

July, 2018

♪ SFAC Accordions Live! ♪

Sunday, July 15, 2018

Mike Corino Tribute

Chetcuti Community Room
450 Poplar Street, Millbrae, CA

2:00 pm—5:00 pm



A Tribute to Michele (Michael) Corino

An exciting tribute to the well-known accordionist/composer **Michele Corino** (who was also known as **Michael** or **Mike Corino**) is planned on Sunday, July 15, 2018.

Ron Borelli and his musical friends will be playing a touch of the music written by legendary Bay Area accordionist Mike Corino (1918-2017). Mike grew up in Italy playing accordion professionally with many great bands and orchestras. He moved to San Francisco to continue a career in music and played accordion for many Bay Area celebrities and Italian/French families events for over 60 years. His orchestra and musical accordion stylings were known throughout the Bay Area. (see photos on pages 3-4)

In North Beach, Mike established **Corino Music** to sell accordions and provide lessons to many who went on to become professional accordionists. He wrote over 30 accordion pieces, which are still played on Italian radio. On July 15th, we will have the opportunity to hear some of his pieces played by our own local accordionists: **Ron Borelli, Ron Sfarzo, and Mike Zampiceni**.

In addition to these three solo accordionists, we will also hear Mike Corino's famous trio, **The Godfathers**, with **Vince Aguiar** on clarinet, **Joe Miseli** on mandolin and vocals, and **Ron Borelli** taking the place of Mike as accordionist. They will play Mike's most famous composition, *Crazy Accordion Polka (Fisarmonica Impazzita)*. We hope you will attend and enjoy some history of the great Mike Corino establishing the accordion in San Francisco, and hear some of his great compositions!

On-stage, Mike Corino is remembered for his animated style and dynamic showmanship; off-stage, for his contagious sense of humor, boisterous laugh and friendly personality. Please join us in a tribute to this bigger-than-life musical legend.

Sunday July 15, from 2:00 pm until 5:00 pm.



Ron Borelli



Ron Sfarzo



Mike Zampiceni

Performing July 15—Students of Mike Zampiceni

Also performing before our main event will be **Siyuan Donnelly**, age 8; **Zane Sy-Quimsiam**, age 7; and club members **Don Savant** and **Dr. Daniel Cher**. All four are studying with Mike Zampiceni and have shown great talent under his guidance.

Don Savant

Starting at age 10, former SFAC Board member Don Savant took music lessons for two years from the Menichetti Accordion Studio in Oakland. As a high school junior he was inspired by school-mate John Molinari Jr., to pick up the instrument again and purchased a Giulietti accordion from John Molinari, Sr. During Don's years working in electronics and raising a family of four the accordion remained mostly in the closet except on special occasions. In retirement he discovered the accordion community and the SFAC, learning that many others still shared his love of the instrument. Don also became a student of Mike Zampiceni and has enjoyed his outstanding tutelage since 2004. Recently he acquired (from SFAC member Paul Cain) the vintage Giulietti Super accordion that had been previously owned by John Molinari, Sr. He especially likes the old jazz standards and has played venues from the Filoli ballroom to Red Wall Cavern in the depths of the Grand Canyon. Volunteer activities have included Peninsula Open Space Trust, Henry W. Coe State Park, and Filoli, where he has been a nature docent for 23 years.



Dr. Daniel Cher

Daniel is a professional-level violinist who also noodles on the piano and still remembers some of his harmony class from 30 years ago. He is a founding member of the *St. Michael Trio*, considered Silicon Valley's update to the world of classical music, and he has played with professional orchestras including *New Century Chamber Orchestra*, *Orchestra New England*, and the *New Haven Symphony*. He had an accordion epiphany 4 years ago and has studied jazz improvisation with Mike for most of that time. When he's not working on learning progressive chords on the accordion, Daniel designs clinical trials for Bay Area medical device companies.



Siyuan Donnelly

Another one of Mike's students, Siyuan Donnelly, excels in his playing ability. He's a talented 8-year-old boy who is gifted with innate musical ability. Siyuan is always proactive, and besides challenging himself beyond what's assigned, experimentally arranges some of his assigned songs with his own harmonies and rhythms by applying his accumulated musical knowledge. He has been a student of Mike's for three years since arriving from China, where he started learning piano at age four. Mike is working with him on both the piano and accordion.



Zane Sy-Quimsiam

Mike's newest student is also his youngest at 7 years old. Zane Sy-Quimsiam has been studying with Mike for the past few months, and was influenced to take up the accordion by seeing a YouTube video featuring the instrument. He also needed to keep up with his big sister, who is taking piano lessons. He shows a lot of promise from the energy level he demonstrates in his playing.



Ron Borelli performs at the DoubleTree Hotel,
835 Airport Blvd, Burlingame 6-9PM



1st Thursdays: **Art Van Damme Tribute**
1st Fridays: **Hot Club, Gypsy jazz.**

RonBorelli@aol.com

www.ronborelli.com

Remembering Mike Corino in *The Godfathers*, with **Vince Aguiar** on clarinet, **Joe Miseli** on mandolin and vocals, and **Mike** on accordion.



Vince, Joe, Mike



Mike Corino and Tom Cordoni



Ken Judnick, Ron Borelli, Mike Corino, Vince Cirelli



Mike Corino & Vince Cirelli



Mike Corino with students



Above, two of Mike Corino's compositions arranged and published by Joseph Zampiceni in the 1950's, and recordings (*Fisarmonica Impazzita* & *Dallapé*) on the CETRA label.

Corino compositions include: *Attraversando Il Nevada*, *Come Una Volta*, *Continental Tango*, *Dallapé*, *El Chico de Miguel*, *Fisarmonica Allegra*, *Fisarmonica Impazzita*, *Giorni Felici*, *Graziella*, *Incanto Mazurka*, *La Lepre Zoppa*, *Lina Mazurka*, *Lulù Polka*, *Nello E Lilli*, *Polka Moderna*, *Prima Neve*, *S. Francisco*, *Tango dei Baci*, *Tango delle Stelle*, *Tarantella Bella*, *Three Hours in Paris*, *Una notte a Parigi*, *Un Giorno a Tolosa*, *Vincenzina*, and *Viva Lawrence*.



Corino Music School on Columbus Ave. in San Francisco's North Beach

More information about Mike's life can be found on the Cotati Accordion Festival website (www.cotatifest.com), see *Schedule & Performers - Honorary Directors (Past Years) (2014)*

Benefit Concert 2018

Cotati Accordion Festival (CAF)

Student Stage

All proceeds go to CAF Student Scholarships

Featuring:

Two Gypsy Kisses

The Great Morgani

&

Paul Betken

Friday, August 17, 4:30pm

Redwood Café

8240 Redwood HWY, Cotati

\$5 Minimum Donation at the Door

ACCORDION HAPPENINGS

AAA 80th Anniversary Festival

July 11-15, 2018 — Alexandria, VA

www.ameraccord.com/festival.html

78th Annual ATG Festival

July 25-28, 2018 — Lisle, Illinois

Featuring: Matthias Matzke, Cory Pesaturo, Stas Venglevski, Donna Dee & Dennis Ray, Mike Alongi, and more!

www.accordions.com/atg

AAA 24th Annual Accordion Master Class

July 27-29, 2018 — New York, New York

<http://www.ameraccord.com/annualmasterclass.html>

28th Annual Cotati Accordion Festival

August 18 & 19, 2018 — Cotati, California

<https://www.cotatifest.com>

Houston Accordion Orchestra Retreat 2019

January 17-20, 2019 — Houston, Texas

Music Director: Stas Venglevski, Guest Artist: Mischa Litvin
Retreat designed for serious ensemble accordionists.

For information, contact Megumi at meghada33@gmail.com

June Accordion Circle Review

by Kenneth E. Schwartz

The June San Francisco Accordion Club Accordion Circle was a Father's Day musical frosting.

The afternoon opened with the jam session, led by **Lynn Ewing**. The group took on new pieces, some for the first time, and we were all smiles. Lynn encouraged each of us to introduce ourselves, including when we were first introduced to the accordion, how we discovered the SFAC, and any other vignettes we wanted to share. Our paths to the accordion and the SFAC were multiple and interesting, but all agreed – both have been positive and changed our lives; we've had the opportunity to meet so many interesting people through the club and travels.

During intermission, **Lou Buonomo** won the surprise raffle of an SFAC T-shirt! Well done, Lou! By the way, Lou is the Vice President of the Silicon Valley Accordion Society (SVAS), so

we hope you'll proudly wear your T-shirt to future events.



Lynn noted the Accordion Circle provides a great opportunity for players of all levels to gain important experience playing with fellow accordionists in an informal setting, either as a group or as soloists. The second half featured short pieces beautifully played by fellow accordionists.

Don Savant opened with his elegant renditions of *Nature Boy* and *Stormy Weather*, both beautifully arranged by Mike Zampiceni, followed by a lovely duet of **Lynn Ewing** and her student, **Elisa Eimon**, playing the theme song from the movie *Amelie*. Under Lynn's



instruction, Elisa demonstrated her very nice proficiency on the accordion. She'll be enrolled at UC Santa Barbara this fall but will continue her accordion studies with Lynn via Skype and occasional visits home during holidays.



Yakov Puhachevsky played a lovely Russian folk tune and the well-known Russian song *Dark Eyes* (*Occhi Chernie*).

Ray Celentano then entertained everyone with the *Just Because Polka* and *Arrivederci*

Roma. And, thank you, Ray, for your recent donation of an accordion to the club!

Ken Schwartz played *Czardas* and *In the Mood*. And finally, new member **Clarence Witzel, Jr.** performed his arrangements of *The Pink Panther Theme* and his rousing rendition of *Star Wars* (*Main Theme*) on his newly acquired *La Melodiosa* accordion, for which he received a huge ovation! Well done, Clarence!



Clarence reminded us that June is *Accordion Appreciation Month*! Lynn added that the 1st patent for an accordion was issued way back in the 1800's! *World Accordion Day* was recently celebrated

on May 6th, when on this date in 1829, the first accordion was patented. Lynn related how she had traveled in May to celebrate this event at the *World of Accordions Museum* in Superior, Wisconsin (<http://www.worldofaccordions.org/>) where over 1300 vintage accordions are on display. The curator of the museum has played all of them! It was well worth the visit.



It was a wonderful afternoon to appreciate fine accordion music beautifully played on Father's Day by fellow accordionists. Thank you to all! We'll look forward to future Accordion Circles!

Since 1991 - Building community while supporting Cotati and Rohnert Park youth organizations.

28th Annual

COTATI ACCORDION FESTIVAL

9:30 am-8:00 pm
Saturday and Sunday

August 18 & 19, 2018

More fun than you could have imagined!

- 6 Stages – 35+ Accordion Acts
- Separate Cajun/Zydeco Venue
- Zydeco Dance Lessons – Polka Tent
- Accordion Jam Tent - Student Stage
- 70+ Accordion, Food and Craft Vendors

Tickets/Lodging: 888-559-2576 • Info: 707-664-0444

AND SO MUCH MORE! Come once, and you'll be back!



Cotati Accordion Festival Saturday, August 18, 2018	
Main Stages, La Plaza Park:	
9:45-10:15	Golden State Accordion Club Band
10:20-11:00	Two Gypsy Kisses
11:05-11:45	The Tom Torriglia Band
11:50-12:30	Matthias Matzke - Germany
12:35-12:50	The Great Morgani
12:55-1:35	Gabe Hall-Rodrigues
1:40-1:55	2018 Honorary Director Paul Rogers and student stage winners announced
2:00-2:20	Lady of Spain-A-Ring, Audience Participation
2:25-3:10	Simone Baron
3:15-4:00	Netta Skog - Finland
4:05-4:20	The Great Morgani
4:25-5:05	The Mad Maggies
5:10-5:50	Hernandez Hideaway
5:55-6:40	Culann's Hounds featuring Renée de la Prade
6:55-7:50	The Zydeco Flames
Concurrent Performance Locations:	
9:30am - noon	Student Stage! Church of the Oaks-Social Hall (corner of West Sierra & Page St.)
12:00-5:00	Friar Tucks, 8201 Redwood Hwy.
Cajun/Zydeco Dance Party	12:00-1:00 - Cajun Dance Instruction by Kevin & Ann Hutchinson 1:00-5:00 - Mark St. Mary
Dance Party!	Polka Tent - On Site, La Plaza Park
Polka (1:00-5:00) Zydeco (5:30-7:00)	9:30am-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 The Wild Catahoulas
9:30am - 6:30pm	Skyler Fell's Accordion Apocalypse Stage, On Site, La Plaza Park Various Performers - TBD

Cotati Accordion Festival Sunday, August 19, 2018	
Main Stages, La Plaza Park:	
9:45-10:15	Golden State Accordion Club Band
10:20-11:00	Future Accordion Stars
11:05-11:45	Michael Zampiceni
11:50-12:30	Netta Skog - Finland
12:35-12:50	The Great Morgani
12:55-1135	Sourdough Slim
1:40-1:55	Lady of Spain-A-Ring, Audience Participation
2:05-2:50	Stas Venglevski
2:55-3:35	Matthias Matzke
3:40-3:55	The Great Morgani
4:00-4:10	Raffle Drawing (purchase tickets in advance at raffle booth)
4:15-4:55	Cory Pesaturo with Debra Peters
5:00-5:40	Those Darn Accordions
5:50-6:45	GRAND FINALE! a true ACCORDION EXTRAVAGANZA! Directed by Maggie Martin and featuring: Bruce Gordon, Matthias Matzke, Cory Pesaturo, Debra Peters, Renée de la Prade, Gabe Hall-Rodrigues, Paul Rogers, Sourdough Slim, Netta Skog ... and more!
Concurrent Performance Locations:	
12:00-5:00	Friar Tucks, 8201 Redwood Hwy.
Cajun/Zydeco Dance Party	12:00-1:00 - Cajun Dance Instruction by Kevin & Ann Hutchinson 1:00-5:00 - Motor Dude Zydeco
Dance Party!	Polka Tent - On Site, La Plaza Park
Polka (1:00-5:00) Zydeco (5:30-7:00)	9:30am-Noon Jim Gilman 1:00-5:00 Steve Balich Polka Band 5:30-7:00 T-Luke & the Tight Suits
9:30am - 6:30pm	Skyler Fell's Accordion Apocalypse Stage, On Site, La Plaza Park Various Performers - TBD



SFAC's banner for our Cotati booth!

Attention SFAC Members: Our club will have a vendor booth at this year's Cotati Accordion Festival! We will have lots of sheet music and accordion-themed figurines available, and maybe even some accordions for sale. Having this table will be a great opportunity to get our name out there, and maybe make some new friends. We would love to have our members volunteer to staff the table for brief periods of time, so no one person has to spend so much time representing the SFAC that they forget to enjoy all the other fun things going on at Cotati. If you can step up for an hour or two on either day, please talk to a board member (see page 7), or drop us a line at elainedc@sbcglobal.net.

My Recent Dress Shop Gig and a Tip from Mr. Jacklich

Pamela Tom, Accordionist & SFAC Member

I had some time on the Friday before Memorial Day, so I took my accordion and freelanced in the Davis town plaza on E and 3rd Streets. Not many have seen or heard a live accordionist. I wanted to do a public rehearsal on patriotic and pop tunes that I would perform the next day at the Davis Farmers Market. I feel that we don't do enough to recognize the dedication, service and sacrifice of the military. Music is a way to remind people of our freedom thanks to the men and women in the armed forces. (My dad served in the Army during WWII.)

On the plaza, I was discovered by Heather Caswell, owner of *The Wardrobe* fashion boutique who asked if I could play French tunes for her shop event on May 31 – the “Joseph Ribkoff Trunk Show.”

I said “yes” and had 6 days to prepare 3 hours of French themed tunes which *The Wardrobe* staff and customers enjoyed. *The Wardrobe* closes its storefront this August when its lease runs out and evolves into new fashion directions including vendor trunk shows, pop ups and blogging.



For a future French set, I will add *Dominique* (The Singing Nun), theme from *Grand Prix* and additional works by Francis Lai, and Michel Le Grand.

I believe that it doesn't hurt for accordionists to have in their repertoire by memory: *Happy Birthday*, *Anniversary Song*, *Beer Barrel Polka* and *Lady of Spain* [as the latter two tunes are always requested and likely to endear you and bring tips as well] and all five of the military armed forces tunes.

At my most recent accordion lesson, I mentioned playing the armed forces tunes by memory. At my age, it's a big deal for me to be able to memorize tunes! My accordion teacher/coach/mentor/friend, Lou Jacklich, told me that I should always save the U.S. Air Force's tune, *Wild Blue Yonder* for last. I said, “Ok, but why?” The answer was so logical. Of all 5 tunes, this is the only one in 6/8 time and including it elsewhere in the sequence creates an awkward transition. Mr. Jacklich has over three-fourths of a century of professional performing and teaching experience. I am forever grateful for the sage advice he shares at my lessons!



◆ Mike Zampiceni

Sunday evenings, 6:30-9pm

O Sole Mio Restaurant

352 Broadway, Millbrae

<http://www.osolemiorestaurant.com>

Serving old-school Italian fare with a nostalgic ambiance, including a juke box



Welcome New SFAC Member!

The SFAC is delighted to welcome Clarence Witzel, Jr. of San Francisco as our newest member! Clarence has been a regular for the last several meetings, and a most welcome addition to our jam band in our Accordion Circle programs. Now it's official, he is not only a player but also a member! In addition to bringing himself, he will be sporting his newly acquired *La Melodiosa* accordion, said to have a wonderful, deep tone.



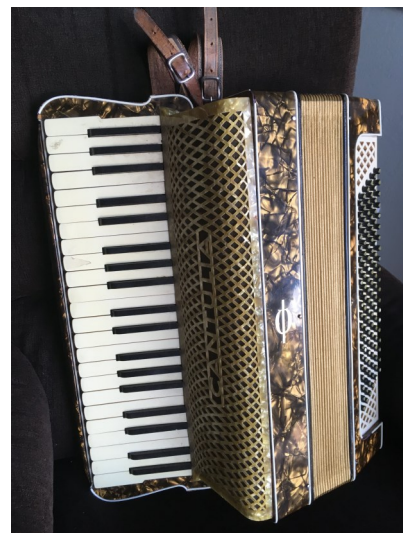
Beautiful Accordion Finds a Home

by Ray Celentano – SFAC Member

A few months ago, I received a call from my niece, Maria, who came across an old accordion that belonged to her late father, Paul. She asked if I would be interested in having it, and I agreed to take a look at it. To my surprise, it was a beautiful piece, a *Cantulia* accordion that was in remarkable condition for its age. I later found out that it was manufactured in Germany during the 1930's, by a company called *Kahnt & Uhlmann* – a competitor of *Hohner* and later bought out by *Hohner*. Maria asked me to play it, and since she and her family are German, I played the *Liechtensteiner Polka*. I was amazed that it was playable, although it was out of tune and had sticky keys. Most importantly however, was that she thought it sounded great. She recorded my playing and forwarded it to her brothers and other family members, who were all delighted.

I accepted the accordion, and had it appraised and evaluated by *Smythe's Accordion Center* in Oakland. Unfortunately, because of its age, lack of use, and maintenance, it was determined that it would not be worth restoring. I was presented with a dilemma. What to do with accordion that really isn't good sounding, that I'm really not going to play, but has family sentimental value? Being a member of the SFAC, I was aware of the *World of Accordion Museum* in Wisconsin and thought perhaps this accordion could find a home there. I contacted the museum curator, Dr. Helmi Strahl Harrington, who was absolutely delighted to accept it. With Maria's approval, I arranged to have it shipped to the museum where it now is on display with this plaque describing its very interesting history:

"This Cantulia accordion was donated by the estate of Paul H. Wolfert in March 2018. Paul came from a musical family of luthiers. His mother was the sister of Hermann Hauser, who holds a leading position in the building of lutes and guitars. Due to a childhood injury to the tips of two fingers, Paul was not able to play the guitar, therefore his parents purchased this accordion which he enjoyed and learned to play."



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Thanks to our Donors!

Sincere Thanks to those who generously donate to the Club. We would like to thank the following regular and lifetime members who enclosed a donation during the past renewal campaign (October 2017- September 2018 membership year):

Chris & Tor Arild, Evelyn Baulch, Dave Braun, Ray Celentano, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Johan & Marla Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deena McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744
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JOE SIMONI (650) 867-1122
JOEL WEBER (510) 655-4398
MIKE ZAMPICENI (408) 569-2579
NORMA ZONAY-PARSONS (408) 246-3073

NEWSLETTER HELP WANTED

Elaine Cooperstein has been doing our newsletter layout since February 2016,. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible. If you have any experience with moving things around in MS Word or PowerPoint, MS Publisher is easy to learn. The task requires minimal writing, and involves laying out content written and collected by other volunteers. For more information, contact elainedc@sbcglobal.net or 510-921-9323 .

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Newsletter team: Layout, Content Coordinators, Proofing, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein, Barbara Bruxvoort, Dominic Palmisano
(Positions open, volunteers needed!)

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

*Honorary

SFAC Scholarships

The SFAC awards 2 scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni
eclecticguy@comcast.net
408-569-2579

Bay Area Accordion Clubs

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com
Contact: Jean Stevens, President (916) 872-8081
accordionriffs@gmail.com

GSAC Napa Valley Chapter (formerly Vacaville)
2nd Thursday at 6:00 pm.
The Runway Restaurant
2044 Airport Road, Napa

GSAC Humboldt Chapter
3rd Tuesday at 7pm.
Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

GSAC Sacramento Chapter
4th Wednesday at 6:30 pm
Elks Lodge No. 6
6446 Riverside Blvd., Sacramento

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center
1055 Escalon Ave, Escalon
Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
www.svasociety.org
\$5 for members, no charge under 16



Event Reviews:

We are seeking a few members to assist with the monthly event summaries (see page 5 of this newsletter). Here's a great opportunity to express your creative writing skills while assisting your club! Please contact Ken Schwartz at Kenneth.E.Schwartz@gmail.com

Performers Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

WILLIAM DE MICHELIS *South Bay*
accordionist.sanjose@comcast.net

JOE DOMITROWICH *South Bay*
www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

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folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS *San Francisco*
www.accordionprincess.com

KAY PATTERSON *Napa Valley & Surrounding*
AccordionKay@comcast.net

RENE SEVIERI *East Bay & San Francisco*
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www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM *Yolo & Solano Counties*
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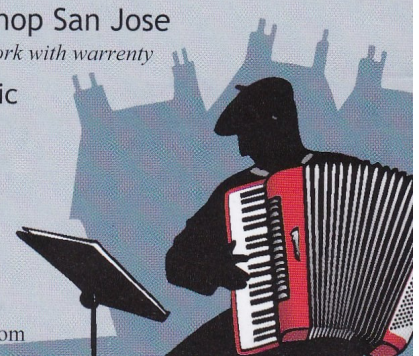
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*Accordion Repair & Professional Service
by Master Craftsman Yakov Puhachevsky*



San Francisco & Bay Area

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yakovpuhachevsky@yahoo.com

Michael Zampiceni

Accordionist and Vocalist

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- Accordion and piano instruction
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- B.A in Music, San Jose State University

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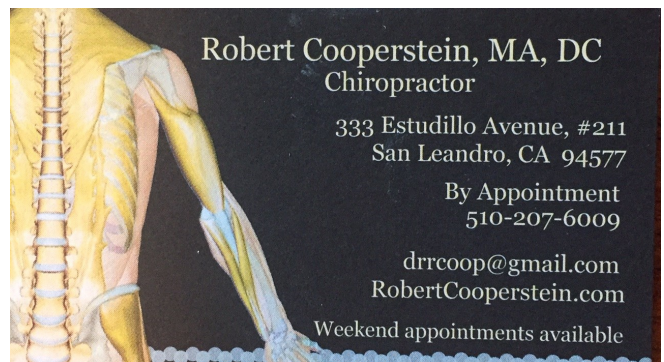
Robert Cooperstein, MA, DC Chiropractor

333 Estudillo Avenue, #211
San Leandro, CA 94577

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drcoop@gmail.com
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Weekend appointments available



San Francisco Accordion Club

Newsletter

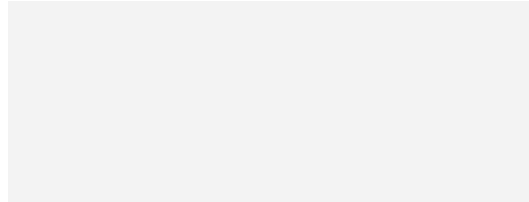
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3rd Sundays—Musical meetings in Millbrae

Open to the public

fb.com/sanfranciscoaccordionclub 

SFAC Sunday Meeting

SFAC Accordions Live!

Sunday, July 15

Come for fun and great music!!

2pm—5:00pm

Mike Corino Tribute

Ron Borelli, Ron Sfarzo, Mike Zampiceni

The Godfathers Trio (Aguiar, Miseli, Borelli)

Zampiceni Students

SFAC Jam to close (All encouraged to participate!)

\$10 general public/\$8 SFAC members (Under 13 free)

Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA



Chetcuti Community Room

Plenty of **free parking** in Library lot

Accessible location

Close to public transit

