



San Francisco Accordion Club

JULY 2014

NEWSLETTER

**Program
July 20 2014
Begins
at 2 p.m.**



STAS!!!

SFAC is thrilled to have **Stanislav, “Stas”, Venglevski** performing for our July program. Stas’ artistry, dazzling technical command, and sensitivity have earned this native of the Republic of Moldova, part of the former Soviet Union, increasing acclaim as a virtuoso of the Bayan Accordion. A two-time first prize winner of Bayan competition in Moldova, Stas is a graduate of the Moscow Russian Academy of Music, where he received his Masters Degree in Music under the tutelage of the famed Russian Bayanist, **Friedrich Lips**. In 1992 he immigrated to the United States.

Stas is an accordionist, a musician, an arranger, an entertainer and a teacher. His repertoire includes a broad range of classical, contemporary and ethnic music as well as original compositions. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with **Doc Severinsen, Steve Allen and Garrison Keillor** on the *Prairie Home Companion Show*. Additionally, he has performed with symphony orchestras throughout the United States. He performed the world premiere of Concerto No. 2 by **Anthony Galla-Rini** and also the world premiere of *Bayan and Beyond*, composed for Stas by **Dan Lawitts**. He regularly participates in the Milwaukee Symphony Orchestra's Arts in Community Education Program; has performed with the Chicago Symphony Orchestra and the Tacoma Symphony Orchestra; made television commercials and performed in theater productions; and produced numerous recordings including **Tchaikovsky's Nutcracker Suite** for Bayan as well as one of original compositions. He has published several books of original compositions.

Stas founded Accordion XXI Century Series in 2010 so that Midwest audiences can experience the amazing range of the Accordion and Bayan by bringing gifted artists from all over the world. In a concert setting, these gifted musicians share their skills and cultures to provide the audience with a unique musical experience. The performances feature the Accordion or Bayan in solo presentation and, when possible, in concert with other instruments.

The brilliant artistry and musical virtuosity of Stas provide an expanded dimension in music and an innovative musical adventure to the audience. Don't miss this special opportunity to hear him play.



**JAM BAND
1:15-2 PM**

Jana Maas will also be featured this month.

Jana's Italian heritage led her to begin accordion lessons at age 6. Sixteen years later she graduated from CSU-Stanislaus with a degree in Accordion Performance, and a year later she earned her teaching credential. For the past 32 years, Jana has been an elementary music teacher in Modesto. In 1999, she and two friends formed the very successful "Good Time Accordion Club." Currently, they have over 200 members. She has served as club president for the past 14 years. Jana has gained international recognition participating and teaching at accordion camps throughout the U.S. She has several original compositions and arrangements, one of which is included on **Stas Venglevski's** latest album.



Lynn Ewing will be performing with **Stas** for part of the program. They will play duets of some of his original compositions.



Lynn was born and raised in San Diego, California, where she started playing accordion at age seven. Later, Lynn directed five accordion bands and taught more than a hundred young children to play accordion with the **Robert Mitchell Accordion Studio**. Lynn received certification in the Orff Method of Music

Instruction and taught as the Music Specialist at El Granada Elementary School. Currently Lynn teaches private accordion students and plays and entertains with two accordion ensembles, the **Accordion Chamber Ensemble (ACE)** and **AbsolutAccord**. She is also the current president of SFAC.

Rose City Accordion Club fills Silver Falls with music

Photos and story by **Thomas Patterson**
Published in *SJ Statesman Journal* on June 16

Stas Venglevski recently conducted an orchestra comprised of accordion lovers from throughout Oregon and beyond during the Rose City Accordion Club's June 8 to 13 event at Silver Falls State Park in Oregon.

For Stas, the accordion has been a part of life since age 5. "The sound! You can't even describe what happens to kids in my country (Moldova)," he said. "You love it. It's like a little seed that popped in my body and I heard sound. In my opinion, accordion above all other instruments. It's like breath."

The other conductor at the camp was **Murl Sanders**, who traveled to Silverton from Seattle. He explained, "Accordion gatherings are kind of special events, and since everyone here is totally committed to being here it makes it that much more exciting. It's just an accordion love-fest!"

The week culminated in an evening concert in which the campers played a variety of songs conducted by **Sanders** and **Venglevski**, from traditional Ukrainian anthems to modern **Beatles** and **Coldplay** arrangements and original compositions written by the conductors themselves.

Then the conductors took the stage for a professional recital, but without any stuffiness. Dusk fell and mosquitoes flitted against the window screens as campers and other accordion lovers gathered around, filling the Silver Falls conference hall for a joyous jam session.

Ron Borrelli, of San Mateo, CA, leads a blues scale workshop.



June 2014 Meeting Review by Mike Zampiceni

The San Francisco Accordion Club came up with another winner for our June 22nd meeting, featuring excellent performances from a variety of accordionists, ranging from a single scholarship performer, to a dynamic duo, to two stellar ensembles. Unfortunately, those of you who couldn't attend missed one of the quality performances that the club has been consistently producing for the past several months.

Before the meeting began, **Scott Anderson** drove all the way down from Napa to play many popular tunes before the meeting. Thanks, Scott, for doing this. Additionally, **Kate Froeberg** played four selections before the program began in preparation for competing at the ATG festival in July. She almost stole the show before the official program began!

Past president **Peter Di Bono**, emcee for the day, introduced **Don Nurisso** and his dance band group, consisting of **Mark Hinchman** on drums, **Steve Auerbach** on string bass, and **Vince Aguiar** on reeds and flute. Don is well known in the bay area accordion community, having over 30 years of experience performing as a professional.

The **Nurisso Quartet** commenced with a gentle rendition of "Time After Time," beginning with a tenor sax solo and accordion accompaniment. Vince soloed on the flute, which was all very light and melodic. The next number was "Brazil," a popular samba starting with a deep, reedy accordion accompanied by Vince's energetic maracas.



Everybody loves the samba, especially during World Cup! "You Stepped Out of a Dream," was played as a bossa nova rather than as a customary fox trot. Vince sang the complex melody beautifully and followed it with a tasty flute solo. They played "All the Things You Are" by **Jerome Kern**. The intriguing chord progressions somewhat reminiscent of the Baroque era are well suited for improvisation. The group featured the sax and a great accordion solo with Don playing his trusty Giulietti. "Inamorata," an Italian waltz, followed this with an emotional accordion solo. "Teach Me Tonight" was interestingly rendered as a cha-cha. Vince sang as he cha-cha'd those maracas, and then played a flute solo. The accordion ending was very "hip."

Next up was **Audrey Spinazola**, one of **Peter's** students, who was the recent recipient of a scholarship award, which she used for accordion repairs. She is an accomplished pianist and is now learning how to transfer her talents to the accordion. She attended clown school as well as theater and pantomime school, so I'm not clowning around when I say that she's a professional clown. She opened up with a crisp number entitled "Rosalie Polka," and then played a French piece demonstrating sensitive dynamics that must have made her teacher very pleased. Her last number was an adorable combination of her accordion, clowning, singing, and physical comedy. "Dream a Little Dream of Me" included singing and being a ventriloquist for a puppet named Snowball. She placed the delightful little faux kitten on top of her accordion. At one point, Audrey had Snowball play a solo on the keyboard. This was an ingenuous, imaginative, and enjoyable performance.



Next on stage was **Sweet Moments of Confusion**, consisting of **Diana Strong** on the accordion from Oakland, and **Myra Joy** on cello from Ft. Bragg. Their specialty is performing original compositions inspired by folk traditions from many corners of the world, particularly northern and eastern Europe.

June 2014 Meeting Review (Continued)

Sweet Moments of Confusion began their program



with a Celtic-based folk song in 7/8 meter. It was a very spirited piece with considerable dynamic contrast and accents. Diane

exhibited excellent bellows skill with quick and responsive dynamic changes. The cello was very smooth and fluid in the first section, and then the more lively section involved staccato bowing. The next tune, “She Sells Sea Shells by the Seashore,” was written by Myra, which demonstrated her technical prowess on the cello. “Midnight Bicycle” featured a 7-beat and 9-beat alternating meter. Myra played the first staccato section as a pizzicato bass, and then bowed in the second slower section. During the ending portion, Diana switched to a cello-sounding reed, and the resulting timbre blend was fantastic.

“Sail Back Home” was engaging, with the accordion’s simple melody accompanied by the plucking rhythm of the cello. The rise and fall of the melody and great dynamics made you feel as if you were sailing. As the song faded into its ending, the ship disappeared in the distance. The last selection was also an odd meter, consisting of 6-beat and 5-beat patterns alternating with some transition bars, which certainly made one take notice!

Our featured performer that most would regard as a musician’s musician,



Rob Reich, took the stage, along with his two equally qualified sidemen, to form the jazz trio and begin their scintillating set of music for us. Rob was more than ably accompanied by **John Wiitala** on string bass, who has

performed with innumerable jazz greats including

Art Van Damme, and **Eric Garland** on drums, who has performed with similarly esteemed jazz icons.

The trio’s genre could probably be best described as sophisticated, straight-ahead jazz. Rob has a unique improvisatory style that emphasizes wider interval jumps than perhaps many have been accustomed to hearing, particularly on the accordion, rather than the more typical arpeggiated chords that comprise the bulk of most players’ improvisatory resources.



They began the set with “All of Me,” a straight-up version played clearly on his amplified Sonola. The bassist played a nicely active solo on his upright bass. The drummer then traded solos with the others for two choruses. Next was a tune called a “contrafact,” and Rob explained that he likes to compose new tunes based on the harmonic structure of other composers’ standards. Famous composers, such as Bach, have done this for years. His tune, “See Ya,” was based on the chord progressions for “I’ll See You in My Dreams.” The next piece, “Traceries,” was an unusual minor chord progression waltz. The bass solo sounded very interesting with the unusual harmonic changes.

John told a story about the **Art Van Damme Quintet** in Brazil. Apparently, Art was a cultural treasure in that country, and the other musicians in the group weren’t aware that he was virtually a deity in that country. All of the Brazilian pre bossa nova populists were huge Van Damme fans, and they all started out on the accordion. The trio concluded with **Duke Ellington’s C Jam Blues**, with Eric performing a long, varied drum solo, and Rob doing some airy interval jazz improvisation.

This stellar jazz trio was incredibly responsive and giving to one another. All three musicians complemented each other’s playing, which incorporated tasteful, sophisticated improvisation.

ACCORDIONS FOR SALE:

140 Bass Colombo Accordion with extended keyboard / Dry tuned, 4/5 reeds with internal mikes. Formerly owned by Frank Panacci. \$3650 or best offer.

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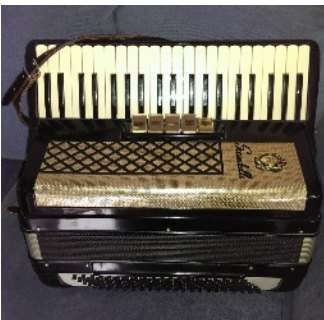
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Dominic Palmisano
415-587-4423

ACCORDION EXCHANGE

If you are seeking an accordion, or have one to sell, you are welcome to submit the details to the newsletter editor. This is strictly a service to our members, and SFAC cannot take responsibility for the condition of any accordion advertised.

SFAC Accordions featured in August Issue of *San Francisco Magazine*

Seasoned members of the **SF Accordion Club**, who have attended the Cotati festival for many years, were asked by **Lauren Murrow**, the style and design editor, of the *San Francisco Magazine*, to participate in a feature linking the SF Club with the annual **Cotati Accordion Festival**

The following accordionists participated in the photo shoot for the article, which will appear in the back pages of the August issue.

Lynn Ewing, current president of SFAC;

Dominic Palmisano, one of the founders and former president of SFAC;

Marian Kelly, former president of SFAC and early Cotati Participant;

"**Big Lou**" **Seekins**, SFAC club member and "Lady of Spain" at Cotati for years;

Peter di Bono, former president of SFAC and performer at Cotati for years;

Steve Albini, SFAC member and "main squeeze" of SF (contest held some years back) also performed regularly at Cotati;

Ron Borelli, SFAC former Board member, performs every year with **Dick Contino** at Cotati;

Frank Montoro, another former president of the club.

NEW MEMBERS

We welcome new members **Anita Gunther**, **Noam Eisen** and **Randy Smith** to the San Francisco Accordion Club.

Anita is a former member who has not been with us for a few years and has joined again. Welcome back!

Noam came to us through his admiration of the playing of **Rob Reich**, and especially loves Oldies.

Randy has just started playing accordion and his wife found us on the web. We hope to see you all frequently at the SF Club meetings!

SEE YOU AT ATG!



We are so thrilled that the **ATG Festival** is on the horizon, and being held right here in SF near the airport at the Crowne Plaza hotel. The Festival runs from Wednesday evening, July 23rd, to Saturday evening, July 26th.

Registration goes on all day on Wednesday, as people from all over the country gather for this exciting event. In the evening at 8 pm, there will be a jam session led by **Gary Blair** from Scotland, renowned entertainer and accordionist. Once again - you can choose a package which includes everything, or do an "a la carte" where you choose just the events that interest you.

For the next three days, all things accordion will abound! During the day, there will be numerous workshops on things of interest to accordionists, such as improvising, creating interesting bass, bellows technique, specialty music such as Balkan, Brazilian Forro, Tango and Celtic. Also during the day, there will be competitions held in the numerous categories available, and it is really worthwhile to have an opportunity to hear the people who have put so much effort into entering. Thursday lunch will have music by the **Ron Borelli** trio and Friday will feature music by **Steve Albini** and **Cafe Vienna**. An original Music Concert will be held at 3 PM on Friday. A three day pass to all workshops and competitions is only \$45.

Concerts will be held at 7:30 PM every evening, and they are very affordable with a low price of only \$15 each if you are not attending the entire event. The Concert on Thursday night will be an international event, featuring **Gary Blair** from Scotland, **Xia Gang** and also the **Tinajin Angels** from the Art And Culture Training School in China, and **Jamie Machler** from Washington State. Friday's concert features **Stas Venglevski**, as well as **Antonio Speccaratello** from Italy, and two amazing ensembles, the **University of Kansas Chamber Ensemble**, and our own **AbsolutAccord**, directed by **Richard Yaus**. Saturday's concert has the Festival Orchestra, the winners of the Competitions, and the **Frank Petrilli Quartet**. The Gala Banquet Dinner music is provided by the **Peter Di Bono Trio**.

DO NOT miss this amazing event! We are so lucky to have the festival coming to us, and who knows when it might ever happen again in our area. Those of you in Northern California who love the accordion will have an unforgettable experience!

To register go to: www.accordions.com/atg and click on 2014 Festival and then on Festival Registration Form.

LAS VEGAS IS COMING UP SOON!

For information and registration,
click on these links:

[Las Vegas Registration](#)

[Las Vegas Information](#)

Performing Around the Bay

Ron Borelli • San Mateo
rborelli@aol.com,
www.ronborelli.com

Richard Denier • Carmel
rdenier@sbcglobal.net

Peter Di Bono • San Francisco
www.peterdibono.com

Reno Di Bono • South Bay
ourhike@aol.com
www.italianaccordion.com

William De Michelis • South Bay
wdd777@comcast.net

Joe Domitrowich • South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Skyler Fell, Hobo Gobelins Oakland
www.myspace.com/hobogobelins

Ed Gorzynski, Jr. • East Bay
edspolkas@yahoo.com

Bruce Kirschner & The Klezmakers
kirschner@aol.com
www.klezmakers.com

Big Lou, aka Linda Seekins • San Francisco
www.accordionprincess.com

Rob Reich • East Bay & San Francisco
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www.robreich.com

Diana Strong • Pacifica
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http://dianastrong.webs.com/Diana_Strong_-_accordion/Home.html

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Mike Zampiceni • South Bay
eclecticguy@comcast.net

CHANGE IN MEETING SCHEDULE

Your Board has decided to make a bold change in our club schedule. Every year, we have at least 5 major conflicts with holidays and events on the third Sunday, starting with Martin Luther King Day in January, President's Day in February, Father's Day in June, Cotati in August, and often "too close for comfort" dates near Thanksgiving and Christmas. This year has been a particularly difficult year in terms of Oyster Point Yacht Club (OPYC) conflicts, and we hope to alleviate that by working with them closely, and making a change to the **SECOND SUNDAY of the month. This change will BEGIN with Sunday, January 10, 2015.**

PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Although our featured performers are scheduled in advance, we have lots of opportunities during the first part of the meeting for people who would like to play a short 10 or 15 minute set, or even just a couple of songs. Contact **Dominic Palmisano** at 415-587-4423 or email accord47@gmail.com, or **Lynn Ewing**, 650- 453-3391, or ewinglynn@gmail.com.

SFAC Newsletter Ad Policy

Members may place one small ad (business card size) for one month free of charge in a given year; after that the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members: quarter page ad \$25.00; half page ad \$50, and a full page ad \$100. Nonmember rates are double the member rates.

A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members, \$65 for nonmembers.

ACCORDION EVENTS

There are events happening all over the US. Check out AccordionUSA.com for all kinds of cool festivals and performances.

Accordionists & Teachers Guild, International (ATG)

member Confédération Internationale des Accordionistes (CIA) - IMC, an NGO official partner of UNESCO

Welcome to our 74th Annual Competition & Festival!



Crowne Plaza Hotel
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July 23-26, 2014

ACCORDIONS NOW! 2014 MUSIC FESTIVAL



August 8-10, 2014

at Courtyard Nashua
in New Hampshire

Click here for:
[Festival Schedule Information](#)

AAA Festival July 9-13, 2014 in Tarrytown, NY

American Accordionists' Association (AAA)

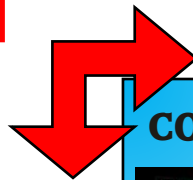
Member of the Confédération Internationale des Accordionistes - CIA (IMC-UNESCO)



Following the great success of the 75th Anniversary AAA Festival in NYC, the AAA is proud to announce the 2014 AAA Festival to be held at the Double Tree Hotel in Tarrytown, New York from July 9-13, 2014.

There will be several prize categories including the Carrozza Scholarship; Belfiore Entertainment; Tony Dannon Jazz. The Festival will feature interesting workshops and talented performers.

For further information: www.ameraccord.com



COTATI ACCORDION FESTIVAL



August 16-17, 2014

Performers announced, go to

<http://www.cotatifest.com>

The 15th Annual Las Vegas International Accordion Convention

August 18 - August 21, 2014



For more information go to:

<http://accordionstars.com/Home.aspx>



The Confédération Internationale des

Accordéonistes (CIA) will hold their 67th CIA Coupe Mondiale and 132nd General Assembly of Delegates in Salzburg, Austria, from October 27 to November 2, 2014.

For full details go to:

<http://www.coupemondiale.org/index.htm>

Accordion Club of the Redwoods 3rd
Monday of the month at 7:30 p.m.
Hermann Sons Hall • 860 Western, Petaluma, CA
\$3 admission donation Contact: Tony Mustaro—
President (707) 318-0474 dcdacapo@gmail.com

Golden State Accordion Club (GSAC)
President/CEO: Carole Enneking (707) 864-2359
gsaccordionclub@netfirms.com

The Vacaville Chapter meets monthly on the second
Thursday, 6:30 p.m. at Pietro's No. 2 at
679 Merchant Street, Vacaville, CA 95688
(707) 448-4588

The Humboldt Chapter meets monthly on the third
Tuesday, 7 p.m. at Humboldt Swiss Club, 5403
Tompkins Hill Road, Loleta.

The Sacramento Chapter meets monthly on the fourth
Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401
Folsom Blvd., Rancho Cordova. Contact for all three
Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC)
meets monthly on the second Wednesday, 7 p.m. at
Escalon Community Center, 1055 Escalon Ave,
Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS)
meets monthly on the first Wednesday, 6:30 p.m. at
Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy
80, Granite Bay, CA. Contact: Jerry Choate (530)
345-2031

Silicon Valley Accordion Club (SVAC)
meets 1st Sun. of each month at Harry's Hofbrau, 390
Saratoga Avenue, San Jose, corner of Kiely.
1 p.m. \$5, under 16 - no charge.

Accordion Instruction

Bart Beninco (707) 769-8744
Ron Borelli (650) 574-5707
David Chelini (916) 428-8764
Peter Di Bono (415) 753-1502
Lynn Ewing (650) 453-3391
Skyler Fell (415) 596-5952
Lou Jacklich (510) 317-9510
Marian Kelly (650) 854-1896
Vincent Rinaldi (415) 824-7609
Big Lou (Linda Seekins) (415) 468 5986
Joe Simoni (650) 867-1122
Sharon Walters-Greyhosky (650) 731-6010
Richard Yaus (650) 832-1740
Mike Zampiceni (408) 569-2579
Norma Zonay-Parsons (408) 246-3073

SFAC Officers

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(650) 453-3391 - ewinglynn@gmail.com

Dominic Palmisano, Vice President
(415) 587-4423 - accord47@gmail.com

Mike Zampiceni, Secretary
(408) 734-1565 - eclecticguy@comcast.net

Elaine Cooperstein, Treasurer
(510) 921-9323 - elainedc@sbcglobal.net

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threehummingbirds@gmail.com

Vince Rinaldi, (415) 824-7609
vinnyrinaldi01@gmail.com

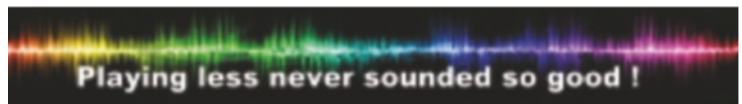
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Don Savant, (408) 257-0379 donsavant@yahoo.com

Newsletter

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Christina Knapp, Graphic Design snapp.chris@gmail.com



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SFAC Elections

by Lynn Ewing

It is that time again! Our Board terms are coming to an end, and we will need to replace 2 of our current members.

We are so fortunate to have so many people who volunteer for SFAC on a regular basis. Serving on the Board is interesting, satisfying and fun! If you would consider serving as a Board member, please let Dominic Palmisano know. (Information on page 9)

Continuing Board members are:

President, **Lynn Ewing**

Vice President, **Dominic Palmisano**

Treasurer, **Elaine Cooperstein**

at large

Don Savant

Jean Butler

Robert Cooperstein*

Very sincere thanks to all our Board members, and a special thanks to **Mike Zampiceni**, who has been serving as our secretary for the last several years, and to **Vinny Rinaldi**, who has been our handy man, back up sound man and common sense guy.

I'd also like to take this opportunity to thank the people who are not on the Board, who regularly help out at SFAC, including **Paul Cain**, who usually does our sound, **Steve Mobia** who has helped with both sound and photography very frequently, **Barbara Winters**, who has been keeping us supplied with freshly made coffee, **Nora Mazzara**, who has helped every month with the scholarship raffle, **Scotty Williamson**, who sends out our email reminder every month, **Frank Montoro** and **Jonelle**, who send out the print copy of the newsletter, **Mary Savant**, who helps with set up for the meetings, **Vic and Barbara Corsiglia**, who usually lead the jam band (but can't this month due to a family event), **Randy Hicks**, who sends out the electronic newsletter and is our webmaster, **Richard Yaus**, who has done two "Accordion Orchestra" Projects, **Marianne Romanowksi**, who does the bookkeeping and keeps the performer data base up to date, **Chris Knapp** and **Deana McLemore**, who do the newsletter, and all

the people who have emceed for us, **Gus Greyhosky**, **Gwyn Lister**, **Mike Zampiceni**, **Richard Yaus**, **Barbara Winter**, and **Peter Di Bono**.

*We welcome **Robert Cooperstein**, DC, to the Board. Robert is a Professor at a local chiropractic college and practices in San Leandro CA. With a very diverse taste for all kinds of music, he has developed a particular fondness for the accordion. He has been a member of the SFAC for 3 years and has attended most of its meetings. He was nominated and elected to the SFAC Board in May 2014, and is in charge of maintaining the membership database and record-keeping related to that.

Please Remember!

To leave our meeting hall at the Oyster Point Yacht Club clean! Clean up food or drink spills and recycle all trash.

AbsolutAccord's new CD: "Encore"



AbsolutAccord's second CD is now available.

See any of the members, **Richard Yaus**, **Lynn Ewing**, **Randy Hicks**, **Norma Zonay-Parsons**, **Marian Kelly**, **Joe Simoni**, or **Dave Perry** for more information. Their website is AbsolutAccord.com

2014 Changes in Meeting

August - no meeting COTATI FESTIVAL

October 12, 2nd Sunday (OPYC request)

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**Join us one Sunday each month at the Oyster Point Yacht Club,
911 Marina Blvd, South San Francisco**

**Club & Musical Meeting
next meeting July 20 @ 2 p.m.
Admission: \$6 members, \$8 guests**



**JAM BAND 1:15-2 PM
Led by Kate Froeberg**

DIRECTIONS:

From 101 traveling either North or South, Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.) Continue past the gate house to the sign Oyster Point Yacht Club. There is plenty of parking and ramp access. Visit us online @ www.sfaccordionclub.com

SFAC Membership is

\$30.00 per year for individual or family.
For membership renewal, please send a check to: S.F.A.C., C/O Elaine Cooperstein
539 Elsie Ave, San Leandro, CA 94577

NEW MEMBERS, please include your name and address along with your check, as well as a phone number and email address, if you wish.

**Newsletter of the
San Francisco Accordion Club**

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