

December, 2022



♪ ♪ *SFAC Accordion Circle* ♪ ♪
& *Special Holiday Performers*

SUNDAY, DECEMBER 11, 2022

MIKE ZAMPICENI

LOU JACKLICH

♪ ♪ **SFAC ACCORDION CIRCLE** ♪ ♪

“OPEN MIC” SOLO OPPORTUNITIES

SFAC HOLIDAY “JAM BAND”

ALL ARE ENCOURAGED TO PARTICIPATE
CHETCUTI COMMUNITY ROOM — MILLBRAE, CA

2:00 PM – 5:00 PM PST

\$5 / NON-MEMBERS \$10 / ≤ 18 FREE WITH ADULT



Mike Zampiceni



Lou Jacklich

(photo by Steve Mobia)

Bring your accordions and be ready to have fun in the *Holiday Edition* of the **Accordion Circle** meeting at the Chetcuti Community Center. Accordionists of all skill levels are welcome - from the very beginner to the seasoned expert, and anyone in between. If you don't play the accordion - come anyway and sing along - 'tis the season, and there will be plenty of carols and holiday songs. Holiday jam books will be available.

During his 75-year career, **Lou Jacklich's** sole occupation has been “accordionist” which explains why he is such an outstanding teacher and performer. Lou began teaching at age 17 and hasn't stopped. He is now busier than ever teaching both on the Internet and resuming in-person lessons. Between his students entertaining and teaching, and his own performances and recordings, his musical outreach has touched thousands of lives over many decades. Lou is an active member of local accordion clubs and leads the jam band for the San Francisco Accordion Club.

Son of Joseph Zampiceni - noted accordion composer, publisher, teacher, and performer during the Golden Age of Accordions - **Michael Zampiceni** was weaned on accordions as a youngster growing up in San Jose. Mike has been teaching and performing in the Bay Area for several years. His repertoire is broad and diverse, including American standards, European, Latin, classical, and jazz music. Since retiring, he has traveled around the country appearing at festivals as a featured performer, clinician, and adjudicator for events including the Leavenworth Accordion Festival, Accordionists and Teachers Guild, and Las Vegas Accordion Convention. Mike was also a featured artist at the Cotati Accordion Festival in 2019 and 2021.



The Accordion Circle meeting will be streamed live over **ZOOM** for those who wish to participate but can't make it in person! A link to the meeting will be sent to members on December 8th.



November Event Summary

By Ken Schwartz



November's featured performer, **Beverley Fess**, live-streamed from San Diego aboard her 50' motor yacht Duet with her husband, Ron Griffin. We had people from all over the US visiting this wonderful meeting, which was emceed by Paul Cain.



Beverley is well known to many of us as a virtuoso accordionist, master teacher, officer of the Accordionists & Teachers

Guild (ATG), and for her many other achievements. She is known for her skillful interpretations of many of our favorite arrangers and composers, including Magnante, Frosini, Gart, and others.

Bev warmed up with *Andalucia* (Lecuona, arranged by Charles Magnante) followed by *My Anna Marie Waltz*, a lovely piece composed by Len Gadica in honor of his wife, Anna Marie. Gadica was a fellow Canadian who attended and competed often at the Kimberly, BC, Canada festival, then known as The Old Time Accordion Championships. Next was *Cubana*, an original piece written expressly for the accordion by French composer Frank Angelis. Bev recently performed this piece for the ATG, which required original accordion music. This beautiful piece fit the bill!

At age 11, Bev attended a music festival and fell in love with Pietro Frosini's *Carnival of Venice*, which inspired her to master it at a young age and embark on her accordion career. Bev performed this complex and difficult composition brilliantly! Next was an effortless performance of the French musette *Indifference* (Tony Murena and Joseph Colombo). She followed with John Gart's wonderful *Snowtrain Shuffle*, played with precision. One can hear the train in Gart's terrific harmonics and chord changes. Bev then performed *Besame Mucho* (arranged by the late Joe Morelli of Vancouver, BC), followed by Charles Magnante's bouncy arrangement of *Tea for Two*, and then one of Bev's favorites, *Moon River* (Henry Mancini).

Continued on next page ...



Many of Bev's pieces are well-known standards, but mixing things up a bit, she next performed a more contemporary piece, which was introduced to her by fellow accordionist Mary Tokarski: *Memories Tango*, composed by the Bulgarian composer, Tudor Gerov, who published this in 2002. Wonderful! Then Bev offered a choice – rag or polka? Paul Cain requested a rag. Bev performed Magnante's arrangement of *12th street Rag*, and, of course, it was brilliant!

What came next was a special treat. The yacht from which Bev live-streamed is aptly named "Duet". Bev's husband, Ron Griffin, has been very involved with the [San Diego Accordion Club](#), including having formerly served as president. Ron joined Bev for a terrific series of duets, including their rendition of *Under Paris Skies* (Charles Camilleri) and Astor Piazzola's masterpiece *Oblivion*.



Bev introduced us to *Comfort Waltz* (composed by Toralf Tollefsen), a piece she performed in a competition as a 14-year-old Canadian teen, there having been 28 competitors. Although she thought she had blown it, at the end, the adjudicator asked her to play it for the group, replete with the compliment that she had played it *as it should be played*. Next was Stas Venglevski's bouncy *Stas' Tune*, published 2020, featuring swing, syncopations, and a catchy theme. It was fabulous and new to many of us! Returning to classics, Bev played *Malaguena* (Lecuona, Magnante arrangement). Finally, Bev, having studied briefly with fellow Canadian Dixie Dean, played her holiday piece, *Jingle Bells Fantasy*, concluding Bev's program.



Thank you, thank you, Beverley and Ron! It was a special treat to host you for our November program, and to enjoy your great solos and duets, live-streamed from your aptly-named boat, "Duet". We hope you'll sail up to San Francisco Bay; we've got a few choice harbors up here as well!

So, that's it! We wish everyone a wonderful and joyous holiday season!



Bev's PANcordion has a special story associated with the motor yacht "Duet," docked in San Diego where Beverley and Ron reside, and from where they performed. Ron purchased "Duet" in February of this year from an attorney. In a remarkable coincidence, the attorney's late father-in-law had bequeathed to his



daughter - the attorney's wife - his many accordions! One of the accordions was a PANcordion, the same model made famous by many artists, including Myron Floren. Bev played it a bit and immediately bonded with the instrument, but the owner was reluctant to part with her father's accordion for sentimental reasons. Newlyweds Bev and Ron married a year ago. On a scavenger hunt in May of this year, surprise, luck prevailed! Bev received this magnificent PANcordion as a birthday present from hubby Ron!

In Memoriam—Michael Sanossian

Barbara Winters contacted us to let members of SFAC know that Michael Sanossian passed away on November 27, 2022. She wrote that he loved the accordion, especially tangos, and had been a member of the SFAC for over 25 years.

Michael was a prominent figure in the Bay Area accordion scene. He was a member of the **L'Chaim Klezmer Band**, which formed in 1996, playing Eastern European Klezmer, Israeli, Russian, Ladino, and Central European Cabaret music - vocals in 4 languages. In the top photo, he is standing on the right. And in the lower photo, he is seen playing with the band at a Bar Mitzvah.

Michael performed for both Bay Area accordion clubs, the SFAC in June 2009 (left) and at the Silicon Valley Accordion Association in 2013 (right). The February 2013 newsletter of the SVAS, raving about Michael's performance,



wrote "he entertained us with his beautiful 1950-vintage Dallape accordion. Mike played several tunes, some of which were familiar, and others which might have been new to some folks, such as *Ojo Salvado* (Restored Eyesight) and *Roses from Marrakesh*."



We are fortunate to have an example of Michael's fine playing on [YouTube](#), a Russian medley that according to Accordion Pam includes *Dark Eyes* and *Ojo Savado*, performed at the Silicon Valley Accordion club meeting in February 2013. <https://www.youtube.com/watch?v=QG71uZOPeXA>

Michael, from all of us, may you rest in peace.

Rental Accordions

Do you know someone interested in renting an accordion? Three instruments suitable for beginner players are available through our rental program, which raises some revenue for the SFAC. We currently have student size models with narrower keys than what is found on a regular full-sized box. Pick up in the South Bay (sorry, no shipping) info@sfaaccordionclub.com

Stanelli 120 Bass, 2 reeds, low F to high A, 18 LBS - \$45/month for a 6-month minimum.

Camillo Jr 12 Bass, low B to high C, 9 LBS - \$35/month for a 6-month minimum.

Modern 120 Bass, 2 reeds, low F to high A, 18 LBS - \$45/month for a 6-month minimum.

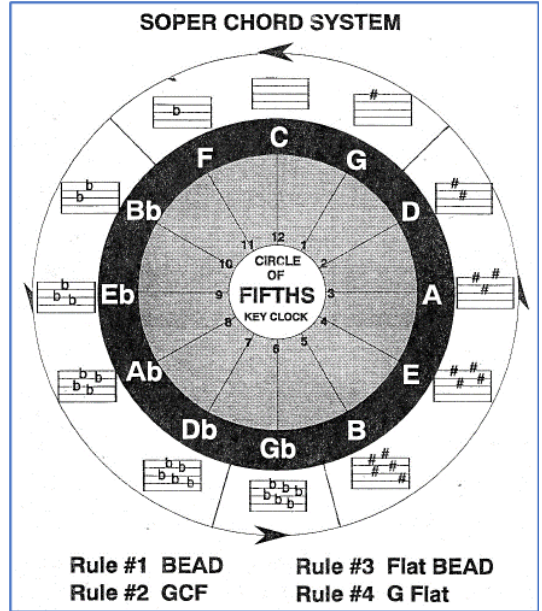


One Day in BAAC History

By Robert Cooperstein

The contemporary San Francisco Accordion Club (SFAC) spawned from the 1990 creation of the Bay Area Accordion Club (BAAC), which itself claimed descent from the first accordion club in the world, the original SFAC of 1914 (date uncertain). Yours truly, the only non-musician on the SFAC Board, whose primary skill in handling accordions is lugging specimens from my wife's collection from one place to another in our small house, has by default become the resident caretaker of BAAC records and memorabilia, such as they are.

And so, in that spirit, I bring you the *(Lou) Soper Chord System*, about which I obviously know nothing. I only remember C-Am-F-G from when I worked my way through a Doo-Wop song guitar book in the 1960s – the Cooperstein Chord System. But I am certain that we have SFAC members today who knew Mr. Soper way back when and will know about his chord system. Google sends me to only one mention, in the February 1991 issue



of the BAAC newsletter, then called *The BAAC Page*. An article written by none other than our esteemed lifetime member Dominic Palmisano, one of the original 5 Founders of the BAAC, gushes in glowing terms that “Lou Fanucci, a protege of Anthony Gala-Rini, had flown up to perform for us ... The audience was stunned! Most of us had never witnessed a world class accordion artist in person. **We wanted more.** Lou followed with *Sens Unique*, *Over the Rainbow* *(using Lou Soper's chord structures)*, and *Fanucchi's Fifth*.”

L. Fanucchi (1962-2017)

In the same box from which the Soper Chord System had emanated, my trembling fingers came upon a color photograph memorializing the creation event of the BAAC in 1990. Heretofore we have only seen a fuzzy black and white reproduction, but now the Founders are back in glorious color! The photo is in a folder, accompanied by this placard.



THE FIVE FOUNDERS OF THE BAY AREA ACCORDION CLUB

DOMINIC PALMISANO
 JIM HOLLIDAY
 LOU SOPER
 WALTER TRAVERSO
 RUSTY BARTOLI

ORGANIZED IN 1990. FIRST MEETING MAY 7, 1990 AT WOODLAKE JOE'S RESTAURANT IN SAN MATEO, CALIFORNIA

Getting back to that 1991 BAAC newsletter, there are some other points of interest in Dominic's passionate and funny-as-hell writeup of the previous month's musical program. Here's a good one: “Joe Smiell and Stas Yesniach took the stage and did a duet. I can't tell you the name of the songs because when we asked them for titles, they said, ‘the first piece was, Number 3 in The Red Book, and the second one was, it's In the Same Red Book.’” My wife Elaine has a friend who grew up surrounded by Klezmer tunes in a Jewish neighborhood in Chicago. Years later, when he picked up the accordion, he was able to, well, just play them ... not knowing any of their names! Getting back to that BAAC program, Dominic wrote “We want more music ... *Algis Ratnikas* passionately played two Jewish songs. We asked him for titles, but he's another fine player with songs in his repertoire that have not names ... ” Reading this really grabbed me, because a couple of decades ago, long before I had anything to do with the SFAC, I used to regularly attend backyard

Continued on next page ...

(continued) **One Day in BAAC History**

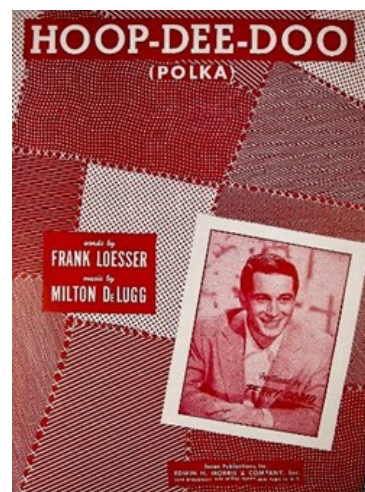
Americana music jam/potlucks, mostly in Berkeley. Algis was always there and I got to know him a little bit – but I cannot say for sure whether he played the accordion at these jams.

Dominic continues: “Reno DiBono concluded the first half of the evening with his dynamic chord theory seminar. Many of our beginning players were excited about discovering a number system that explains chord progression theory. They also were hoping that Reno would present a seminar for beginners in the future. The membership truly appreciates Reno's effort to simplify our understanding (where were the teachers like Reno when I was learning to play?).” Well, I have good news for all! Our good friend Reno teaches just such a seminar *today* [see page 11 ‘Accordion Instruction’ for details].

Next we have a wonderful confirmation of the ancient edict that *some things just never change*. “You could feel it in the air after an excellent first half that the second segment was destined toward stardom. Lou Jacklich opened the segment with a strong statement about our club's purpose. He strapped on Clyde Forsman's newly purchased Brandoni Accordion and proceeded to demonstrate his brilliant skills. This man can express his feeling; he can dazzle you with fine technique. Lou serenaded us with *Malaguena* and *I'm In The Mood For Love*. Encore Lou! ...” Encore, indeed.

Wrapping up this walk down BAAC Memory Lane, there is an article in that newsletter that was “furnished” by Roy Black. We do not know who wrote these words, but they are so darn pretty that I am going to bring them to you:

- ◆ *For many, the sound of the accordion is the embodiment of romance. It bespeaks enchanted nights in faraway places filled with music - moonlight over the Grand Canal in Venice, a glass of rich red wine in Naples, a little Spanish seacoast town at dusk, with the promise of love in the air. The accordion seems an instrument made for melody and in recent years has made its presence felt in an ever-greater variety of settings. Through such masters as Milton DeLugg and Mat Mathews, it has even gained attention as a vehicle for jazz improvisation. Surely, it's an instrument for all seasons.*



Following this delicious prose, there is a list of 5 great accordion vehicles of the year 1990, along with historical information about these songs. We don't have the space for that information, but here are the songs: *Volare*, *Lady of Spain* [shocking!], *Pennsylvania Polka*, *Moonlight and Roses*, and *Hoop-Dee-Do* by DeLugg.

Weirdly, given I do not play the accordion or read music, I feel the same sense of awe and respect when I think of history's great accordion players, some living and some who have passed, that up until now I have reserved for great rock musicians I got to see – Bo Diddley, Jimi Hendrix, Jim Morrison, Janis Joplin, Dick Dale, and many more. Thanks Dominic, and to all the 5 founders, whose passion and achievement live on in the SFAC today, and whose contributions to something of a niche milieu for me have greatly expanded my musical horizons and life experience!

Accordions Über Alles!

Membership Report

Our membership renewal drive for 2022-23 has formally ended, although we remain hopeful that some members who have become inactive may still renew. Only active members will receive newsletters and links to attend our musical programs. Hope to see you soon, either live or online!

Robert Cooperstein



San Francisco Bay Area Accordionist, Anand Joseph, *Amélie* Debut

By Pamela Tom

Anand Joseph, accordionist and member of the San Francisco Accordion Club, made his stage acting and accordion debut in November in the musical production of *Amélie, the Musical*, at the Masquers Playhouse in Point Richmond, CA. The production featured music by Daniel Messé, lyrics by Craig Lucas and Messé, and book by Nathan Tysen; and was directed by Enrico Banson. The film version of 2001 was written by Jean Pierre Jeunet, with Guillaume Laurant. Set in modern-day Paris, the lighthearted plot focuses on teaching people to always seek the good in others.



Anand notes that "Six years ago, I picked up the accordion on a whim. I've always performed solo. I am having a lot of fun with this really talented cast. The cast and the director (Enrico Banson) have been very accommodating with my first stage role. I'm also grateful to my teacher Mike Zampiceni and my first teacher David McAfee for teaching me the ways of the accordion." Anand demonstrates his versatile accordion skills and highlights the instrument on stage about 15 minutes before showtime. He warms up the audience with selections from the soundtrack that accompanies the movie version of *Amélie* and other tunes. In the performance he portrays an accordion-playing blind beggar.



Anand started playing the accordion six years ago and has a passion for the instrument. During his leisure time, he enjoys busking with his squeeze box in the streets and includes the score from *Amélie* as part of his repertoire.

Masquers Playhouse is a non-profit community theater located in Point Richmond, CA. Masquers has been producing high caliber plays and musicals for over 60 years. During normal operations, a season consists of five productions, two of which are musicals. Productions run for five weeks, with performances on Friday and Saturday evenings, and some Sunday matinees. *Amélie, the Musical* premiered on November 11 and runs through December 10, 2022. For [further information](https://www.masquers.org/amelie/), visit <https://www.masquers.org/amelie/>. A 30-second [video](https://youtu.be/SpRCYOOdFs) promoting the show is viewable at: <https://youtu.be/SpRCYOOdFs>.



Not Just Oompah! Workshops and Concerts continue in 2023 with Shirley Johnson presenting *The Frills and Thrills of Embellishments* on Tuesday & Wednesday January 24 & 25, 2023 and an Interactive Concert on Thursday January 26, 2023 from 5-7:30 Pacific Time (7-9:30 PM Central Time). Participants will learn how to take a lead sheet and add fills, trills, runs, embellishments, introductions, endings, and transitions from one key to another. The \$80 fee includes materials (PDF files) delivered by email. Registration and further details are at:

www.NotJustOompah.org.

Learn how to make your music more interesting and FUN! For more information, contact: Shirley Johnson 512-680-0422

ShirleyJ@Vjeverica.com

— or —

Laura J. Niland 210-651-4359

LauraJNiland@outlook.com



Learn how to take a Lead Sheet and add Fills, Trills, Runs, Embellishments an Introduction, Ending, Transitions from One Key to Another

Shirley will pre-record several songs and present them during the Interactive Concert. Workshop Participants will then discuss what Shirley added to make the song more interesting. Participants can also suggest alternative embellishments.

MAKE YOUR MUSIC MORE INTERESTING and FUN

SonoMusette Presentations:

The Music of 20th Century Paris (January 15) & Edith Piaf: Beyond Paris Skies (January 29)

From her beginnings as a child singing on the streets of Paris to becoming an international star, Edith Piaf is undoubtedly the voice of French music. Much of Piaf's music resonated with her own personal life as she specialized in Chanson and Torch Songs about love, loss, and sorrow. Belovedly known as "The Little Sparrow" Piaf ascended beyond the skies of Paris to World-Wide fame through timeless classics such as *Padam, Milord*, *L'Accordéoniste*, and *La Vie En Rose*.

SonoMusette, featuring native Parisian singer Mimi Pirard, transports us back to mid-1900s Paris through the evocative songs of Edith Piaf. This is the Paris that still lives for many of us in our memories... and in our imaginations. Mimi Pirard's powerful and emotional interpretations of these classic songs provide a freshness and excitement that is faithful to the spirit and tradition of the original versions. The formidable musicians of SonoMusette weave musette accordion, piano, guitar, upright bass, and drums to create a musical tapestry for these enchanting songs and melodies. The concert will also feature a set of music made famous by other iconic French performers of the era.

Mimi Pirard – vocals
Robert Lunceford – accordion
Jan Martinelli – upright bass & piano
Isaac Vandever – guitar & bass
Kendrick Freeman – drums

January 15, 8:00pm

SonoMusette • The Music of 20th Century Paris

Sweetwater Music Hall

19 Corte Madera Ave, Mill Valley

Ticket Link: <https://sweetwatermusicall.com/event/sonomusette/>

- ◆ SonoMusette will be performing a concert of music made famous by Edith Piaf, Jacques Brel, Charles Trenet, and other iconic performers of 20th Century Paris. Led by Parisian singer Mimi Pirard, the 5 piece band, which features accordion, piano, guitar, bass, and drum kit, authentically recreates the moody, evocative sound of the Paris cafe scene of the mid1900s.



January 29, 7:00pm

SonoMusette • Edith Piaf: Beyond Paris Skies

City Lights Theater

529 S. Second Street, San Jose

Ticket Link: <https://cltc.org/event/sonomusette/>

Video: https://www.youtube.com/watch?v=QPg0_jy1eNc&t=3s

- ◆ Featuring Parisian singer Mimi Pirard, SonoMusette transports us to the heart of Paris through the songs of Edith Piaf. The band weaves musette accordion, guitar, piano, bass, and drums into a musical tapestry that is perfect for these enchanting songs.



Chicagoland Accordion Academy Rings in the Holidays

Submitted by Pamela Tom

The **Chicagoland Accordion Academy** video performance of *Carol of the Bells* is posted on YouTube. The video, which aired on December 3, 2022, was made for the **3rd Annual Holiday Zoom Event of Accordionists & Teachers Guild, International**. Twelve out of eighteen CAA orchestra members, a percussionist, and four members of the **La Grange Bell Choir** (First Presbyterian Church) were conducted by Mary Ann Covone (CAA Director and ATG President). The result was a musically delightful rendition of *Carol of the Bells* (M. Leontovich, composer and Al Terzo, arranger).

In the CAA video the bell choir adroitly complements the accordionists and seamlessly blends in two descants, *God Rest Ye Merry Gentlemen* and *We Three Kings*, with the prevailing mesmerizing rhythm and melody of *Carol of the Bells*. Accordion aficionados can easily get into the holiday mood by visiting [this site](https://youtu.be/9MknrlqCyqw) for a musical treat: <https://youtu.be/9MknrlqCyqw>.

The ATG Zoom Event included a members-only brief business meeting. Afterward a full-length video consisting of accordion-based holiday music by many ATG members, including the CAA, made its official debut. The compilation of submitted video clips represents a broad cross-section of performance levels and membership. Later this month the full-length video will be posted on ATG's YouTube Channel, which features a variety of past ATG sponsored accordion recordings. For [information](https://www.atgaccordions.com/) about ATG and membership, visit: <https://www.atgaccordions.com/>.

Can't wait for the ATG's video? Enjoy traditional and contemporary holiday cheer à la accordion music via last year's CAA's warm-spirited Xmas virtual concert. Hear pre-recorded and [live recordings](#) of young and seasoned solo and group performances by CAA members and a guest clip of the University of Missouri-Kansas City Accordion Ensemble conducted by Joan Cochran Sommers. A YouTube commenter says it well: "Wonderful and so much fun to watch." <https://youtu.be/OwAwh96MA1w>.



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Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).

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If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

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Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

President's Report



Dear All – Well, we made it to the finish line, and what a great year it's been! We successfully returned to live in-person meetings, while continuing to live-stream our programs on ZOOM for the many of you who participate remotely to enjoy the finest in accordion music! We're already busy preparing for the 2023. Speaking of which, I've compiled a "Holiday Wish List," which I hope you'll consider to help the Club continue to thrive and grow!

SFAC 2022 Holiday Wish List

- ◆ Meeting Volunteers – on a rotating basis for 1 or 2 meetings/year
 - ◆ Sit at the sign-in desk
 - ◆ Assist with setup/cleanup
 - ◆ Bring snacks, such as small chocolates/cookies and bottled water
 - ◆ Put your writing skills to work with an Event Summary
 - ◆ For those who are tech savvy, manage the Zoom live-cast: admitting attendees and setting up the video-camera
- ◆ Your suggestions for featured performers – local or nationwide – are always welcome!
- ◆ **Invite your friends to join the club! Membership is a great holiday gift that lasts all year!**

Happy Holidays, Everyone!

Ken



Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
 408-569-2579

ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE VIRTUAL EVENTS

Gordon Kohl Workshops (Virtual) gkohl5890@gmail.com
3rd Sunday each month - Topics vary monthly

Rose City Accordion Club Camp

June 4 - 9, 2023 Eagle Creek, OR

Contact: maddoxfran43@gmail.com

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfacaccordionclub.com

Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)¹
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

New Accordion Book!

This beautiful book is an informative and well-illustrated historical account of how the accordion earned a special place in the American musical culture.

A must-have for every accordion fan!



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\$35 + shipping Available Now

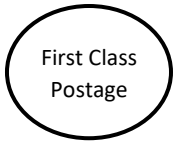
ACCORDION INSTRUCTION

- ◆ Gail Campanella* GailCampanella@gmail.com
- ◆ Reno DiBono 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ Lou Jacklich* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Pamela Tom* accordionpam@gmail.com
- ◆ Joel Weber* www.joelstbayaccordionlessons.weebly.com
- ◆ Mike Zampiceni* www.mikezamp.com

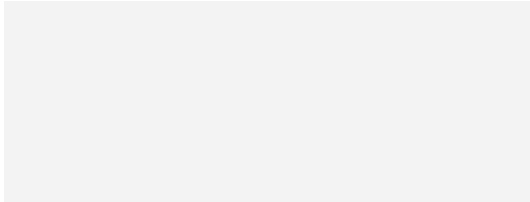
* = remote lessons (ZOOM, Facetime, Skype) available

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfacaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577



FIRST CLASS POSTAGE



Upcoming-Monthly Musical Meetings: December 11, January 15, February 19

SFAC Sunday Meeting

 **Holiday Accordion Circle
& Special Performers**

Sunday, December 11



**Chetcuti Community Room
SFAC Monthly Meetings:**

*Plenty of free parking in Library lot
Accessible location
Close to public transit*

Come for fun and great music!

2pm—5pm

Lou Jacklich

Mike Zampiceni

Jam Band + Open Mic

All are encouraged to participate!

\$5 members/\$10 guests (Under 18 free with adult)

Millbrae Chetcuti Community Room
Civic Center Plaza/Library Plaza
450 Poplar Avenue, Millbrae, CA