

March • 2011



# the San Francisco Accordion Club NEWSLETTER

The World's First  
Accordion Club  
Since 1912

## NEXT MEETING March 20

• **Ron Harris** who played for us during the February Meeting will play again for us this month. Everyone who was at the meeting enjoyed hearing Ron share some of his favorites with us. Thanks Ron!



Ron Harris

• **AbsolutAccord** is a Bay Area accordion ensemble founded in 2001 by accordionist Richard Yaus, originally from Munich, Germany. It was Richard's goal to build an accordion ensemble based on musical excellence, whose repertoire would be eclectic and appeal to a wide variety of listeners. AbsolutAccord has been recognized as an unusual and rare musical treat and was invited last summer to perform at the 70th Anniversary Celebration of the Accordionists and Teachers Guild, held in Santa Clara. AbsolutAccord has also been featured on the Rengstorff House Summer Concert Series and at the Silicon Valley Accordion Society.

Among the players in the group are Lynn Ewing, Marian Kelly, David Perry, Joe Simoni, Sharon Walters Greyhosky, Norma Zonay-Parsons and Richard Yaus.

We are delighted to have **AbsolutAccord** as our featured performers for March and look forward to hearing their repertoire that will include such pieces as *C'est Si Bon*, *Torna a Surriento*, a Glenn Miller Medley and many other favorites.



AbsolutAccord



Valerie Kieser

• **Valerie Kieser and Randy Hicks** will be performing a set of several duets and Val will also treat us to a solo or two on the Austrian Button Box. Val and Randy are both members of the SFAC Executive Board.



Randy Hicks

### Jam Sessions To Begin!

Before the meeting, from 1:00 to 1:45 p.m., we will have our first "quarterly" jam session, coordinated by Barbara and Vic Corsiglia. Anyone who plays accordion is invited to come and join in the fun.

All you need to bring is an accordion and a music stand. Sheet music and a great time will be provided.

We encourage performers of all levels to participate and if you don't play accordion, come anyway and be our audience. We look forward to seeing you!

## A Musical February to Remember

Our warm up player was **Ron Harris**, whose smooth playing is a treat. He never loses track of the original melody of the song, while adding in beautiful harmonies.

Musicians this month also included several friends who came with **Dave Chelini: Dolores Impinna Harpham of Frank & Dolores Accordion and Dance in Sacramento, and Buddy Harpham**, big band leader. **Amy Siler**, age 11, a student of Pete Van Alstyne, surprised us all with some fantastic bass work as she played *Sparkling*. Dave's student **Virginia Fowler** played *G.I. Boogie* with a blues feel. Dave Chelini and his duet partner **Judy Clark** played several duets with some rich harmonies, including some boogie-woogie, and *Domino* Frank Marocco-style. They ended with the sing-along *You Are My Sunshine*.

Next we heard from **Gail Campanella and Frank Petrilli**, from Southern California.

**Frank Petrilli** was born and raised in the San Fernando Valley, California. He started playing the accordion at age seven and at the age of 15, he started playing Cordovox. Soon after was playing professionally in small combos. He continued to play professionally through college till he was about 23, when family and work demands took precedence. Frank stayed active musically by playing keyboards and saxophone but his accordion playing remained dormant until 2006. Soon after he started playing again, he attended the first Frank Marocco Accordion camp and began studying with Frank Marocco which still continues today. Currently, Frank performs locally with the Cesar Mateus Latin Jazz Sextet at various jazz clubs in Los Angeles.

(cont.>)

*Dolores Impinna, Dave Chelini, Amy Siler and Virginia Fowler*



**Gail Campanella** as a youngster growing up on a farm in northeastern Colorado, showed an interest in the only musical instrument in her home, her mother's old accordion. Her formal music lessons began at the age of 10 in Ft. Morgan, Colorado, where she enjoyed lessons and participated in annual accordion contests. Gail became the town accordion teacher at age 14, when the local accordion teacher retired. During high school, she made monthly 80-mile train trips to Denver to study with **Anthony Pennetti**. She majored in piano at *Loretto Heights College* in Denver and continued her accordion studies with **Robert Davine** at the *University of Denver*. After graduation, she taught music in the Denver Public Schools for 7 years while earning certification in **Orff-Schulwerk**. She has taught various music classes to elementary school children, has subbed in the Santa Barbara Schools, and has performed on both piano and accordion. Gail currently plays in the *LA Accordionaires Orchestra*.

**Jana Maas**, husband Dan, and daughter Alyssa, live in Modesto, CA. Jana plays primarily solo accordion, but enjoys ensemble work, usually at various accordion camps. She is currently president and co-founder of the *Good Time Accordion Club* in Escalon, CA.

### The Accidentals

Sharon Greyhosky and I dreamt of spending a weekend playing wonderful quintet music arranged for 4 parts and bass, which we had acquired while attending accordion events in various venues. While attending accordion events, we met and heard Jana Maas, Gail Campanella and Frank Petrilli play, and had the opportunity to play with them in various accidental groups, "squeezed in" between orchestra rehearsals. Jana had brought a number of jazzy arrangements which her husband Dan had created, and we loved playing those and wanted a chance to polish them up and let other people hear them. Finally it occurred to us to share this grand experiment with you, the members of SFAC. We asked our friend Marian Kelly to join us, and invited Jana & Dan, Gail Campanella and Frank Petrilli to the Bay area for a weekend of music making, to culminate in a performance at the club. Dan Maas generously agreed to conduct on the arrangements we played by Frank Marocco, Stas Venglevski, and his own as well! We hadn't realized what a challenge it would be to put these pieces together – but it was a tremendous experience! We thoroughly enjoyed it and hope you did too.

*Lynn Ewing*

*Left to Right: Frank Petrilli, Lynn Ewing, Sharon Greyhosky, Marian Kelly, Gail Campanella, Jana Maas & Dan Maas.*



## Our Sincere Thanks!

It is through the generous donations from members and friends such as those listed below that we are able to continue to provide top entertainment and offer scholarships to nurture the next generation of Accordion players. We sincerely thank all who have contributed so far this year and we hope the generosity of our members and fans will continue throughout the year! The San Francisco Accordion club is a non-profit 501(c)(3) organization and your gifts are fully deductible to the extent allowed by the IRS.

### Bronze - Up To \$50

Ross Bausone  
 Kay and Bill Brachna  
 Martha Bredwell  
 David Chelini  
 Aldo Didero  
 Lou Fabbri  
 Robert Foppiano  
 Carolyn Grannan  
 Dominic Granelli  
 Randall Hicks  
 Mike and Sue Hirigoyen  
 Josephine Hornbrook  
 Carley Koliha  
 Bernard and Anne Metais  
 Steve Mobia  
 Bob and Jo Anne Nelson  
 Gisèle Oakes  
 Sundi O'Mara  
 David Perry  
 Paula Re  
 Mary Catherine Robertson  
 Alexander Roitman  
 Michael Sanossian  
 Kenneth Schwartz  
 Bill and Gloria Tapogna  
 Lou Traverso  
 Mr. & Mrs. Hilbert Werner  
 Barbara Winter  
 Norma Zonay-Parsons

### Silver - \$50 to \$100

Xavier and  
 Candace de la Prade  
 Peter Di Bono  
 John Graziano  
 Gus and Sharon Greyhosky  
 Richard and Janet Landauer  
 Gwyn Lister  
 Lunar Design  
*(Employer Match)*  
 Herb Meier  
 James Monfredini  
 Ron and Claudia Montoro  
 Maryanne Romanowski  
 Julia Scafani  
 Allan Schwartz  
 Paul Thiel  
 Lore Warren  
 Scott Williamson  
 Gabbi Yuen

### Gold - \$100 to \$500

William Court  
 William and Nancy DeMichelis  
 Valerie Kieser  
 Tor and Chris Arild  
 Skyler Fell—  
*Accordion Apocalypse*  
 Saul Fenster  
 Ron Harris  
 Richard Yaus  
 Richard Selfridge  
 Phil and Cheri Marcucci  
 Ken Nimmo  
 Joseph Greco  
 John Fiore  
 Joe Bacellieri  
 Gene and Judy Dale  
 Gail and Lynn Ewing  
 Frank Montoro

### Diamond - \$500 +

Jim Holliday.



*Please contact Treasurer, Marian Kelly  
 at [kelly.marian@gmail.com](mailto:kelly.marian@gmail.com)  
 or (650) 854-1896  
 with any donation questions.*

## San Francisco Accordion Club Scholarship Program

The San Francisco Accordion Club has a scholarship program to assist accordionists demonstrating need, so that they can continue their accordion studies. Scholarships are one of the ways that we can encourage and support the next generation of accordionists and in these tight economic times, this assistance becomes even more crucial to that effort. Did you know that the Scholarships are funded solely by the sales of 50/50 raffle tickets at the monthly meetings? Please buy tickets generously and know that even if you aren't the lucky winner that day, your contribution is going to a very worthy cause. Most recently we were able to help brothers Adonis and Brandon Diaz, pictured here, continue their lessons with teacher, Peter Di Bono.



March 31 is also the deadline for applications for scholarships to be awarded in April. Scholarship Assistance application forms are available at the monthly meetings or from the Club Secretary, Randy Hicks. Completed forms should be mailed to Vice-President, Frank Montoro at 1448 Tarrytown St., San Mateo CA 94402.

### ***The Scholarship Guidelines are as follows:***

The objective of the San Francisco Accordion Club Scholarship Program is to assist serious students of the accordion to continue the study of the instrument, in cases where financial hardship is a factor. If there are multiple requests, some preference will be given to younger stu-

dents, and students who are applying for the first time.

Scholarship assistance may be awarded for accordion lessons with an instructor who is a member in good standing of the San Francisco Accordion Club. An instructor who is a member of the San Francisco Accordion Club may also recommend the applicant to receive assistance for the purposes of attending an accordion workshop or camp, or for the purchase, repair or upgrade of an accordion to be used for study.

In order to be eligible for scholarship assistance, the student must be making good progress, be known to have financial hardship, and be recommended by a teacher who is in good standing with the San Francisco Accordion Club.

Students awarded scholarship assistance will be expected to perform at least once for the San Francisco Accordion Club in the year in which the scholarship is awarded.

Vouchers of \$300 or less will be awarded to the student's teacher to be redeemed for lessons, the organization sponsoring the workshop or camp to be attended, or the Accordion sales or repair service selling, or repairing or upgrading the applicant's accordion.

The instructor will submit a "reimbursement form" to the Board, to account for the lessons which have been subsidized by the scholarship fund.

Each application for scholarship assistance will be judged on its own merit, rather than the scholarship team being bound by rigid restrictions.

Applications will be accepted twice a year, in March and September, for award in April and October.

These guidelines and the specific deadlines will be publicized in the newsletter so that teachers and students are aware of them.

## 10,000 AT FRISCO PICNIC

Galla-Rini & Pezzolo Schools Take Prominent Part  
(reprint from article Oct. 1935 *Accordion News*)



(article continued from last month)

. . . simultaneously another distant group spouts trouble, followed by three or four more. For the moment it seems that the accordion club picnic is going to terminate in a free for all fight. A burst of laughter from the audience near the platform explodes like a bombshell diverting the attention of the excited belligerent groups to one of the Pezzolo amateurs who instead of playing *Over the Waves* attempts to play *The Flight of the Bumble Bee* so in the case of trouble his flight could be short and dashing.

It's 4:15 and finally Tony Galla-Rini and his pupils make a triumphal entrance onto the concert platform amid a deafening ovation. Professor Pezzolo looks somewhat disturbed and shows signs of surprise. Galla Rini plays the *Semiramide Overture*. His accordion band follows. Order is restored. A conscientious preparation by Galla-Rini's pupils for the event is proved in the audience's attention. The affair ends at five o'clock. And new discussions arise while the audience is abandoning the grounds. The San Francisco Accordion Club is the target of embittered criticism. Most of the audience agrees that undue favoritism was shown by the Club, as organizer of the traditional event.

John Pezzolo, or rather Professor Pezzolo, as he is called in San Francisco, is an accordion figure with a large following and well-deserved reputation. Tony Galla-Rini is a master of the accordion, whose ability as an accordionist and musician is well known throughout the nation. The San Francisco Accordion Club, however, is apparently a business enterprise whose main objective is the collection of a huge pile of gate receipts. The history of this club is picturesque and lengthy. The narrative would be out of place at this time. We might unnecessarily hurt the susceptibilities of prominent accordionists who are not now connected with the Club. Suffice it to say that in the downgrade of its evolution even motion-picture try-out studios were established on its locale. The accordion-minded public of San Francisco anxiously desires the continued celebration of these accordion picnics that have been taking place year after year. It is to be assumed that if the accordion leaders of Frisco would get together, moved primarily by their love for the accordion, and respect for accordion-lovers, these picnics could be restored to their sterling splendor, eliminating motives of undue speculation which undermine and threaten the existence of such an enormous accordion event.



## SFAC Officers

Lynn Ewing, President  
(650) 365-1700 [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

Frank Montoro, Vice President  
(650) 574-4757 [frankmontoro@gmail.com](mailto:frankmontoro@gmail.com)

Randall Hicks, Secretary  
(510)583-1581 [hickr01@sprintmail.com](mailto:hickr01@sprintmail.com)

Marian Kelly, Treasurer  
(650) 854-1896 [kelly.marian@gmail.com](mailto:kelly.marian@gmail.com)

## SFAC Directors

Skyler Fell (415) 596-5952  
[accordionapocalypse@yahoo.com](mailto:accordionapocalypse@yahoo.com)

Gus Greyhosky (415) 621-8284  
[gusgrey@me.com](mailto:gusgrey@me.com)

Valerie Kieser, Copy Editor (510) 531-4836  
[vtkacc@ifn.net](mailto:vtkacc@ifn.net)

Sharon Walters-Greyhosky  
(415) 621-8284  
[swaltersgrey@comcast.net](mailto:swaltersgrey@comcast.net)

## Newsletter


Christina Knapp, Editor/Graphic Design  
[snapp.chris@gmail.com](mailto:snapp.chris@gmail.com)

DON'T MISS THIS!  
CB PRODUCTIONS, INC. PROUDLY PRESENTS

**"THE GREAT AMERICAN  
SQUEEZE OFF"  
ACCORDION FESTIVAL**

MONDAY, APRIL 4TH & TUESDAY, APRIL 5TH AT THE BEAUTIFUL  
*Silver Legacy Resort*

SILVER BARON BALLROOM 407 N. VIRGINIA STREET, RENO, NV 89501  
THIS EXCITING 2 DAY ACCORDION EXTRAVAGANZA WILL STAR  
DICK CONTINO, CORKY BENNETT AND MARIO PEDONE!



*Dick Contino*      *Mario Pedone*

CO-STARRING: PETE CONTINO, RON BORELLI, JOE CAIRO,  
BOB RUSS, STEVE ALBINI, & JOHN COVERELLI!

**EMPHASIS WILL BE ON FUN AND CAMARADERIE!**

RESERVE SEATING EARLY BY CALLING (775) 351-7019      **SILVER LEGACY**      LIMITED TO 400 \* FIRST 100 GET PREFERRED SEATING!

\$195 PER PERSON/\$345 PER COUPLE. INCLUDES 2 BUFFET LUNCHES, 2 DINNER BUFFETS,  
8 DIFFERENT CONCERTS! \* COCKTAILS AVAILABLE AT NOMINAL PRICES \* SPECIAL ROOM RATES \* NATIONAL VENDORS  
WE ACCEPT PERSONAL CHECKS OR MAJOR CREDIT CARDS. WWW.CBPRODUCTIONS.NET

## San Francisco Accordion Club

### 2 for 1 Special!

Bring this coupon along with two friends to our monthly musical meeting and BOTH your friends will get in at the single guest rate of \$8.00

Monthly meeting every  
3rd Sunday



Expires 7/31/2011



## New Members

We welcome: **Krista Hanson** of Burlingame who sings in Masterwork Chorale. She loves the music of Yann Tierson, Astor Piazzola and Balkan music of all sorts; **Frank Petrilli** who played for us last month; and **Ann McChesney-Young** who enjoys folk and dance music from various countries.

## Please Remember!

To leave our meeting hall at the Oyster Point Yacht Club clean! Clean up food or drink spills and recycle all trash.

## Accordion Band News

Band Practice is the 2nd and 4th Wednesdays, monthly @ 7 p.m. at Val Kieser's home in Oakland. Please CALL AHEAD in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or [vtkacc@ifn.net](mailto:vtkacc@ifn.net)

## **DON'T MISS THIS!**

**On April 2, there will be another Ensemble playing workshop with Joe Smiell at the Yacht Club, our meeting place. It is scheduled from 10 a.m. till 4 p.m. Bring your own lunch. There will be a small fee \$10 for this session.**

## **Nearby Club Meetings**

### **Accordion Club of the Redwoods**

3rd Monday of the month at 7:30 p.m.  
Hermann Sons Hall • 860 Western, Petaluma, CA  
\$2 admission donation Contact: Tony Mustaro—  
President (707) 318-0474; [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### **Golden State Accordion Club (GSAC)**

President/CEO: Carole Enneking (707) 864-2359  
[gsaccordionclub.netfirms.com](http://gsaccordionclub.netfirms.com)

*The Vacaville Chapter* meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville.

*The Humboldt Chapter* meets monthly on the third Tuesday, 7 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta.

*The Sacramento Chapter* meets monthly on the fourth Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401 Folsom Blvd., Rancho Cordova. Contact for all three Chapters: Carole Enneking (707) 864-2359

### **Good Time Accordion Club (GTAC)**

meets monthly on the second Wednesday, 7 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

### **Northern California Accordion Society (NCAS)**

meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

### **Silicon Valley Accordion Club (SVAC)**

meets 1st Sun. of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. 1 p.m. \$5, under 16 - no charge.

## **Performing Around the Bay**

**Steve Balich** • North Bay  
(707) 874-3494

**Ron Borelli** • San Mateo  
(650) 574-5707  
[rborelli@aol.com](mailto:rborelli@aol.com)

**Renée de la Prade**  
Culann's Hounds, San Francisco  
[www.sfhounds.com](http://www.sfhounds.com)

**Richard Denier** • Carmel  
[rdenier@sbcglobal.net](mailto:rdenier@sbcglobal.net)

**Peter Di Bono** • San Francisco  
[www.peterdibono.com](http://www.peterdibono.com)

**Reno Di Bono** • South Bay  
[ourhike@aol.com](mailto:ourhike@aol.com)

**William De Michelis** • South Bay  
[wdd777@comcast.net](mailto:wdd777@comcast.net)

**Joe Domitrowich** • South Bay  
[www.capricious-accordion.com](http://www.capricious-accordion.com) or  
[www.alpinersusa.com](http://www.alpinersusa.com)

**Due Zighi Baci, (Sheri Mignano)**  
San Francisco  
[www.eurocafemusic.com](http://www.eurocafemusic.com) or  
[zighi@sonic.net](mailto:zighi@sonic.net)

**Skyler Fell, Hobo Gobbelins**  
Oakland  
[www.myspace.com/hobogobbelins](http://www.myspace.com/hobogobbelins)

**Bruce Kirschner & The Klezmakers**  
[kirschner@aol.com](mailto:kirschner@aol.com)  
[www.klezmakers.com](http://www.klezmakers.com)

**Don Nurisso** • Pacifica  
[nurisso@mindspring.com](mailto:nurisso@mindspring.com)

**Mike Zampiceni** • South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

**Ed Gorzynski, Jr.** • East Bay  
[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

## **Play at our Meeting!**

We are always grateful and accepting of anyone who wishes to play for warm up, intermission, or the first part of the meeting. Share your talent and hone your performance skills! Contact Val Kieser to sign up.



**O**n March 1st, the San Francisco Accordion Club lost one of its founders, **Oreste (Rusty) Bartoli**, who passed away of congestive heart failure. In recent years Rusty and his wife Thelma attended meetings frequently but quietly, as was their habit, so that probably not a lot of folks knew who they were. But things were different in the early years of the Club. Rusty and his good buddy Walter Traverso had talked about founding an accordion club, then they attended the gathering at City Hall which resulted in the accordion being named the *Official Instrument of San Francisco*. At that grand event, the decision was made and they teamed up with Dominic Palmisano, Jim Holliday and Lou Soper and decided to start an accordion club. What a fine idea that was! Originally, Rusty was very active in the mechanics of setting up and running the club. He and Walter, for example, solicited donations of food for the very large annual picnics at the Elks Club in Palo Alto, reminiscent of accordion picnics in the '30s and '40s. Also, Rusty and Thelma were in charge of labeling and stamping the newsletters for distribution for many years. In truth, Rusty could always be counted on to jump in and help with whatever needed doing. He didn't much enjoy the spotlight but preferred a quiet, supportive approach. He almost never missed a Club meeting. Rusty played and loved the accordion for a great many years, having studied with John Pezzolo. He played at home, at parties, at weddings, for birthdays . . . anywhere he could until the last year or so. He played regularly at the monthly spaghetti feed that the Immaculate Conception Church put on. He influenced his nephew Dave Baoni to play also... Dave was at Rusty's home playing for him a couple days before Rusty died..

Rusty was a teamster all his life. He was a stylish dresser, always wearing one specific small-brimmed hat. He cared greatly about how he looked, how he played the accordion and especially about Thelma. We'll all miss very much, Rusty. Thank you for being such an essential part of the San Francisco



*Pictured below is Jim Holliday at the last meeting, enjoying his birthday cake. Happy Birthday Jim!*



### **Help our Club SAVE MONEY!**

**SIGN UP TO RECEIVE YOUR  
NEWSLETTER ON-LINE!**

**NOT ONLY WILL YOU BE ABLE  
TO VIEW AND READ IT  
IN COLOR,  
YOU WILL SAVE US THE COST  
OF PRINTING AND POSTAGE  
FEES, AND  
YOU WILL HAVE LESS  
PAPER LAYING AROUND YOUR  
HOUSE TO RECYCLE.**

**Please Give it Some Thought, and  
if you would like to receive your  
Newsletter via the Internet  
send an email to:  
[sfacnewsletter@earthlink.net](mailto:sfacnewsletter@earthlink.net)**





**VICTORIA**  
ACCORDIONS

**Frank Petrilli**

20654 Bahama Street  
91311 Chatsworth CA - USA  
Phone 818-406-2010  
www.accordions.it  
victoria\_accordions.usa@gmail.com

**Newsletter Deadline**

Submissions are welcome for consideration and inclusion in the Newsletter. The deadline for time critical information is the second Monday following the Monthly Musical Meeting. All other submissions will be considered as time and space permit. Please be mindful that copyrighted material cannot be reprinted without the author/publisher's permission. Send items to the editor,  
*Christina Knapp*  
*snapp.chris@gmail.com*



**petosa accordions**  
CUSTOMCRAFTED - SINCE 1922



313 NE 45th Street • Seattle, WA 98105  
(206) 632-2700 phone  
(206) 632-2733 fax  
www.petosa.com

**Smythe's**  
Accordion Center

New & Used Instruments  
Repairs & Restoration  
Accessories & Sheet Music

416 25th St. Oakland, CA  
510-268-4084

*Since 1997*




**SFAC Membership**

\$30.00 per year for individual or family membership. Meeting admission is \$6.00 for members and \$8.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if you want.

1828  
EL CAMINO REAL  
SUITE 404  
BURLINGAME CA 94010

BRUCE KIRSCHNER, M.D.  
OPHTHALMOLOGY  
LASER VISION CORRECTION



PH: 650-692-8788  
FX: 650-692-8798  
E: KIRSCHNER@AOL.COM

**Musical Meeting • March 20 @ 2 p.m.**

**Jam Session Begins 1 - 1:45 p.m.**

- **Ron Harris will play for our Intro.**
- **ABSOLUTACCORD**—Lynn Ewing, Marian Kelly, David Perry, Joe Simoni, Sharon Walters Greyhosky, Norma Zonay-Parsons and Richard Yaus.
- **Randall Hicks and Valerie Kieser**

*Join us the third sunday of every month at the Oyster Point Yacht Club,  
911 Marina Blvd, South San Francisco*

**DIRECTIONS:**

From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.) Continue past the gate house to the sign Oyster Point Yacht Club. There is plenty of parking and ramp access.  
Visit us online @ [www.sfaccordionclub.com](http://www.sfaccordionclub.com)

**NOTICE**

Parking behind the Oyster Point Yacht Club will be disrupted through September 2011, while a ferry boat terminal is being built. We can no longer park behind the building and there is limited parking in the lot alongside the OPYC. PLEASE do not park in the Commodore's designated space in the front of this lot! Overflow parking must go to the next lot down the line, where the \$10 parking fee is being waived.

**Newsletter of the  
San Francisco Accordion Club**

P.O. Box 318175

San Francisco, CA 94131-8175

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)



**FIRST  
CLASS  
POSTAGE**

Be Planet Friendly &  
help us SAVE MONEY  
Get your Newsletter Online!  
email  
[hickr01@sprintmail.com](mailto:hickr01@sprintmail.com)