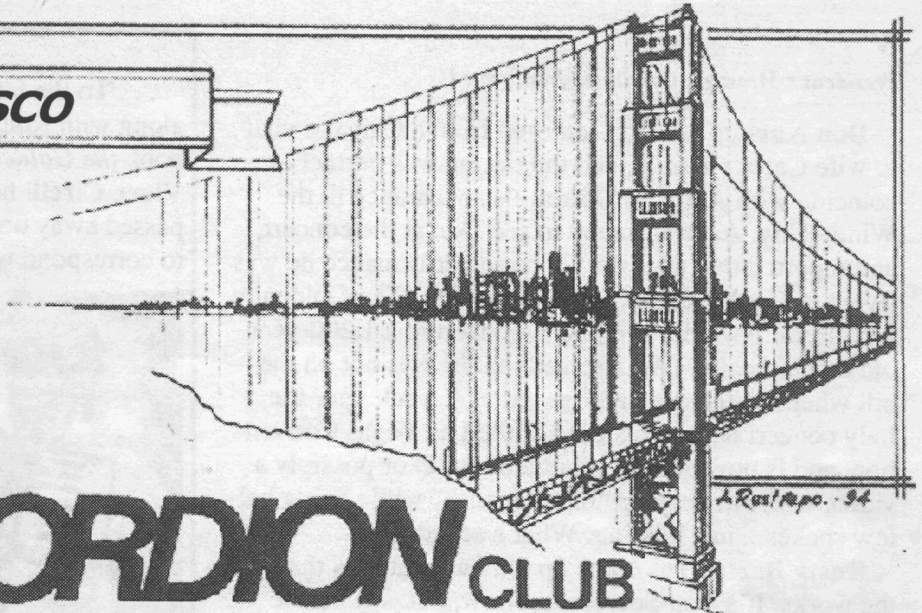
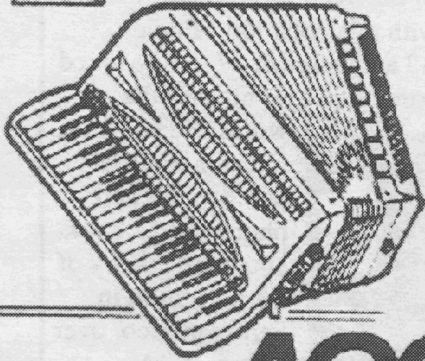


Newsletter of the

SAN FRANCISCO



ACCORDION CLUB

September 2004

The Accordion: San Francisco's Official Instrument



President's Message

What did you think about the new Sunday afternoon meeting time? I think we have a winner. Attendance

was a little smaller than the old Thursday night meetings, but I think that will change dramatically as more people remember the Sunday date. The 1:30 start time got to feeling very comfortable as the afternoon progressed even though it seemed a little early at first. Some more good news: The Moose Lodge has now agreed to let us start a little later, so beginning with the next meeting, September 12, we will start at 2:00pm.

The September 12 meeting is going to be one of our best, please don't miss it. Local jazz great, **Dave Baione**, is on the bill, as is the Club's favorite duo, **Ed Massolo and Frank Panacci**. Coming up from the Silicon Valley Club is **Marian Kelly**, who is always a treat to hear. Special guest visitor, **Carl Fortina**, completes this whirlwind day of fantastic accordion music. **Jim Firpo** will be handling the refreshments during the break, and I am looking (don't all of you volunteers call me at the same time) for a new "hammer" to take over "marketing" of the drawing tickets since **Evelyn Baulch** has given her last performance in that role. Thanks again, Evelyn.

Continued on page 2

Don't Miss the Next Meeting

Sunday, Sept. 12

Featuring

*** Jazz Great Dave Biaone**

*** Frank Panacci
& Ed Massolo Duo**

**Norma & Tyane
"Bellows & Bow"**

*** Marian Kelly**

*** Ron Harris**

**NEXT MEETING: Sunday, Sept. 12, 2004 1:30 p.m.
MOOSE LODGE DALY CITY**

**NOTE
NEW DATE
& TIME !!!**

President's Message (Continued from page 1)

Don Nurisso recently returned from a Chicago visit to wife Carol's family, and the timing was perfect to coincide with **Art Van Damme's** appearance in the Windy City. Art was happy to see Don at the concert, and reported that after the Chicago performance he was flying to Castelfidardo, Italy, to receive "The Golden Accordion Award," and play a concert in a 1,200-year-old amphitheater. (Art stressed that he was not on the bill when the theater first opened!) A week after the Italy concert he was featured at the Las Vegas Convention, and is now talking about a new CD or possibly a video, with Art singing "Just Because" while doing bel-low shakes... just kidding. What a schedule!!!

Rusty Bartoli has come up with a great idea that is in the works. It's Top-Secret right now, but will hit the newsstands soon!

The San Francisco Accordion Club is sponsoring a float in the S.F. **Columbus Day Parade**, October 10th, and we are looking for some talented individuals to help us decorate it. Please call **Val Kieser**, (510) 531-4836, to help with the decorating. Val is considering having a small decorating party on Saturday October 9 at her home in Oakland, so give her a call.

The **Cotati Accordion Festival** will be history by the time you read this, but I want to thank those of you who went out to Cotati to enjoy the music, and support the accordion.

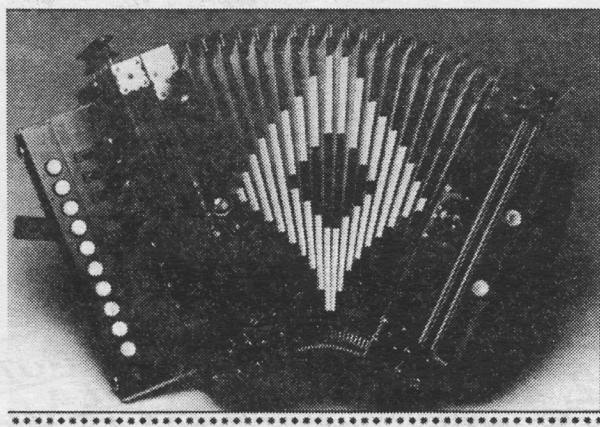
I want to express my condolences, and those of our members, to **Jimmy Hillman** on the recent passing of his dear mother, Rose.

I would like to hear from you if you have any ideas or suggestions to better our club; in the meantime, I look forward to seeing you on September 12th at 2:00 pm.

Play your accordion every day, and remember:

REAL MUSIC IS LIVE!!!

Peter Di Bono



Our Condolences . . .

. . . To the family of **Eddie Chavez**, co-author, along with Ronald Flynn and Edwin Davison, of the book *the Golden Age of the Accordion*. (Our own **Vince Cirelli** helped with this book too.) Eddie passed away on Aug. 18 at the age of 87. Eddie loved to correspond with accordion people all over the



world. He has sent me numerous letters, articles and photos, and a book about the history of the accordion in San Francisco, over the years. Many people do not realize that Eddie also hand-made the very detailed model airplanes that were once displayed at

the Nut **Eddie Chavez** Tree in Vacaville and now grace the International Terminal at SFO. When his and my (Val's) good friend **Tom Collins** passed away a while back, I called Eddie. In the conversation I asked him if he was still planning to come out to SF for the dedication of his airplane model collection. He said yes, he was looking forward to it. How sad that he never made it. For a bio on Eddie Chavez, visit www.accordionusa.com.

. . . To **Jim Hillman** on the recent passing of his mother Rose.

. . . To **Al Monti**, President and Founder of the Arizona Accordion Club, on the passing of his son Don on July 31. Don was a drummer who played for the Arizona Accordion Club on many occasions, including the Dick Contino Concert recently in Scottsdale.

!! **IT'S THAT TIME AGAIN!!!** **!!**

!! **TIME TO RENEW YOUR MEMBERSHIP!!** **!!**

!! Remember: **Lifetime Members and Honorary Members** do not pay! **!!**

!! Also, some others among you have paid in advance. I will make an effort *not* to include a self-addressed envelope in the newsletters of those who need not pay. **!!**

!! **For the rest of you: Please send in your dues in the enclosed self-addressed envelope! \$25 single membership, \$30 family membership. Thanks!** **!!**

Welcome new Member

A big hearty welcome to **Ivan Sarkany** of San Francisco, a talented and enthusiastic musician who has already attended both the Fun Band and the club Ensemble practices.



Some Great Composers' Opinions Of Johann Sebastian Bach

Submitted by Bob Smith

Compiled by David Gordon for the 2004 Carmel Bach Festival

- Not Brook but Ocean should be his name ("Bach" means brook in German) *Ludwig van Beethoven*
- Now there is music from which a man can learn something. *W.A. Mozart*
- Study Bach: There you will find everything. *Johannes Brahms*
- To strip human nature until its divine attributes are made clear, to inform ordinary activities with spiritual fervor, to give wings of eternity to that which is most ephemeral; to make divine things human and human things divine; such is Bach, the greatest and purest moment in music of all time. *Pablo Casals*
- Bach is like an astronomer who, with the help of ciphers, finds the most wonderful stars. *Friederick Chopin*
- . . . the greatest Christian music in the world. If life had taken hope and faith from me, this single chorus would restore all. *Felix Mendelssohn*
- Music owes as much to Bach as religion to its founder. *Robert Schumann*
- I had no idea of the historical evolution of the civilized world's music and had not realized that all modern music owes everything to Bach. *Niccolai Rimsky-Korsakov*
- . . . the most stupendous miracle in all music! *Richard Wagner*
- Bach is thus a terminal point. Nothing comes from him; everything merely leads to him. *Albert Schweitzer*
- O ye happy sons of the North who hath been reared at Bach's bosom: How I envy thee! *Giuseppe Verdi*
- Bach is a colossus of Rhodes, beneath whom all musicians pass and will continue to pass. Mozart is the most beautiful, Rossini the most brilliant, but Bach is the most comprehensive: he has said all there is to say. If all the music written since Bach's time should be lost, it could be reconstructed on the foundation which Bach laid. *Charles Gounod*
- If Bach is not in Heaven....I am not going! *William F. Buckley*
- And Bach himself wrote: "I was obliged to work hard. Whoever is equally industrious will succeed just as well."

(There are many additional quotes by composers about Bach from this source. Here are all we have space for in this newsletter.)

Highlights of the August Meeting

The August meeting, the first one at the new time and day, was met with a lot of favorable comment. One of our members who hadn't been able to attend regularly on Thursday nights was elated with the new time because she didn't have to be out after dark. Most comments were positive, but we'll see what happens. Remember this is a tryout for a few months.

Russian accordionist (actually from Moldova), **Alexei Bordei**, began the entertainment, and quickly got everyone's attention with his precision and speed, playing some very difficult music. Alexei played a nice mix of classical and folk music. I especially liked the paso doble, but don't know the title. We'll have Alexei back soon so we can hear the other music he was going to play for us.

The **Don Nurisso Trio** then took the stage, and jazz was the focal point of this session. Don fast-forwarded that 50's favorite, "Teach Me Tonight," into the 21st century with some impressive fills, and modern chord changes. The popular latin/jazz standard, "Summer Samba," featured tenor saxman, **Jay Witt**, combined with bassist, **Steve Aurbach**. The three took choruses, and everyone was amazed at how easy they made it look. My favorite, "Do You Know What It Means To Miss New Orleans?", had everyone toe-tapping. They finished with the beautiful ballad, "Don't Misunderstand," written by Gordon Parks.

During the intermission we were treated to a fantastic array of desserts (which I, only through sheer will-power, was able to avoid). **Evelyn Baulch**, in her final performance as director of marketing and sales for our drawing (raffle), got the crowd to cough up about \$150.00, half of which went to our Scholarship Fund. I am pleased to report that **Barbara Winter** was the lucky winner of the other half this month.

The second half of the program featured **The Di Bono Brothers**, "Fratelli Di Bono???", Peter and Reno, singing and playing a wide variety of favorites. They played a polka medley that included everything from "Dizzy Fingers" to "Havah Nagilah." Peter DiBono made his debut as backup singer to brother Reno. You should have heard the groaning! Fourteen people tried to leave by the back door, but Frances Benedetto promised more desserts for next month, and they returned for the rest of the meeting.

What a wise decision that was! **Ron Borelli, and his Trio Amore**, all tuxedo clad, absolutely electrified the audience for the last part of the meeting. Soprano **Maria Pignati** and tenor **Peter Gerardot**

(See August Meeting, page 6)

**Castiglione Accordion and
Distributing Co. L.L. C.**

Importers and Exporters
Featuring Castiglione, Beltuna, Scandalli, Guerrini,
Excelsior, Dallapé, Tyrolean and more
All types of accordions—piano, diatonic, chromatic button
New and Used -- MIDI and Electronics
Buy-Sell-Trade-Repair-Tune
johncast@bignet.net
<http://www.castiglioneaccordion.com>
Phone (586) 755-6050; FAX (586) 755-6339



The Cotati Accordion Festival . . .

. . . as always, was great fun again this year. All kinds of accordion music was wafting from all directions: from club booths, the jam tent, commercial accordion booths, the Polka Tent—everywhere.

I was there only on Saturday, and saw very little of what was going on onstage. I did catch part of **Dick Contino's** flashy show (see separate article by Dick Schiller), and some of **Lynne Marie's** show, but that's about all — except, that is, for the formal presentation of the "Honorary Conductors," the five founders of our club as it exists today: **Jim Holliday, Lou Soper, Rusty Bartoli, Dominic Palmisano, and Walter Traverso.** Men, you did us proud! Here are a few photos from Cotati.



Clifton Buck-Kauffman (of the Cotati Committee), Lou Soper, Dominic Palmisano, Rusty Bartoli, Walter Traverso, Jim Holliday
(Lou is presenting Clifton a photo taken at the very first Cotati Festival, in the early 90's)

OUR SINCERE THANKS

. . . to those who have generously donated to the Club or the Scholarship Fund in 2004. To date, your Editor has learned of the following:

- Ed Zaro**
- Janet Landauer**
- Clyde Forsman**
- Johan and Sheila Gullmes**
- Joe Smiell**
- LynnEwing**
- Mark Zhagel**
- George Chavez**
- Val Kieser**
- Marlene G. Fullmer**
- (In honor of Joe Lombardi's 75th Birthday)
- Bob Smith**

[This list will be cumulative throughout the year. If your name slipped by and did not reach the Editor, please contact Val Kieser (510) 531-4836]



Lady-of-Spain-A-Ring
(Can you spot at least 2 of our club members?)
Photo by Mel Schwing



Jim & Evelyn in the best seats in the house!
Photo by Mel Schwing

More photos on following page

More Cotati Photos . . .



*Jim Boggio Statue
Defining feature of the park and the Festival
Photo by Mel Schwing*



Ernst Angst and Dick Schiller



*The Jam Tent, which was busy all day long
Two SFAC members here are Barbara Corsiglia and Heinz Trilck*



Cirelli Son & Father enjoy the show

Come . . . and He Will Play!

The oft-quoted phrase from the movie *Field of Dreams*, "Build it and they will come," referred to the baseball greats of the past, the legends who inspired dreams of greatness and promise in the minds of young boys and girls who imagined walking onto one of many big league fields, Yankee Stadium, Brooklyn's Ebbetts Field, Boston's Fenway Park, or Chicago's Wrigley Field among others, while being greeted by wildly adoring fans -- and then stepping up to the plate in World Series Game Seven, bases loaded in the bottom of the ninth and . . . hitting the grand one! How many boys young and old have savored that particular dream?

And so it is with us accordionists, mostly older now, but who remember 'way back when, while others dreamt of baseball stardom, our own special dream of fame pictured us walking onto that stage at the Ed Sullivan Theater in front of an auditorium full of adoring fans mesmerized by the flying fingers, lightning glissandos, super-human triple



Ron Borelli accompanies Dick Contino

bellows-shakes, and the putting of such emotion into songs, bringing the audience to its collective feet in a wild affirmation of greatness. *Come . . . and he will play!*

And so in the small town of Cotati, California with its yearly celebration of our beloved accordion, **Dick Contino**, the most exciting accordionist of our time, moved across the stage towards the instrument sitting on the floor center stage. 74 years young, his step was a mite slower. Our Legend had arrived, and he had come to play what turned out to be an amazing performance, to be remembered forever! Dick was solidly backed by the **Ron Borelli Trio**, consisting of Ron on keyboard, drummer **Bob Belanski** and bassist **Rich Duncan**, each of whom has a long and impressive list of credentials. Watching Dick's every move, the trio responded beautifully to his musical nuances, pushing the level to greater heights. Beginning with his famed

opener, *Bellavia*, Dick launched into familiar renditions along with heartfelt vocals, and finished with his grand rendition of his signature song, *Lady of Spain*, coupled with the famed patriotic medley. The songs, the lightning glissandos, the finger rolls and chromatic runs were still there! And with the thundering triple bellows-shakes (unbelievably, performed while standing), Dick showed that he still walks the walk, what we mere men could only dream of doing! The emotion became more intense as the audience, sensing that this was a special moment, crowded toward the stage, cheering him on through the grand finale of *Lady of Spain*, the one that put the accordion mystique into television sets around the world!

Dick Contino gave his all in this performance. As he jumped off the stage, exhausted, into the crowd, I saw wetness in his eyes, as in mine and many others'. Our Legend . . . in our time . . . Thank you Dick Contino!

RS

(August Meeting, Continued from Page 3)

brought tears and goose bumps with their duet rendition of the Beniamino Gigli's blockbuster, "*Ti Voglio Tanto Bene*." Maria then did *Chitarra Romana*, and Ron Borelli laid out an improvised version that had everyone trying to figure out "How did he do that?" *Funiculi, Funicula* had everyone singing along; and the closer, *Libiamo*, "The Drinking Song" from Giuseppe Verdi's, *La Traviata*, sent everyone home with a skip in their step. Actually, many in the audience remained to play their accordions, have a drink in the bar, and/or just enjoy the nice afterglow of this very memorable Sunday meeting.

We are next scheduled to meet on **Sunday, September 12**. The start time is 2:00 pm, and this meeting is packed with great players, so don't miss it. We have a very special guest artist this meeting, and a surprise visitor you will want to meet.

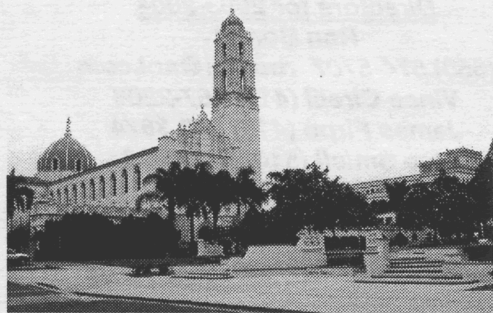
REAL MUSIC IS LIVE!! Peter Di Bono



- Be careful about reading health books. You may die of a misprint. *Mark Twain*
- Santa Claus has the right idea: visit people only once a year. *Victor Borge*
- I was married by a judge. I should have asked for a jury. *Groucho Marx*
- The secret of a good sermon is to have a good beginning and a good ending—and have the two as close together as possible. *George Burns*

More On Galla-Rini Camp 2004
by SFAC Member Sundi O'Mara

On July 25, from near and far, about 40 players arrived at the University of San Diego campus for the Galla-Rini accordion camp. There were accordions playing from the moment of my arrival till after the concert party Thursday night.



The beautiful Immaculata Church at the USD Campus

Around 2:00 a.m. the first night, we were awakened by a loud fire alarm for unknown reasons (no fire). We were thrilled.

Over the next three days, morning classes

were held with the great Anthony Galla-Rini. It is hard to believe that my idol is a century old.

The afternoon class Monday was given by Esther Lanting on the subject of articulation. Tuesday we had Joan Sommers talking about the free bass and Stradella systems. We played scales and arpeggios with different fingerings. Joan played "March of the Dwarfs" by Grieg, "Come Back to Sorrento," a variation on "Silent Night," and more. That was a treat! Wednesday we had John Simkus talking about playing in an orchestra, stage etiquette, plus some sight reading. After 3:00 p.m. was "free" time (no group practices). I had a lesson with Joan Sommers. She had me play Galla-Rini's arrangement of "The Rain" (a French classic) the right way. I really enjoyed the lesson.

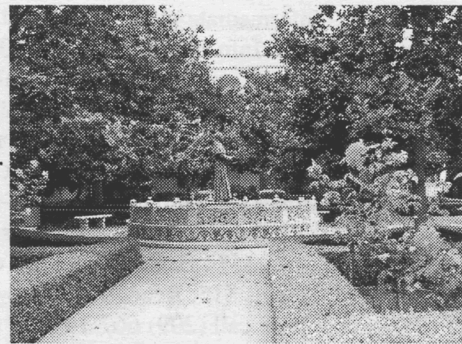
Evenings were spent doing group playing with Stella Allison and having parties—yes, with more accordion playing.

Wednesday night was the camp Dance Night. We heard Swiss music, German music, Myron Floren tunes, Slovenian tunes (played by Yours Truly), country and other kinds of music. I never dreamed that I would dance the polka with my idol Mr. Galla-Rini's son-in-law, Bud. He's a lot of fun.

There was accordion playing in the dining hall during lunch and dinner. Sometimes the room came alive with dancing and people having a blast. I danced with a couple of cute young guys. Wow! And nobody walked out when I played "Silent Night"!

The last day was spent rehearsing for the evening Camp Concert. The concert was held in the beautiful Shiley Theater on campus. The camp ensemble was

conducted, as always, by Maestro Galla-Rini himself. We played *To a Water Lily* by MacDowell, *National Emblem March* by Bagley, *Chocolate Soldier* by Oscar Strauss, and *Mardi Gras* from the *Mississippi Suite* by Grafé (I can still hear it in my



Colorful garden behind our Maher Hall

head). After the ensemble played, there were small groups solos and duets on the program—a lot of great talent.

On the last morning everyone was hugging goodbye and doing final packing. I signed up for the 2005 camp!

I think Mr. Galla-Rini was more energetic this year than last, thanks to his pace-maker, which gave him a boost.

I arrived home with my camera and accordion safe and sound this year.

There's nothing like live music!

Sundi O'Mara

Word Has It . . .

. . . that **Lyndie Chiou**, daughter of our own **Scott Williamson**, broke her leg in a hill race in Scotland last month. Now husband Jeff (they were married this past May) opens doors, carries shopping bags, fluffs cushions, and is anxiously awaiting the day when the cast comes off (mid-September). Lyndie occasionally plays double bass in our Fun Band. Needless to say, we wish this beautiful and talented young lady a rapid recovery.

. . . that our club is planning to have a sensational presence in this year's **Columbus Day Parade**. Anyone wanting to help with decorating the float, please call Val (510) 531-4836 or vtkacc@value.net. We're not sure yet exactly how we're going to approach the decorating. We're hoping to do the decorating on Saturday rather than just before the parade, but realize it may not be possible. We'll see!

. . . that the accordion got a *good* rap for a change, in the **August 27, 2004 New York Times** in a *full-page* article with photos, primarily about **William Schimmel**, director of the **American Accordionists' Association's** annual Accordion Master Class and Concert Series, and related activities! Headlines: "Accordionist on a Mission in the Age of Guitars," "Seminar Seeks to Show Instrument's Versatility," and "Bellow and Reeds: Not Just for Polkas Anymore." A refreshing change!

Upcoming Events

September 12-18

Joe Smiell's Button Box Camp in the High Sierras

Intermediate-advanced, but all levels welcome

Info call Sally Ann (510) 236-3784

Saturday, September 25

Lindesnes Trekkspillklubb

Norwegian entertainment with music, comedy and dance

Including a concert by the

Lindesnes Trekkspillklubb Accordion Club from Norway

7:30 p.m. Turlock Community Auditorium

1574 E. Canal Drive, Turlock, CA

Tickets \$15; Reception following performance

Info: call (209) 667-1452 or (209) 632-5643

Saturday, Sept. 25 9:30 p.m.-1 a.m.

Italian Lounge Night with Tom Torriglia's Bella Ciao Band

At the Purple Onion, 140 Columbus (near Pacific), SF

Tons of retro Italiano inspired swing and pop music from the late 50's and early 60's for dancing and listening. Pizza-dough tossing contest, Italioke, special guests, fabulous prizes and great fun. Admission \$10.

Info: Tom (415) 440-0800 or tom@ladyofspain.com.

Brazil's Supreme Court Acquits Opera Director

Who Mooned Audience

Submitted by Peter Di Bono

Associated Press, 20 August 2004, SÃO PAULO, Brazil

The Supreme Court has quashed charges of obscene exposure levied last year against avant-garde theater director Gerald Thomas. Thomas was charged with obscene exposure for mooning an audience after an opera performance in August of 2003.

Following a performance of *Tristan and Isolde* at Rio de Janeiro's municipal theater, Thomas shocked audience members and much of the cast by pulling down his pants and displaying his buttocks in response to jeers at the curtain call.

On its Web site, the Supreme Court said it shelved the charges Tuesday night after deciding that Thomas' gesture "may have been rude and in bad taste" but not obscene. The gesture, the court added, was an "exercise in freedom of expression." The Supreme Court's decision freed Thomas of a possible jail term of up to a year.

SFAC Officers

President: Peter Di Bono

(415) 753-1502 pdibono@hotmail.com

Vice President: Don Nurisso

(650) 359-3549 nurisso@sirius.com

Treasurer: Dominic Palmisano

(408) 734-1565 eclecticguy@earthlink.net

Secretary: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

Directors for 2003-2004

Ron Borelli

(650) 574-5707 rborelli@aol.com

Vince Cirelli (415) 467-2208

James Firpo (415) 648-3674

Joe Smiell (510) 832-6938

Scott Williamson (408) 553-7519

Newsletter Editor: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

SFAC MEMBERSHIP

\$25 per year for individual;

\$30 per year for a family

Mail check to S.F.A.C.

P.O. Box 318175

San Francisco, CA 94131-8175

Admission to Meetings: Members \$3, Guests \$5

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

Accordion Teacher Listings

San Francisco/North Peninsula

Peter Di Bono

Theory/Technique/Performance

(415) 753-1502

Dominic Palmisano

(415) 587-4423

accordion@comcast.net

Lou Soper

Every Tuesday 3:00-6:30 p.m.

Moose Club, Colma/Daly City

(510) 841-6745

Sharon Walters

All levels (415) 621-8284

North Bay

Steve Albini

Marin/Sonoma

Private (415) 897-4131

Bart Beninco

Accordion and Piano

Petaluma (707) 769-8744

Marjorie Konrad

Button Box, Piano Accordion

& Chromatic

Santa Rosa (707) 539-5308

East Bay

Valarie Morris

Group & Private; Theory, Technique,

Composition; all levels/ages

(510) 222-8442

Lou Jacklich

Private Lessons; Technique,

Arranging & Chords

(510) 317-9510

Peninsula & South Bay

Lynn Ewing

All levels/ages

(650) 365-1700

Marian Kelly

Lessons structured to your

Individual need

(650) 854-1896

Ron Borelli

Theory, Technique, and Performance

(650) 574-5707

Mike Zampiceni

Beginner to Advanced

BA and MA in music

(408) 734-1565

Norma Zonay-Parsons

(408) 246-3073



Come and join in ...

San Francisco Accordion Club

Beginning August 2004, on a trial basis

The SFAC will meet on the

Second Sunday of the Month 1:30 p.m.

Moose Lodge, 7535 Mission St. Daly City/Colma

For information call Val (510) 531-4836

Website: www.sfaccordionclub.org

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month 7:30 p.m.

1540 Scenic Ave., Berkeley. Bring your accordion!

For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month

Hermann Sons Hall, 860 Western, Petaluma

For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month

Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM

the fourth Wednesday

at Dante Club, 2330 Fair Oaks Blvd.

in Sacramento

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month

Polish American Community Hall

327 Main Street, Roseville

Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday of the month

Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.

Location of meeting varies; for info call

Victor Corsiglia (408) 554-6275 or

Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month

2:00 p.m. at Harry's Hofbrau Restaurant

390 Saratoga Ave., San Jose

(between 280 and Stevens Creek Blvd.)

For Info Phone (408) 270-5003

Website: www.SVASociety.com

SFAC Ensemble Practice *New Days!*

First and third Wednesdays at 7:00 p.m.

Moose Lodge, 7535 Mission St., Colma/Daly City

Call first! : Frank Montoro (650) 574-4757

SFAC Band Practice *New Days!*

Second and Fourth Wednesdays 7:00 p.m.

Moose Lodge, 7535 Mission St., Colma/Daly City

Call first! : Frank Schlotter (510) 339-1163

Who Is Playing Where

Reno Di Bono and the Blue Moon Trio

Playing Sept.9 at Guglielmo Winery for the Santa Clara County/Province of Florence, Italy, Medici Award Barbecue

Playing Sept.15 Lake Sonoma Winery, Healdsburg 5-8 p.m.

Playing Sept.19 Campo DiBocce

benefit for Day School noon-4 p.m.

Playing Sept. 24 Armida Winery, Healdsburg 6-9 p.m.

For info call Reno (408) 252-3808

Joe Domitrowich and the Alpiners USA

Annual Oktoberfest at Joan & Peter's German Restaurant

322 Third St., San Juan Bautista 12 Sept. noon- 5 p.m.

Small wooden dance floor; Reservations (831) 623-4521

Admission includes excellent dinner by Chef Peter

Oktoberfest at Tyrolean Inn, 9600 Hwy 9, Ben Lomond, 6:30-10 p.m.

Oktoberfest at Wolfe Creek, OR Oct. 1, 2 and 3

For more info call Joe (408) 255-1259

The Internationals Teske's Germania,

255 N. First St., San Jose; call (408) 292-0291

Mike Zampiceni plays on Saturday nights

at Di Cicco's Italian Restaurant

2509 Bascom Ave., San Jose

And on Friday nights at Bellagio,

33 S. Central Ave. in Campbell (408) 370-7705.

For reservations call (408) 377-5850

William DeMichelis plays on

Friday and Saturday nights

At the Elbe German and European restaurant

117 University Avenue, Palo Alto

Call (650) 321-3319

or visit www.elbe-restaurant.com

Steve Balich, Sr. Band [info: (707) 874-3494]

Sept. 10-15-22-29 1-4 p.m.

Santa Rosa Senior Center, Finley Hall;

Sept. 11 1-4 p.m. Polish-American Club, Roseville, CA

Sept. 11 9-Midnight Verdi Club, San Francisco

Sept. 12 & 26 5-9 p.m. Little Switzerland, El Verano, CA

Your Executive Board . . .

. . . did not meet in August. There will be a board and financial report in the next newsletter issue.

Thanks to those who contributed to this month's newsletter, including photos provided by **Mel Schwing**, cartoons contributed by **Rosemary Armanino**, article by **Sundi O'Mara**, contributions by **Peter Di Bono**, **Dick Schiller**, **Bob Smith**, **Scott Williamson**.

Regarding Our SFAC Musical Groups

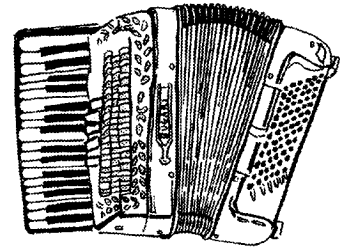
All our club groups continue to do well! The **ACE Ensemble** is working on its fall concert repertoire and will be performing at the **Silicon Valley Accordion Society** meeting December 5, and will present a concert at the Zion Lutheran Church in Piedmont on Nov. 7. The **ACE Ensemble**, the **SFAC Ensemble** and the **SFAC Fun Band** (a.k.a. San Francisco Accordion Band) will perform at the December 12 meeting.

Venturi House of Music

Accordion Exchange
1706 Howard Road
Madera, CA 93637
(559) 674-0071 FAX (559) 674-5468



www.accordionexchange.com
accordionexchange@sbcglobal.net
Everything for the Accordionist



SMYTHE'S ACCORDION CENTER

NEW & VINTAGE
INSTRUMENTS
SHEET MUSIC
REPAIRS

449B 23RD ST.
OAKLAND, CA

510-268-4084



petosa accordions

CUSTOMCRAFTED - since 1922

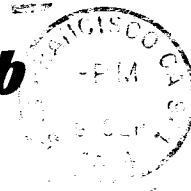
Free list of accordion music CDs, cassettes,
and VHS tapes available upon request

~ visit our website: www.petosa.com ~

313 N.E. 45th Street Seattle, WA 98105 (206) 632-2700

Newsletter of the San Francisco Accordion Club

P.O. Box 318175
San Francisco, CA 94131-8175
www.SFACcordionclub.org



FIRST CLASS POSTAGE