

January, 2022



♪ ♪ *SFAC Accordions Live* ♪ ♪

ONLINE-ONLY MUSICAL PROGRAM

SUNDAY, JANUARY 16, 2022

VIA ZOOM - 2:00 PM

"A WIZARD OF THE ACCORDION" (CBC MUSIC)
CANADIAN PERFORMER, TEACHER, ENTREPRENEUR

MICHAEL BRIDGE

MEMBERS WILL RECEIVE EMAIL WITH ZOOM LINK

from KENNETH.E.SCHWARZ@GMAIL.COM



Michael Bridge is a 21st-century musical maverick, toppling popular expectations of what it is to be a professional accordionist. He's a virtuoso performer, a superstar on both acoustic accordion and its 21st-century cousin, the digital accordion. He's won a slew of competitions in Canada and abroad and offers lectures and masterclasses around the world. He embraces a musical esthetic that is alternatively irreverent, deadly serious, meticulously prepared and completely in-the-moment. He's at home with jazz, folk and classical music. He's premiered 53 new works. If pushed, he'll say he likes Baroque music best because of its unforgiving demand for clarity of intent and execution.

He began playing when he was 5 and growing up in Calgary. His mom bought an accordion at a garage sale for \$5. A family friend started teaching him to play by ear. Formal lessons began at 7. He spent weekends at prairie accordion competitions, playing polkas and learning to dance. At 15 he attended the World Accordion Championship as a spectator. For the first time he heard classical accordion and fell in love with it. He started all over again, mastering a completely different kind of accordion and a whole new technique. He was soon offering a hundred community concerts a year. As a soloist with orchestra or string quartet, with his two ensembles, he continues that pace, playing in concert halls all over the world. He's also a serious academic and just became a Rebanks Fellow at the Glenn Gould School and a Doctor of Musical Arts from the University of Toronto.

Bridge (along with his clarinet partner Kornel Wolak) performs on a digital accordion - essentially a computer housed in a conventional accordion case. This extraordinary piece of technological wizardry imitates the sound of just about any instrument you can imagine. He can single-handedly shake the rafters with a convincing *1812 Overture*, canons and bells included. Bridge & Wolak concerts capture the energy and panache of stadium rock with the discipline and finesse of chamber music. Think Bach on steroids.

He's also mastered the more familiar acoustic accordion, a soulful, highly expressive instrument, essential to the music of Toronto-based Ladom Ensemble. Along with cello, piano and percussion, the Ladom quartet creates a sophisticated blend of everything from traditional Persian melodies, to Bach and Piazzolla, to Radiohead.

Bridge also gives back through an on-line Music Mentorship Program. After performing hundreds of concerts in schools - usually in the less-than-ideal setting of a packed gymnasium with a tight time limit - Bridge and Wolak determined to build more meaningful relationships with musically inclined teens. With help from composers, tech people

Continued on next page ...

(continued from page 1)

MICHAEL BRIDGE – PERFORMING FOR SFAC IN JANUARY



and producers, they introduce emerging artists to the wide world of professional music. When he's not being a musical renaissance man, you'll find Bridge salsa dancing, cooking vegan dishes and talking to smart people. He loves to travel and he's trying to live a more minimal life - abandoning anything that isn't essential to his life and work.

But what really matters for Michael Bridge is making your world more bearable, beautiful and human – even if only for the length of a concert.

www.MichaelBridge.ca

Instagram: @michael_accordionist

Facebook: /michaelbridgemusic

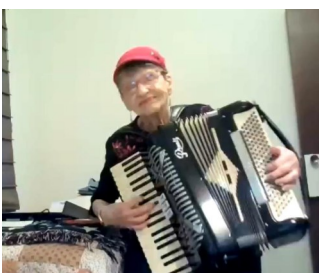
December Holiday Event Summary

By Ken Schwartz



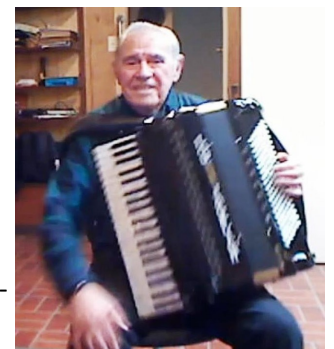
'Twas the fortnight before Christmas, so you know what that means – SFAC's traditional Holiday Party! Those who attended, via ZOOM, were treated to a wonderful selection of holiday songs, singing, and a few historical vignettes. Our talented performers, all members of the club, were introduced by our terrific emcee, Rosemary Busher.

Lorna Anderson, in her holiday finest, opened the musical segment from her home in North Carolina. Born in California, she still has fond memories of her California roots. Lorna opened with a bouncy *Rudolph the Red Nosed Reindeer*, accompanied with her cheery singing. Next, she performed her always-terrific rendition of *Sleigh Ride* (Leroy Anderson). As an encore, Lorna performed *March of the Toys*. It's always such a joy to have you performing for us, Lorna, so many thanks!



Next, **Lou LeBrun**, also in her holiday finest, entertained us with her always fun solos. Lou performed *I Saw Mommy Kissing Santa Claus*, made famous by numerous groups and singers. Lou's version was right up there, complete with her singing. Hysterical, it was a gem! One could tell that Lou really enjoyed playing (and singing) this song. Next, Lou performed her new version of *Begin the Beguine* (Cole Porter) and a lively version of *Winter Wonderland* (Felix Bernard). Well, done, Lou, thanks for making our holiday event so special!

Mr. Lou Jacklich performed his magnificent rendition of the famous *On the Trail*, from Ferde Grofé's *Grand Canyon Suite*. He's so skillful performing this American classic - we could envision the donkeys wending their way down the canyon trail accompanied by the wranglers' harmonicas. This was followed by his riveting arrangement of *Hungarian Rhapsody #2* (Franz Liszt). This was Mr. Jacklich's first performance of this classic piece before our Club. He's been working on it for over a year; we're incredibly fortunate he chose today to premier it! Next was his own magnificent arrangement of *Malagueña* (Lecuona), which featured his signature triple bellows shake, lasting a full 30 seconds. Incredible! Mr. Jacklich's finales were jazzy versions of *Fly Me to the Moon* and *How High the Moon*. Thank you for an incredible performance, Mr. Jacklich, you are always an inspiration!



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(continued from page 2)

December Holiday Event Summary

Completing the holiday cheer, **Mike Zampiceni** displayed his always-terrific virtuoso playing and equally great singing of a non-stop string of great holiday songs. He started with a frenetic *We Need a Little Christmas* (made famous by Johnny Mathis), and then played *Have Yourself a Merry Little Christmas*, *Jingle Bells*, a jazzed-up *Greensleeves*, *O Come All Ye Faithful* (requested by Rosemary Busher), a jazzy *Jingle Bell Rock*, Lawrence Welk's *Bubbles in the Wine*, *Silver Bells*, and *Sleigh Ride* (Leroy Anderson). Not your usual trot, Mike's jazzed-up version featured galloping horses at breakneck pace through the winter snow. Pamela Tom suggested they were on steroids! Next was *Winter Wonderland* (with Mike's terrific jazz chords), *Let It Snow*, *Silent Night*, *My Favorite Things* (from The Sound of Music), *Rudolph The Red-Nosed Reindeer*, *Santa Claus is Coming to Town*, and finally, of course, *White Christmas*, including Mike's modern take on the lyrics in the final stanza:



*"I'm dreaming of a white Christmas
With every email that I send
May your days be merry and bright
And may all your Christmases be white."*

Finally, a surprise! Mike's father, **Joseph Zampiceni**, owned a publishing company (nb: Zampiceni Publishing) and wrote a number of songs, one of which, *Chewing the Rag*, was performed by Lou LeBrun in November, to much enjoyment! His father also wrote one Christmas song, for children, entitled *Christmas is Here Once Again* (copyright 1956). It was already perfect, and even more so coming from Mike, who also sang the clever lyrics. I can attest - we adults also loved it! Mike rounded out the afternoon with his vocal rendition of *We Wish You a Merry Christmas*.

Mike's terrific playing and vocals have become Club holiday favorites; today was no exception and was perfect to round out our musical year. Many thanks for your terrific performance, Mike, it was perfect!

With Best Wishes for the New Year!

PS: Our Club's Wish List for the New Year — there will be great opportunities in 2022 for you to assist us and volunteer to write an event summary. Try it; you'll like it!





It is with sadness that we say goodbye to a long time member of the San Francisco Accordion Club. Ron Harris passed away on December 12, 2021 at the age of 85. Born in 1936, Ron grew up in Daly City and attended Jefferson High School, distinguishing himself in track & field. Ron then went on to attend Stanford University.

Ron always had a love for the accordion, which began at the age of 4½. Ron hauled his accordion on the city bus from Daly City to take lessons in the Haight-Ashbury district of San Francisco from such notable teachers as Armand Oliveras, Joe Lazzarin and Angelo Cagnazzo. In Cagnazzo's studio, Ron met and would hear future accordion legend Dick Contino practicing upstairs. When Ron was 13, he performed on Horace Heidt's radio and TV talent show, and in high school he played accordion

in the Jefferson High School Dance Band.

Ron generously shared his talent, frequently performing for meetings of our club. Ron, at one time, was a member of the AbsolutAccord accordion ensemble directed by Richard Yaus and was a devoted member of the San Francisco Accordion Chamber Ensemble (ACE), directed by Joseph Smiell, Sr. and Joseph Smiell, Jr.

Ron's good nature and musical talent will be greatly missed. We extend our deepest sympathy to Ron's family.

Thanks to Randy Hicks for preparing this remembrance of Ron for our newsletter.



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A Message from the SFAC President

By Ken Schwartz

Happy New Year, everyone! We hope you had an enjoyable and restful holiday season!

The Club is looking forward to an exciting 2022 with musical events featuring our own talented members, guest artists and students. Perhaps even a renewed get-together In-the-Park. Of course, the looming question remains – when will we be able to meet in person? We remain optimistic, but as they say, “Stay Tuned”! In the meantime, we look forward to planning for this year, whatever may come our way. Please send your comments in general and, in particular, feel free to provide suggestions on performers you’d like to recommend for future events. Email us at info@sfacaccordionclub.com

As always, many thanks!

Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.

Remembering David “Dave” Chelini

by Ken Schwartz (with Lorna Anderson and David Lang)



It is with heavy heart that we convey the sad news that Dave Chelini and members of his family, 2 adult daughters and a nephew, passed away on December 4th when his small, single-engine plane crashed in heavy fog minutes after takeoff from a small airport in central California.

Dave was a well-known professional accordionist based in Sacramento, who played music professionally for more than 35 years, including in a combo which he established. As a young student he studied music under Frank Impinna of the *Frank & Dolores Music Studio* in Carmichael, CA and later with Joe Neronde, of the *Neronde Music School* in Sacramento. One of his fellow accordion classmates at the Neronde School was the SFAC's own Lorna Anderson.

Aside from performing professionally, Dave taught accordion for many years in Sacramento, initially teaching at *Kline Music* in Sacramento in 1966, and later in his home. After a long hiatus, Dave returned to the store, and continued teaching the newest generation of accordion students until his recent retirement. Several his students performed at the Cotati Accordion Festival over the years, many of whom were honored,

sometimes including first place recognition.

Dave was a long-time member of the SFAC. He and several of his students wowed us with their performances in February, 2016 (SFAC March, 2016 Newsletter), which featured 3 of his students at the time, 2 of whom recently performed for our club in November, 2021: Nicholas Plasichuk and Joe Matella, Jr. Dave recently played at the memorial service for Val Floren Brewer. David's long-time friend, David Lang, wrote this remembrance:

“Dave Chelini was a meticulous person, especially in his flying. He was a member of the Golden State Accordion Club and the North California Accordion Society for about three years. He played at Cotati, for the holidays at the California State Capitol in Sacramento, CA and played for the CA State Railroad Museum in Sacramento. He probably was a Flo-tone with the Neronde Accordion Studio. He was so accomplished, and would have been selected for his talent on the accordion. The Flo-Tones were a group of five or six accordionists who performed locally in Sacramento in the 50's to entertain and also to promote the *Neronde Accordion Studio*. Dave was also a great contributor to keeping the accordion alive and well in the Sacramento area, as well as to the scholarship program at the Cotati festival, where Dave's students won first place more than once. Dave was an FAA licensed A & P mechanic and did the work on his airplanes and cars. Other than his family, Dave loved his music, flying and cars and was meticulous in whatever he did. He will be missed for sure.”

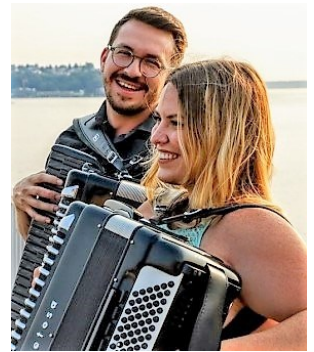
Our thoughts are with the Chelini family in this time of tragic loss.



It's a Wrap!

Rosemary Busher

Time now for the annual recap of the past year's news and noted performances. It seems to arrive abruptly every year and this time is no exception. Strolling down memory lane for the SF Accordion Club in 2021, here we go! In January we welcomed **Creosote**, with **Jamie Maschler and Gabe Hall-Rodrigues** from Seattle. Their *forró* music is always a treat. In February we were delighted by solo performances by many of our esteemed club members. In March we were wowed by **Dan and Kim Christian**, whose musical timing is impeccable, as displayed in their masterful duets. In April, we were treated to more solo member performances, making the



best of the situation while not being able to play together in person. The May meeting was a spirited event, featuring the amazing **Alex Meixner**, an entertainer through and through who plays with high energy and a winning demeanor. He played several accordions from his collection as well as the trumpet. While closing some doors, the pandemic opened others, allowing Alex to sit in virtually. Imagine what fun Alex appearing with his whole group would be! In June



we highlighted two young players to be excited about, **Annabelle and Kavid**. Our July performer was **Joe Natoli**, hailing from Northeast Ohio, a serious and solid musician. This was Joe's first time on our stage.

Moving on to August, the club revived a tradition from the past, by hosting a picnic in the park. It was preceded by much hand-wringing and teeth-gnashing due to pandemic worries (we nearly canceled!), but it sure was good to see the better-than-expected turn out and finally gather in person again. It was worth it! The **Cotati Accordion Festival (CAF)** returned in September, supplanting the usual SFAC program that month. It was an extravaganza

made all the more special with so many itching to get back to live music. Having erected the SFAC canopy, we hung our sign proudly and put out display boxes of sheet music and other tchotchkes up for sale. Mostly **Robert, Elaine, and Rosemary** took care of business, answering inquiries from Cotati revelers and promoting the Club. SFAC's very own distinguished accordionist **Lou Jacklich** played soulful music for appreciative folks who walked by, lots of smiles. It was fun to see friends at La Plaza Park and enjoy the music together.



For our October meeting we went full Oktoberfest, inviting the **The German Village Trio (Ron Borelli and colleagues)** for our first "hybrid meeting" – live-streamed with a small in-person presence - and it was as fun as could be! Oompah music is so darned festive (the Trio included a tuba!), even as we dealt with some technical glitches.

We learned a few tweaks for the next hybrid meeting, whenever that might be.

At the November meeting, the spotlight was on several teens who had played on the Cotati main stage. We were thrilled to showcase young talent and are hungry for more! We will know them a bit better when they appear again on the "future stars stage" at Cotati next year. Never before has it been more important for the club to be expanding the musical community and see first hand their musical progress. Wrapping it up with a big bow on top, our December holiday bash accented – of course! - Christmas tunes, starring **Mike Zampiceni and Lou Jacklich**,

with Lorna Anderson and Lou LeBrun adding to our season's cheer!

During the past twelve months we have had to issue sad farewells to far too many. We lost **Dominic Granelli, Gwynn Lister, Tony Mazzara, Gus Greyhosky, Norma Zonay-Parsons, Robert "Bob" Smith, Val Floren Brewer, Ron Harris, and Dave Chelini**. None of us escape the sobering passage of time – which reminds us to live mindfully each day, appreciating and loving each other and keeping the music going!

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Ushering in 2022, we are looking ahead and interested in some information from **you**, our dear Club members. Step right up and tell us which featured performer you would just love to see in this new year. Featured performers are both near and far, but ZOOM has opened opportunities that would have otherwise been impossible. Input from you on which performers to invite will help us plan the schedule. We can't promise the availability of particular accordionists, but we would love to know who you'd really like to hear. Please send email to info@saccordionclub.com with your suggestions.



Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year.

Scott T. Anderson; Dave Braun; Rosemary Busher; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Christine Esteban; Terrie Frankel; Ed Gorzynski, Jr.; Carlyn & Janet Jensen; Arlene Johnson; J. Robert Kennedy; Christina Knapp; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Nora Mazzara, James Monfredini; Anna Nicora; Laura Jean Niland; Julie Norman; Gisele B. Oakes; Colette Ogata; Robert D. & Dil Pisani; Diana Purucker; Michael Sanossian; Don & Mary Savant; Kenneth Schwartz; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Barbie Wong; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net

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When we learned that the SFAC's good friend **Steve Albini**, accordion virtuoso extraordinaire, would be playing out at San Rafael Joe's restaurant the night before Christmas Eve, it was a no-brainer - Casey and Colette, and Robert and Elaine braved the weather and potential traffic and made their way to Marin County. Steve played (surprise surprise!) **Christmas music**. Lots of it. *Pretty, pretty jazzy*, a nice vibe for some familiar sounds. Steve is always an intense player, but that night at Joe's he was intense-radiant, chock full of Christmas joy. Merry Christmas, indeed!



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2022 ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE/VIRTUAL EVENTS

Houston Accordion Orchestra Concert w/Stas Venglevski

Gloria Dei Lutheran Church, Houston, Texas

January 15 — Live & Video Streaming

Contact: meghada33@gmail.com

IDEAS* Virtual Symposium 4.0

International Digital Electronic Accordion Society

January 21-30 www.gr8ideas.org

Accordion Blend Concert: Stas Venglevski, Derek Bromme, & Brett Jones

Live/video streaming at A World of Accordion Museum, Superior, WI **January 23**

worldofaccordions.app.neoncrm.com/eventReg.jsp?event=3&

Details: info@worldofaccordions.org

Kokkola Winter Accordion Festival February 12-20

Kokkola, Finland festivals.fi/en/festivals/kokkola-winter-accordion-festival/

ATG Professional Development Workshops

February 13 AND March 27

ATG.AccordionistsTeachersGuild@gmail.com

National Accordion Association Convention

March 16-19

Richardson, TX www.accordions.com/naa/

A World of Accordions Museum World Accordion Day, Willard Palmer Festival and Polka Service

May 6-8 — Superior, Wisconsin—Live & Video Stream

(join list) worldofaccordions.app.neoncrm.com/np/clients/worldofaccordions/survey.jsp?surveyId=1&

Leavenworth International Accordion Celebration

June 16-19— Leavenworth, Washington

www.accordioncelebration.org

AAA Festival July 13-17— Conshohocken, Pennsylvania

www.ameraccord.com

ATG 80th Anniversary Festival July 20-24

Chicago (Lisle), IL www.atgaccordions.com

AAA Accordion Master Class (aka *the Seminars*) July 29 - 31

Too Much Information, So Little Time But We Do It Anyway

New York, NY Contact: Accordionbill@gmail.com

Cotati Accordion Student Stage Scholarship Fundraiser

August 19 Cotati, CA Contact: cotatiaccordionstudent-stage@yahoo.com

Cotati Accordion Festival August 20-21

Cotati, CA www.cotatifest.com

Oregon Alpenfest

September 29-October 2 — Joseph, Oregon

www.oregonalpenfest.com

Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkoh15890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)²
1st Sundays, in person or online
Christ Episcopal Church, Los Altos, CA
www.svasociety.org

¹ In person meeting only

² mixed: in-person and Zoom meeting

³ Zoom only meeting



ACCORDION INSTRUCTION

- ◆ Gail Campanella* GailCampanella@gmail.com
- ◆ Reno DiBono 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ Lou Jacklich* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Pamela Tom* accordionpam@gmail.com
- ◆ Joel Weber* www.ioelseastbayaccordionlessons.weebly.com/
- ◆ Mike Zampiceni* www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

Drop Your Shoulders and Breathe!

Michael Bridge

Playing the accordion is a very physical activity, and it is all too easy to develop habits which misuse the body. Tension and imbalances can cause pain and injuries—including in the back, neck, shoulder(s), and forearm(s). Actively pursuing good usage of the body is essential for long-term accordionists. A lot of steps can be taken to play with good posture, and with an economy of energy.

Firstly, here are a few general reminders:

- ◆ The accordion's weight should be completely on your legs; the straps are only for balance. Sit tall, at the front of a hard and flat chair, where your thighs can be parallel to the floor.
- ◆ Avoid lifting the shoulders to hold the accordion tightly to your body; this creates neck tension. Instead, experiment with any/all of the following:
 - ◇ Use a back-strap.
 - ◇ Tighten the shoulder straps.
 - ◇ Simply accept having a little distance between you and your accordion—it can be ok to have space between your chest and your instrument if it's properly balanced on your legs.
- ◆ Allow natural movement of the body and right arm; if you maintain one static, "forced" hand/elbow position, that can cause tension.
- ◆ Remember to BREATHE while playing. Think about dropping the shoulders with each exhalation, this releases tension throughout the body.

Secondly, here are some more in-depth suggestions:

- ◆ Cellists hold and move their cello primarily with their legs and chest, so that their arms are free to play. It should be the same on accordion. Our legs and chest should control the accordion's position (not the arms, and not the shoulders). Sometimes, you can use your legs to rebalance your accordion (by lifting either heel). See if you can control its balance with your legs, so that you can move *around* it with your upper body.
- ◆ Develop a slow warm-up routine, and remember to stretch your back, shoulders, neck, and arms when you are finished practicing.
- ◆ Avoid leaning to the right to counterweight your expansion of the bellows. Instead, I *highly* recommend reading Claudio Jacomucci's book, *Mastering Accordion Technique*, for an in-depth lesson (with drawings) on how to use rotation of the thorax and expansion of the left leg to move the bellows smoothly without causing tension. It is available here:
www.claudiojacomucci.com/cdsbooksstraps.html

Playing without tension requires developing your "panoramic awareness" to stay conscious of what you do at all times. Imagine observing yourself from the outside. Most of all, avoid practicing in a way that switches off the brain. When you notice yourself going on "auto-pilot", take a short break, drink some water, stretch, and come back to your practice with a calm, clear intention.

Michael Bridge performs Baroque, contemporary, and folk music on acoustic and digital accordions. He is a doctoral candidate in accordion performance at the University of Toronto.
www.MichaelBridge.ca



SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

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Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members:**

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

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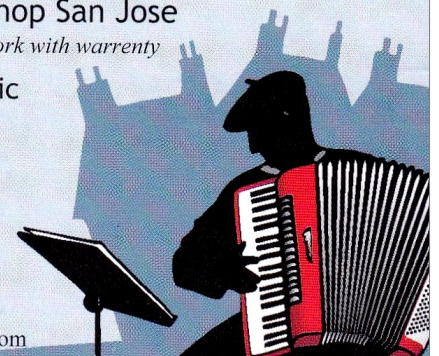
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Owner

1888 Macdue Ct
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The Houston Accordion Orchestra Concert with Stas Venglevski

A Spectacular Collage of European Music

January 15, 2022 (Sat) 6:30 pm (US-CST)
Gloria Dei Lutheran Church (4:30 PM Pacific)
18220 Upper Bay Rd, Houston TX

Featuring the music of Russia, France, Italy, Moldova, Finland, Azerbaijan, and the World Premiere of a new orchestral Overture by Stas. A bonus includes the ever popular Bohemian Rhapsody written by Freddie Mercury performed by the orchestra.

\$10 in advance, \$15 at the door



Stas Venglevski



The Concert will be Live-Streaming



Ali Haghshenas



Bensen Kwan

Contact
Megumi Hada
631-764-4958
meghada33@gmail.com



Houston Baku Sister City Association



Lisle Violin SHOP

Stas Venglevski, bayan virtuoso, teams up with Derek Bromme (tuba) and Brett Jones (percussion) to present a live concert at A World of Accordions Museum.

The concert will be live streamed. Pre-register to receive the link for video streaming. Proceeds from the event support the Museum's building maintenance fund.

Registration:

[worldofaccordions.app.neoncrm.com/
eventReg.jsp?event=3&](http://worldofaccordions.app.neoncrm.com/eventReg.jsp?event=3&)

Contact: info@worldofaccordions.org

Stas will also have a concert at Thorpe Langley Auditorium at University of Wisconsin, Superior on January 25, 7:30 P.M.

Stas Venglevski

SUN, 23RD JANUARY, 2022

Live Music at the Museum

Accordion Blend

3:00 PM – 4:00 PM (US-CST)
A WORLD OF ACCORDIONS MUSEUM
1401 Belknap St. Superior, WI

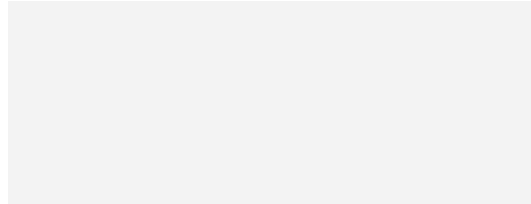


Guest Artists:
Derek Bromme, Tuba
Brett Jones, Percussion

Admission:
Adults \$15
Seniors \$12
Students \$12

Live stream available by registering

FIRST CLASS POSTAGE



Musical Meetings — 3rd Sundays monthly

SFAC Sunday Meeting

ACCORDIONS LIVE! [VIA ZOOM]

MICHAEL BRIDGE

ACOUSTIC & DIGITAL ACCORDION ARTIST

Sunday, January 16

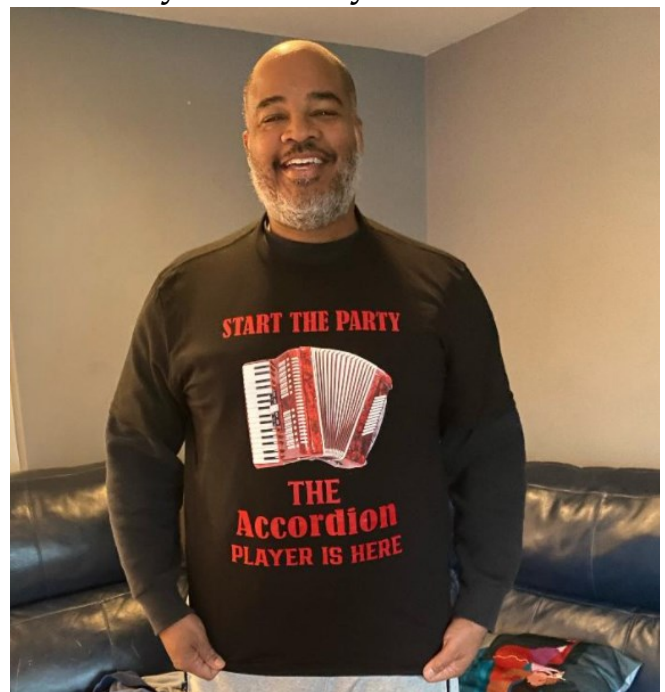
Join us for fun and great music!

Sunday, January 16 at 2:00 pm

Check email for **ZOOM** link

See newsletter email for details, or
contact info@sfaccordionclub.com

fb.com/sanfranciscoaccordionclub



When the SFAC's Steve Marshall visited his family on the East Coast for the holidays, he was pleasantly surprised they did not present him with the traditional "Ugly Christmas Sweater" but rather something way more Steve-specific!