

February, 2018

♪ ♪ SFAC Accordion Circle! ♪ ♪

Sunday, February 18, 2018

Chetcuti Community Room
450 Poplar Street, Millbrae, CA
2:00 pm—4:45 pm



The **San Francisco Accordion Club Jam Band and Accordion Circle** will gather in Millbrae on Sunday, February 18 at 2pm.

The SFAC “Cat Binder” of jam music typically used for these rousing meetings will be available so folks can follow along. Under the direction of several “pros” in playing these fun pieces,



it’s always OK for beginners to play just the right hand, or only the bass side – no judging will take place. Progress, not perfection is valued at these informal group endeavors. Don’t let this stop you from joining, all are welcome. We’re a gentle lot and no one will be put on the spot. The musical selections include *Your Cheating Heart*, *Side by Side* and *Five Foot Two* just to name few. Additionally, we wholeheartedly invite you, under the most informal easy-going conditions, to show us what *you’ve* been working on; this is the time to share it with the rest of us.

There is a sign-up sheet already started! In fact, rumor has it that brothers **Manny and Jose Andrade** who are from a musical family will play a few Tex-Mex numbers on their chromatic button style accordions this month. They were in the crowd at our January meeting for the very first time and report how much they enjoyed all the performances, especially Tomoko who “really tore it up on bass” as part of Ron Borelli’s **Bossa Nova Nights** that day.

January Meeting Review—by Lynn Ewing

Wow! What a fantastic meeting we had in January! Everyone who was there was so happy they came.

Pamela Tom, who has been taking lessons from Lou Jacklich for a number of years, demonstrated both his ability as a teacher, and her dedication as a



student. Although Pam lives in Davis, she has been a great contributor to the San Francisco Accordion Club, and was instrumental in arranging for the club to award Lou with a Lifetime Achievement award. Pam started out with *Melody in F*, by A Rubinstein. Then she turned up the heat with the bright and breezy *Pietro's Return*, composed by Pietro Deiro. She continued with a couple of classics, *España Cani* by Marquina, and *The Jolly Caballero* by Pietro Frosini.

For a change of pace, she finished with a lovely medley of *Five Hundred Miles* and *City of New Orleans*.

Then the maestro, **Lou Jacklich**, took the stage, with the able support of his student, **Colette Ogata**. They started off with *Return to Me*, because, as Lou said - "Colette likes Dean Martin". They continued with the sprightly *Tea for Two*, and the nostalgic *September Song*. Next was the accordion standard, *Flight of the Angels* which Lou arranged. Next we had a special treat - a song Lou composed in 1962 while he



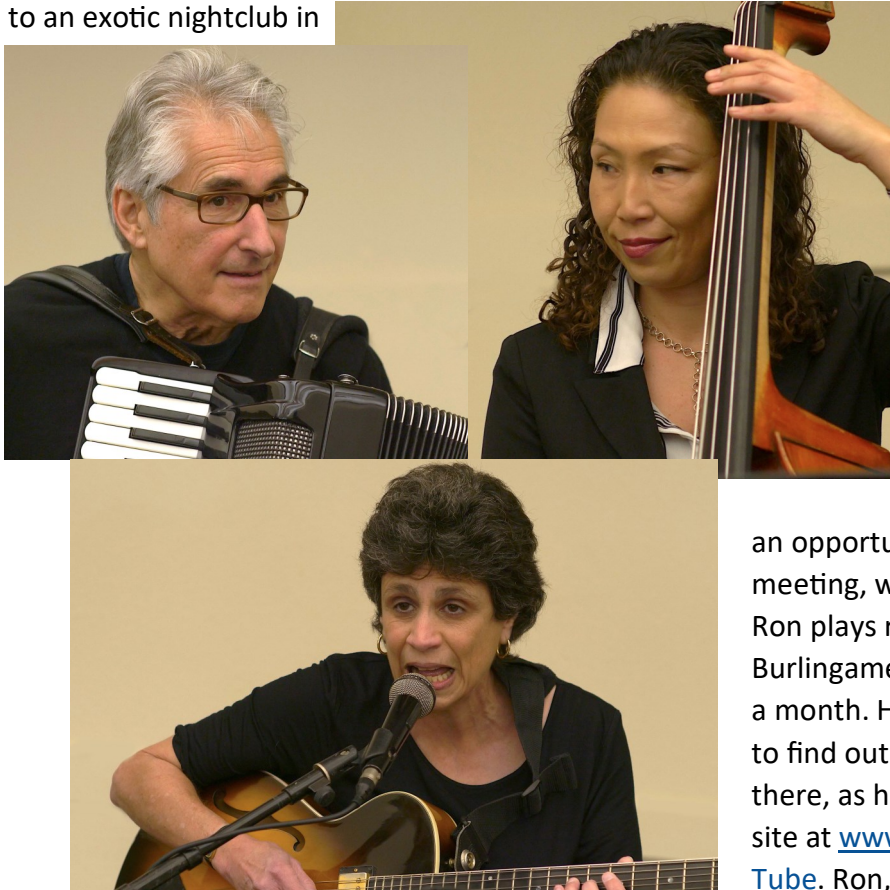
was doing a concert in Mexico City - *Promesa d'amor* (*Promise of Love*). There was an interesting waterfall effect at the end. They finished their duet set with *Miserlou*, a haunting song about a pair of star-crossed lovers. We couldn't let them go without hearing from Lou, and he did a reprise of *Tea for Two*, but this time, giving us a lesson on chord structure. He ended the first half with a jazz rendition of *All of Me*, and gave us a little more info on the bass line, and ad libbing. Thanks Lou! We were honored to hear you and your two talented students.



After the break, we had the pleasure of hearing from **Bossa Nova Nights**, with **Ron Borelli** on Accordion, **Lisa Sanchez** on vocals and guitar, and **Tomoko Funaki** on string bass. These three formed a perfect union, with opportunities for solos from

January Meeting Review (continued)

each. Lisa is a great guitar player, and has a lovely voice. Both women have a long list of professional accomplishments, but they are both affiliated with Stanford - Lisa teaches a Jazz class there, and Tomoko performs and instructs at the Stanford Jazz Camp. We felt as though we had been transported to an exotic nightclub in



Brazil, listening to this trio. Composer Antonio Carlos Jobim was well represented, and we were delighted to hear both familiar tunes and those less well known, which included *Agua de Beber*, *Triste*, *One Note Samba*, and *Waters of March*. This last one had both English and Portuguese lyrics composed by Jobim, and in Portuguese presented a series of images that form a collage. They also performed *Batida Diferente*, which had a fabulous super quick and rhythmic bass solo, and *Black Orpheus* by Brazilian composer Luis Bonfá. The final encore was the popular and beautiful Jobim song, *Girl from Ipanema*. Listening to Ron on accordion was a joy, as he was clearly having as much fun playing as we were listening. If you missed this, you'll have an opportunity to hear Ron again at our July meeting, when he does a tribute to **Michael Corino**. Ron plays regularly at the Doubletree Hotel in Burlingame, and does an Art Van Damme night once a month. He wants you to call him at 650-574-5707 to find out exactly when he is playing accordion there, as he also plays piano. You can visit his website at www.ronborelli.com, or look him up on [YouTube](#). Ron, you are a local treasure!



Congratulations to **Cory Pesaturo** who recently received his official *Guinness World Record* certificate for achieving "The longest marathon playing accordion"! "C Pez" played the accordion for 32 hours and 14 minutes, from 10:30 a.m. on Aug. 4 to 6:44 p.m. on Aug. 5, shattering the 2010 Guinness World Record of 31 hours and 25 minutes by Finnish accordionist Anssi Laitinen. Cory's performance took place in the window of the **Optik Neuroth** storefront in Graz, Austria, and was amplified outside for all to hear.



Photo: Rhode Island Monthly, August 16, 2017

In January, **Peninsula Symphony** and San Francisco's **42nd Street Moon** theater company collaborated on one of the greatest Rodgers and Hammerstein hits of all time – **South Pacific**, brought to life in a grand symphonic and theatrical presentation.



SFAC's own **Daniel Cher** wrangled up violinists and a cellist from Peninsula Symphony (in which he also plays) to play songs from **South Pacific** in the lobby prior to the show.



Everyone had a smile on their face walking into the show!

Concert Performance by World-Class Accordion Master **Stas Venglevski**

Sunday, March 11, 5:30–7:30 PM

Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto, CA

\$25 General Public | \$20 Members and J-Pass | \$10 Children and Students

Contact: Ilanit Gal | (650) 223-8649 | igal@paloaltojcc.org

Buy tickets online at: <https://paloaltojcc.org/Events/concert-performance-by-world-class-accordion-master-stas-venglevski>

His artistry, dazzling technical command and sensitivity have brought Stanislav "Stas" Venglevski increasing acclaim as the world's foremost virtuoso of the Bayan.

Stas' repertoire includes original compositions, a broad range of classical, contemporary and ethnic music. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe and the United States, including numerous performances with Doc Severinsen and Steve Allen, many US symphony orchestras and on the Prairie Home Companion Show.

The brilliant artistry and musical virtuosity of Stas offers an expanded dimension in music and an innovative musical adventure to the audience. Beyond his artistry, Stas is a consummate entertainer capable of engaging any audience.

This event is presented in partnership with the 92Y as part of the 7 Days of Genius Festival, a global festival celebrating the power of genius. For one week, people around the world come together to discuss, debate and incubate new genius ideas to improve lives everywhere. Come celebrate the genius of a virtuoso whose creativity and mastery of the Bayan is an inspiration to audiences around the world.



Dear Accordion Teachers and Students:

I am looking forward to hearing from more teachers about their students' participation at the Cotati Accordion Festival in August. It has been so rewarding to watch the progress of each student. Thank you for all your hard work, too.

IMPORTANT CHANGES:

Please obtain the new application at <http://www.cotatifest.com/images/pdf/2018.CASSapplication.pdf>

1. **APPLICATION DEADLINE: July 1, 2018**

This year we are requiring four (4) pieces to be performed. Submit sheet music for each title. These pieces must be NEW (never played before on the Cotati Accordion Student Stage). If a student performed using a piece last year or earlier, s/he will not be able to submit that piece with their application.

2. Each teacher must submit a letter or email verifying the student's enrollment.

While it is not required that the teacher attend on August 18, 2018, it is highly encouraged that you be there to support your students in any way you can. Awards are presented Saturday afternoon c. 2:00 PM.

Sheri Mignano Cranford
Student Stage Coordinator
707-772-9816

cotatiaccordionstudentstage@yahoo.com

LEARN MORE ABOUT THE SCHOLARSHIP PROGRAM: <http://www.cotatifest.com/index.php/schedule-performers/student-stage>



Cotati 2016 Student participants, and Sheri (right)



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(the year Joe Petosa Sr. purchased our building while his father, our founder, Carlo was away at the factory...)

With sincere gratitude and appreciation to our loyal customers for making this possible, we are excited to announce the opening of a new, larger facility to better serve our growing accordion community. Build out at the new space has been in progress for months, and we look forward to welcoming everyone to our new home in 2018!

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24th Annual Accordion Master Class/Concert Series Seminar – Hold the Date!

By Dr. Denise Koncelik (Brooklyn Musician) and Pamela Tom

The 24th Annual Accordion Seminar directed by Dr. William Schimmel (moderator/curator) will be held July 27-29, 2018 each day from 3PM until 9PM. The theme for 2018 is “Thinking Inside the Box.” The seminar will be conducted at the Tenri Cultural Institute, 43A W 13th St., New York, NY.

The afternoon master class sessions at 3PM are open to anyone to attend the talks on various accordion related subjects. The 7PM evening concerts cover a wide range of musical styles presented by invited performers.

The accordion seminar rates range from:

\$25 per master class, \$30 per concert, \$50 per day master class and concert, or \$135 for the entire weekend.

For Seminar reservations and information contact: (212) 876-0827.

Information will also be available on the American Accordionists’ Association website this spring.

To reach Dr. Schimmel directly: (917) 498-6823. E-mail: accordionbill@gmail.com



In 2017 Pamela Tom met multi-talented professional musician, Dr. Denise Koncelik, who is active with the Brooklyn Accordion Club and an accordion student of Dr. Schimmel. Denise attended several annual seminars and shares insight to the 2017 seminar which had the theme, “The Red Lantern Accordionist.” Here’s what Denise shares about her participation at the seminars consecutively since 2012:

A two-hour Master Class daily from 3-5pm with accordion relevant presentations and discussions:

- ◆ Everything from the history of the instrument and players to the philosophy of the instrument and its players
- ◆ Often there are guest presenters and performers that participate in the afternoon sessions
- ◆ In 2017, Elliott Sharp (!!!) and Lauren Flanigan (NY City Opera) played and sang; in 2016, Ted Nash (Jazz at Lincoln Center) played and spoke
- ◆ It is not a traditional “show up and play a piece for commentary”
- ◆ An informative and thought provoking master class setting

Each evening there is a two-hour concert from 7-9:00 PM. This is **not** your grandpa’s accordion music!

Every piece is either accordion, or accordion and something (or someone) else. Almost all of the performances are of new music performed by the composer. The variety of styles and performers is phenomenal! Alternative, classical, electronic, eclectic, dark, serious, funny, all kinds of music are presented. The first time I ever heard a live Sho player was at one of these concerts! There is no festival orchestra experience in NYC - but the EXPERIENCE of the seminars is exhilarating for an avid accordionist or accordion lover.”



Welcome New SFAC Member!

We are very happy to welcome our newest member, **Tracey Ziomek!** She hails from Oakley, in Contra Costa County. We look forward to seeing Tracey at our musical programs in the near future!

PLAY for your club!

Playing warm up or during the break for the SFAC’s 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we’re happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs. Contact:

Lynn Ewing (650) 453-3391 ewinglynn@gmail.com

ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744
RON BORELLI (650) 574-5707
DAVID CHELINI (916) 428-8764
MYRLE DAHL (415) 897-2283
PETER DI BONO (415) 699-8674
LYNN EWING (650) 453-3391
LOU JACKLICH (510) 317-9510
MARIAN KELLY (650) 954-3711
NADA LEWIS (510) 243-1122
KAY PATTERSON (707) 666-2849
VINCENT RINALDI (415) 824-7609
BIG LOU (LINDA SEEKINS) (415) 468-5986
JOE SIMONI (650) 867-1122
MIKE ZAMPICENI (408) 569-2579
NORMA ZONAY-PARSONS (408) 246-3073

HELP WANTED

As many of you know, Elaine Cooperstein has been doing our newsletter layout since February 2016. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible. Volunteers knowledgeable or willing to learn Microsoft Publisher might be able to each handle one newsletter every 3 or 4 months. If you have any experience with moving things around in MS Word or Power-Point, MS Publisher is easy to learn. The task requires minimal writing, and involves laying out content written and collected by other volunteers. For more information, contact elainedc@sbcglobal.net or 510-921-9323 .

SFAC Scholarships

The SFAC awards 2 scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, eclecticguy@comcast.net, 408-569-2579

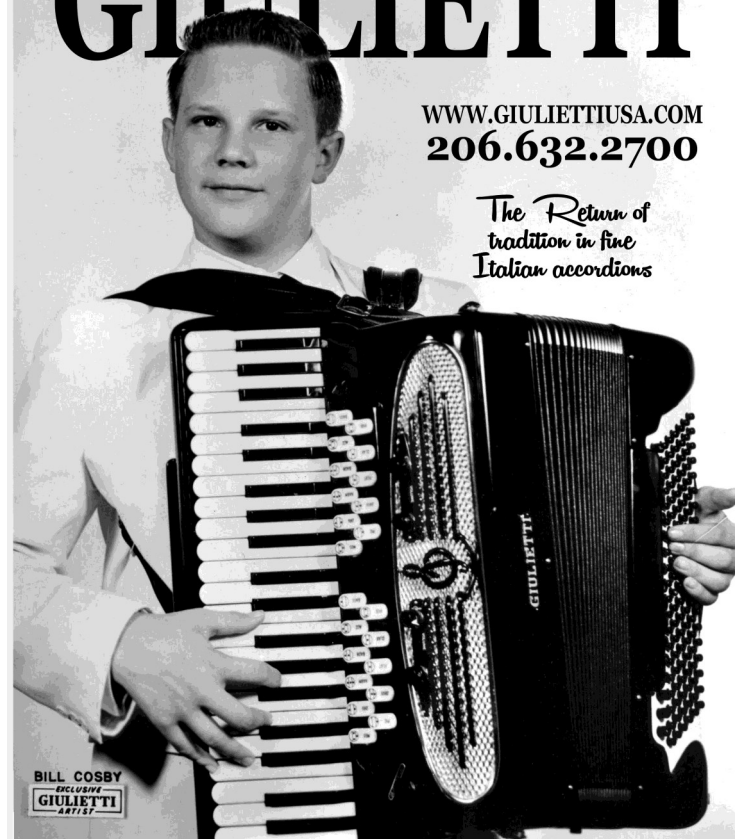
Sincere Thanks to those who generously donate to the Club. If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized. We would like to thank the following regular and lifetime members who enclosed a donation during the renewal campaign (October 2017- September 2018 membership year):

Chris & Tor Arild, Evelyn Baulch, Dave Braun, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Johan & Marja Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deana McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

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SFAC Tee Shirts are Coming!

We are excited to announce San Francisco Accordion Club tee shirts will shortly be available to our members for purchase! Shirts are 100% light-weight cotton in a beautiful cobalt blue color. *We'd love to hear from you whether this would be of interest?*

Here is an example of the size-Medium shirt,



proudly displayed by SFAC members Ken Schwartz and Elaine Cooperstein.

Sizing can be found at Lands' End Business:

<https://business.landsend.com/Women/Tops/T-Shirts-%26-Sweatshirts/Unisex-Short-Sleeve-Basic-Jersey-Tee/p/4251018>

Pricing (approximate):

Shirts will available for pick up at a club meeting. Cost will be finalized once we know how many shirts will be ordered, but we estimate it will be about \$21, including tax and bulk shipping for pickup at a club meeting.

We plan to order shirts after the March meeting and hope you'll want one for your very own! In the meantime, please feel free to email Ken Schwartz at Kenneth.e.schwartz@gmail.com with information including name, number of shirts, size, email, telephone number, and any questions. Further details on pricing and payment will follow.

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ACCORDION HAPPENINGS

2018 National Accordion Convention

March 7-10, 2018

Richardson, Texas

Hyatt Regency Hotel

www.NationalAccordion.org



Accordion Camp San Diego

April 5-7, 2018 — Chula Vista, CA

Gordon Kohl 619-395-0454

See January 2018 newsletter for details

Accordion 5 day visit to Castelfidardo, Italy

May 22-26, 2018

See August 2017 newsletter for details

Contact Peter LeGeyt plg@plgmarketing.com

Tel: +44(0)20 8977 6680

<https://www.accordionists.co.uk/viewtopic.php?t=5039>

Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington

www.accordioncelebration.org

The Rose City Accordion Club Camp

Sunday, June 10 – to Friday, June 15, 2018.

At Silver Falls State Park Conference Center, Sublimity, Oregon. For information contact: Wayne Tiusanen, President, Rose City Accordion Club @ (503) 263-2912.

AAA 80th Anniversary Festival

July 11-15, 2018 — Alexandria, VA

www.ameraccord.com/festival.html

AAA 24th Annual Accordion Master Class

July 27-29, 2018 — New York, New York

<http://www.ameraccord.com/annualmasterclass.html>

Also ...

SFAC members are invited to list Greater Bay Area performances in our newsletter [see page 11]. Send copy-ready information, 50 words or less (per event), 6 weeks in advance, to rosemary@busher.org.

Support the Businesses That Support the SFAC!

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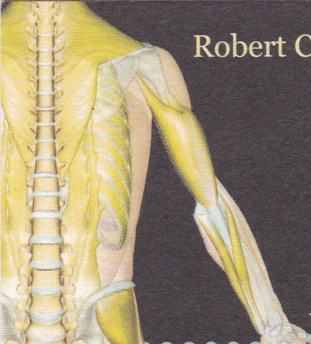
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SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members**:
 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.
 Non-member rates are double.



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Bay Area Accordion Clubs

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com
Contact: Jean Stevens, President (916) 872-8081
accordionriffs@gmail.com

Vacaville Chapter
2nd Thursday at 6:30 pm.
Pietro's No. 2,
679 Merchant Street, Vacaville

Humboldt Chapter
3rd Tuesday at 7pm.
Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

Sacramento Chapter
4th Wednesday at 6:30 pm
Elks Lodge No. 6
6446 Riverside Blvd., Sacramento

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center
1055 Escalon Ave, Escalon
Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
www.svasociety.org
\$5 for members, no charge under 16

PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam sessions that close out each of our 3rd-Sunday music programs.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

Performers Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

WILLIAM DE MICHELIS *South Bay*
accordionist.sanjose@comcast.net

JOE DOMITROWICH *South Bay* www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gustave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

BRUCE KIRSCHNER & THE KLEZMAKERS
kirschner@aol.com www.klezmakers.com

NADA LEWIS *East Bay & San Francisco*
folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS *San Francisco*
www.accordionprincess.com

KAY PATTERSON *Napa Valley & Surrounding*
AccordionKay@comcast.net

RENE SEVIERI *East Bay & San Francisco*
Sevieri1955@gmail.com
www.facebook.com/rene.sevieri?fref=ts
www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM
accordionpam@gmail.com

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Allan Schwartz, ALL07@aol.com

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Rosemary Busher, (510)220-2931, rosemary@busher.org

Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

Ken Schwartz (650)344-6116, kenschwar@yahoo.com

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Newsletter team: Layout, Content Coordinators, Proofing, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein, Barbara Bruxvoort, Dominic Palmisano

(Positions open, volunteers needed!)

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

SFAC Members to Play in the Bay Area

◆ Ron Borelli

1st Thursdays—Art Van Damme Tribute

1st Fridays—Hot Club, Gypsy Jazz

Airport Doubletree, Burlingame, CA

Eclectic jazz with various great players from the Bay Area. No cover. We play in the bar/restaurant area of the lobby. Great restaurant. Eat, drink or just hang out with us. (All ages)

◆ Mike Zampiceni

Sunday evenings, 6:30-9pm

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San Francisco Accordion Club

Newsletter

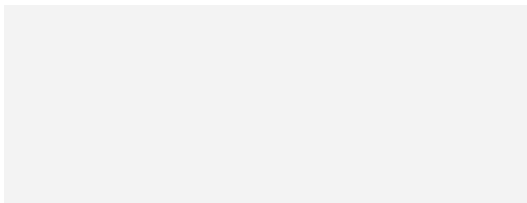
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SFAC Sunday program

Accordion Circle!

Sunday, February 18

Come for fun and great music!!

2pm—4:45pm

**SFAC Jam Band &
Accordion Circle**

All are encouraged to participate!

\$5 (Under 13 free)

Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA



Chetcuti Community Room

Plenty of free parking in Library lot

Accessible location

Close to public transit

