

Newsletter of the

SAN FRANCISCO



ACCORDION CLUB

September 2005

Don't miss
September Meet-
ing! Elections and
Club Photo! Bring
Your Accordion!!

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The Accordion: San Francisco's Official Instrument

President's Message

I'm sorry I missed the meeting last month. I happened to get two playing jobs for that day, and couldn't turn them down. I heard that everything went well, and **Dennis Stoscher** kept things light. The September meeting is shaping up to be a good one. After "warmup" music by Sharon Greyhosky, Dennis Stoscher, Frank Montoro, and Yours Truly will begin the musical entertainment, and Vince Cirelli and Gus Greyhosky will take it from there.



You ought to attend some of the rehearsals of the Fun Band; who knows, maybe you would like to try your hand? Everyone is welcome. Call Sharon Walters Greyhosky, (415) 621-8284 or Frank Schlotter (510) 339-1163 re Fun Band. If you'd like to audit an ACE Ensemble rehearsal, give me a call and I'll tell you when/where (415) 753-1502. The rehearsals are great learning experiences and lots of fun.

IMPORTANT NOTICE: The Silicon Valley Accordion Society is having **Frank Marocco** in concert for their October 2nd meeting. Frank is one of the premier accordionists on the planet, and his concerts always sell out, so get your tickets now, and plan to arrive early for good seating. Please call Marian Kelly for tickets and details - (650) 854-1896. The first 20 people to call get a nice bottle of wine, compliments of Marian.

Bring your accordions on September 18th for our Club picture that day - SMILE. September is also when we present the slate of people who will guide our club through the next two years. You may want to propose someone new, or volunteer for a position yourself.

Tom Bruno, the accordion tuner from Pennsylvania, came out to visit for a few days, and I met up with him at a small reception at **Vince Cirelli's** repair shop. The two of them were deep in conversation about glue and leathers, pitch, tuning, etc. and the rest of us were bored stiff. Finally, **Frank Panacci** brought out an

SEPTEMBER 18 MEETING

Is our Annual Meeting!

Be there (with your accordion if you like) to be included in the Official Club Photo!!!

Election of Officers and Executive Board
will be held!!!

Scheduled: Our Pres. Peter Di Bono, plus our own piece of accordion history, Vince Cirelli; also Dennis Stoscher, Sharon Greyhosky (warmup), Gus Greyhosky, Frank Montoro—and, time permitting, and since you will have your accordion with you for the photo—**OPEN MIKE!!**

accordion, and gave it Tom who put on an off-the-cuff concert that amazed everyone. Tom is a former student of Mario Mosti, who also taught him the art of accordion tuning.

It was nice to see a lot of you at Cotati last month. I was there on Sunday along with several thousand other accordion nuts. I heard that Saturday was even bigger. Kudos to the new crew that put on the festival this year, and a hearty thank you to **Clifton Buck Kauffman** and **Rebecca Browne** for the many years of producing this wonderful event. A fond thank-you is in order also to the memory of the great **Jim Boggio** who, along with Clifton, first presented the festival 15 years ago. When this 2005 festival ended on Sunday evening, about 12 of us went to Volpi's Italian Restaurant in Petaluma for a great dinner. Afterwards, we all went in to the bar in back and played and partied into the wee hours.

Please remember our fellow Americans who have suffered astonishing loss from hurricane Katrina. Share your good fortune, and help someone by making a hefty donation. Thank your lucky stars, and say a prayer for those who weren't so lucky.

Play your accordion every day, and remember:

REAL MUSIC IS LIVE!!! Peter Di Bono

p.s. The bit about free wine wasn't true.

NEXT MEETING: Sunday, September 18, 2005, 2:00 p.m. at the South San Francisco Senior Center, 33 Arroyo Drive, South SF

August Meeting: A Great Potpourri

While people were arriving, Yours Truly played a few numbers on her button box.

Pres. Peter was unable to be with us, so **Dennis Stoscher** took over the mike. He announced that the Cotati Accordion Festival is next weekend, reminded us that the Tango Club gives tango lessons on Thursday nights at the Verdi Club; then he told some funny knock-knock jokes before introducing our first player, **Reno Di Bono**, who regaled us with some terrific selections, including



Reno Di Bono and Dennis Stoscher

Frosini's *Olive Blossoms*, which contains a very well-known musette waltz melody; then the familiar *Jolly Caballero*, (which he nicknamed "Jolly Carbohydrate"), and *Serenata Primavera*

(Spring Serenade), both also Frosini arrangements; and then the beautiful *Torno a Surriento* with vocal. Reno's encore was *Just Say I Love Her*, a sad and lovely love song, with vocal. I must add that Reno has a beautiful singing voice.

Next up was **Bob Smith** who prefaced his performance with a little talk about how he had discovered a neat way to keep his accordion keyboard aligned under his chin: Move the right strap attachment a couple of inches to the right—and bingo! the accordion is centered just right—and no longer keeps "trying" to fall off to the right! I just can't figure out why someone didn't think of this long ago! He also talked about fingering the "C" arpeggio. Then



Bob Smith and Sharon Walters Greyhosky

he performed *Carnival of Venice* with variations, to illustrate the smooth fingering. **Sharon Walters Greyhosky** followed with a couple of beautiful solos,

Serenata de Rose, and *Cynthia* by Frank Marocco. I love Sharon's smooth-flowing playing style. **Sharon and Bob** then performed their now-famous

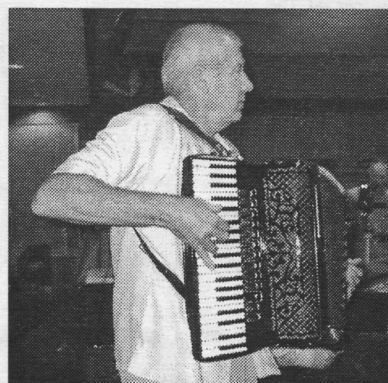
Wedding of the Winds as arranged in duet form by Joe Smiell, with a couple of minor changes made by Bob. I was sitting next to Joe, and I think he was very pleased.

The drawing for door prizes saw several winners go up to collect their goodies!

During intermission, while we once again enjoyed the superb array of goodies set out by **Dominic and Frances Benedetto**, we also enjoyed accordion music played by **Dennis Stoscher** and **Dominic**



Dominic Palmisano



Dennis Stoscher

Palmisano.

Following the break, **Dominic Palmisano** presented the slate of officers and board members for the election in September. He also thanked **Don Nurisso** for all the hard work he did for the club over the last year. The candidates are listed elsewhere in this newsletter. We shall also be voting on a couple of changes to the By-Laws. Oh yes, and we plan to take the **Annual Club Photo** at the September meeting, so BE

THERE!

The **cash drawing** brought \$25 and \$50 respectively to two lucky winners as well as \$75 to the club.

One of our finest players is **Don Nurisso** who, for this meeting, teamed up with mandolinist **Bob Rizzetto** for a series of beautiful Italian numbers, including *Anema e Core/ Arrivederci, Roma* (medley),



Bob Rizzetto and Don Nurisso



Ed Massolo and Frank Panacci

Parliamo di Amore/ Summertime in Venice (medley), *Non Ti Scordare di Me* (which the Fun Band once played when Tom Cordoni was our director). Don then played a beautiful Marocco arrangement of

Samba Italiana.

The last players of the day were our own beloved duo, **Frank Panacci** and **Ed Massolo**, and as always, we were in store for a real treat!! They started with a French waltz that I've known and loved for years, *Le Gamin de Paris*. Next they played the beautiful tango from the movie *Scent of a Woman: Por Una Cabeza*. I am learning that piece and just love it—but will never get it so smooth and authentic sounding as Ed and Frank did! Then they played one of Joe Smiell's many beautiful polkas which, for want of a title, they call simply "*J.S. Polka.*" Ed and Frank's interpretation of the well loved *Beautiful Days* ("*Giorni Belli*") followed, and then the Bavarian/Austrian/Swiss piece made famous on accordion by **Harry Gay**, *Iupali, Iupali* — and then they ended their performance with *Carnival of Venice* with all the great variations.

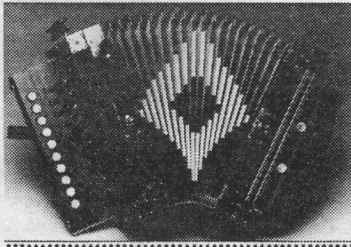
Our thanks to all of you who performed and made this day very special indeed! (See page 6 for interesting notes about today's players.)

Val

(Additional photo on next page)



Group photo of our day's performers:
 Dominic Palmisano, Sharon Walters, Bob Smith, Bob Rizzetto, Dennis Stoscher, Don Nurisso, Ed Massolo



**Frank Marocco,
 SVAS guest accordionist
 On Sunday, October 2nd.**



Time: 2 pm

At Harry's Hofbrau, 390 Saratoga Ave.,
 San Jose, x-street, Kiley

Frank, based in LA, has been featured in over 200 films and TV programs during his career. He'll play not only smooth, inventive highly listenable jazz, but also standards from the 30's and 40's, and doubtless a polka or two.

- Doors open at 1:30; meeting, which will include other accordionists, begins about 2:30.
- Door fee is \$10. Under 16 free.

**SILICON VALLEY
 ACCORDION SOCIETY**

P. O. Box 7737
 Menlo Park, CA 94026-7737

For more info: 408-270-5003
www.accordionsociety.com

**What we'll be voting on at the
 September 18 meeting:**

Officers and Directors. The proposed slate is as follows:

President: Peter Di Bono (continuing)

Vice President: Joe Smiell

Secretary: Rosemary Armanino (continuing)

Treasurer: Dominic Palmisano (continuing)

Directors: Vince Cirelli (continuing), Jim Firpo (continuing),
 Valerie Kieser, Ed Massolo

You will also be asked to vote on two Amendments to the By-Laws: The By-Laws as now worded call for establishment of **standing committees** for Membership, Finance, Promotion, Program/Entertainment, and Administration; and for each board member-at-large to chair one of those committees. We have found it impossible to fulfill this requirement; and so, the board proposes that *any and all committees shall be established at the discretion*

Also: The By-Laws as published in April 1997 do not specify the fiscal year or the membership year; however, our practice up to now has been to have both years run from Oct. 1-September 30. The board proposes an Amendment to the By-Laws stating that *the Membership Year shall be October 1-September 30 but that the Fiscal Year be January 1-December 31.*

Your Executive Board met . . .

. . . on August 16, 2005. As of Aug. 1 we had \$774.18 in Checking; \$2,872.24 in Savings; \$1,000 in Scholarship Fund. This does not include the CD for the benefit of the ACE Ensemble. The picnic made a small profit.

Val Kieser and Dick Schiller will head up our participation in the Columbus Day Parade. The new Program Committee will consist of Val Kieser, Rosemary Armanino and Vince Cirelli.

Membership renewal forms will be sent out with the September newsletter.

DON'T MISS THE SEPTEMBER 18 MEETING!!

We're having Elections, and . . .

The Club Photo will be taken!

You are encouraged to bring your accordion for the photo—and the opportunity to play for “open mike” (time permitting—first to sign up gets “first dibs”)

The Cotati Accordion Festival . . .

. . . under new management, was still a blast! I was there only on Saturday and caught a little of the great entertainment. What I enjoy most about Cotati is seeing old friends from other areas who come to Cotati each year. What fun seeing **Gordon Kohl** from San Diego, **Michele and Terry Scheffler** and **Donna Connor** from southern Oregon, the **Truccos** and also **Jerry Venturi** from the Valley, **LaVerne Morris** from the Northwest, **Heinz Trilck** from the Santa Barbara club, with his friend **Carmen**, **John Cesinger** from the Arizona club, and many others from other areas. I had a great time jamming with Heinz and chatting with the others. I bought a nice new set of straps from Gordon Kohl for my Colombo polka accordion, and he "kicked in" some great polka music and a CD.



Sharon Walters Greyhosky and Michele Scheffler

Not even to mention our new great friend **Tom Bruno** from Pennsylvania (we've seen his ad many times in this newsletter but now have a handsome face and delightful personality to go with it!). See more about Tom Bruno below.

The **Jam Tent** took on a whole new life with the Golden State Accordion Club (Vacaville) in charge! Wow! Did they do a splendid job decorating and bring real spirit into the jam tent! The activity in there was lively all day long and into the evening.

Here are a few photos from Cotati, some from me and the others courtesy of Rosemary Armanino. Val



Heinz Trilck and Val Jamming Together

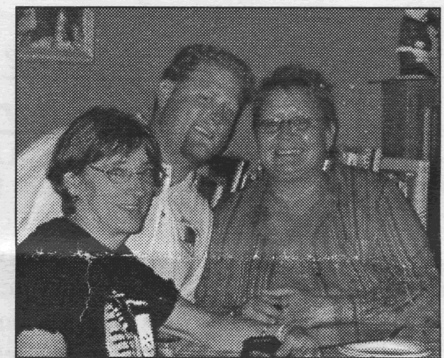
The Great Morgani, in one of his sensational costumes, and Pres. Peter Di Bono



Vince Cirelli with Morgani in another of his great costumes (by the way: rumor has it that Morgani will be coming to play for us fairly soon!)



Peter Di Bono Trio and the "Mona Lisa twins"!



Donna Connor, Steve Trucco, Michele Scheffler

A New and Wonderful Friend

Many of us had been looking forward to the visit of **Tom Bruno** from Pennsylvania. Gus Greyhosky had met him before and had done some repair business with him. Well, what a pleasant surprise! Tom is not only a master accordion repairman at the young age of 33, but he is also a virtuoso player of accordion classics as well as a totally delightful guy. At this writing he is still in the Bay Area, scheduled

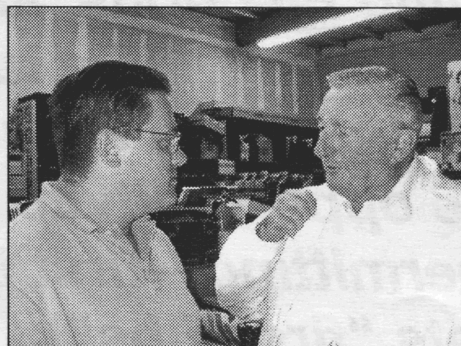


to leave tomorrow morning. Tom spent a total of nearly two weeks in the Bay Area, meeting with various people from different towns, and staying mostly with the Greyhoskys. Tom knocked the socks off everyone when he performed for the

Silicon Valley Accordion Society meeting this past Sunday. He even came to our Piedmont Stables Labor Day barbecue, along with Sharon and Gus, where he proceeded to knock the socks off those people too!

Tom is an expert on Charles Magnante and had with him a whole case of Magnante memo-

rabilia—dozens of photos and many original documents—a priceless collection, which he showed to a group of us at Vince's shop in Brisbane. Tom has offered to come out again soon (he loves California) and treat us to a concert and a talk about Magnante or just about any accordion subject. Watch this newsletter for word of Tom's next visit—it might be sooner than we think—and if you haven't heard Tom play, get ready to be blown away!



Tom Bruno and Frank Panacci



Vince Cirelli, Bob Smith, Tom Bruno looking over Magnante Memorabilia

Val

**NOTE ABOUT
TEACHER LISTINGS:**

For names and phone numbers of accordion teachers in the Bay Area (San Francisco/ North peninsula, North Bay, East Bay, Peninsula and South Bay) please contact Val at (510) 531-4836 or vtkacc@value.net.

Come and join in ...

San Francisco Accordion Club

***Our New Home and New Meeting Schedule!!
Since February 2005 the SFAC meets on the
Third Sunday of the month
2:00 p.m. South San Francisco Senior Center in
The South San Francisco Municipal Building
33 Arroyo Drive, South San Francisco
For Info call any board member.***

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month 7:30 p.m.
1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month
Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM

the fourth Wednesday
at Dante Club, 2330 Fair Oaks Blvd. Sacramento
For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Venita Rhea's Restaurant, 4415 Granite Dr., #1500, Rocklin, CA
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

Medford Accordion Club

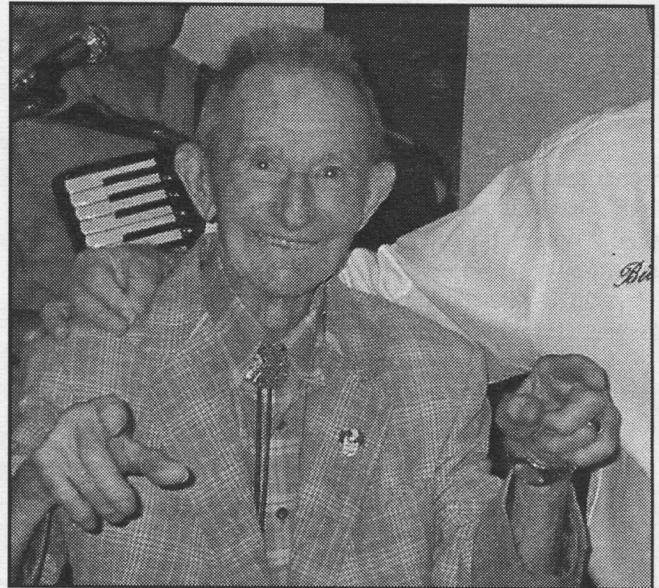
Contact: Joe Zajac, 424 Girard Dr., Medford, OR 97504;
(541) 779-3420 or zajac@aol.com

South Bay Accordion Jam

*Third Sunday of the month 2:00 p.m.
Location of meeting varies; for info call
Victor Corsiglia (408) 554-6275 or
Bill Tapogna (408) 984-5290.*

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose
(between 280 and Stevens Creek Blvd.)
For Info Phone (408) 270-5003




Ed Zaro, our faithful videographer

Is now a youthful 97 years old!!!

In 10 years he'll still be videotaping our meetings!

Congratulations, Eddie! We love you!

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SFAC Evening Ensemble Practice currently on hiatus!

*New Location beginning when we start up again: at the home
of Ed and Isabelle Massolo, 612 Lassen Street,
South San Francisco. PLAYERS WILL BE NOTIFIED!*
First and third Wednesdays at 7:00 p.m.

Call first! : (for now) Val Kieser (510) 531-4836

SFAC Band Practice

Second and Fourth Wednesdays 7:30 p.m.
Hope Lutheran Church, 55 San Fernando Way, In Daly City
Call first! : Frank Schlotter (510) 339-1163

IT'S THAT TIME AGAIN!

Please fill out the renewal form
and mail your dues in the en-
closed envelope for the year
2005-2006!

***If you do NOT have a renewal form enclosed,
then you either are paid through 2006 or you
have a lifetime or honorary membership!***

Our Sincere Thanks
To those who have generously donated to the Club
this year. Recent donations:
Anonymous Donor
Peter Di Bono
Paul Pasquale (accordion straps)
Mike Zampiceni (accordion)

Out of the Mouths of Babes (some Biblical Humor)

* A Sunday School teacher asked her class, "What was Jesus' mother's name?" One child answered, "Mary." The teacher then asked, "Who knows what Jesus' father's name was?" One little kid said, "Verge." Confused, the teacher asked, "Where did you get that?" The kid said, "Well, you know they are always talking about Verge 'n Mary."

* A three-year-old in church: "Our Father, who does art in Heaven, Harold is His name. Amen."

* A little boy, overheard praying: "Lord, if you can't make me a better boy, don't worry about it. I'm having a real good time like I am."

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Word Has It . . .

. . . that **Judy Schlotter** is looking great and feeling almost back to normal following her serious surgery.

. . . that we're getting excited about having the **Galla-Rini Camp** in the Bay Area next year! We look forward to a large participation by SFAC members! Stay tuned for details.

. . . that **Steve and Jennie Balich** just celebrated their 58th wedding anniversary!! Congratulations to the Baliches!

. . . that **Telmo Echeverria** is back from his stay in Ecuador, and we are all so glad to have him back! Telmo helps in so many ways—including the newsletter, the picnic, the Fun Band and other needs—that we really miss him when he's away!

. . . that **The ACE Ensemble** has quite a few concerts scheduled for this fall and winter. Watch the newsletter for dates and events!

. . . that **Jim Hillman** is having more heart problems, and we have him in our thoughts.

. . . that **Lee Woodall** will be having her final vocal-cord surgery on November 9. Let's wish her a speedy and complete recovery, back to 'new' condition!

Some Notes about our August Players

Rosemary Armanino handed out forms to the players so they could give us a little information about themselves. **Reno Di Bono** grew up in San Francisco, started playing at age 10 and studied with Dino Benetti and John Pezzolo, but says his best teacher is Joe Smiell.

Sharon Walters Greyhosky grew up in Oakland in the East Bay but now lives in San Francisco. She started playing at age 6. Her teachers were Orlando Meni-Ketti and Ernst Gloe.

Bob Smith grew up in South Bend, Indiana, Chicago, Illinois and El Monte, CA. He began playing at age 10 and his teacher was Miss Basset. Bob is author of *Fingering for the Accordion*.

Don Nurisso grew up in San Francisco, started playing accordion at age 6, and his teacher was Dino Benetti.

Ed Massolo and Frank Panacci did not fill out the personal part of the form. How about it, Ed & Frank? We'd like to know!

Mariposa Argentine Tango Club

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The SFAC thanks the Mariposa Argentine Tango Club for putting on a great show at our club picnic



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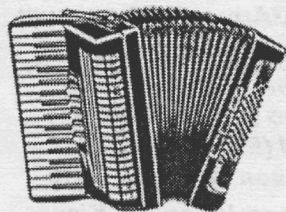
Free list of accordion music CDs, cassettes,
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Upcoming Event Worthy of Note . . .

There will be a special concert by **Richard Koski**,
2-row diatonic wizard from New York
Saturday, September 17 at 3:00 p.m. at the Finnish Hall
1970 Chestnut Street (at University) in Berkeley
Richard will play Schottisches, Polkas, Waltzes, Mazurkas, old Finnish
and American tunes—some great old-time music.
Tickets are \$10 general admission, \$5.00 under 12

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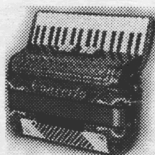
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Email - paul@accordioninfo.com



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*The SFAC thanks Hunan Yuan restaurant
for supporting our picnic with a gift certificate*

SFAC MEMBERSHIP

\$25 per year for individual; \$30 per year for a family
Mail check to S.F.A.C.
P.O. Box 318175
San Francisco, CA 94131-8175
Admission to Meetings: \$5.00

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

SFAC Officers

President: Peter Di Bono
(415) 753-1502 pdibono@hotmail.com
Vice President: Don Nurisso
(650) 359-3549 nurisso@sirius.com
Treasurer: Dominic Palmisano
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Secretary: Rosemary Armanino
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Vince Cirelli (415) 467-2208
James Firpo (415) 648-3674
Joe Smiell (510) 832-6938
Scott Williamson (408) 553-7519
Newsletter Editor: Valerie T. Kieser
(510) 531-4836 vtkacc@value.net



NEXT MEETING

SUNDAY, September 18, 2005 at 2:00 P.M.
SOUTH SAN FRANCISCO SENIOR CENTER
MUNICIPAL BUILDING

33 ARROYO DRIVE, SOUTH SAN FRANCISCO

From El Camino: one block north of Westborough; turn West



**Newsletter of the
San Francisco Accordion Club**

P.O. Box 318175
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