) 321-3319

or visit www.elbe-restaurant.com

San Francisco/North Peninsula

Peter Di Bono

Theory/Technique/Performance
(415) 753-1502

Lou Soper

Every Tuesday 3:00-6:30 p.m.
Moose Club, Colma/Daly City
(510) 841-6745

Sharon Walters

All levels (415) 621-8284
North Bay

Steve Albini

Marin/Sonoma
Private (415) 897-4131

Bart Beninco

Accordion and Piano
Petaluma (707) 769-8744

Accordion Teacher Listings

Marjorie Konrad

Button Box, Piano Accordion
& Chromatic
Santa Rosa (707) 539-5308

East Bay

Valarie Morris

Group & Private; Theory, Technique,
Composition; all levels/ages
(510) 222-8442

Lou Jacklich

Private Lessons; Technique,
Arranging & Chords
(510) 317-9510

Peninsula & South Bay

Lynn Ewing

All levels/ages
(650) 365-1700

Marian Kelly

Lessons structured to your
Individual need
(650) 854-1896

Ron Borelli

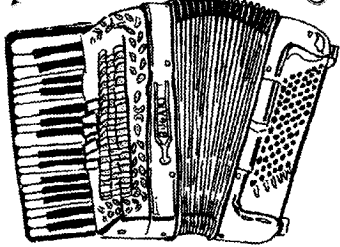
Theory, Technique, and Performance
(650) 574-5707

Mike Zampiceni

Beginner to Advanced
BA and MA in music
(408) 734-1565

(Additional teacher listings available at
www.boazaccordions.com)

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