

Come to Our Next Music Program

2:00 pm Sunday, December 20

Oyster Point Yacht Club
South San Francisco

See the back cover for directions

December 20 15

*Rene Sevieri Returns
to the SFAC!*

We welcome **Rene Sevieri** back to the Club as our featured performer for December! Rene's singing and accordion playing are deeply rooted in his Italian heritage, but many bands and styles have influenced his music repertoire over the years. Rene played for an olive harvest in the Carmel Valley for 7½ hours without a break and without repeating a single song. Rene started taking accordion lessons in 1963 at the young age of 8 from **Michele Corino** at North Beach Music in San Francisco. He played his first professional gig at age 12 for a fashion show at the Italian Village in North Beach. Right before he graduated from Saint Ignatius High School in 1973, Rene formed a band called Hang Ten and The Surfmens. They toured most of the military bases and car shows playing surf music while Rene continued playing for weddings and dinner dances whenever the band wasn't booked. You can hear cuts from Rene's CD, *Canzoni di Babbo*, on his YouTube page: <http://www.youtube.com/user/sevieri55>. In 1997 he quit playing professionally because his business was flourishing, and he wanted to spend more time with his wife and three young sons. Rene sold his business several years ago and is presently semi-retired with time to play the accordion on a regular basis again. Also, he purchased a ukulele about seven years ago in Hawaii, and he's been playing it ever since. ❖



*More Excellent Music
for December*

MIKE ZAMPICENI has been involved with the accordion his entire life. First as the son of noted accordionist, teacher, composer, arranger and music publisher, **Joseph Zampiceni**, and then as an accordionist in his own right. He began formal study of the accordion at age 8 and played his first paid engagements by age 11. At 14 he joined his father's orchestra, playing accordion and drums and by 17, he was in the musician's union, as leader of his own band. While in high school, Mike's choral teacher took note of his tenor voice and encouraged him to compete in vocal competitions and further his vocal studies. Mike graduated from San Jose State University with a B.A. degree in Music, concentrating on voice, piano and organ. After a year's break, he returned to work on an M.A. degree, during which time he was chosen as the tenor soloist in a performance of a Bach cantata with the San Jose Symphony. Mike recently retired from a career as a technical writer. He has always been active in the music profession, continuing to play engagements and teach students.



Jana Maas was scheduled to play for us in December, but is currently under the weather and will be unable to attend. Jana, we send you our best wishes for a speedy and complete recovery, and hope to see you at the Club soon! We thank President Lynn Ewing for stepping in to play in Jana's place.



More Excellent Music for December

A native San Franciscan, **Pam Tom** has been a pianist since age 12 and has performed at numerous venues—church, weddings, teas and choirs. In 2011, she broadened her musical interests and has been an accordion student ever since under the tutelage of accordion maestro, **Lou Jacklich**. Pam has also been mentored by accordion pros **Gloria Ensign**, **Sylvia Marie Barber** and **Shelia Lee**, and has performed privately and publicly in nine California counties. Her versatile accordion repertoire includes a wide variety of music across many genres. Pam enthusiastically attends accordion events across the nation and is an active member with the San Francisco Accordion Club, Golden State Accordion Club and the Accordionists & Teachers Guild International. ❖



Lynn Ewing was born and raised in San Diego, California, where she began playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred young children. She received her certification in the Orff Method of Music instruction from Mills College, and was the music specialist at El Granada Elementary school for seven years. Currently Lynn teaches private accordion students, and performs with two accordion ensembles, the San Francisco Accordion Chamber Ensemble (ACE) and AbsolutAccord. Lynn is finishing her fourth term as President of the San Francisco Club.



Please Remember...

Help us leave our meeting space at the Oyster Point Yacht Club clean! Wipe up food or drink spills and recycle all trash. *THANK YOU!*

THE SFAC WELCOMES NEW MEMBERS!

The SFAC would like to welcome returning member **Aaron Seeman**, who performs under the name of Duckmandu. His repertoire includes, but is not limited to, 70's rock, Broadway, Klezmer, classical, country, Sousa marches, punk rock and even a polka or two. In addition to his accordionizationizing, Aaron is a founding member, arranger and vocalist with San Francisco's Punk Rock Orchestra, which performs full-scale orchestral versions of classic punk songs. He also plays accordion in Shamalamacord, Polkacide, and Red Hot Chachkas, and he was a founding member of the eclectic Romanian Music-inspired folk group Fishtank Ensemble. Aaron is also the composer of a modern classical opera *Opium: Diary of a Cure*. Nice to have you back with us, Duckman.

We also welcome new member **Heinz Trilck**. Heinz didn't give us much personal information, but the Internet tells us that among other things, he volunteers at a local senior memory care center where he sings and plays his accordion for the residents. We're happy to have you with us, Heinz.

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Do you know someone who loves the accordion but hasn't joined our club? Bring them to our monthly music program at the Oyster Point Yacht Club; they'll see what a lovable bunch we are and want to join up on the spot! And they'll love the music as well!

## Sit in with the Jam Band

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, meet crazy new accordion friends and have WAY TOO MUCH FUN! We meet regularly before the monthly Sunday music program.

**1:15-2:00 pm for a traditional jam session**

COME ON DOWN! We're waiting for YOU!

# We had Wonderful Music in November

Report by Ken Schwartz and Lynn Ewing  
Photos by Steve Mobia

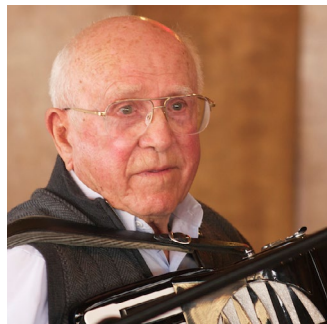
SFAC President **Lynn Ewing** introduced the individuals and members who facilitate our monthly meetings, including **Paul Cain** and his very cute daughter **Pele** (sound systems), **Barbara Winter** (coffee setup), **Steve Mobia** (photography), **Randy Hicks** (webmaster), **Chris Knapp** (former editor of our newsletter), and members of the SFAC **Board of Directors**.



We were delighted to have young **Siyuan Donnelly**, who recently started studying with **Mike Zampiceni**. Mike's teaching was evident in Siyuan's sure touch and excellent tone and bellows work! Siyuan performed a diverse selection of pieces,

including the waltz "Do Mi Sol" an excerpt from the aria "Non più andrai" from Mozart's Marriage of Figaro, "Amazing Grace" and the "Little Spring Song." Siyuan learned the Mozart by ear on his own and has already become adept at various rhythms. All this from a five-year-old! We will look forward to Siyuan's return performance when he turns six.

It was a pleasure to hear **Ed Massolo** play after a long absence, and at 91 years old, he still hasn't lost his touch! We couldn't help but notice that there was an 86-year difference in age between Ed and young Siyuan! Ed awed us with a series of beautiful, perfectly performed melodies, including "Camine Paris," "Penthouse Serenade," "Sun and Shade," a medley of "Anema e Cuore" & "Mala Femmena," finishing up with "Just Because." We hope you will be back on stage again soon, Ed!



**Audrey Spinazola** is a recipient of an SFAC scholarship, and attributes her charming touch to her teacher, **Peter Di Bono**. Her bright smile and command of the stage are all her own, though.

Audrey performed "Theme from the Godfather," "Besame Mucho," "Non Ti Scordar Di Me" ("Don't Forget About Me"), "I'll Be with You in Apple Blossom Time" and finally "The Rosalie Polka!"

**Grigoriy Krumik**, vocalist **Vladimir Zagatsky** and cellist **Inessa Vinarskaya** performed a series of popular romantic Ukrainian folk tunes. It was our first time to welcome cellist Inessa to our stage, and her beauti-



ful, sparkling blue dress added a touch of elegance to the program. Vladimir was the announcer and told us that of course, the Ukraine has the world's most beautiful women, which is proved by their songs. Vladimir not only sang in Ukrainian, but also provided narrative on the derivations of the folklore associated with each song. We will not attempt to translate the Ukrainian, but the English titles noted here are "Dark Brows and Brown Eyes" which includes with the romantic line, "The silken embroidery of your dark brows and brown eyes keep me awake through the night." The tune "Dearest Mother of Mine" is a poem about the unconditional love of a mother who gave the gift of a valuable hand embroidered cloth, and "The Moonlit Night" invites the beloved to "Meet me, my love, in the nightingale garden." "The Bird Cherry Tree" is a song that is traditionally sung at weddings. We were swooning by the end of the set!

*Continued on pg 4*

## THE MAIN EVENT

Our featured performer, **Bonnie Birch**, poised and professional, is one of the finest accordionists on the accordion scene today. Bonnie's first exposure to the accordion was as a child, when she was mesmerized by an accordionist performing tunes on the San Juan Island ferry shuttle, just north of Seattle, and got hooked. Her father got her an accordion the very next day and the rest is history...!

### Petosa Accordions

of Seattle sponsored Bonnie's trip to demonstrate their new lighter-weight **Leggera** accordions. Two steps of many that Petosa took to reduce weight was to make the reed block of spruce rather than the traditional



Honduran mahogany, and to construct the body of the instrument of three-ply rather than five-ply mahogany plywood. Bonnie gave a stellar performance on the Leggera Model AM-1000 and compared getting a new accordion to a marriage—it keeps getting better as both partners adjust! She certainly amply demonstrated the beautiful tone and the variety of registers that give the Leggera its fine sound.

Bonnie started with a rousing Cumbancero medley, followed by a diverse selection of songs that displayed her virtuosity, including “Alte Kammeraden” and “Tulips from Amsterdam,” which had almost a carousel sound. Her sprightly Italian waltz, “Tiritomba,” demonstrated the Continental tuning of this instrument, which has three middle reeds and one low reed with a musette tuning. Bonnie's Italian set continued with the “Theme to the Pink Panther” or, as she said “It had better be tonight—or else!” Then she moved

**SPECIAL THANKS** to *Ed Massolo*. He won our door prize raffle and generously donated it back to the scholarship fund.

into the operatic mode with “La Donna è Mobile” and “Libiamo” from *La Traviata*, both by Verdi. She finished her Italian set with an unusual Sicilian Tarantella in a minor key.

We were off to the continent next with the Spanish “Ole Guapa” and “Samba de Orfeu,” and then into France with selections from Bizet's opera *Carmen*—“Seguidilla” and “Dance Boheme,” and a medley from *Romance de Paris* and an unusual musette, “La Sorciere.” Bonnie could not resist playing a cheerful polka, before arriving in the States with Cole Porter's “My Heart Belongs to Daddy.”

At one point it was a trend to play songs in ragtime style called “ragging the piece.” Bonnie gave us a tour de force with “The Russian Rag” based on Rachmaninoff's Prelude in C# Minor. Rachmaninoff himself was said to have heard and loved this version! We couldn't let Bonnie go without an encore, which she called her finger exercise piece—“Flick Flack.”

Thank you Bonnie and Petosa for a dazzling display of talent and the accordion at its best! ❖

## SFAC Scholarships

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. The student must have a financial need and demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

**Mike Zampiceni**  
6923 Gold Oak Lane  
Citrus Heights CA 95621  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
408-569-2579

### ∞ Editor's Note ∞

The SFAC extends heartfelt sympathy to the family and friends of Robert Campanella's family on his recent passing. We will include Robert's obituary in the next issue of the newsletter.

# PRESIDENT'S MESSAGE

Welcome to the season of bringing light to the darkness! Because nothing lifts our spirits more than music—especially the music of our favorite instrument—we have a great program lined up for you in December!

We hope to see you at our upcoming meeting, and we hope you will spread the joy by bringing a friend! The SFAC can only thrive with your participation, and we hope to see many more of you at our meetings in upcoming months.

The Executive Board has been hard at work, and we are delighted to report that we may return to having hearty snacks at our meetings. Oyster Point Yacht Club has a new Board, and they are extending the hand of friendship to us in a whole new way. We will be experimenting with offering food over the next few months, including a donation basket to help defray costs. Please give what you can. We're happy about offering snacks at our meetings, because it is just more sociable and fun to have it! But—we need your attendance and contributions to be able to afford it. As many nonprofits experience these days, the cost of admission does not cover our expenses—we thank you in advance for your generous support.

The Board has also recently reviewed the club's scholarship policy, and has made a few changes to make it consistent with our current practices. The purpose of our scholarship program is to give serious students of the accordion an opportunity of study with one of our teachers. Included below is a draft of the updated scholarship policy; we encourage your comments. Contact me at [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com) with your suggestions or ideas.

In the meantime—enjoy the holiday season, and keep on squeezin!

*Lynn Ewing, SFAC President*

## SFAC Scholarship Guidelines

(Draft for Comments)

The objective of the San Francisco Accordion Club (SFAC) Scholarship Program is to assist serious students of the accordion. If there are multiple requests, which in total would exceed the amount available in the scholarship fund, some preference may be given to younger students, students who are applying for the first time, or students with financial need.

These guidelines and the specific deadlines will be publicized in the newsletter so that teachers and students are aware of them.

### Criteria for Awarding Scholarships

- In order to be eligible for scholarship assistance, the student must be making good progress, and be recommended by a teacher who is in good standing with the SFAC
- Scholarship assistance may be awarded for the following categories:
  - Accordion lessons
  - Improvement of an accordion to be used for study, such as upgrades or repair
  - Attendance at an accordion workshop or camp
  - Accordion rental
  - Accordion purchase
- Young accordionists competing in national and international competitions. The SFAC is prepared to directly cover expenses, such as registration and similar costs, up to a maximum of \$300 per award
- Stipends may be awarded to players up to 18 years of age who play at an SFAC meeting

# SFAC Scholarship Guidelines

(Continued)

## Process for Awarding Scholarships

- Applications will be accepted anytime during the SFAC calendar year (October 1–September 30)
- A Scholarship committee consisting of a Board member and at least one member at large will make recommendations on scholarship applications received
- Each application for scholarship assistance will be judged on its own merit, rather than the scholarship team being bound by rigid restrictions
- Vouchers of \$350 or less will be awarded to the student's teacher to be redeemed for lessons, the organization sponsoring the workshop or camp to be attended, or the accordion sales or repair service or other party renting, selling, repairing or upgrading the applicant's accordion. Vouchers may also be used to offset, in part, the cost of lessons
- The instructor must be a member in good standing to the SFAC. The instructor will submit a reimbursement request form to the Board to account for the lessons that have been subsidized by the scholarship fund
- Students awarded scholarship assistance will be expected to perform at least once for the SFAC in the year in which the scholarship is awarded

## Procedures for Administering Scholarship Monies

- One-half of the money collected for the 50/50 drawing at the Club's monthly meetings will be put aside for the specific purpose of scholarship awards
- A normal scholarship assistance award would be \$350 for an individual, not to be awarded more than once to the same individual in a 12-month SFAC calendar period (October 1–September 30). In some cases, a partial scholarship may be awarded
- The Board of Directors and the Scholarship committee reserve the right to restrict either the total or individual dollar amount and/or number of scholarships awarded annually

Contact President Lynn Ewing at [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com) with your suggestions or comments.

## IN MEMORIAM

**Frank Panacci** passed away on November 25, 2015. He was a first generation Italian American, born on January 24, 1924, in North Beach, San Francisco, and he remained a life long resident of the city he loved.

Everyone who met Frank knew him as thoughtful, kind and courteous, generous, hard working, entertaining yet modest, and always a gentleman with a good joke to tell. After serving in the Navy during World War II, Frank joined the San Francisco Police Department's traffic division, where he proudly served for 25 years, and was promoted to sergeant where he served the next 6 years.

For most of his life, Frank also enjoyed his true passion, playing the accordion, whether it be for his

family & friends with his own band or with other bands throughout the Bay Area. He started playing when he was eight years old and practiced religiously until he was in his late 80's, with a performance last year—at the age of 90—at his granddaughter's wedding. He amazed & wowed the crowd with his musical talents. Everyone loved hearing Frank play the accordion, he was truly an accomplished musician!



Photo credits: ©Frank Panacci, Jr  
[http://www.ponysite.de/bullitt\\_panacci1.htm](http://www.ponysite.de/bullitt_panacci1.htm)

## GET WELL SOON

### Val Floren Brewer

Val and her family played for the SFAC this past June, and Val, age 92, gave an amazing performance. We were sad to learn that Val had a stroke several weeks ago (on her left side), but she is making excellent progress in recovery. She recently walked across the room with a walker, to everyone's surprise and delight—they are all amazed at her determination! Val's sense of humor is still strong, and she still makes her family and friends laugh. She has started playing a small, 12-bass accordion with her right hand while someone else opens and closes the bellows on the left for her. Val loves receiving cards from her family and friends; you can send cards to her:

Valborg Brewer  
c/o Eskaton Care Center  
11300 Fair Oaks Blvd.  
Fair Oaks, CA 95628

### Don and Mary Savant

SFAC Vice-President Don Savant and his wife Mary tangled with a street construction hazard and both took a nasty fall. They suffered no broken bones but were pretty shaken up. Don and Mary, you're in our thoughts—we send you our best wishes for fast healing and an easy recovery!



## ACCORDIONS 4 U

So...he needs your help.

Griff says, “**I need older but usable 12-, 24-, and 48-bass accordions, junior-sized accordions, woman's 120-bass, music stands, and music books** to begin. Please help support this project by donating whatever you can to Accordions 4 U. In return, I can offer you a tax write-off for the value you put on these donations.”

We all know of someone with a dusty old accordion and accessories stashed away in a closet somewhere. Help Griff kick off the project and **give those old accordions a chance to sing again!** If there are four or more accordions from the Bay area, he'll drive down to pick them up.

Call or email him at: **208-651-2536. [griffbz@gmail.com](mailto:griffbz@gmail.com)**

Or you can send your accordion directly to him at the address below:

Griff Ziegler  
504 N. College Street  
Joseph, Oregon 97846

**ACCORDIONS 4 U** is **Griff Ziegler's** new project to promote accordion music to children in elementary, middle schools and high schools in the Willowa Valley of northeastern Oregon. He wants to introduce the next generation to the love of the accordion.





## ACCORDION-LOVERS' TRIP!

May 17-21, 2016  
Departing London Heathrow

This is a bucket-list trip for all true accordion aficionados! Come to Castelfidardo, Italy—the spiritual home of the accordion—and renew your love affair with this amazing instrument. Wander the streets and sample the culture of Castelfidardo. Learn more about the artistry of accordion design and manufacture. Revel in the company of accordion lovers from all over the world. Enjoy jam sessions with your fellow travelers.

There's still room! We currently have 30 people confirmed (including four Americans), and there are still places for a few more. Travel options, costs and trip highlights are included below. For more information contact:

Peter Le Geyt—Member, Guildford Accordion Club  
PLG Marketing Associates, London  
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## PLAY FOR US!

Playing warm up or during the break for our Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:  
**Dominic Palmisano**  
(415) 587-4423  
[accord47@gmail.com](mailto:accord47@gmail.com) OR

**Lynn Ewing**  
(650) 453-3391  
[ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

## Join in the Fun!

Helping with the monthly music programs is a great way to meet new people and help make the program run smoothly. We welcome people to help emcee the program, take photos or write a lively report about the music program. You don't need experience—just a willingness to help while you have fun with the group.

Discover your inner entertainer, photographer or writer and help us host our monthly events.

Call Lynn Ewing, (650) 453-3391, and find out how to get in on the action!





## BAY AREA ACCORDION CLUBS

### Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission donation  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### Golden State Accordion Club (GSAC)

President/CEO for all three chapters:  
Carole Enneking (707) 864-2359  
[gsaccordionclub@netfirms.com](mailto:gsaccordionclub@netfirms.com)

#### *Vacaville Chapter*

2nd Thursday at 6:30 pm.  
Pietro's No. 2, 6  
79 Merchant Street, Vacaville

#### *Humboldt Chapter*

3rd Tuesday at 7 pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

#### *Sacramento Chapter*

4th Wednesday at 7 pm.  
Old Spaghetti Factory,  
12401 Folsom Blvd., Rancho Cordova

### Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center,  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### Silicon Valley Accordion Society (SVAS)

1st Sunday at 1 pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
(no contact phone available)  
\$5 for adults, no charge under 16

## ♪♪ Performing Around the Bay ♪♪

### **RON BORELLI** San Mateo

[RonBorelli@aol.com](mailto:RonBorelli@aol.com) [www.ronborelli.com](http://www.ronborelli.com)

### **RICHARD DENIER** Carmel

[rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

### **PETER DI BONO** San Francisco

[www.peterdibono.com](http://www.peterdibono.com)

### **RENO DI BONO** South Bay

[ourhike@aol.com](mailto:ourhike@aol.com) [www.italianaccordion.com](http://www.italianaccordion.com)

### **WILLIAM DE MICHELIS** South Bay

[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

### **JOE DOMITROWICH** South Bay

[www.capricious-accordion.com](http://www.capricious-accordion.com) or  
[www.alpinersusa.com](http://www.alpinersusa.com)

### **SKYLER FELL; THEE HOBO GOBBELINS** Oakland

[www.myspace.com/hobogobbelins](http://www.myspace.com/hobogobbelins)

### **ED GORZYNSKI, JR.** East Bay

[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

### **GLENN HARTMAN** San Francisco

[glenndhartman@gmail.com](mailto:glenndhartman@gmail.com)

### **BRUCE KIRSCHNER & THE KLEZMAKERS**

[kirschner@aol.com](mailto:kirschner@aol.com) [www.klezmakers.com](http://www.klezmakers.com)

### **NADA LEWIS** East Bay & San Francisco

[folkloric@value.net](mailto:folkloric@value.net) [www.folkloric.net](http://www.folkloric.net)

### **BIG LOU, aka LINDA SEEKINS** San Francisco

[www.accordionprincess.com](http://www.accordionprincess.com)

### **ROB REICH** East Bay & San Francisco

[robbyreichmusic@gmail.com](mailto:robbyreichmusic@gmail.com) [www.robreich.com](http://www.robreich.com)

### **RENE SEVIERI** East Bay & San Francisco

[Sevieri1955@gmail.com](mailto:Sevieri1955@gmail.com)  
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[www.youtube.com/user/sevieri55](http://www.youtube.com/user/sevieri55)

### **TANGONERO**

[tangonero.com](http://tangonero.com)

### **WHISKEY AND WOMEN**

[www.whiskeyandwomenmusic.com](http://www.whiskeyandwomenmusic.com)  
or Facebook, MySpace and You Tube to view videos

### **MIKE ZAMPICENI** Sunnyvale and Sacramento

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

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**JOHN CASTIGLIONE** Director

13300 E. 11 Mile Rd. Suite A  
 Warren Mi. 48089-1367

Tel: 586 755 6050  
 Fax 586 755 6339



Email johncast@bignet.net  
 internet www.castiglioneaccordions.com

## ACCORDION EXCHANGE

Buy, Sell, Donate

### Rare Accordion For Sale



**BRETTONEL**  
Italian-style chromatic button accordion, a French Musette, made in Paris in (probably) the late 50's. This instrument is in nearly perfect condition and has

exceptional reeds. It was brought back from Paris by Arrigo D'Albert in 1982.

Debra Dawson, Arrigo's long-time partner, is selling this accordion and will bring it to the Cotati Festival in August if it hasn't sold sooner; call Debra to arrange to see this beautiful accordion at Cotati. The estimated value is \$4000; serious inquiries should be directed to Debra at (707) 964-0509, or [goodthym@mcn.org](mailto:goodthym@mcn.org).

### ACCORDION INSTRUCTION

- BART BENINCO** (707) 769-8744
- RON BORELLI** (650) 574-5707
- DAVID CHELINI** (916) 428-8764
- MYRLE DAHL** (415) 897-2283
- PETER DI BONO** (415) 753-1502
- LYNN EWING** (650) 453-3391
- LOU JACKLICH** (510) 317-9510
- MARIAN KELLY** (650) 954-3711
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### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year.

#### Monthly ad prices for members:

Quarter-page \$25 • half-page \$50 • full page \$100.

Non-member rates are doubled.

A poster advertising an event (no larger than 5" x 8") may be included in one issue for \$50 for members and \$65 for non-members.

Join us the third Sunday of each month at the  
Oyster Point Yacht Club • 911 Marina Blvd • South San Francisco

## MONTHLY SUNDAY MUSIC PROGRAM

Come for fun and great music!!

**December 20 @ 2:00 pm**

Admission: \$6 for members, \$8 for guests

The jam band will play from 1:15-2:00

Visit us online at [www.sfaccordionclub.com](http://www.sfaccordionclub.com)



### DIRECTIONS:

Traveling either north or south on Highway 101 in South San Francisco, take the Oyster Point Blvd exit and follow it to Marina Blvd. Be careful not to turn right onto Gull Drive, the right turn immediately before Marina Blvd.

Turn right onto Marina Blvd and continue 0.7 mile, past the Oyster Point Marina gatehouse to the Oyster Point Yacht Club sign on the left. There is plenty of parking and ramp access.

## Amp up THE FUN!

**SFAC Membership** is \$35 per year for individual or family (\$5 discount for taking the newsletter online). Join or renew using PayPal or a credit card at: [www.sfaccordionclub.com](http://www.sfaccordionclub.com)

### San Francisco Accordion Club Newsletter

P.O. Box 318175

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