

**January, 2020**



The SFAC in January will feature **Bonnie Birch**, with the equally-delightful **Il Duetto Musica** opening the show.

**Sunday, January 19, 2020**

♪ ♪ **SFAC Accordions Live!** ♪ ♪  
**SEATTLE'S BONNIE BIRCH**

**&**

**IL DUETTO MUSICA**

THE SFAC "JAM BAND" WILL GATHER  
AFTER THESE PERFORMANCES

*ALL ARE ENCOURAGED TO PARTICIPATE*

**Chetcuti Community Room — Millbrae, CA**

**2:00 pm - 5:00 pm**

Coming to us direct from Seattle, **Bonnie Birch** is one of the Northwest's finest accordionists, performing a versatile repertoire of American, European Continental (French, Italian, etc), and classical music. It is Bonnie's desire to see the accordion take its deserved position of respect amongst other well-established instruments.

Bonnie began accordion lessons at the age of 7 and studied with Thorild Swanson from Stancatto School of Accordion up to the age of 19. Thor was a classically trained musician with a desire for perfection and with his guidance, Bonnie developed excellent technique, musicianship and the appreciation of practice and patience. She was a consistent winner at the Washington Accordion Teachers competitions culminating in a trip to New York for an International competition and a performance in Carnegie Hall.

Bonnie has retired from a successful career in computer technology and is now a fulltime musician, performing in many diverse situations, both as a soloist and with a wide variety of local area musicians and singers. Bonnie is continually attending classes and workshops to broaden her skills from Jazz studies with some of the top artists and composers in the country to advanced study with respected accordionist Ken Olendorf.

If Bonnie was not busy enough, she is also the president of the *Northwest Accordion Society* and chairman of the *Leavenworth International Accordion Celebration*.

*Also performing in January—Il Duetto Musica ...*

*Continued on page 2*

## Also Performing in January — Il Duetto Musica

Il Duetto Musica will perform a mix of opera arias and Italian and Spanish songs at our January SFAC meeting, featuring the talents of soprano **Gloria Mendieta Gazave** and accordionist **Paul Aebersold**. Since their last appearance at the SFAC, they have added a number of Spanish language songs to their repertoire. These include *Andalucia* and *Damisela Encantadora* by Cuban composer Ernesto Lecuona, *Danza Espanola No. 5* by



Spanish composer Enrique Granados, and *Historia de un Amor* by Panamanian composer Carlos Almaran.



Il Duetto Musica will play "Spanish" arias from Bizet's opera *Carmen* and the song by Delibes about the Spanish girls of Cadix, all in French. And of course they will play a number of popular Italian songs, true to the name of their duo, ending as always with *Arrivederci Roma*.

### December 2019 SFAC Event Summary

by Ken Schwartz

Our annual holiday meeting has become a tradition to welcome the season with warmth and musical cheer. This year was no exception, and we were blessed with an abundance of great music and talent. The SFAC jam band was well-attended and was led by Maestro Lou Jacklich. The group played many holiday favorites from our club's very special holiday jam books, beautifully prepared with music and historical illustrations collected by Robert Cooperstein.

The meeting also featured members who performed as solo or in groups, including **Ed Mas-solo**, who, as always, performed a series of wonderful solos including Italian love songs



*Anima E Cuore (With All One's Heart)* and *Mal Femina (Shady Lady)*, a splendid rendition of *Chitarra Romana Tango (Roman Guitar Tango)*, and a series of medleys, including *Fascination Waltz*, *Theme from Around the World*, and *Melody of Love*. **Paul Cain** demonstrated his special Petosa Musette accordion, which he recently acquired, by performing a march with great bass solos, *O Holy Night*, *The Little Drummer Boy*, and another piece which beautifully demonstrated the musette sound.



**Colette Ogata, Ken Schwartz, Marilyn Valentino, and Rosemary Busher** recently performed at the City of Millbrae holiday event on December 7<sup>th</sup>. The quartet played two of the many songs they had performed at the Millbrae event, including *Winter Wonderland* and *White Christmas*.



Continued on page 3



by Ken Schwartz



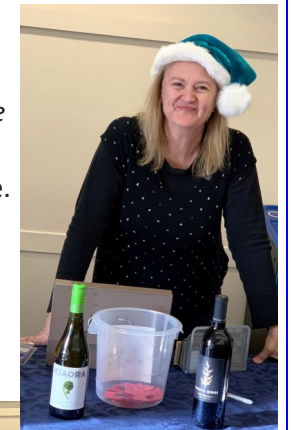
**Lou Jacklich** beautifully performed the technically challenging *Kitten on the Keys*, followed by *Malagueña* and an impromptu Tango, which he composed on the spot!

**Mike Zampiceni** put in a plug for Bruce Triggs' newly published book (2019) "Accordion Revolution" (Paperback), highly recommended for those interested in the history of the accordion in North America from the industrial revolution to rock 'n' roll (more detail in SFAC newsletter, June 2019).

In yet another holiday tradition, Mike Zampiceni concluded the afternoon with his great vocal and accordion renditions of all-time holiday favorites, including *Jingle Bells*, a festive rendition of Leroy Anderson's *Sleigh Ride*, *Silent Night*, *O Come All Ye Faithful*, an upbeat *Rudolph the Red Nosed Reindeer*, a uniquely jazzy version of *Have Yourself a Merry Little Christmas*, *White Christmas*, and *Let It Snow*, complete with lots of jazz riffs. A few snowflakes would have completed the holiday effect after Mike's terrific vocal/accordion performance.

So that's it, everyone! The December meeting was a wonderful holiday gathering for all!

**Best wishes for the New Year and an exciting 2020 season!**



**INTERNATIONAL STARS OF 2020** is a new calendar featuring highly accomplished accordionists around the world. The limited edition calendar (13.5 x 19 inches) is published by WJ News Agency Times Square Press New York and Accordion Stars Magazine. The calendar's ID code is 24335211 and is available at: [LuLu.com](http://LuLu.com)

Five USA accordionists are featured with our own SFAC member, Lou Jacklich, leading off with January. The calendar photo was taken by Steve Mobia during one of Lou's guest performances.





# 2019 Year-End Wrap-Up

Rosemary Busher

It's time now to take a reflective look at the past year, as we hosted many impressive performances in 2019! Noteworthy visiting artists such as **Cory Pesaturo**, **Sergie Teleshev**, **Murl Allan Sanders**, and **Creosote** are a few who graced our stage over the span of the year. They were GREAT! Our Board of Directors is proud to present successful monthly meetings and we look forward to more like them in 2020. With your continued support we forge ahead and love seeing you each month. Whether a seasoned member or brand new to the club we hope you feel welcomed!

In August we suffered a huge blow in losing our beloved **Lynn Ewing**. She was such an important person to the club – suffice it to say that some people are truly never replaced. This happened one week prior to the annual Cotati Accordion Festival, so swift action by the Board of Directors was in order to pull our collective selves together to attend, and we did it. The festival and SFAC honored Lynn's memory with displays of photos and mementos; the annual releasing of white doves from the stage was dedicated to Lynn.

Navigating new territory and making adjustments seem to be the norm for the BOD, we meet once a month to do just that. Please know that there are A LOT of behind-the-scenes tasks for successful club operations. Organizing newsletter announcements and website updates, program considerations as well as sound equipment needs, membership updating – the list goes on and on. These details are constantly evolving!

Also in 2019: we were very pleased that The SFAC Student Scholarship Award went to **Siyuan Donnelley**. He is one amazing musician, we're so proud of him and his many musical accomplishments!



In December the club was invited to play holiday-themed music at the annual tree lighting and Pictures-with-Santa hosted by the City of Millbrae. We couldn't resist this invitation, so on a super rainy Saturday four of us squeezed out holiday tunes as little ones got photos taken with Santa, even a few dogs and cats sat on Santa's lap. **Ken Schwartz** led the effort along with **Colette Ogata**, **Marilyn Valentino** and **Rosemary Busher**. Rehearsal time ahead of the day was next to impossible to arrange, and with only about an hour prior we worked with what we had. This actually added to the team building exercise, as with Ken and Colette's familiarity with the songs it worked out OK. This was an example of SFAC Outreach – a goal we had set to accomplish in 2019! It was an enjoyable day as you can see in a couple of pictures included here.



We still welcome new-comers to the scene and remain thankful for the fantastic stalwart members who consistently show up. Longevity is a hallmark of our historic club, but we would be remiss not mentioning that several beloved club members are still squeezing in their 9<sup>th</sup> decade of life! It is so inspiring having 90+ year olds attend our meetings and actively participate in the jam sessions, we are truly honored to have you. It proves that music really does make life sweeter (and longer!) We hatched a plan to celebrate birthdays for those in their 90s, so be sure to let us know if you belong to the "nonagenarian club" even if you no longer play your accordion. We want to celebrate all of you with a big birthday cake at our January 2020 meeting!



They're here! The long-awaited  
2020 "Accordion Babes" Calendars!



Photos in the 2020 **Accordion Babes Calendar** combine a timeless 1940's pin-up aesthetic with modern photography, appreciating women and accordions in a way that's sensuous, fun, and inspiring. On the 2020 Accordion Babes CD (included), each Babe has shared one of her songs on an album that's eclectic, passionate, and wildly alive. **\$15, while they last, at the club meetings!**

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## Cake for the 90's!

We have amongst us several club members who are still squeezing away in their 90s. To celebrate this milestone we'll have a birthday cake at the January 19<sup>th</sup> meeting dedicated to those of us who've celebrated a 90th birthday (or better)! We can include your name on the cake if you notify us by Jan. 15<sup>th</sup>.



[info@saccordionclub.com](mailto:info@saccordionclub.com)



About 20 current and former students of Lou Jacklich gathered on a Sunday in December for a holiday celebration & band session, led by the Maestro himself on his patio!





## Music Lessons

Peter DiBono

415-699-8674

[peterdsf@gmail.com](mailto:peterdsf@gmail.com)

[www.peterdibono.com](http://www.peterdibono.com)



### SFAC Members Performing Around the Bay

**RON BORELLI** *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)

[www.ronborelli.com](http://www.ronborelli.com)

**RICHARD DENIER** *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

**PETER DI BONO** *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

**RENO DI BONO** *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)

[www.italianaccordion.com](http://www.italianaccordion.com)

**JOE DOMITROWICH** *South Bay*

[www.alpinersusa.com](http://www.alpinersusa.com)

or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** *East Bay* - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)

[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)

<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

**BRUCE KIRSCHNER & THE KLEZMAKERS**

[kirschner@aol.com](mailto:kirschner@aol.com)

**KAY PATTERSON** *Napa Valley & Surrounding*  
[AccordionKay@comcast.net](mailto:AccordionKay@comcast.net)

**TANGONERO** [www.tangonero.com](http://www.tangonero.com)

**PAMELA TOM** *Yolo & Solano Counties*  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** *East Bay & South Bay*

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

[www.mikezamp.com](http://www.mikezamp.com)

## Area Accordion Groups/Events

### Accordion Club of the Redwoods

3rd Monday at 7:30 pm, Hermann Sons Hall  
860 Western, Petaluma

Contact: Tony Mustaro, President  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm, Escalon Community Center  
1055 Escalon Ave, Escalon

Contact: Ed Sciarini (209) 545-3603

### Humboldt Accordionaires

[humsqueez44@yahoo.com](mailto:humsqueez44@yahoo.com)

3rd Tuesday at 7pm, Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

### Napa Valley Accordion Party

[gbachich@accordionrevival.com](mailto:gbachich@accordionrevival.com)

2nd Thursday at 5:30 pm, The Runway Restaurant  
2044 Airport Road, Napa

### Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay

Contact: Jim Shoemaker (916) 443-0974

### Sacramento Jammers

[accordiondave1@gmail.com](mailto:accordiondave1@gmail.com)

### Silicon Valley Accordion Society (SVAS)

1st Sundays at Christ Episcopal Church  
1040 Border Rd., Los Altos, CA

Doors open at 1:30pm. [www.svasociety.org](http://www.svasociety.org)

### Mike Zampiceni

Sunday evenings, 6:30-9pm  
352 Broadway, Millbrae

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including a juke box.



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## Behind the Bellows: A Documentary about the Accordion (2009),

produced by Steve Mobia

*Pamela Tom*

Steve Mobia (SFAC member & Bay Area film maker) posted to Vimeo on January 1, 2020 "Behind the Bellows: A Documentary About the Accordion." This 101-minute film which was completed in 2009 is creative, a public service and a gift to the accordion community. There are many familiar and some of America's premier accordionists who were interviewed or had a cameo role including: Steve Albini, Carmen Carrozza, Art Van Damme, Faithe Deffner, Peter DiBono, Henry Doktorski III, Skyler Fell, Big Lou, Anthony Galla-Rini, Helmi Harrington, Steffan Hussong, Jeremy Jeans, John William Vincent Law, Frank Marocco, The Great Morgani [Frank Lima], Salane Schultz, Aaron "Duckmandu" Seeman, Kimric Smythe, Gordon Piatanesi, Tom Torriglia, Stas Venglevski, and many more.

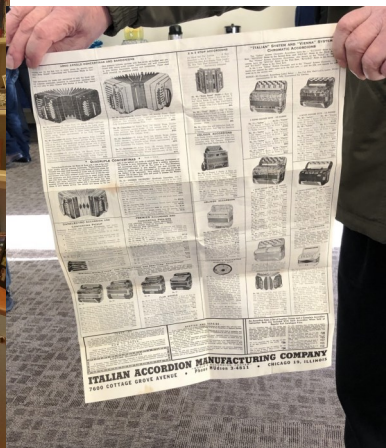
Seven years in the making, I value this film because some of the accordion greats have passed on and I did not have a chance to meet or hear them speak. From the origins of the Chinese Sheng ("free reed" mouth organ), to the electronic accordions with many squeezebox types in between, the film includes a brief discussion and demonstration of the concertina, bandoneon, chromatic, switches on the piano accordion, Stradella system, free bass, diatonic, cajun, midi, and organ attachment, Concerto and Roland accordions. A brief tour of Helmi Harrington's *A World of Accordions Museum* in Superior, WI is included. Plus there is the only video recorded of Guido Deiro performing.

Here are Steve's words about creating the film: "For those who never saw my accordion documentary, you can now stream it for free. Finished in 2009 after 7 years off-and-on shooting and editing, many legendary players who appear in the picture are sadly no longer alive. I have far more appreciation for those who make documentaries after completing this project. At first, I wanted a dreamlike impressionistic view of the accordion world but after the first few interviews, I knew it was instead going to be an 'educational movie,' and the project grew. The hardest thing about making a documentary is to keep a handle on a subject. Everything always leads to something else and, ultimately, you need a structure to hold it all together. A few of many cut out or extended scenes can be found on my YouTube channel: [https://www.youtube.com/channel/UCN1uchIHIA6DYaedaHmnWVg?feature=emb\\_subscribe\\_title](https://www.youtube.com/channel/UCN1uchIHIA6DYaedaHmnWVg?feature=emb_subscribe_title)."

"Behind the Bellows: A Documentary About the Accordion" is available to view for free at: <https://vimeo.com/382265821>.



Many thanks to Susan Plass who donated not one but TWO accordions to the San Francisco Accordion Club! We were able to show them off at the December meeting, which produced oohs and aahs not only because of the tiny rhinestones on this beautiful bandoneon but because extending the double bellows was so cool!



We think it belongs in a museum or on a movie set as it differs mightily from an ordinary accordion.



Susan says her Dad played by ear and was self taught, and she inherited these instruments from him in 1992.

Thank you, Susan!



## Appearing at the *Double Tree Hotel Weekly*

### Ron Borelli

First Friday of every month: Hot Club of the Peninsula  
6PM to 9PM

Double Tree Hotel, 835 Airport Blvd., Burlingame  
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Call or email Ron for monthly schedule:

- ◆ 415 203 6700 cell
- ◆ email: [ronborelli@aol.com](mailto:ronborelli@aol.com)



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\*Honorary Director

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**Newsletter team:** Content collection & writing, Layout, Copy Editing, Print shop pick-up, Labels/Stamps, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein [*volunteers needed*]

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JOEL WEBER (510) 655-4398  
MIKE ZAMPICENI (408) 569-2579

## ♥ Thank You, Donors! ♥

*Sincere Thanks* to those who generously donate to support the SFAC. We would like to thank the following members who have made donations during the current membership year (October 2019 - September 2020):

Paul Aebersold; Chris & Tor Arild; Evelyn Baulch; Anthony Bologna; Dave Braun; George Chavez; Xavier & Candace de la Prade; Aldo Didero; Ed Gorzynski, Jr.; Dominic Granelli; Gus & Sharon Greyhosky; Ron & Mary Jo Harris; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Stephen Marshall; Nora & Tony Mazzara; Herb Meier; James Monfredini; Anna Nicora; Gisele B. Oakes; Colette & Casey Ogata; Alexander Roitman; Michael Sanossian; Don & Mary Savant; Kenneth & Jayne Schwartz; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Richard Yaus; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized.

## 2020 ACCORDION HAPPENINGS

### KOKKOLA Winter Accordion Festival

Kokkola, Finland  
February 9-16, 2020

<https://www.talviharmonikka.com>

### Rose City Accordion Camp

Collins Retreat Center - Eagle Creek, Oregon  
June 7 - 12, 2020

[rosecityaccordionclub.org](http://rosecityaccordionclub.org)

### Leavenworth International Accordion

Northwest Accordion Society  
June 18 - 21, 2020  
*Leavenworth is Washington's "Bavarian Village"*

[www.accordioncelebration.org](http://www.accordioncelebration.org)

### Not Just Oom-Pah Accordion Concert & Workshop

Austin, Texas  
June 26-28, 2020  
*Featuring: Alicia Baker, Kevin Solecki*

[www.accordioncelebration.org](http://www.accordioncelebration.org)

### American Accordionists' Association (AAA) Festival

Holiday Inn & Suites, Alexandria, VA  
July 8-12, 2020

<http://www.ameraccord.com/festival.php>

### Accordionists & Teachers Guild International (ATG) 2020 Festival

Los Angeles, California  
August 5—9, 2020

<https://www.atgaccordions.com/2020-festival>

### Cotati Accordion Festival

LaPlaza Park, Cotati, California  
August 22-23, 2020

<https://cotatifest.com/>

### Squeezebox International Accordion Festival

Frederikshavn, Denmark  
September 10-13, 2020  
<https://z-m-www.facebook.com/events/2543348092383455/>

### Coupe Mondiale 2020

Confédération Internationale des Accordéonistes (CIA)  
October 2 - 4, 2020  
Algrave, Portugal  
[www.coupemondiale.org](http://www.coupemondiale.org)

## SFAC Meetings — Looking Ahead!

- **January 19, 2020**  
SFAC Accordions Live! — with Seattle's **Bonnie Birch**  
Opening: Il Duetto Musica (Paul & Gloria)
- **February 16, 2020**  
SFAC Accordion Circle, participation meeting
- **March 15, 2020**  
SFAC Accordions Live! - **Tutto a Dio**, from Lithuania!  
[Augustinas Rakauskas, accordion; Greta Staponkutė, viola]
- **April 19, 2020**  
Accordion Circle, participation meeting
- **May 17, 2020**  
SFAC Accordions Live! - **Steve Albini**
- **June 21, 2020**  
Accordion Circle, participation meeting
- **July 19, 2020**  
SFAC Accordions Live! Featuring—  
**Adrian Jost/Bandoneon & Carlos Garcia/Guitar**  
<http://www.triogarufa.com/>



### SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
408-569-2579

### Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Please contact [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)



## A Hidden Gem

by Stephen Marshall

At the end of a cul-de-sac, in a San Jose neighborhood, with street names that suggest bagpipes, a hidden gem exists. On the garage door of a house on the very end of a residential street is a sign that reads ACCORDION REPAIR SHOP. Enter through the wrought iron gates next to the driveway, walk down a path, and you will enter the world of Valdet Jakubovic.



Valdet is a large grey-haired man with a youthful twinkle in his eye and a broad, welcoming smile. Valdet started his journey about 45 years ago as a child in Bosnia. His father, concerned about a friend who bent an elbow frequently during the day, sent his 11-year-old son to the man's accordion shop to keep an eye on him. Young Valdet grew up in that shop learning the art and science that is accordion repair. Years later, Valdet fears no repair and can actually build an accordion from scratch!

Although Valdet's credentials are beyond reproach, his work habits are a tad eccentric. As you follow the walkway from the driveway to a separate building, you will find his workshop, a bathroom and a display/storage area for accordions. At this point, the building is so full of accordions, accordion parts and other instruments that it appears to be a combined episode of Hoarders and The Lawrence Welk Show. If you are looking for an accordion, he has several ready to go, as soon as you can get to them!

Veering off to the left side of the path, you will find a second workshop attached to the main house. This shop is a little less cluttered, although full. I have never been inside the main house, but I have a sneaking suspicion that very little accordion stuff makes it in to residential portion of the dwelling.

If you bring in an accordion for Valdet to work on, be prepared to spend some time. Valdet loves to talk. You may find yourself discussing accordions, or family over a glass of wine or coffee. Valdet gets excited talking about accordions, and some other subjects; when he gets excited and starts speaking quickly, his accent demands your full attention. Also, due to the, shall we say inventory, Valdet will not accept accordions with straps or back pads. He has no room for your accordion's hard case either. Be prepared to take those items away with you while he works on your instrument.



Valdet is proud of the fact that he obtained a set of hand made tools from Vince Cirelli's son, and that he was selected to continue the tradition of repair excellence so ably represented by Mr. Cirelli. Valdet is a true lover of the instruments. His is always willing to share his vast knowledge

and experience. He is also one of the few repair people around who still provides free estimates! There is nothing more heartbreaking than paying to have someone tell you that grandma's musical work of art is now kindling.

So if you are in need of accordion repair, or purchase, consider heading to San Jose on a weekend (Valdet's shop is a Saturday-Sunday operation). I guarantee you will learn something about accordions, or life, in general, before you leave!

Visit <https://www.accordionrepairshopsanjose.com>



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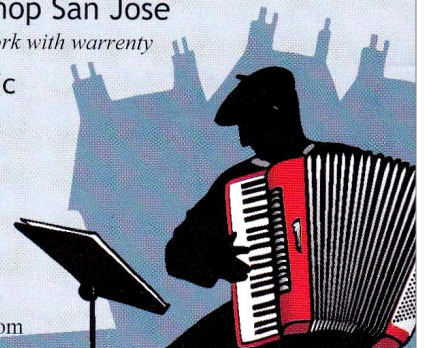
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### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members:**

1/4-page: \$25: 1/2-page: \$50: Full-page: \$100.

Non-member rates are double.

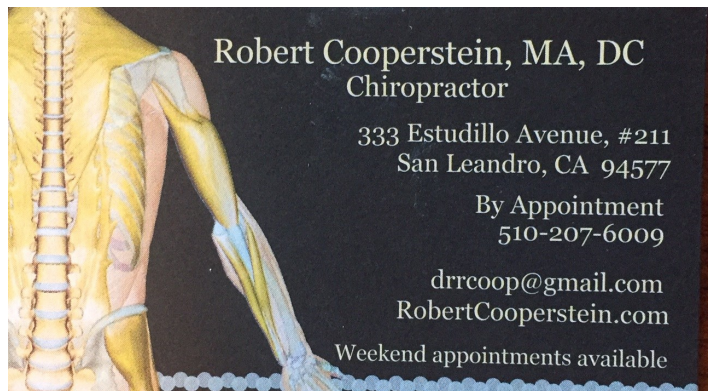
## Robert Cooperstein, MA, DC Chiropractor

333 Estudillo Avenue, #211  
San Leandro, CA 94577

By Appointment  
510-207-6009

drcoop@gmail.com  
RobertCooperstein.com

Weekend appointments available





San Francisco Accordion Club

Newsletter

c/o 539 Elsie Avenue

San Leandro, CA 94577

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

First Class  
Postage

## FIRST CLASS POSTAGE

3rd Sundays – Monthly Musical Meetings

**SFAC Sunday Meeting**

**Accordions Live!**

**Sunday, January 19**

Come for fun and great music!

2pm–5pm

*Bonnie Birch (Seattle)*

*Il Duetto Musica*

*SFAC Jam will close out the meeting*

*All are encouraged to participate!*

**\$10 general public/\$8 SFAC members (Under 13 free)**

**Millbrae Chetcuti Community Room**

**Civic Center Plaza/Library Plaza**

**450 Poplar Avenue, Millbrae, CA**



**Chetcuti Community Room**

**450 Poplar Avenue, Millbrae**

**Plenty of *free parking* in Library lot**

**Accessible location**

**Close to public transit (<1 mile from BART)**



[fb.com/sanfranciscoaccordionclub](http://fb.com/sanfranciscoaccordionclub)