

January, 2023



Sunday, January 15, 2023

♪ ♪ SFAC ACCORDIONS LIVE! ♪ ♪

SQUEEZE BOX OPERA

PAUL AEBERSOLD (ACCORDION)

CHRISTINE CAPSUTO-SHULMAN (SOPRANO)

CHETCUTI COMMUNITY ROOM — MILLBRAE, CA

2:00 PM – 5:00 PM PST

THE SFAC "JAM BAND" WILL GATHER
BEFORE THE PERFORMANCE

In the years that followed, while working in the Washington DC area, Paul established many multicultural ensembles, including German, Italian, and French, the latter specializing in the French music sung by Edith Piaf. Paul was honored to perform for the French Embassy in Washington, D.C.

Since 2015, Paul has split his time between Redwood City and Washington DC. In the Bay Area, he connected with opera singer Gloria Gazave and the two played at Angelica's restaurant and farmers' markets for a number of years until her family moved out of the Bay Area. Fortuitously, Gloria and Paul met **Christine Capsuto-Shulman** at a local farmers' market, when she started singing along with them from the audience. Since then, Paul and Christine have developed their own repertoire of arias, classical pieces and Broadway show tunes.

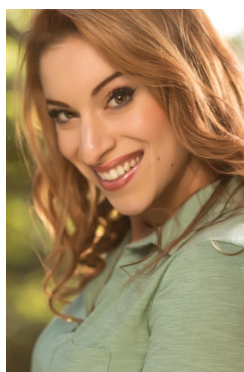
Squeeze Box Opera, the duo of accordionist Paul Aebersold and multi-faceted performing artist Christina Capsuto-Shulman, will entertain us live at the Chetcuti Community Room on January 15th. This talented duo will perform arias in Italian and other languages, as well as classical vocal works and Broadway show tunes. It promises to be a lively adventure in great music, so please plan to join us live in Millbrae!

Paul Aebersold learned to play accordion as a child



when his accordion-playing mother took him to lessons. During this time his parents took a trip to Paris and brought back Edith Piaf records. Later he took clarinet lessons and dropped accordion to

play clarinet in junior and senior high school bands. Only in graduate school at UC Berkeley in his late 20s did he pick up the accordion again, when he developed a repertoire of French songs to play at a French restaurant in Alameda, CA.



Christine Capsuto-Shulman

performs in opera and musical theater. Some regional credits include: *Mamma Mia!* (Tanya), *Jekyll & Hyde* (Emma), *Bridges of Madison County* (Chiara), *Chicago* (Velma), *A Little Night Music* (Miss Nordstrom), *Aladdin!* At Disneyland (Jasmine), *Light in The Piazza* (Franca), *Le Nozze di Figaro* (Contessa), *Carmen* (Frasquita/Micaëla), *Rigoletto*

(Gilda), *La bohème* (Musetta), and *Die Zauberflöte* (Queen). She is also an esteemed concert soloist, educator and proud mom/wife. Christine earned her degrees from AMDA and SJSU. Offstage, she loves directing/choreographing, laughing, cooking and spoiling her family, friends and dog. christinecapsuto.com.



December Musical Event Summary

'Twas the Season to be Jolly!

By Ken Schwartz

Yes, 'twas was the season to be jolly, and indeed, December's Holiday Accordion Circle was filled with musical merriment and cheer.

The meeting was hybrid, in-person at Millbrae and live-streamed with Zoom. It started with a holiday jam session, led by **Maestro Lou Jacklich**, featuring our Club's special holiday jam books (maintained by the Coopersteins, Elaine and Robert). There were 42 participants, counting both in-person and virtual attendees, probably a high mark for a hybrid musical program.

During Intermission, our door prize drawing was supplemented with numerous holiday items in addition to the usual bottles of wine. After enjoying an assortment of holiday refreshments, the intermission was followed up with member performances.

Paul Aerbersold and **Shirley Roller** opened with a duet of *Ave Maria* (Bach/Gounod) followed by the lovely duet of *Barcarolle* (often referred to as *Belle Nuit*) from **The Tales of Hoffmann** (Offenbach). Thanks for a wonderful performance, Paul and Shirley!

Dr. Scott Anderson opened with a famous Philippine song, *Dahil Sa 'Yo (Because of you)*, loved by Imelda Marcos. Perhaps it sounded familiar? If so, it might be because it was also loved and recorded by [Nat King Cole](https://www.youtube.com/watch?v=wm3LIMXAI7k) (<https://www.youtube.com/watch?v=wm3LIMXAI7k>). Next Scott switched gears and played *Amour Amour Amour Beguine*. Well done, Scott! Dr. Scott will be spending the holidays visiting the Philippines, his wife's native country, with her and their 2 children on a mission. We look forward to Scott's return and encore performances for the Club!

Paul Cain opened with an amazing arrangement of *The Little Drummer Boy*, played in his own complex, syncopated rhythm featuring an almost percussive nuance. He followed with a powerful rendition of *Oh, Come, All Ye Faithful*, which included a beautiful introduction. Paul performed using his magnificent Petosa Antico Custom, circa 2001, a replica of the Giulietti Traviata, circa 1930s.

Nora Mazzara performed *Tu Scendi Dalle Stelle*, a traditional Sicilian Christmas song. It's believed Handel heard this song being played on bagpipes when he was passing through Naples, explaining why one of the hymns that he composed sounds a bit like this song. Lovely, thank so much, Nora!

Sergiy Turchyn followed with *An Evening in Paris*, which was arranged by Joseph Zampiceni. Surprise surprise, Sergiy is a student of Mike Zampiceni!

The Schwartz Brothers, Richard and Kenneth, also known as **The Rhythm Kings** (from their teenage years!) performed 3 short songs: *Jingle Bell Rock* and 2 songs for the Hanukkah season: *Hava Nagila* and the popular Israeli folk dance *Mayim, Mayim* (Hebrew for *Water, Water*).

Mr. Jacklich, our first featured performer, opened with his wonderful interpretation of *Hungarian Rhapsody No. 2* by Franz Liszt. Next was his virtuoso performance of the incredibly difficult *Kitten on the Keys* by Zez Confrey, composed in the 1920s and known for having established a new level of difficulty. Lou nailed it! His next song was equally complex and difficult, *Holiday for Strings* by David Rose. He once said, more or less, that each "note" is actually a chord. On a roll, Lou amped up the tempo with portions of *Flight of the Bumblebee* by Rimsky-Korsakov, segueing into *Bumble Boogie* by Jack Fina. Shifting gears, Lou closed his set with a blues medley: *Basin Street Blues*, *Blues in the Night*, and *St Louis Blues*, all adroitly melded together. Thank you, Mr. Jacklich for an outstanding performance!

Completing the holiday event was our second featured performer, Mike Zampiceni, another true master of the instrument. Mike opened with his traditional Christmas holiday opening song: a frenetic *We Need a Little Christmas* (made famous by Johnny Mathis). Next was *My Favorite Things* (Rogers & Hammerstein, from **The Sound of Music**), played and sung. It was articulated with terrific chord changes, a Mike Zampiceni specialty. He followed with a jazzy arrangement of *The Christmas Song* (commonly subtitled *Chestnuts Roasting on an Open Fire* (Robert Wells and Mel Torme).

(continued) *December Event Summary* By Ken Schwartz

Mike next took requests from the audience. First up, of course, his terrific vocal on *Jingle Bells*. Then *Sleigh Ride* - Mike cautioned the horses not to get too fast, and indeed, Mike rendered the song as a musical trot! Wonderful! *Greensleeves* also featured a jazzy style, even including a key change. In honor of the upcoming Hanukkah holiday, Mike played and sang *The Dreidel Song*, followed by *Hanukkah Song*, and finally a traditional 13th century Hanukkah song, *Rock of Ages (Ma'oz Tzur* in Hebrew, *רוק תיזור*). Next was Mike's *Let It Snow*. Of course, what Christmas holiday would be complete without Irving Berlin's *White Christmas* – and Mike did not disappoint, it is one of his specialties! Mike ended his brilliant set with *We Wish You a Merry Christmas*. Bravo, Mike, and what a way to conclude our musical year! Thanks to all of you who made this event such an amazing musical success!



Door prize winners!

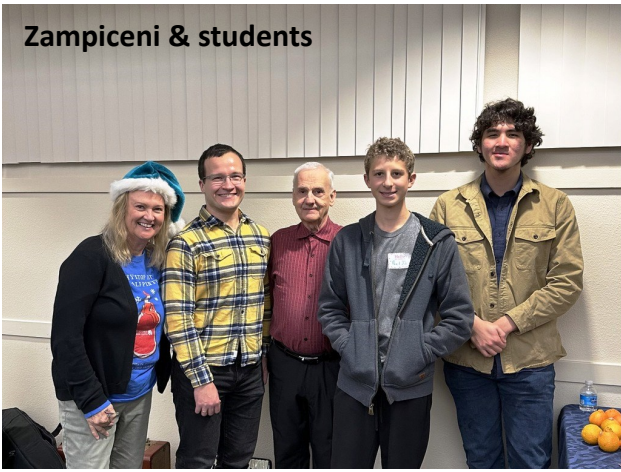


The many expressions of Lou Jacklich

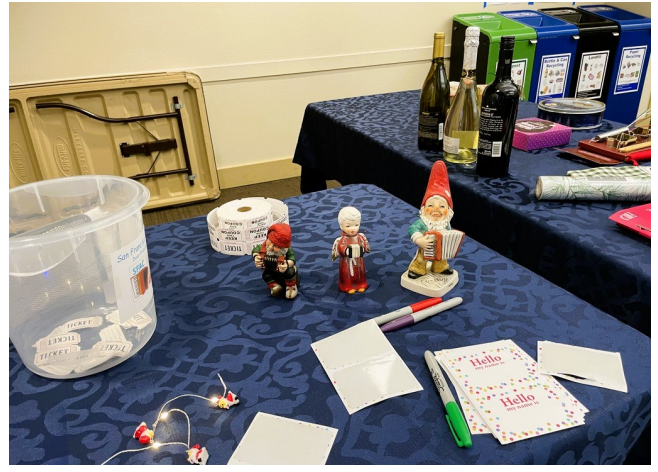


Jacklich & students





Zampiceni & students



Rental Accordions

Do you know someone interested in renting an accordion? Three instruments suitable for beginner players are available through our rental program, which raises some revenue for the SFAC. We currently have student size models with narrower keys than what is found on a regular full-sized box. Pick up in the South Bay (sorry, no shipping) info@sfiaccordionclub.com

Stanelli 120 Bass, 2 reeds, low F to high A, 18 LBS - \$45/month for a 6-month minimum.

Camillo Jr 12 Bass, low B to high C, 9 LBS - \$35/month for a 6-month minimum.

Modern 120 Bass, 2 reeds, low F to high A, 18 LBS - \$45/month for a 6-month minimum.



Year 2022 – A very good year for the SFAC!

By Robert Cooperstein

The year 2022 was the year social life pretty much went back to normal, both for the SFAC and most of America. Our Club emerged from the darkness stronger than ever, having retained the great majority of its members, despite being limited to virtual programs until the month of May. Not only did many of our members learn to love Zooming in, they let the Board know they looked forward to retaining that option even as the Chetcuti Community Center allowed us to return live. As of today, the hybrid live/virtual format has proven to be a winner, with virtually equal numbers of live and virtual attendees.



January started our year with a bang, featuring the incomparable Canadian virtuoso **Michael Bridge**, who gave a tour de force performance. Incredibly talented, Michael performed a diverse program featuring genres ranging from classical to jazz, first on an acoustic chromatic button accordion and then on a digital chromatic button accordion.

Our own members took over in February: **Jim Shoemaker** (Sacramento), **Colin Kennedy**, **Lou Le Brun** (Springfield, MO), **Christine Boris Esteban** (San Diego area), **Bonnie Birch** (Seattle, WA), **Ken Schwartz**, and **Paul Cain**. For a special treat, Paul followed his set with an extended tour of his **Greater Prunedale Accordion Museum**, his personal collection currently comprising 101 accordions of various vintages and styles.

The SFAC has been blessed with the opportunity to feature several world-renowned accordionists, made easier with the advent and increasing popularity of live-streaming. In March it was truly special to host **Two Accordions**, Sergei Teleshev and his daughter Maria Telesheva. They are World Accordion champion; and winners of international accordion competitions in the USA, Canada, Australia, Germany, Belarus, Russia, Ukraine, Italy, and France. **Duo Two Accordions** is unquestionably one of the most striking duos in the world.



In April our own members took over again: **Nicholas Plasichuk**, **Lou Le Brun**, **Sergy Turchyn**, **Scott Anderson**, **Laura Jean Niland** (Texas), **Pamela Tom**, **Nora Massara**, and closer and Club president **Ken Schwartz**. Nora's *Just Say I Love Him* may have been the highlight as she recited some of the lyrics: "Just say that I need him as roses need the rain and tell him that without him my dreams are all in vain."



May marked the return of live programs for the SFAC. *Of course*, we featured our beloved Maestro, **Mr. Lou Jacklich**, teacher to so many of our members. As emcee Scott Anderson put it, "On May 22, Lou Jacklich showed the SFAC what our beloved instrument is capable of, at our reunion meeting at the City of Millbrae's David J. Chetcuti Community Room. In a sense, Lou answered the call to pick up the baton after a two-year pandemic-induced hiatus. It seemed fitting that our first live, in-person featured performer was a man who has played since the Golden Age of the Accordion." Lou also led our venerable jam band, and Elaine and Robert Cooperstein were awarded SFAC Lifetime Membership "in recognition of their outstanding service and long-time commitment to the Club."

Our June Accordion Circle jam event had 4 outstanding players step up: **Scott Anderson**, Lifetime Member **Don Savant**, **Pamela Tom**, **Paul Aebersold**, and **Ken Schwartz**. A few highlights: Scott's romantic *Fascination*, Pam's incredibly long triple bellows shake in *Stars and Stripes Forever*, Paul's beautiful musette sound on *More*, and Ken's *Tico-Tico* as arranged by Frank Gaviani.

In July we held a picnic at a San Mateo park in lieu of meeting at Chetcuti. Yes, we had the usual picnic food and some unusual wet weather, but the main thing we had was a bunch of happy, engaged Club members playing and hanging out in the park.



Continued on next page ...

We also forewent hosting an August musical program, as we do every year to avoid conflict with the Cotati Accordion Festival, which also occurs in August. Our Club was well represented there, hosting a canopy with lots of members coming and going, with accordion-themed figures and sheet music available for the strollers, including a passerby named Cory Pesaturo.



In September it was back to Chetcuti for a reunion program featuring long-time Club members and Bay Area accordion celebrities Reno and Peter Di Bono. With Olaf Schiappacasi on drums and Bob Rizzetto on upright bass, the quartet opened with an accordion classic, *Beer*



Barrel Polka, and closed with yet another, *The Girl from Ipanema*. There was still enough time for the jam band to pop up to join in on the fun.

Our hybrid October meeting had somewhat more virtual than live participants. The jam band opened the festivities, and then our own soloists took over: **Scott Anderson, Lou Le Brun, Gay Castellano, Anand Joseph** (and his daughters **Juni** and **Annabelle**), **Pamela Tom, Don Savant, Ken Schwartz**, and finally Maestro **Lou Jacklich**. The very eclectic selections ranged from Scott's wistful *Für Elise* to Lou Le Brun's rousing section from the *William Tell Overture* (the theme song in **Lone Ranger** productions); from Pamela's very difficult *Maple Leaf Rag* to Ken's

rendition of Carreno's complex arrangement of *Begin the Beguine*, one of the most famous and popular pieces of the entire swing era. Lou Jacklich brought the house down as only he can with a Gershwin medley and more.

In November **Beverley Fess**, who once taught Michael Bridge, live-streamed from San Diego from aboard her 50' motor yacht **Duet** with her husband, Ron. Beverley is well known to many Club members as a virtuoso accordionist, master teacher,



officer of the ATG. Her skillful interpretations of talented arrangers and composers included Magnante, Frosini, and Gart. Ron joined Bev for a terrific series of duets, including their renditions of *Under Paris Skies* and *Oblivion*.

Our holiday-themed December jam band session was led by the Maestro and guided by our own Christmas music jam book. Following the Circle part of the meeting, Mike Zampiceni and Lou Jacklich each performed amazing sets. Frankly, although we are very familiar with the vast repertoires and superlative skill level of these well-renowned Club veterans, their playing never fails to shock us each time! It appears Lou, having paid sufficient homage to the Holidays during the jam session, had selected his most difficult and awe-inspiring pieces to play (See the event review on pages 2-4).

Finally, our thoughts on year 2023 . . .



New Accordion Book!

This beautiful book is an informative and well-illustrated historical account of how the accordion earned a special place in the American musical culture.

A must-have for every accordion fan!



order online at petosa.com

or call 206.632.2700

\$35 + shipping Available Now

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfacaccordionclub.com

ACCORDION INSTRUCTION

- ◆ Gail Campanella* GailCampanella@gmail.com
- ◆ Reno Di Bono 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ Lou Jacklich* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Pamela Tom* accordionpam@gmail.com
- ◆ Joel Weber* www.joelstbayacordionlessons.weebly.com/
- ◆ Mike Zampiceni* www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)¹
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

Accordion Sheet Music by Maestro Don Quattrocchi

Don Quattrocchi has contributed most of his life to promoting the piano accordion. During the 70s he had the largest music school in country the state of Victoria, Australia. Now retired, he enjoys writing arrangements of popular songs for the piano accordion. His [website](http://www.donquattrocchi.com) (<https://www.donquattrocchi.com/sheetmusic>) offers arrangements free of charge, with easy to intermediate arrangements. Most of the arrangements include a link to a video featuring someone playing his *actual* song version – not a lifeless midi version! Importantly, all the songs are in the public domain and available for educational and historical purposes.



Your [support](https://www.buymeacoffee.com/accordionsheets) (<https://www.buymeacoffee.com/accordionsheets>) helps Don maintain and host his website. (See page 8 for one of Maestro Quattrocchi's arrangements!)



Ron Borelli,
Accordionist
Music for Dancers,
Entertainment, and
Fine Artistry
 Ronborelli.com
 415-203-6700

🎶 **Thank You, Donors!** 🎶

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).

Lorna Anderson; Dr. Scott T. Anderson; Ron Borelli; Dave Braun; Gail Campanella; Gay Castellano; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; Nancy Leonard; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Ed Massolo; Nora Mazzara; Anna Nicora; Laura Jean Niland; Gisele B. Oakes; Casey & Colette Ogata; David Perry; Robert D. & Dil Pisani; Don & Mary Savant; Dr. Kenneth Schwartz; Georgia Sutherland; Bill & Gloria Tapogna; Pamela Tom; Frank Venturelli; Tseli Wu; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

SFAC Board of Directors

Ken Schwartz, President
 Kenneth.E.Schwartz@gmail.com

Rosemary Busher, Vice-President
 (510)220-2931, rosemary@busher.org

Paul Cain paulrussellcain@gmail.com

Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

Webmaster & Bookkeeping: Randall Hicks

Newsletter: Content, layout, editing, print shop pick-up, labeling, mailing

Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher

Scholarship Fund:

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net



Ken

President's Report



Welcome back, everyone! Thanks to all who helped us achieve a successful 2022, including the SFAC Board, who worked diligently all year, our Club members for their encouragement and support, and of course our invited performers.

We're already planning entertainment and activities for the coming months, much of which is already posted on our website at www.sfaccordionclub.com. Please stay tuned.

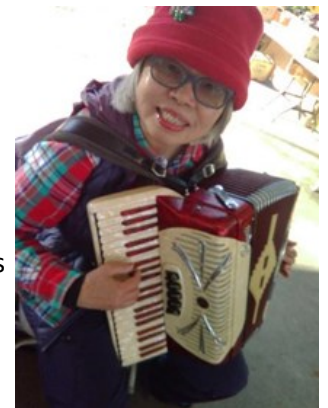
And finally, we welcome your suggestions and hope you will be encouraged to volunteer for our Club.

2023 awaits you!

Cold Weather Limits Busing

Covid 19 silenced the live music at the Davis Farmers Market. For the first time in two years, live music was revived at the Market during last month's holiday season via Pamela Tom and her Sonola Rivoli accordion. The DFM posted a short audio clip of Pam on Instagram (<https://www.instagram.com/reel/CmKrNF-LD8B/>).

Her repertoire covered a wide range of joyous holiday tunes to celebrate both Hanukkah and Christmas. Pam noted, "I learned my tolerance level for cold weather. Playing at 44°F is just too uncomfortable. I played the rest of my December DFM gigs at temperatures of 50°F or higher."



Pam donated her tips to the Elaine R. Fingerett **Learning by Leading Endowment** of the UC Davis Arboretum (<https://give.ucdavis.edu/AARB/125040>). Elaine was the accordionist in the **Davis Klezmer Orchestra** (<https://youtu.be/3NpaQTWUdd0>) that regularly performed at the DFM.

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE VIRTUAL EVENTS

3rd Sunday each month - Gordon Kohl Workshop
(Virtual) Topics vary monthly
gkohl5890@gmail.com

Jan 14 Houston Accordion Orchestra Concert
With Stas Venglevski, "Modern Movie Magic"
Live-streaming
Meghada33@gmail.com

Jan 24 - 26 NJO Workshop + Concert
with Shirley Johnson
<http://NotJustOompah.org>

Mar 15 - 19 NAA Accordion Convention
Hilton Hotel Richardson, TX
<http://accordions.com/naa>

May 17 - 20 Kim & Dan Christian's Accordion
Extravaganza & Band Camp
Branson, MO <http://SqueezePlay.biz>

Jacques Mornet Workshops, New Orleans, LA
May 22 – 27, May 29 - June 3
<http://cnima.com/usa>

June 4 - 9 Rose City Accordion Club
Accordion Camp, Eagle Creek, OR
maddoxfran43@gmail.com

June 22 - 25 Leavenworth (WA) International
Accordion Celebration
<http://accordioncelebration.org>

July 12-16 American Accordion Association Festival
Conshohocken, PA, <http://www.ameraccord.com/>

July 19-22 Accordionists & Teachers Guild,
International Festival, Lisle, IL
<https://www.atgaccordions.com/>

July 28-30 2023 Accordion Seminars:
In the Shadow - In The!! – Virtual (On-line)
accordionbill@gmail.com



JANPress University Press Release

Joseph Natoli announces that **JANPress University** sessions are underway and it is not too late to subscribe and attend via Zoom sessions the 1st and 3rd Monday's of each month at 7pm EST. For details on subscription fees and how to join these sessions write to Joseph at janpressmusic@yahoo.com. All sessions are recorded and archived for continual future reference while your subscription is active.

JANPress University is like a condensed ongoing university course for accordionists, structured with a very diverse and detailed curriculum, with each session doing deep dive studies on various topics, including all aspects and genres of performance, theory, chord progressions & reharmonizations, composition, arranging, ensemble performing, studio quality recording techniques, music notation, applicable music & accordion history, music technology and much more followed by applied knowledge exercises. Each topic is approached as closely as possible to a college course in a music degree program yet presented in a relaxed fashion at each attendee's level and speed for the most efficient and complete knowledge share. If you feel there are gaps in your performance or musical skills, then please join us to become an all-around better musician and accordionist.

Here is what some have said after attending the classes:

"Wonderful class, Joe! Thank you for starting from 'the beginning.' I am already a better accordionist after last night!"

"I truly appreciate your desire to include history, trivia, theory, composition, technique, & performance in order for us to become more complete players. The variety is very stimulating and keeps us on our toes! Your supplementary exercises are a true gift."

Joseph Natoli possesses Bachelor and Master of Music degrees in music composition, theory, and electronic music from the University of Toronto Faculty of Music. Joseph also studied in Toronto with renowned Canadian accordion artist, icon, and Order of Canada recipient, Joseph Macerollo, and he has also been a winner in numerous national and international accordion competitions.



**SUPPORT THE BUSINESSES THAT
SUPPORT THE SFAC!**

Accordion Repair Shop San Jose

Professional, high quality work with warranty

Prof. Valdet Jakubovic
Owner

1888 Macdree Ct
San Jose, Ca., 95121
Tel. 408-903-9290

Fax. 408-238-7637
vjakubovic@yahoo.com
http://www.
accordionrepairshopsanjose.com



CONCERTO - COLOMBO - PIERMARIA

Accordions International

"Home of the Concerto"

- ◆ Italian artisan accordions
- ◆ Large Showroom
- ◆ Straps Cases, Music
- ◆ Factory Repair Facility

(801) 485-5840

1760 South 450 West
Salt Lake City, UT 84115
www.AccordionInfo.com
Email: Paul@AccordionInfo.com



SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay - www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

**The Houston Accordion Orchestra Concert
with Stas Venglevski**

“Modern Movie Magic...”

An exploration of modern movie music
with the accordion orchestra

January 14, 2023 (Sat) 2:30 pm (US-CST)
Gloria Dei Lutheran Church
18220 Upper Bay Rd, Houston TX



**2
0
2
3**

**\$15 in advance, \$20 at the door
Students Free**

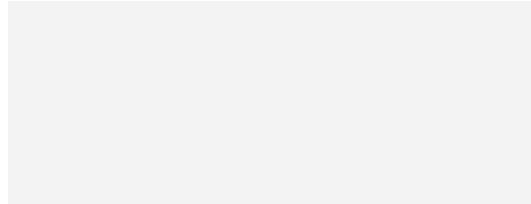


The Concert will be
Live-Streaming
www.InnovativeAccordion.org



For more Info
Megumi Hada
meghada33@gmail.com

FIRST CLASS POSTAGE



Upcoming-Monthly Musical Meetings: January 15, February 19, March 19

SFAC Sunday Meeting

Accordions Live!

Sunday, January 15

Come for fun and great music!

2pm – 5pm

Squeeze Box Opera

Paul Aebersold

& Christine Capsuto-Shulman

The SFAC Jam Band will begin the meeting

All are encouraged to participate!

\$20 general public/\$10 SFAC members

(Under 18 free with adult)



Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA

SFAC Monthly Meetings:

Plenty of free parking in Library lot

Accessible location

Close to public transit