



**San Francisco Accordion Club**  
**December 2013**  
**NEWSLETTER**

**Join us on**  
**December 15, 2013**  
**At 2 p.m.**

**AbsolutAccord**

This is your final opportunity in 2013 to hear and enjoy this unique accordion ensemble. They have a fantastic new program that includes pieces such as *The Magnificent Seven*, a Musical Medley with excerpts from “Annie Get Your Gun” and “Oklahoma”, the vibrant *Malagueña* by Ernesto Lecuona, and a beautifully scored holiday tune specifically dedicated to SVAC and SFAC.



Back Row, left to right :  
Randy Hicks, Norma Zonay Parsons, Marian Kelly, Lynn Ewing, Joe Simoni  
Front row: Richard Yaus, Dave Perry.

Be sure to join us at our December meeting as **AbsolutAccord** performs a selection of universally loved songs, delivered with a classical and elegant touch. We promise a wide spectrum of exciting accordion ensemble music delivered to you by some of the Bay Area’s finest accordionists.

In the words of one fan, “ I loved the repertoire you chose and appreciated your ability to share your musical gift and expressively connect with the audience!”

We are pleased to have **DUCKMANDU** also playing for this month's meeting. **Aaron Seeman**'s onslaught of solo accordion and vocals has astounded audiences of all shapes and sizes. His repertoire includes, but is not limited to, 70's rock, Broadway, klezmer, classical, country, Sousa marches, punk rock, and even a polka or two.

In addition to his accordionizationizing, Aaron Seeman is a founding member, arranger, and vocalist with San Francisco's Punk Rock Orchestra, which performs full scale orchestral versions of classic punk songs. He also plays accordion in Shamalamacord, Polkacide, and Red Hot Chachkas. He is the composer of a modern



### **TATIANA SEMICHASTNAYA AND STEVE ALBINI**

We are so lucky to also have **Tatiana Semichastnaya** and **Steve Albini** who will be playing their "passion and fire" Italian music fused with jazz and world rhythms.



They have enchanted audiences throughout the United States, Italy and the world with a blend of musical virtuosity and artistic passion. Steve is a multi-instrumentalist and singer.

classical opera "Opium: Diary of a Cure". In his CD "Quack Rock: Five Duckades of Accordion Mega-Hits!", rather than play hokey accordion versions of these songs, Aaron seeks to demonstrate that accordion and vocals alone can evoke the spirit of the song, whether the hard driving rock of AC/DC, the wide vocal range and sonic landscape of Boston, or the grunge pioneers Nirvana.

Tatiana, originally from Russia, has performed as an accordionist in the Las Vegas Cirque De Soleil show.

In addition to Steve and Tatiana, Steve's cousin Amanda Albini will be playing drums. She is a high school senior and fantastic drummer. She is currently auditioning for USC and UCLA and plans to major in music.

### **Also Playing: Scott Anderson**

New member Scott Anderson will perform several pieces for us as well. Scott was exposed to accordion music while living in Paris as a child, and later in San Antonio, Texas. He began studying with **Lou Jacklich** 15 years, and says "I may be Lou's slowest learning student, but the accordion rounds out my life and has introduced me to many friends". Scott also participated in **Richard Yaus'** "Orchestra Project" over the summer.

The November meeting opened early with the Jam Band. Nine players joined in, including **Frank**



**Montoro** and Skyler's student, Joy, who was attending for the first time. **Don Savant's** granddaughter **Fernanda** played her K-saxophone. The music was a mixture of Christmas and Band favorites,

finishing with a rousing Beer Barrel polka.

**Skyler Fell** was next. She played her beautiful 1920 Dallape accordion and jokingly remarked – “They call me Yellow Bellow”, referring to the unique color of her bellows. She started the afternoon with 3 pieces in minor key- almost medieval music theme.

*The Chocolate Shop* was composed by Skyler's friend Cate who passed away very recently. Skyler then played a Balkan piece based on *Bubamara* (lady bug) by Goran Bregovic, then a French chanson *Mon Amant de Saint-Jean* (My lover of St Jean). She finished with quite a change of pace: *Bella Ciao*. This was actually an antifascist song from the 30s, but it has evolved into a general protest song. It was good, with quite ironic words.



Then it was **Reno Di Bono's** turn. Reno too had an interesting accordion – a brand new Victoria. The exterior is all wood. Reno started with two Frosini pieces: *Olive Blossom*, followed by *Serenata Primavera*. The latter was a waltz, but Reno morphed it into a bossa nova. Then he played *Por Una Cabeza*, from the movie *Scent of a Woman*. It is a haunting tango. He followed this with a jazz version of *These Foolish Things*. Then Reno said that he would play something Italian. In fact, he played a succession of Italian favorites, and sang

using words in the local dialects, including *Piemontese, Calabrese, Napolitano, and Siciliano!*



Beginning with *Ciribiribin*, then *Reginella Campagnola* (better known in the US as the Woodpecker song), Reno

sang *Calabrese* and *Neopolitan* love songs, and finished with the tarantella: *C'e la luna mezz'o mare*.

Now it was the birthday boy's turn. **Frank Montoro** played 6 pieces, and wowed the audience. He first mentioned his appreciation of Reno's playing. Then he started with *Here's that Rainy Day*, and swung into *Roman Guitar*. At one point, Frank mentioned that he felt like an Italian salami sandwich, playing after Reno Di Bono and before Peter Di Bono. Frank

continued with *Piel Canela* (lit. Cinnamon Skin), and *Cry Me a River*.

He stopped to introduce *La Virgen de la Macarena* with some ironic words about the “sport” of bull fighting, and the fact that the song title is “THE” Virgin of Macarena – was there only one? Frank finished with *Under Paris Skies*. He played it in a wonderful lilting waltz rhythm. There was a standing ovation. Skyler then led everyone in a chorus of *Happy Birthday*, while Lynn accompanied on accordion.



After that, it was break time, and we proceeded to demolish a huge birthday cake celebrating Frank's 90th birthday.

**Cont'd**

## NOVEMBER MEETING, Cont'd

The **Peter Di Bono Trio** played for the second half of this program. Depending on how one counts, they played some 40 tunes. Many pieces were medleys of 3 or more tunes. They wove tunes from different musicals and various movies into their medleys. The Trio includes Peter, **Harriet Newhart** playing violin and **Steve Hanson** on double bass.



They started with *Mio Carino* as a single, followed by *Mattinata*. Peter called both of these “beautiful little Italian songs.” Quite an understatement. They moved on to *Minute Waltz*, and the well-known tango *El Choclo* (lit. the Corn Cob, but its most famous lyrics are about tango as a way of life!).

There was a waltz medley based on *Always*. Peter dedicated this to his mother. Then Peter introduced an old friend, **Jeremy Consolo**, from Trieste originally, then Israel and now the US. He dedicated the next tune to him: *Jerusalem of Gold*. Harriet’s violin carried the Klezmer passages. They followed this with a rousing version of *Brahm’s*

*Hungarian Dance No 5*. Then the trio started a medley including *I’m in the Mood for Love*, *Puttin’ on the Ritz* and *Dancing Cheek to Cheek*.

They carried on with *I Got Rhythm* combined with *Fascination*, which it certainly was. The next theme included *Bésame Mucho*, *Maria My Own* (story of Maria von Trapp) and *You Belong to Me*, *Moonlight in Vermont*. These were all dance favorites in the big band era, and nowadays at events and in dance clubs.

They played selections from *Singin’ in the Rain*. Peter mentioned that this was composed by **Xavier de la Prade’s** father: **Nacio Herb Brown**. Xavier was in the audience – and drew a round of applause. The Trio then played selections from *Sound of Music*. This included *Sound of Music*, *Edelweiss*, *Doe a deer ...* and *Climb Ev’ry Mountain* before returning to *Sound of Music*. It was a wonderful treat to listen to great music played with a perfect rhythm, beautiful arrangements that featured the violin and accordion swapping theme and harmony.

In the same way, the trio played a combo of selections from *Mary Poppins* and *My Fair Lady*. These included *On the Street Where You Live*, *With a Little Bit of Luck*, *The Rain in Spain*, *Wouldn’t It be Lovely*, and of course, *I Could Have Danced All Night*.

This writer (Scotty Williamson) at least feels that you could not listen to a better performance anywhere.

### More Pictures from November’s Meeting



## Las Vegas International Accordion Convention By Paul Pasquali

What an amazing week at the Las Vegas International Accordion Convention! First it was great seeing our host hotel looking beautifully refreshed and clean. But the magic started on Monday with **Gina Brannelli** playing for our welcome registration and continued until the last note rang out Thursday night from the Las Vegas International Accordion Orchestra under the direction of the esteemed **Joan Cochran Sommers**.

Monday evening at our welcome concert we enjoyed a wonderful dinner while we listened to the music of il maestro, **Mario Pedone**. Following this was our welcome concert with **Dick Contino** backed by his wonderful musical director **Corky Bennett** on keyboard, **Pete Contino** (Dick's son) on drums, and **Bob Sachs** on bass.

Tuesday morning we enjoyed classes with full rooms and lots of happy faces followed by lunch with the sounds of **Gordon Kohl** on his Concerto accordion. We were thoroughly entertained with a wonderful jazz set by **Jerry Cigler** and **Paul Betken** accompanied by **Ken Seifert** on bass and **Rich De Labio** on drums. Thanks so much Jerry and Paul – you are amazing musicians!

Magic seemed to be in the air and it really came shining through that evening with a delicious meal which was enhanced by the strolling accordionist, **Nancy Leonard**. Our Tuesday evening Concert began with an exciting performance by **Il Sole** featuring **Tatiana & Steve** for a fun filled set.

Then our 2013 Honorary Director took the stage. Yes, **Joey Miskulin** transported us around the world and thoroughly entertained & mesmerized the entire audience. What a great performance Joey gave along with **Julian Tanaka** on clarinet, **Ken Seifert** on bass and **Rich De Labio** on drums– WOW!



The Wednesday evening Concert was a fun and exciting costumed event with dance music by **Gordon Kohl** and **Chuck Henry**. We enjoyed a great musical performance by **Peter and Mady** who concluded their set accompanied by friends **Mary Tokarski** and **Stas Venglevski**. Closing the evening out was **Jeff Lisenby** who took the stage with a vocalist, bass and drums to bring us a Broadway musical review, among other exciting sounds.

Thursday there was magic yet a bit of sadness - only because this was the last day of the event! Lunch was filled with the sounds of **Steve Albini** on his Concerto accordion. Then it was time for some fun laughs as **Pete Barbutti** had everyone in stitches. There followed a surprise performance by father and son duo, **Bob and Beau Mansfield** – discoveries from Club Concerto!

Thursday evening was our crowning event – our gala finale with awards for best dressed and a fantastic dinner prepared by the Gold Coast Executive Chef! We heard from **Mary Tokarski**, who was absolutely astounding in her musical presentation, followed by **Stas Venglevski** with a special duet with **Joan Cochran Sommers** – what FUN! Then came the grand finale as 32 accordion players took to the stage along with a full symphony percussion section and again we heard the glorious sound created by **Joan Cochran Sommers** conducting the Las Vegas International Accordion Orchestra!

It was truly a fitting grand finale to what was described by many returning attendees as the very best year yet!

## Accordion Exchange

If you are seeking an accordion, or have one to sell, you are now welcome to submit the details to the newsletter. This is strictly a service to our members, and SFAC cannot take responsibility for the condition of any accordion advertised.

### 1980's Iorio Syntara

120bass 4/5 with LMMM configuration wet tuned. Second owner. Appears and plays virtually as new. Hasn't had much play time. Just used for a few gigs in the 1990's. Acoustical part of the accordion works perfectly. Electronics were also working fine the last time I used them a few years ago. This is a good value even if you never use the electronics. Asking \$750. Call **Mike Zampiceni** at 408-734-1565, or send email to [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)



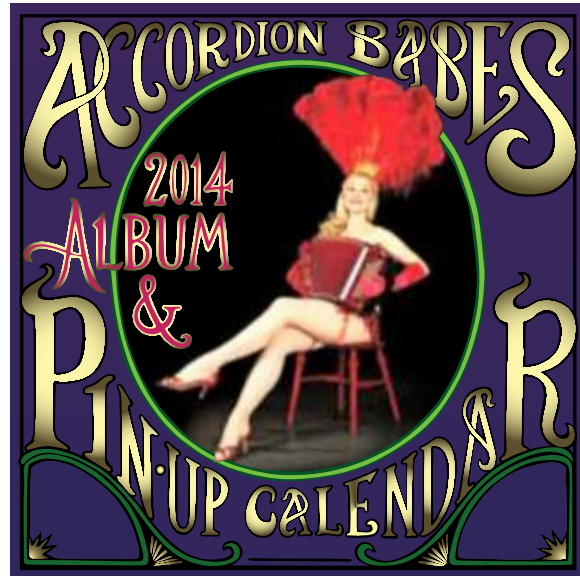
Our February meeting will held on the 4th Sunday, Feb 23, to avoid President's Day Weekend

**Lynn Ewing** will be playing at Filoli Gardens Holiday Traditions Event on Friday, Dec 6, from 4 PM. This lovely occasion is their biggest fundraiser of the year, and the turnout is terrific, so it is recommended to get tickets in advance. You can find more information online at: <http://www.filoli.org/> or call (650) 364-8300.

## Accordion Babes Calendar for SALE

It is that time again when the newest, coolest and most awesome calendar is for sale!

Purchase yours at the upcoming meeting and help spread the word. Many of the BABES in this calendar are members of our club and most all have played for us at one time or another.



## Past Time to Renew your MEMBERSHIP

Thanks to those of you who have renewed your membership for 2014. Your support is much appreciated. This is the last newsletter for those of you who have not yet renewed, so if you've forgotten - please send your check for \$30 to: Treasurer **Elaine Cooperstein**, 539 Elsie Ave, San Leandro, CA 94577

**SCHOLARSHIPS** are awarded twice a year, in April and October. The Scholarship program is funded with proceeds from the 50/50 raffle we have each month. The only requirement is that the recipient be studying with a teacher who is a member of SFAC, and that there is a financial need. Scholarship guidelines are available at the monthly meetings, or contact Secretary **Mike Zampiceni**, [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), 1220 Tasman Dr #106. Sunnyvale. CA. 94089.

## Message from the President by Lynn Ewing

Dear Friends

May I wish you all Happy Holidays, and a season filled with music, laughter, and friendship. It is Thanksgiving as I write, and my heart is filled with thankfulness over the richness that the accordion has brought to my life.

I started playing at age 7, and played seriously for 12 years, before putting the accordion aside for about 25 years while I moved from my San Diego hometown to Minnesota to be a flight attendant, and then to the SF Area to raise my family. In the early 90's, I met **Frank Montoro**, and he invited me to the SF Accordion Club, which at the time was known as the Bay Area Accordion Club (BAAC) and was the only club in the area.

Through my association with the club, my life has been transformed. It was through my friendships in the club that I started playing with the ACE ensemble, directed by my mentor, **Joe Smiell Sr**, and **AbsolutAccord**, directed by **Richard Yaus**. I began attending various accordion events such as Galla-Rini camp, Silver Falls, Las Vegas, Coupe Mondiale, Blakely Island gathering of friends, the AAA festival, the ATG festival, the **Frank Marocco** Accordion event, and even went to Castelfidardo for the European Marocco Event. I have been fortunate to play under the baton of many conductors in orchestras and ensembles, attending workshops put on by experts, and meeting other accordionists that have become some of my closest friends.

I want to give particular thanks to **Mary Tokarski**, who has given some workshops that have been especially useful. While in Las Vegas, I attended Mary's workshop on memorizing, and I will share just one tip from that might be helpful to all of us. Mary started by giving us a list of about 12 random words, and gave us 3 minutes to try to memorize it IN THE ORDER listed. None of us could do it.

Then she said, "Ok, I'm going to give you 30 seconds to memorize these same 12 words in a different order". She put them in a sentence, and of course, we were able to easily remember them. The point is, that if you can think of your music in terms of musical phrases and paragraphs, it will be so much easier than trying to remember individual notes or measures.

Also at the Las Vegas Convention, I had the opportunity to co-present a workshop with **Stas Venglevski** on playing duets. I love Stas' compositions, and it was such a treat to share his music with the many attendees of the workshop. Stas will be playing for us as the featured performer at our July meeting, which will be just before the Accordionists and Teacher's Guild Festival (ATG) being held near the airport area here in San Francisco. I hope you will all make plans to attend this wonderful event, which will give you all the opportunity to participate in workshops and even the orchestra without having to haul yourself and/or your accordion on an airplane!

We are looking forward to seeing all of you at our December meeting, where we invite you to bring along holiday treats to share during our break. Again, Happy Holidays, and Stupendous Squeezin' to all!

### **Gloria Laverne Piatanesi 1928-2013**

Gloria Piatanesi recently passed away. She was the wife of Gordon Piatanesi whose grandfather, Colombo Piatanesi, owned Colombo Accordions in San Francisco for many years. Many accordionists still remember Gloria assisting Gordon with the details of running an accordion shop. Gordon himself is now living in a retirement home in Fairfax.

You can find her obituary at:

<http://www.legacy.com/obituaries/marinij/obituary.aspx?page=lifestory&pid=167550677>

## Performing Around the Bay

**Steve Balich** • North Bay  
[www.stevebalichband.com](http://www.stevebalichband.com)

**Ron Borelli** • San Mateo  
[rborelli@aol.com](mailto:rborelli@aol.com)

**Renée de la Prade**  
Culann's Hounds, San Francisco  
[www.sfhounds.com](http://www.sfhounds.com)

**Richard Denier** • Carmel  
[rdenier@sbcglobal.net](mailto:rdenier@sbcglobal.net)

**Peter Di Bono** • San Francisco  
[www.peterdibono.com](http://www.peterdibono.com)

**Reno Di Bono** • South Bay  
[ourhike@aol.com](mailto:ourhike@aol.com)

**William De Michelis** • South Bay  
[wdd777@comcast.net](mailto:wdd777@comcast.net)

**Joe Domitrowich** • South Bay  
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**Skyler Fell, Hobo Gobbelins**  
Oakland  
[www.myspace.com/hobogobbelins](http://www.myspace.com/hobogobbelins)

**Ed Gorzynski, Jr.** • East Bay  
[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**Bruce Kirschner & The Klezmakers**  
[kirschner@aol.com](mailto:kirschner@aol.com)  
[www.klezmakers.com](http://www.klezmakers.com)

**Big Lou, aka Linda Seekins** • San Francisco  
[www.accordionprincess.com](http://www.accordionprincess.com)

**Rob Reich** • East Bay & San Francisco  
[robbyreichmusic@gmail.com](mailto:robbyreichmusic@gmail.com)

**Diana Strong** • Pacifica  
[dianajstrong@gmail.com](mailto:dianajstrong@gmail.com)  
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**Mike Zampiceni** • South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)



### SFAC Newsletter Ad Policy

Members may place one small ad (business-card-size) for one month free of charge in a given year; after that the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members: quarter-page ad \$25.00; half-page ad \$50, and a full-page ad \$100. Non-member rates are double the member rates.

A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members, \$65 for non-members.

### PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Although our featured performers are scheduled almost all the way through May we have lots of opportunities during the first part of the meeting for people who would like to play a short 10 or 15 minute set, or even just a couple of songs. Contact **Dominic Palmisano** at 415-587-4423 or email [accord47@gmail.com](mailto:accord47@gmail.com), or **Lynn Ewing**, 650- 453-3391, or [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)



# ACCORDION EVENTS

## ATG FESTIVAL COMES to SF July 23-26 2014

Start planning for the Accordionists and Teachers Guild (ATG) National Festival, this summer. You might want to consider preparing a piece for evaluation or even competition, or consider playing in the Festival Orchestra. Or just come to hear some amazing accordionists in our own backyard, or educate yourself attending workshops. **Betty Jo Simon**, the president of ATG, offers the following information:

There will be sessions for Evaluation only for both solo and ensembles. There will be an Entertainment Showcase for ensembles with accordion and any instrumentation.

Competitions for all age and ability levels will be offered in categories of Solo, Duet, Chamber Ensembles, Orchestras including Electronic Accordion, Adult Hobby, Ethnic, Polka, Jazz, and Original music categories. Some of them offer cash prizes.

Then there is the US Championship and Coupe Mondiale qualifying categories for the most advanced players. These competitions are open for attendance by festival goers.

Last year we offered 2 special categories; "All American Salute" Solo Competition with a \$200 prize for 1st place which specifies any two original solos by any two American accordionist composers and "Tango Times Two" Solo Competition with a \$200 prize for 1st place which calls for any two original or arranged Tango solos by Piazzolla, Galliano, or traditional composers of tango music.

Hope to see you all there!

More information:

<http://www.accordionists.com/atg>

There are events happening all over the US. Check out [AccordionUSA.com](http://AccordionUSA.com) for all kinds of cool festivals and performances.

Be sure to **Save the Date** for the 2014 National Accordion Association Convention: **March 5-9, 2014!** As always, it promises to be packed with informative workshops, exciting concerts with extraordinary musicians, reunions with friends and new friends to meet, and just plain fun. It will be held again in Plano, Texas, this time at the Southfork Hotel.

For further information:  
[natlaccordion@sbcglobal.net](mailto:natlaccordion@sbcglobal.net)



## THANK YOU TO OUR DONORS

Thank you so very much for your continued support of this wonderful organization, which supports the instrument which so enriches our lives.

We would like to extend our sincere appreciation to those people who have made donations to the San Francisco Accordion Club during the past year. SFAC is a 501(c)3 charitable organization, and as such your donations are fully deductible. You will be receiving a thank you and confirmation of your donation for IRS purposes in early January.

Our membership dues cover only a small portion of the revenue needed to provide quality entertainment and promote and stimulate an appreciation of the accordion to the general public. An end of the year gift to SFAC in any amount would be greatly appreciated. You may make donations at any meeting, or mail to treasurer **Elaine Cooperstein**, 539 Elsie Ave, San Leandro, CA 94577.

**Accordion Club of the Redwoods** 3rd  
Monday of the month at 7:30 p.m.  
Hermann Sons Hall • 860 Western, Petaluma, CA  
\$3 admission donation Contact: Tony Mustaro—  
President (707) 318-0474 [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Golden State Accordion Club (GSAC)**  
President/CEO: Carole Enneking (707) 864-2359  
[gsaccordionclub@netfirms.com](mailto:gsaccordionclub@netfirms.com)

**The Vacaville Chapter** meets monthly on the second  
Thursday, 6:30 p.m. at Pietro's No. 2 at  
679 Merchant Street, Vacaville, CA 95688  
(707) 448-4588

**The Humboldt Chapter** meets monthly on the third  
Tuesday, 7 p.m. at Humboldt Swiss Club, 5403  
Tompkins Hill Road, Loleta.

**The Sacramento Chapter** meets monthly on the fourth  
Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401  
Folsom Blvd., Rancho Cordova. Contact for all three  
Chapters: Carole Enneking (707) 864-2359

**Good Time Accordion Club (GTAC)**  
meets monthly on the second Wednesday, 7 p.m. at  
Escalon Community Center, 1055 Escalon Ave,  
Escalon. Contact: (209) 545-3603

**Northern California Accordion Society (NCAS)**  
meets monthly on the first Wednesday, 6:30 p.m. at  
Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy  
80, Granite Bay, CA. Contact: Jerry Choate (530)  
345-2031

**Silicon Valley Accordion Club (SVAC)**  
meets 1st Sun. of each month at Harry's Hofbrau, 390  
Saratoga Avenue, San Jose, corner of Kiely.  
1 p.m. \$5, under 16 - no charge.

## Accordion Instruction

Bart Beninco (707) 769-8744  
Ron Borelli (650) 574-5707  
David Chelini (916) 428-8764  
Peter Di Bono (415) 753-1502  
Lynn Ewing (650) 453-3391  
Skyler Fell (415) 596-5952  
Lou Jacklich (510) 317-9510  
Marian Kelly (650) 854-1896  
Vincent Rinaldi (415) 824-7609  
Big Lou (Linda Seekins) (415) 468 5986  
Joe Simoni (650) 867-1122  
Sharon Walters-Greyhosky (650) 731-6010  
Richard Yaus (650) 832-1740  
Mike Zampiceni (408) 569-2579  
Norma Zonay-Parsons (408) 246-3073

## SFAC Officers

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Don Savant, (408) 257-0379 [donsavant@yahoo.com](mailto:donsavant@yahoo.com)

## Newsletter

Deeana McLemore, (650) 483-4223  
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**THE ACCORDION APOCALYPSE REPAIR SHOP**

San Francisco



415-596-5952  
[www.accordionapocalypse.com](http://www.accordionapocalypse.com)

**Join us on (almost every!) third sunday of the month  
at the Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco**

Note: The February meeting  
will be held on the 4<sup>th</sup>  
Sunday, February 23

**Club & Musical Meeting • next meeting  
December 15, 2013 @ 2 p.m.  
Admission: \$6 members, \$8 guests**

**DIRECTIONS:**

From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.) Continue past the gate house to the sign Oyster Point Yacht Club. There is plenty of parking and ramp access.

**SFAC Membership is**

\$30.00 per year for individual or family. For membership renewal, please send a check to: S.F.A.C.,  
C/o Treasurer Elaine Cooperstein,  
539 Elsie Ave,  
San Leandro, CA 94577

NEW MEMBERS, please include your name and address along with your check, as well as a phone number and email address.

**Newsletter of the  
San Francisco Accordion Club**

P.O. Box 318175  
San Francisco, CA 94131-8175  
[www.sfaccordionclub.com](http://www.sfaccordionclub.com)



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