

July, 2017

♪ SFAC Accordions Live! ♪

Sunday, July 16, 2017

Chetcuti Community Room, Millbrae, CA

2:00 pm—5:00 pm



Our **July 16** meeting is a window on the world of the accordion, uniting Denver's mile high **Alicia Baker**, International phenom **Tom Torriglia**, and Palo Alto's home town hero **Adam Dohner** for a once-in-a-lifetime mega-event for the San Francisco Accordion Club! Admission for this unique event is \$10. See you there!

Remember, there will be no SFAC musical program in August, the month of the amazing Cotati Accordion Festival.



Alicia Baker—performing in July

Alicia Baker has been performing on the accordion professionally for many years with International accordion championship titles under her belt. Her musical versatility is astounding, performing styles that range from standard jazz and Parisienne cafe, to pop and techno. Alicia's real uniqueness comes from her classically trained accordion technique in combination with her classically trained voice. She graduated from OSU in 2013 with three bachelor of music degrees; vocal performance, piano performance, and music education.

Continued on page 2

♪♪ All-star performances coming July 16 ♪♪

(continued from page 1) **Featuring Alicia Baker**

Originally from Portland, Oregon, Alicia moved to Boulder, Colorado where she earned her Masters of Music degree in vocal performance and pedagogy in 2017. She currently works for Roland Corporation, where she demonstrates digital pianos and accordions all over the country as her schedule permits. Check out her website for recordings and more information: www.aliciajobaker.com



Tom Torriglia is a multi-Grammy-nominated songwriter; accordionist and musical entertainer. He was an original member of Those Darn Accordions, The Squeegees' Polka Band, and Bella Ciao. Tom is the world's foremost composer of Italian-American music and his past three albums (*Legends of the Italian Lounge*, *Festivus Italiano* and the just-released *Antipasto Rock*) contain many new classic Italian-American songs. Tom came up with the idea and spearheaded the effort to make the accordion San Francisco's official musical instrument, a measure that passed in 1990. Tom is also the sponsor of National Accordion Awareness Month (NAAM) which is June.

Tom was born in San Francisco and currently resides in Genoa, Italy. He can be reached via his website: www.ladyofspain.com



Garf's Uncle consists of **Adam Dohner** on accordion, Adam's sister, **Emma Dohner**, on violin, and percussionist **Pat Rundell**. All three grew up in Palo Alto and play music for fun. Their repertoire combines gypsy jazz, tango, klezmer, Irish reels, and other styles from around the world. Garf's Uncle performs regularly at the Freewheel Brewery in Redwood City and has also played for the Silicon Valley Accordion Society.

Guess Who?

The young man in this photo took up the accordion at ten and had lessons from Art Van Damme (what a lucky guy!) A regular SFAC monthly meeting attendee, he is pleased to be featured in our "Guess Who" column.

(Answer on Page 6)

We love getting your stories and are actively seeking more of them for future newsletter editions.



June SFAC Accordion Circle

Review by Kenneth E. Schwartz

June's Accordion Circle provided a great opportunity for group and individual musical playing, education, and meeting fellow accordionists at our new location – the Millbrae Chetcuti Community Room. The outside afternoon temperature was toasty (~95° F), but our air-conditioned facility was just right for a cool get-together. Many thanks to the volunteers who provided refreshments, including Rosemary Busher, Steve Marshall, Lynn



Ewing, and coffee courtesy of our neighboring Starbucks Millbrae Square. Also, thank you to Ann for her box of accordion sheet music, free for the choosing, which she recently found on Craigslist!

Lynn Ewing moderated the session, starting with introductions by everyone in attendance, including those new to our meetings (2nd time attendee Marilyn, 1st time attendee Ann, and a family of four attending for the 1st time: Wang, Joan, Celia and Jon). The informality of the Cir-



cle format provided opportunity for the group to perform and improvise on many of the selections in the jam books, including *Baby Face*; *Five Foot Two*; *Beer Barrel Polka*; *Lupali Lupala* (arr. by Harry Gay); *Bye Bye Blackbird*; *I'm Looking Over a Four Leaf Clover*; *San Antonio Rose*; *Que Sera, Sera*; *Peg O' My Heart*; *Tennessee Waltz*; *Torna a Sorrento*; and *Tick Tock Polka*.

Continuing on the theme from Jana Maas' April workshop addressing techniques to enhance repetitions of a song, Lynn distributed sheet music for *Bionda*, which was previously played as part of Jana's workshop. Individual accordionists in today's Circle were assigned the various fills and embellishments noted on the second accordion line, providing very nice harmonies in a hands-on lesson.

The second half of the meeting included individual performances from many of those in attendance, including Ken Schwartz (*In the Mood*, arr. by Charles Magnante); Ed Massolo (*Penthouse Serenade*); Daniel Cher (an



arrangement by Frank Marocco and a Klezmer song); Lynn Ewing (*La Vie en Rose*); Mike Zampiceni (*La Cumparsita*, a request from one of today's guests); and Ron Harris (*Cry Me River* and *Besame Mucho*). Finally, a guest, Joan, performed a traditional Chinese melody, *The Sun Never Sets on the Prairie*. With Joan were her husband Wang, daughter Celia, and Celia's husband Jon. Joan learned accordion in her native China and has visited accordion shops in Salt Lake City and New York City and attended various accordion meetings throughout the USA. Today was the family's first time attending our accordion club. Celia also was one of the winners of the raffle and will enjoy a memento from today's Circle – a bottle of fine



red wine, donated by Marcucci Farms!

Today's Accordion Circle provided an enjoyable, informal setting for everyone to play music as a group, pick up some new techniques, and enjoy fine playing by

members and guests. We hope and encourage everyone to participate in future Accordion Circles!

And a reminder: please bring a friend to **July's special event**, which will feature well-known accordionist and singer, Alicia Baker. Also appearing will be Tom Torriglia, as well as Adam Dohner. See July meeting information on pages 1-2.



OTHER CRIMES AND MISDEMEANORS AGAINST ACCORDION HUMANITY ***(Bellows—part 3) By Mike Zampiceni***

There are a few other traits that some players and students engage in that may not be as dire as the dragon antagonists described in "Slaying Two Prominent Bellows Dragons" (See SFAC Newsletter, May 2017) but are nonetheless impairments to achieving optimum musicianship.

Pulsing

Simply stated, make sure you don't keep time with the bellows. This misdemeanor seems to be particularly prevalent with polka players, who incessantly let the bass buttons influence the flow of the bellows so that every beat, or every other beat, has a slight accent. What the bellows are doing in relationship to a given phrase should be completely independent of the basses being played.

Tugging

This is related to the pulsing problem, in that the auditory effect is much the same, but this subset of pulsing is more selective, and I've termed this as "tugging". This refers to any extraneous emphasis typically at the ends of measures on longer notes. Some players have a tendency to engage in slightly accenting notes where no accent would be logically intended. As a matter of fact, often the note should be emphasized when initially played, not at the end of its duration. Yet many players do the opposite by emphasizing what should be the unstressed segment of the note's time value.

For instance, if you play a half-note at moderate tempo, it may be appropriate to slightly accent the initial stroke of the note on the first beat and taper back on the second beat of the note. Yet, some players do the opposite and emphasize the unstressed beat that should be unstressed.

Engaging in Dynamics Unassociated with a Phrase

This trait refers to playing a phrase of music, such as four measures, without regard or knowledge about portions that should be subdued and those that should be emphasized. This player seems to engage in dynamic undulations irrespective of what the music is trying to convey.

ACCORDION CAMP

What a wonderful week of accordions and accordion players

SFAC members Gwyn, John and Pamela Lister just returned from a week at the Rose City Accordion Club camp at Silver Falls State Park in Oregon: fifty wonderful accordion players, a chance to play in one of the Bands – led by Beverly Fess from Canada and Murl Allen Sanders from Seattle — and outstanding workshops. The workshop leaders were Mary Tokarski and Lillian Jones – both covering many subjects so we can become better players. The conference center is beautiful – set in the Oregon forest, very good accommodations, great food and lots of fun with performances at night, followed by the Jam band. We have been going for several years, so the highlight is not only playing great music in the Band but seeing accordion players from all over the U.S. and Canada. You are invited to join us next year – contact for the Camp is Wayne Tiusanen, email: witiusanen@yahoo.com or phone: (503) 263-2912. THIS IS VERY SPECIAL – PLEASE JOIN US NEXT YEAR.

Submitted by Gwyn Lister





The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – **MUSICAL EXTRAVAGANZA** – BENEFITS LOCAL YOUTH GROUPS

SATURDAY AUGUST 19, 2017

STUDENT STAGE! Saturday at 9:45am to noon in the Social Hall of Church of the Oaks - Located just south of the polka tent at the corner West Sierra and Page Sts.

9:45-10:15	Golden State Accordion Club Band
10:20-10:55	Gordon Kohl
11:00-11:35	Squeezy Peezy with Roxanne Oliva
11:40-12:20	Gail Campanella
12:25-12:40	The Great Morgani
12:45-1:25	Tiia Karttunen - Finland
1:25-1:35	Honorary Director - Marjorie Konrad student stage winners announced
1:35-1:50	Lady of Spain-A-Ring Audience Participation
1:50-2:30	AlpenBand California
2:35-3:15	Cory Pesaturo
3:20-3:35	The Great Morgani
3:40-4:20	En Canto with Jamie Maschler
4:25-5:00	Oddjob Ensemble
5:05-5:45	the Mad Maggies
5:50-6:30	Royal Jelly Jive
6:40-7:25	Three Hobo Gobelins
12:00-5:00 Saturday Cajun/Zydeco Dance Party Friar Tucks	Friar Tucks, 8201 Redwood Hwy. 12:00-1:00 - Instruction Ted Sherrod 1:00-5:00 Mark St. Mary
1:00-5:00 Polka Dance Party & Zydeco 5:30-7:00 in the Polka Tent on site	9:30-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 T-Luke and the Tight Suits

SUNDAY AUGUST 20, 2017

9:45-10:15	The Golden State Accordion Club Band
10:20-10:55	Future Accordion Stars
11:00-11:35	The Truccos
11:40-12:20	Big Lou's Dance Party
12:25-12:40	The Great Morgani
12:45-1:25	Ljubinka Kulisic - Serbia
1:25-1:40	Lady of Spain-A-Ring Audience Participation
1:40-2:20	Ginny Mac & Cory Pesaturo
2:25-3:05	Amy Jo Sawyer
3:10-3:25	The Great Morgani
3:25-3:35	Raffle Drawing
3:35-4:15	La Familia Peña-Govea
4:20-5:10	Lizeth Olivo
5:15-6:30	GRAND FINALE! a true ACCORDION EXTRAVAGANZA.
12:00-5:00 Sunday Cajun/Zydeco Dance Party Friar Tucks	Friar Tucks, 8201 Redwood Hwy. Dance Lessons 12:00-1:00 by Ted Sherrod 1:00-5:00 MotorDude Zydeco
1:00-5:00 Polka Dance Party 5:30-7:00 Zydeco Dancing in the Polka Tent on site	9:30-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 The Wild Catahoulas

PLAY for your club!

Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

Dominic Palmisano (415) 587-4423 accord47@gmail.com OR
Lynn Ewing (650) 453-3391 ewinglynn@gmail.com

Please Remember...
Help keep our meeting space clean! Wipe up food or drink spills and recycle all trash. **THANK YOU!**

Guess Who - Answer (from page 2)



Dominic Granelli!

Dominic was born on August 9, 1930, to immigrant parents from Italy, in Chicago, Illinois. At the age of 10 he took up playing the accordion with lessons from Art Van Damme. He played till the age of 14 when his family picked up stakes and moved to San Francisco to be with his mother's eight siblings. His father had purchased a Guerrini accordion 3 months into lessons and paid for it by adding a couple of dollars to the cost of the lesson, which was \$2 -- the accordion cost \$200. From 1944 to 1951, he didn't play much, and in 1951 he was drafted into the army, serving 2 years, of which one was in Korea. Dominic served in the 5th Regimental Combat Team until they sent him home February 1953. After arriving home he looked in the closet where the accordion was stored and didn't find it. He asked Mom "where is my accordion?" and got the bad news. She said that they had sold it because they didn't think he had any more interest in playing. He did not play again until turning 75 and decided to try again. He met with Vince Cirelli when an accordion he bought for \$150 needed some work. Vince took him on as a student for two years every 2 to 3 weeks depending on how busy Vince was repairing accordions. That is when Vince had an unfortunate accident and was laid up for a long time. When he recovered he said he did not feel like giving lessons again. So after about 1½ years without any lessons, Dominic contacted Peter Di Bono at the San Francisco Accordion Club, and asked him if he would take him on. Dominic took lessons with Peter for about two years, until his wife took ill with Parkinson's disease and he was busy caring for her. She passed away May 2016 and the urge to pick up the accordion again is coming back, despite some finger problems. Dominic joined the San Francisco Accordion Club in 2006 and is still an active member. We love to see you playing again, Dominic! Thank you for sharing part of your story.

Beyond Custom



Artista:

37 KEY/96 BASS
LIGHTWEIGHT DESIGN
4/5 SETS OF REEDS
22LBS


www.petosa.com
206.632.2700

SFAC Scholarships

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference will be given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, eclecticguy@comcast.net, 408-569-2579

Join In the Fun!

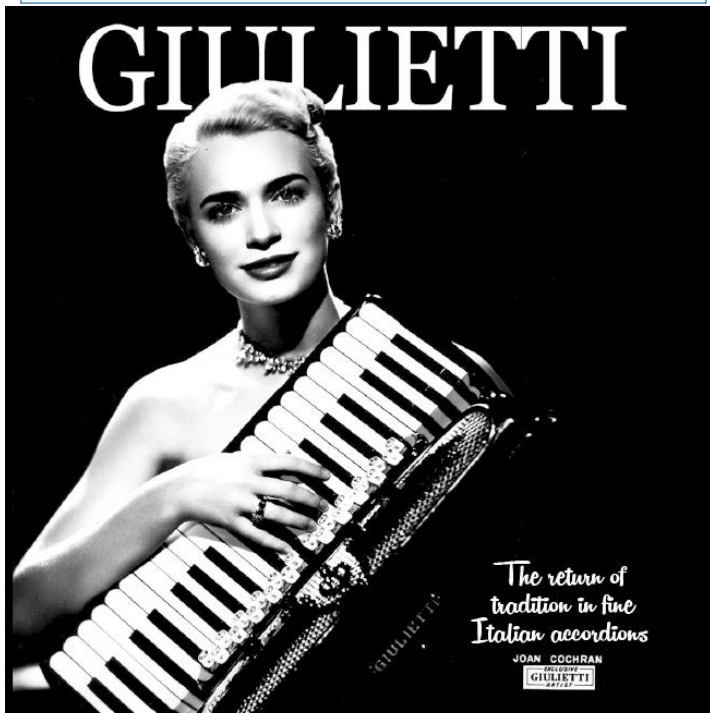
Helping with the monthly music programs is a great way to meet new people and make the program run smoothly. We welcome people to help emcee the program, take photos or write a lively report about the music program. You don't need experience—just a willingness to help while you have fun with your club.

Discover your inner entertainer, photographer or writer and help us host our monthly events.

Contact Lynn Ewing, ewinglynn@gmail.com, 650-867-2633 to find out how to get in on the action!

Our Sincere Thanks to those who generously donate to the Club. With each new membership year (Oct. 1-Sept. 30) we start a cumulative list of donors. If you have donated and your name doesn't appear here, please contact Elaine (elainedc@sbcglobal.net or 510-921-9323) and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Chris & Tor Arild, Evelyn Baulch, Karol Blackaby, Ron Borelli, David Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Xavier de la Prade, William Demichelis, Lynn & Gail Ewing, John Fiore, Marja Gullmes, Bruce Kirschner, Franco Lucchesi, Mr. Mike Marotta, James & Lee Ann Monfredini, Anna Nicora, Kenneth Nimmo, Gisele Oakes, Paul Pasquali, Douglas & Kay Patterson, Joseph Petosa, Diana & Bruce Prurucker, Vinny Rinaldi, Alexander Roitman, Ed Salvador, Don & Mary Savant, Leslie Selfridge, Hilbert & Hilde Werner, Barbara Winter, & Mike Zampiceni. **Thank you, all!**

SFAC members are invited to list Greater Bay Area performances in our monthly newsletter. Send print-ready information, 100 words or less, at least 6 weeks in advance, to newsletter coordinator Rosemary Busher (rosemary@busher.org). Size and detail of notice will depend upon space available in the issue.



GIULIETTI

The return of tradition in fine Italian accordions

JOAN COCHRAN
ACCORDION
GIULIETTI

SMYTHES ACCORDIONS
2511 BROADWAY 94612
OAKLAND, CA
510-268-4084

WWW.SMYTHESACCORDIONCENTER.COM

WWW.GIULIETTIUSA.COM

Benefit Concert 2017



Gina Avola Gallo (1921-2015)

for Student Accordionists

A Benefit for Student Scholarships

Featuring performances by accordionists:

Diane Toso (Santa Rosa)

Sheri Mignano Crawford (Petaluma)

Ed Manfredi (St. Augustine, FL.)

Paul Betken (Phoenix, AZ)

Frank Lima (The Great Morgani)

John "Gigi" Covarelli (Reno, NV)

and more accordionists will be listed as confirmed

FRIDAY, AUGUST 18, 6pm

Redwood Cafe

8240 Old Redwood Hwy, Cotati

\$5 Donation at the Door

All proceeds go to Student Scholarships

2017 27th Annual

COTATI

ACCORDION

Festival

www.redwoodcafe.com

www.cotatifest.com



ACCORDION HAPPENINGS AROUND THE WORLD



Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington

Sponsored by the Northwest Accordion Society

www.accordioncelebration.org

Accordionists & Teachers Guild International (ATG)

member Confédération Internationale des Accordéonistes (CIA)
International Music Council (IMC), an NGO Official Partner of UNESCO

WELCOME TO OUR
77TH
ACCORDION FESTIVAL!



LISE, IL (CHICAGO)
July 19-23, 2017

CONCERTS, BANQUET, Exhibits, Workshops,
Workshops, ATG Festival Orchestra,
COMPETITIONS AND MUCH MORE!

We look forward to seeing you there!

HARVEST MOON SERENADE

Give yourself the gift of
Joy, Music & Happiness

www.AccordionStars.com 1-800-472-1695 or 301-486-1695

Italian Accordion Culture

5-10 September, 2017

70th Coupe Mondiale
Osimo, Italy

www.coupemondiale.org

American Accordionists' Association

www.ameraccord.com
www.ameraccord.com/festival.html

Join the AAA for the 2017 Festival at
The Westin Princeton, Forrestal Village, New Jersey
July 12-16, 2017

August 19 & 20, 2017 www.cotatifest.com

The Cotati Accordion Festival

NON-PROFIT - MULTI-GENERATIONAL - MULTI-CULTURAL - MUSICAL EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS



CASTELFIDARDO ACCORDION LOVERS' TRIP OF A LIFETIME September, 2017

Trips Depart London Heathrow

This is a bucket-list trip for all true accordion aficionados! Come to Castelfidardo, Italy—the spiritual home of the accordion—and renew your love affair with this amazing instrument. Wander the streets and sample the culture of Castelfidardo. Learn more about the artistry of accordion design and manufacture. Revel in the company of accordion lovers from all over the world. Enjoy jam sessions with your fellow travelers.

UK/USA Visit to Castelfidardo

For more information, contact:

Peter Le Geyt (member of Guildford Accordion Club UK)

PLG Marketing Associates

Tel: +44(0)20 8977 6680

Fax: +44 (0)20 8943 4455

Email: plg@plgmarketing.com

Support the Businesses That Support the SFAC!

CONCERTO - COLOMBO - PIERMARIA

Accordions International
"Home of the Concerto"

- ◆ Italian artisan accordions
- ◆ Large Showroom
- ◆ Straps Cases, Music
- ◆ Factory Repair Facility

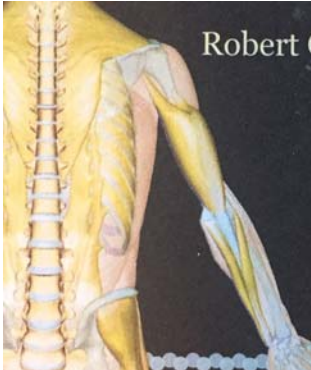
(801) 485-5840

1760 South 450 West
 Salt Lake City, UT 84115
 www.AccordionInfo.com
 Email: Paul@AccordionInfo.com



SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members**: 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100. Non-member rates are double.



Robert Cooperstein, MA, DC
 Chiropractor

333 Estudillo Avenue, #211
 San Leandro, CA 94577

By Appointment
 510-207-6009

drcoop@gmail.com
 RobertCooperstein.com

Weekend appointments available

Castiglione

Accordion and Distributing Co LLC

JOHN CASTIGLIONE Director

13300 E. 11 Mile Rd. Suite A
 Warren MI 48089-1367

Tel: 586 755 6050
 Fax: 586 755 6339

Email: johncast@bignet.net
 www.castiglioneaccordions.com



Smythe's



Kimric Smythe

Accordion Center

2511 Broadway
 Oakland, CA 94612
 510-265-4084

BRUCE KIRSCHNER, M.D.
 OPHTHALMOLOGY
 LASER VISION CORRECTION



1828
 EL CAMINO REAL
 SUITE 404
 BURLINGAME CA 94010

PH: 650-692-8788
 FX: 650-692-8798

WWW.DRKIRSCHNER.BIZ

Accordion Repair & Professional Service
 by Master Craftsman **Yakov Puhachevsky**



San Francisco & Bay Area

415-254-9418

yakovpuhachevsky@yahoo.com

Bay Area Accordion Clubs

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com
Contact: Jean Stevens, President (916) 872-8081
accordionriffs@gmail.com

Vacaville Chapter
2nd Thursday at 6:30 pm.
Pietro's No. 2,
679 Merchant Street, Vacaville

Humboldt Chapter
3rd Tuesday at 7pm.
Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

Sacramento Chapter
4th Wednesday at 7 pm.
Old Spaghetti Factory,
12401 Folsom Blvd., Rancho Cordova

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center
1055 Escalon Ave, Escalon
Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
www.svasociety.org
\$5 for adults, no charge under 16

PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam session held during our 3rd-Sundays music program.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

Performing Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

WILLIAM DE MICHELIS *South Bay*
accordionist.sanjose@comcast.net

JOE DOMITROWICH *South Bay* www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

GLENN HARTMAN *San Francisco*
glennhartman@gmail.com

BRUCE KIRSCHNER & THE KLEZMAKERS
kirschner@aol.com www.klezmakers.com

NADA LEWIS *East Bay & San Francisco*
folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS *San Francisco*
www.accordionprincess.com

KAY PATTERSON *Napa Valley & Surrounding*
AccordionKay@comcast.net

RENE SEVIERI *East Bay & San Francisco*
Sevieri1955@gmail.com
www.facebook.com/rene.sevieri?fref=ts
www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticguy@comcast.net
www.mikezamp.com

SFAC Directors

Lynn Ewing, (650)867-2633, ewinglynn@gmail.com
Dominic Palmisano, (415)587-4423, accord47@gmail.com
Allan Schwartz, ALL07@aol.com
Mike Zampiceni, (408)569-2579, eclecticguy@comcast.net
Rosemary Busher, (510)-220-2931, rosemary@busher.org,
Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net
Ken Schwartz (650)344-6116, kenschwar@yahoo.com
Shirley Brim (650)201-7660, shirleyb77@gmail.com
Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Webmaster
Randall Hicks (510)750-6858, hickr01@sprintmail.com

Newsletter Layout, Content Coordinator
(Positions open, volunteers needed!)

Scholarship
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

Out and About in the Bay Area PERFORMANCES

Il Duetto Musica

Wednesday, July 12, 2017 - 7:30PM
Angelica's in Redwood City

They performed for the SFAC in January, and you can catch them **July 12** at **Angelica's** in Redwood City (ticket information at <http://angelicaswm.tunestub.com/event.cfm?id=263078>)

Il Duetto Musica is a delightful mix of Opera & Popular Italian Street Songs featuring the talents of soprano **Gloria Mendieta Gazave** and accordionist **Paul Aebersold**. Enjoy a nostalgic tribute to the charm of Italy as you listen to such favorites as *Arrivederci Roma* and Puccini classics from *La Bohème* and other great operas. Gloria & Paul take you on a Gondola ride through Venice with romantic songs, lively music, and colorful costumes for an evening of musical treasures.

Mike Zampiceni

Select Friday evenings throughout summertime (call for schedule), al fresco dining at **Tee Nee Thai** in San Jose with accordion music played by **Mike Zampiceni** 6:30-8:30 pm
Tee Nee Thai
1423 The Alameda
San Jose, Ca 95126
(408) 947-7927
<http://www.teeneethaisanjose.com/>

VOLPI'S

Restorante & Old World Bar

• Homemade Pastas • Veal • Beef
• Chicken • Seafood • Daily Specials

Lunch Served:

Wed., Thurs. & Fri. 11:30 to 2:30

Dinner Served:

Wednesday & Thursday 5:00 to 9:30

Friday & Saturday 5:00 to 10:00

Sunday 4:30-9:00

124 Washington St.

(Corner Washington & Keller)
DOWNTOWN PETALUMA
RESERVATIONS SUGGESTED

**Live
Accordion
Music**

*Friday, Saturday
& Sunday*

**SEE YOU AFTER
THE FESTIVAL!**



**(707) 765-0695
& (707) 762-2371**

June meeting coffee kindly
provided by Starbucks®
Millbrae Square



ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744
RON BORELLI (650) 574-5707
DAVID CHELINI (916) 428-8764
MYRLE DAHL (415) 897-2283
PETER DI BONO (415) 699-8674
LYNN EWING (650) 453-3391
LOU JACKLICH (510) 317-9510
MARIAN KELLY (650) 954-3711
NADA LEWIS (510) 243-1122
KAY PATTERSON (707) 666-2849
VINCENT RINALDI (415) 824-7609
BIG LOU (LINDA SEEKINS) (415) 468-5986
JOE SIMONI (650) 867-1122
MIKE ZAMPICENI (408) 569-2579
NORMA ZONAY-PARSONS (408) 246-3073

Join us the 3rd Sunday of each month!

Remember—There will be no SFAC meeting in **August**—see you in Cotati!

SFAC Sunday music program

Accordions Live!

Sunday, July 16

Chetcuti Room, Millbrae
Come for fun and great music!!

Alicia Baker

Tom Torriglia

Garf's Uncle

Jam Band

\$10 suggested donation (Under 13 free)

Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA

Plenty of free parking, ramp access.

Close to public transit

Directions & Map in March 2017 Newsletter



Amp up the fun—join the SFAC!

Current membership valid through September 2017

First-time new membership valid through September 2018

Join or renew with PayPal or credit card at:

www.sfaccordionclub.com/membership.html, or send check payable to "SFAC" to Elaine Cooperstein, 539 Elsie Avenue, San Leandro, CA 94577

- ◆ \$35 per year for individual or household
- ◆ -\$5 discount for online newsletter option



**SEE YOU NEXT MONTH
AT COTATI!**