

July, 2020

🎵 🎵 *Virtual* Accordions Live! 🎵 🎵
Online-only performances via internet
Sunday, July 19, 2020

via Zoom — 2:00 pm

Please email Kenneth.E.Schwartz@gmail.com to request the Zoom link.

The San Francisco Accordion Club is proud to present yet another fantastic line-up on Sunday July 19th! ZOOMING in all the way from Scotland will be highly esteemed and masterful accordionist **Gary Blair**. It was a few years ago that Gary played for us when meetings were held at Oyster Point Yacht Club, remember those days? He also was a featured artist at Cotati 2019 and basically is no stranger at any accordion event. We are thrilled about this virtual return!

Also this same afternoon for your musical enjoyment we welcome **Adrian Jost** on bandoneon. Adrian has toured widely nationally and internationally, and he will no doubt wow us in his first performance for the club! This will be a meeting with two different musical styles, so please don't miss it – each performer will play an approximate 30 minute set.

Gary Blair

Gary Blair is an internationally renowned accordionist who has performed at many of the world's largest accordion festivals. A former UK Accordion Champion, Gary has appeared on TV and radio worldwide. In 2003 he was awarded the title "Honoured friend of the Accordion" by the CIA [*Confédération Internationale des Accordéonistes*]. In 2004 his hand print was added to the "veterani della fisarmonica" museum in Recoaro Terme, Italy. He has several CDs available and 2 music books of his own compositions, titled "Musical Memories, volumes 1 and 2."

Gary has performed at Carrefour Mondial De L'accordeon in Quebec on four occasions, The Alfred Mirek festival in



Moscow, The Melanin festival in Siberia, Leavenworth international festival USA 8 times, Accordionist Teachers Guild USA in Chicago and San Francisco, 3 times at the Las Vegas International festival USA, 3 times at the Kimberely Old time accordion festival Canada, World Accordion festival Sicily, International accordion Festival in Alsace Lorraine, Caister international Accordion festival (12 times), Blackpool International Festival (3 times), PIF castelfidardo 2017, UK accordion Championships (23 times!). And his Band performed for the Coupe Mondiale Gala evening in Scotland in 2008.

Gary has also performed in China, Korea, India, Kuwait, Dubai, France, Italy, Belgium, Holland, and Ireland.

Adrian Jost (biography on page 2)

ADRIAN JOST -- ALSO PERFORMING IN JULY



Adrian Jost studied music in Switzerland. As a young boy, he won the gold medal of the ARMA at age 11 after which studied the Bayan with Fritz Tschannen and Stephane Chapuis. He completed a Bachelor's of Science degree in Yverdon, won a 1996 Landis&Gyr contest, that sent him to Chicago where he discovered Tango and completed a Master's degree at Northwestern University where he started the transition to the iconic bandoneón. In 2001, he co-founded [Trio Garufa](#), a popular San Francisco based tango group that that enthralled audiences throughout the West Coast, Argentina, Colombia, Canada and at various tango festivals.

Adrian Jost started down his musical path because he liked to push buttons. "It's funny," he concedes, "but at first it wasn't really the music. When I was a kid, I drove everyone crazy switching switches and pushing buttons. My uncle was a pilot. He'd take me on flights. The cockpit had so many buttons – I was in heaven. One day my family visited a neighbor and he was playing the accordion. I saw all those buttons and thought, 'This is what I want to do!'" His parents had other ideas. "It was not the kind of instrument you'd play in a symphony; it wasn't a 'respectable' instrument," Jost says. "My mother wanted me to play the violin, the piano ... I tried them all very politely and at the end of every class, I said, 'I want to play the accordion.'"

Adrian brings authentic emotional authority to tango music. His influences include Leopoldo Federico, Salgan's Nuevo Quinteto Real, Aníbal Troilo and Julio Pane. He has appeared as soloist with the San Jose Chamber Orchestra and performed alongside tango singer María Volonté, tango pianist Pépé Motta, San Francisco's Jazz Bassist Marcus Shelby and in duo with tango pianist Pablo Estigarribia.

His discography includes *Tango en el Mate*, *La Segunda Tradición* and *El Rumor de tus tangos* by Trio Garufa, *Revirado* of Tango Pacifico, a five-piece tango group based in Portland, Oregon, playing the music of Astor Piazzolla, and *eXtraordinary Rendition* with Rupa and the April Fishes.

Please join us in welcoming our newest SFAC member **Lorna Anderson**, of Pinehurst, North Carolina. Club member Pamela Tom got her in touch with the SFAC. In her membership application, Lorna was kind enough to write a few words about her personal history. First, she spells her last name as Andersson (two s's) when playing the accordion, to celebrate her "button-box accordion-playing father" who emigrated from Sweden in 1929. Lorna also passed along that she was Miss California in 1957, her talent being – what else? – the accordion! Her stirring performance of Dark Eyes with a 70-piece orchestra can be found on YouTube at <https://www.youtube.com/watch?v=PFxRvI7SCqI>. She was third runner up that year. You can also watch a wonderful interview Lorna conducted with a local TV station, WRAL (Raleigh, NC) at <https://www.wral.com/a-beauty-queen-and-her-accordion/13424992/>. Below is a picture from that interview, featuring the "Accordion Queen" and her teacher. Lorna writes that her main interests today are playing oldies/standards,



Miss America Pageant, 1957

European-Ethnic, and ragtime. In 2010 Lorna released *Lorna Andersson Remembers the Accordion's Golden Age*. Top tunes like *Dizzy Fingers*, *Dance of the Comedians*, *12th Street Rag*, and more are both skillfully and artistically recorded. She has generously donated two of her CDs (available on Amazon.com) for our SFAC raffles when we can meet again in person. Hello Lorna!



June Accordion Circle Summary

by Ken Schwartz

Our Virtual Father's Day/Summer Solstice Accordion Circle was well attended and featured stellar performances by 10 of our members. **Ken Schwartz** and **Pamela Tom** were co-hosts.

Pamela Tom opened with a spirited performance of the perennial favorite *The Jolly Caballero* (Pietro Frosini), including a finale featuring a bellows shake, followed by the melodic *Melody in F* (Anton Rubinstein). Both were terrific and a great start to the day. Pam noted she had submitted both to last week's virtual competition sponsored by the Accordion Teachers Association of Massachusetts! Thank you, Pam, for a great performance.



Pam next introduced brothers **Andrew and Jason Wu**. The brothers are being taught accordion by their grandfather, **Professor Wu**, an acclaimed Professor of Accordion in China who has taught thousands of students as well as adjudicated numerous international accordion compositions. More on Professor Wu is in our June newsletter.

Jason Wu started accordion lessons only recently in September, 2019 at age 8. He performed a masterful *Smile Polka* (composer unknown), a remarkable achievement for his age! Well done, Jason. **Andrew Wu** is entering 12th grade at Dublin High School. Professor Wu has been his accordion teacher as well since age 11. Andrew played a beautiful *Korean Folk Song* and lovely rendition of the *El Choclo* tango. Finally, the brothers also performed a duet in perfect unison and tempo: the *Let's Drink Polka*. It was sensational! Thank you, Jason and Andrew.



Pam also introduced the family, parents Annie and John and grandfather Wu. Andrew and Jason have now joined the club as members!

Paul Aebersold appeared solo for us today and performed the beautiful *Waltz No. 2* (Dmitri Shostakovich). Paul usually performs with a soprano singer, but today, he went solo with Delilah's Aria (*Mon Coeur s'ouvre a ta voix*/or in English *Softly Awakes My Heart*), from the opera *Samson & Delilah* as she is attempting to seduce Samson into revealing the source of his strength. It was lovely.

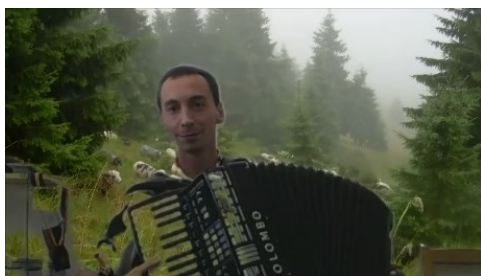


Reno DiBono, always a favorite, performed a jazzy version of Cole Porter's *Begin the Beguine* (made famous by dancers Fred Astaire/Eleanor Powell). He next performed an energetic *Migliavacca* (in English: *One Thousand Cows*), a fun novelty piece. Thank you, as always, for a fun presentation, Reno!

Dima Oliinychenko performed *Art's Boogie Woogie*, originally performed by Art Van Damme. Van Damme often performed spontaneously and never wrote down his music;

Continued on next page ...

June Event Review (Continued from previous page)



students often transcribed his spontaneous compositions. This one appears in a Ukrainian music book, arrangements by Victor Vlasov. Next, Dima flawlessly performed *TicoTico* followed by a demonstration on various tempos - from modestly slow to very, very fast. Dima performed all flawlessly, regardless of the tempo. Thanks, Dima!

In honor of Juneteenth, **Don Savant** performed pieces by two renowned composers, including Duke

Ellington's *Prelude to a Kiss*, one of his lesser known songs - described as "one of his finest ballads, although too sophisticated in its weaving melody and chromatic harmonies to gain wide public acceptance." He next performed Errol Garner's *Misty*, his best known composition, which became popular after words were added and became a jazz standard and the signature song of SF singer Johnny Mathis. It was also featured in Clint Eastwood's film "Play Misty for Me." Thank you for performing these pieces so nicely, Don, from two of the best known, multitalented musical performers/composers of their generation!



Ken Schwartz performed two pieces by Pietro Frosini - a piece which he learned during the lockdown - *Dizzy Accordion* followed *The Jolly Caballero*.

Dina Gutkina will be performing virtually on July 11th at the San Francisco Public library, so today was a prelude to that event. She appeared in a colorful ethnic headdress and performed, beautifully as always, 3 pieces: *Music Box* (Vladislav Zolotarev), *La Cucaracha* (Folk song) and a lovely *Valse January* (Stas Venglevsky). Thank you Dina and best wishes for your July 11th performance!



Thank you everyone for making our June Accordion Circle a great Father's Day success!

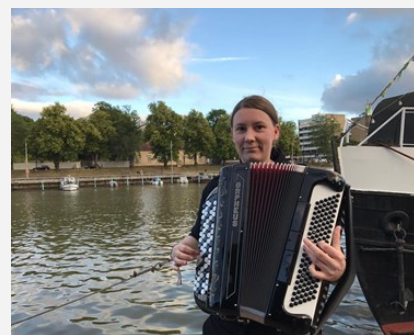


Lou Jacklich's Adult Students Place at New England Music Festival

By Pamela Tom

The 58th annual New England Music Festival (NEMF) in Newton, MA is sponsored by the Accordion Teachers Association of Massachusetts (ATAM). Re-scheduled twice, NEMF was successfully launched virtually by Mike Silva. In this Covid-19 environment, competitors submit videotapes via YouTube for judges from all over the country to view and rate. Students under the age of 22 must study with an ATAM instructor to be eligible to compete. Adult Contestants do not have to take lessons from an ATAM members' music school. Memorization is optional!

This novel NEMF virtual competition received over 800 entries, 95% in the youth category. In 2019 adult competitions were added. Established in 1962 as a strictly accordion event, the now-diversified NEMF also includes piano, guitar, drum, violin, and voice.



Kaisu Lankinen

Continued on page 5

In each category Judges were provided links to the associated sheet music, recording of the performance, and score sheet. Adult contestants were judged on their interpretation, tempo, dynamics, phrasing, technique, and musicianship.

Two of Lou Jacklich's adult students, Kaisu Lankinen and myself, competed this year. The results were announced on July 1. Kaisu earned gold medals in the classical and non-classical events with *Czardas* and *Accordion Boogie*. In these respective events, I earned silver medals with *Melody in F* and *Tico-Tico*. I also competed in a new category, the New England Adult Accordion Championship. This required performing two classical pieces, one of which must be an original accordion composition. I placed third performing *Pietro's Return* and *Jolly Caballero*.



Pamela Tom

Kaisu and I highly encourage you to consider competing. It will help you focus and improve your playing while the entry fees help support student scholarships. Kaisu adds "The personal benefit I gained was making the final effort in polishing my tunes." The non-classical category very broad, appealing to to all types of genres. For information about the 2021 NEMF spring event, visit the ATAM web site: <http://atamnemusicfestival.com>.

An Update from the SFAC Board

The SFAC Board of Directors extends its good wishes and hopes you remain safe and healthy during this difficult time. We would like to believe the stay-at-home orders have you squeezing your accordion more, not only because it turns out to be a very good coping technique, but because it sure beats compulsively watching scary news! We also hope you have enjoyed our Zoom meetings, maybe softening your cabin fever! Transitioning to ZOOM has turned out to be an unexpectedly pleasant surprise. Our artist list is growing, sometimes featuring national and internationally known artists. Club membership is growing at an unprecedented rate, while Zoom participation has been as high as almost 80 in number! Coordinating virtual meetings requires a different skill set, so thanks go to **Ken Schwartz** for conducting them and for handling many other important tasks on behalf of the club. Kudos to Ken!

We are devoted to keeping our accordion club more active than ever. So long as we can't return to the *Millbrae Chetcuti Community Center*, we will conduct virtual scheduling for the fall and beyond, providing us exciting opportunities to bring performers from all over the world to the club. Your membership dues and donations enable us to continue these fine programs, so thanks for your support!

Frequently Asked Questions

When Will We Get Together Again at the Millbrae Chetcuti Community Center?

- ◆ We've been asking the same question. It comes down to these factors:
 - ◆ We'd love to get together in person again but will only do so when it is safe to do so. At the moment it's anyone's guess.
 - ◆ We'll await a medical solution, proven safe and effective, to defeat the virus.
 - ◆ Even then we must all feel safe, which may be months after a strategy is implemented.

When Can We Resume Jam Sessions?

It's not technically feasible to have multiple performers in different locations perform simultaneously. Internet connections are simply too slow and mono-directional, so the technology doesn't exist to coordinate multiple players in unison.

That said, we may be exploring the potential for having some members lead a different type of format, in which you would only hear a leader play a short song, which you would accompany as a "virtual duet". You would only hear yourself and the leader play. We'd like to solicit your thoughts as to whether this would be of interest.

We Hope You Will Contribute to the Newsletter

Do you have an accordion related story to tell? 600 words or less, it really doesn't have to be elaborate. For instance: What is it that you like about your specific accordion, how did you get started? What are your memories of attending your first Cotati Accordion Festival? Perhaps musings about music lessons as a kid (or adult), or how you heard about SFAC. You get the idea, we're looking for contributing editors; for accordion-themed lore, jokes, education, and fun. Please contact Rosemary@Busher.org to contribute to the newsletter.

A South Dakotan Love Affair with Accordion

by Robert Cooperstein

When I first join the SFAC Board years ago, I can state with some authority that we spent 23.7% of our time discussing whether the accordion had actually been made the official instrument of San Francisco. Over-and-over again we picked over every nuance of the story by which the Board of Supervisors voted by a 6-4 margin to do just that. While Tom Torriglia, a founding member of the iconic band known as Those Darn Accordions, had claimed the accordion was making a comeback and truly deserved recognition, well-known Supervisor Angela Alioto and 3 others voted No. As best we can tell, then-Mayor Art Agnos never signed the resolution, even though about 25 accordionists, including the 13-member band, assembled on the steps of the Beaux Arts City Hall to serenade Mayor Art Agnos's office, all for naught. On the other hand, it has also been pointed out the Mayor *never vetoed* the law either.

While here in the Bay Area the status of the accordion as official city instrument remains misted in a shroud of San Francisco fog, a blistering campaign is underway to make the accordion the official musical instrument of South Dakota. According to the *Argus Leader* publication, "House Bill 1156 was introduced at the request of residents in southeastern South Dakota to honor Myron Floren, the accordionist on the Lawrence Welk Show for 30 years. This year would have been Floren's 100th birthday, and the Legislature has commemorated Floren, a native of Roslyn, S.D., for his musical work." The fiddlers of South Dakota may mount the only serious opposition to the campaign, but so far it appears the accordion may just win out. The state animal of South Dakota is the coyote, the state insect is the honey bee, the state fossil is triceratops, and soon the state instrument might just be the accordion!



A World of Accordions Museum in conjunction with ***Harrington ARTS Center***

Hosts In-Person and Virtual Concert Starring ***Stas Venglevski***

July 19, 2020

1:00 – 2:15 PM (Pacific Time) / 3:00 - 4:15 PM (Central Time)

Internationally renowned performer and composer **Stas Venglevski** will offer a landmark concert benefitting ***A World of Accordions Museum*** in the ***Hanni Strahl Concert Hall at Harrington ARTS Center***, 1401 Belknap St., Superior, WI on June 19, 2020 (3:00 – 4:15 PM Central Time). Please phone (218) 393-0245 for advance tickets at \$15.00; at the door purchase: \$20.00. The Concert Hall offers 6-foot distancing between audience members, disinfecting wipes, and gloves. All attendees are requested to wear masks.

Famed composer Josh Schmidt has chosen Mr. Venglevski to present the WORLD PREMIERE of his suite, *Eleven for Accordion*. Mr. Schmidt plans to be present for this historic event.

In addition to Schmidt's compositions, Stas Venglevski will perform his charmingly picturesque *Petting Zoo Suite*, several new compositions (and a few popular favorites), followed by *Taquito Militar*, a milonga by Mariano Mores, and *Rocky Top* by Felice and Boudleaux Bryant.

Plans are underway to offer the concert on the Internet via live streaming video. For further details visit: http://www.worldofaccordions.org/a_strahlconcerthall.html



SFAC's talented and beloved late Lynn Ewing performed a duet with Stas at the Hanni Strahl Concert Hall in 2018

Stas Venglevski's New Tango Book Available

Pamela Tom and Meg Hada

Stas Venglevski has just released a new book, *Twelve Hot Tango Compositions For Solo Accordion* with 12 original tangos: *Busy Fingers Tango* (dedicated to Lynn Ewing who played this tune. See sample page below), *Elephants Tango*, *Meg Tanguera*, *Invite Tango*, *Tango for Two*, *Lonely Dancer*, *Tango Pasadena*, *Tango Mobile*, *Ecstasy Tango*, *One Tulip*, *Yellow Roses*, and *Meg Tango*. The book with CD is \$30 + shipping (\$3). A PDF version (without CD) is \$25.

You can buy with Stas' PayPal account (stasvenglevski@wi.rr.com), or by making a check payable to Megumi Hada and mailing to Meg at: 2901 Watters Rd., Pasadena, TX 77502.

Busy Fingers Tango

(for Lynn Ewing)

Stas Venglevski

Loco Tempo di Tango $\text{♩} = 115$

The musical score for "Busy Fingers Tango" is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The piece is in 2/4 time and marked "Loco" and "Tempo di Tango" with a tempo of 115 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. Dynamic markings include *f*, *mf*, *m*, *mp*, and *M*. The piece concludes with a final cadence in the fifth system.

Page sample reprinted with Stas Venglevski's permission.

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Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

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Pamela Tom will perform August 13 outdoors in 7 sites (terraces, patios, etc.) of *Atria Covell Gardens* assisted living in Davis, California.

She hopes for a cool day!



ACCORDION INSTRUCTION

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PETER DI BONO (415) 699-8674

LOU JACKLICH (510) 317-9510

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PAMELA TOM (530 AREA) accordionpam@gmail.com

JOEL WEBER (510) 655-4398

MIKE ZAMPICENI (408) 569-2579 MikeZamp.com

Robert Cooperstein, Membership Director's Report

The SFAC continued its torrid expansion this last month with the addition of 4 members, bringing our 2020 year-to-date new members to 16. That marks an increase of 14% in our dues-paying members, and it's only July! New member *John Wu* of Dublin, CA is the father of two very talented sons, Andrew and Jason, who played for our club during the virtual meeting of June 21, 2020. We also welcome *Heidi Hansen*, hailing from Seattle, Washington; *Pauline Kelzer* of Alamo, CA; and *Lorna Anderson*, of Pinehurst, SC. (See our short bio of Lorna on page 2.)

Four Rental Instruments

Do you know someone interested in renting an accordion? The SFAC has four instruments available to members for rent. See June 2020 newsletter for descriptions and rental terms.

SFAC – Looking Ahead!

- **August, 2020—NO MEETING**
(Traditional for Cotati month, although the 2020 festival is cancelled)
- **September 20, 2020**
SFAC Accordions Live! Membership Drive Kickoff Special Event!
Featuring (via Zoom)— **Alicia Straka** (formerly **Alicia Baker**)
- **October 18, 2020**
Accordion Circle, (virtual) participation meeting
- **November 15, 2020**
SFAC Accordions Live! Pre-holiday Extravaganza
Featuring (via Zoom)—
 - ◇ **Peter Di Bono**
 - ◇ **Alex Meixner** www.alexmeixner.com
- **December 20, 2020**
Accordion Circle, (virtual) participation meeting

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Area Accordion Groups/Events

Accordion Club of the Redwoods

3rd Monday at 7:30 pm, Hermann Sons Hall
860 Western, Petaluma

Contact: Tony Mustaro, President
(707) 318-0474, dcdacapo@gmail.com

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm, Escalon Community Center
1055 Escalon Ave, Escalon

Contact: Ed Sciarini (209) 545-3603

Humboldt Accordionaires

humsqueez44@yahoo.com

3rd Tuesday at 7pm, Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

Napa Valley Accordion Party

gbachich@accordionrevival.com

2nd Thursday at 5:30 pm, The Runway Restaurant
2044 Airport Road, Napa

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay

Contact: Jim Shoemaker (916) 443-0974

Sacramento Jammers

accordiondave1@gmail.com

Silicon Valley Accordion Society (SVAS)

1st Sundays at Christ Episcopal Church
1040 Border Rd., Los Altos, CA

Doors open at 1:30pm. www.svasociety.org

Mike Zampiceni

Sunday evenings, 6:30-9pm
352 Broadway, Millbrae

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RICHARD DENIER Carmel - rjd.denier@gmail.com

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay

www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)

mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY

robertkennedymusic.com
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kirschner@aol.com

TANGONERO (Alexander Roitman)

www.tangonero.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay

eclecticguy@comcast.net
www.mikezamp.com

Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We would like to thank the following members who have made donations during the current membership year (October 2019 - September 2020):

Paul Aebersold; Chris & Tor Arild; Evelyn Baulch; Anthony Bologna; Dave Braun; Phil Carmo; George Chavez; Xavier & Candace de la Prade; Vince Cukar; Aldo Didero; Ed Gorzynski, Jr.; Dominic Granelli; Gus & Sharon Greyhosky; Ron & Mary Jo Harris; Franco, Jerry Keifer; Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Stephen Marshall; Nora & Tony Mazzara; Herb Meier; James Monfredini; Mary Nelson (in honor of Christopher Bronte); Anna Nicora; Gisele B. Oakes; Colette & Casey Ogata; Alexander Roitman; Michael Sanossian; Don & Mary Savant; Kenneth Schwartz & Jayne Tan; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Richard Yaus; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

ACCORDION HAPPENINGS

Many events are cancelled or postponed—please check each event website or contact for updates

Accordionists & Teachers Guild International (ATG) 2020 Festival—CANCELLED

Cotati Accordion Festival—CANCELLED

Squeezebox International Accordion Festival

Frederikshavn, Denmark

September 10-13, 2020

<https://z-m-www.facebook.com/events/2543348092383455/>

Coupe Mondiale 2020

Confédération Internationale des Accordéonistes (CIA)

October 2 - 4, 2020

Algrave, Portugal

www.coupemondiale.org

Houston Accordion Orchestra Retreat

Designed for serious accordion ensemble musicians

January 14-16, 2021

For information contact meghada33@gmail.com

Leavenworth International Accordion

Northwest Accordion Society

June 17 - 20, 2021

Leavenworth is Washington's "Bavarian Village"

www.accordioncelebration.org

American Accordionists' Association (AAA) Festival

Marriott Philadelphia West—Conshohocken, PA

July 14-18, 2021

<http://www.ameraccord.com/festival.php>

SFAC Directors

Rosemary Busher (510)220-2931, rosemary@busher.org

Robert Cooperstein (510)207-6009, drcoop@sbcglobal.net

Ken Schwartz (650)344-6116, Kenneth.E.Schwartz@gmail.com

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Dominic Palmisano (Honorary Director) accord47@gmail.com

Webmaster & Accounting

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Newsletter team: Content collection & writing, Layout, Copy Editing, Print shop pick-up, Labels/Stamps, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein [*volunteers needed*]

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net

408-569-2579

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Please contact Kenneth.E.Schwartz@gmail.com

San Francisco Accordion Club

Newsletter

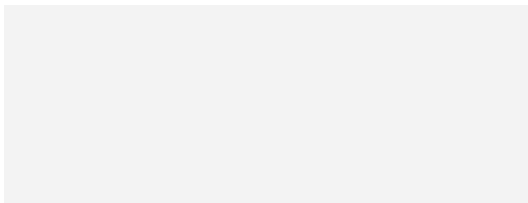
c/o 539 Elsie Avenue

San Leandro, CA 94577

www.sfaccordionclub.com

First Class
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3rd Sundays – Monthly Musical Meetings

SFAC Sunday Meeting

***Virtual* Accordions Live!**

Sunday, July 19

Join us for fun and great music!

Online at Zoom.com

See newsletter email for details, or

contact Kenneth.E.Schwartz@gmail.com

Sunday, July 19, 2020

2:00 pm

fb.com/sanfranciscoaccordionclub 

SFAC July 19, 2020



Adrian Jost of trio-garufa.com



Gary Blair

www.thegaryblairceilidhband.com

