



## San Francisco Accordion Club

March 2014

# NEWSLETTER

**Program begins  
March 16, 2014  
at 2 p.m.**

### FEATURING

**Alicia Baker**

**Mike Zampiceni**

**Lorenzo Lucchesi**

**Massimo Sciaroni**

**Gus Greyhosky**

**ALICIA BAKER** has been a passionate musician since early childhood. She began studying the piano at age 4, the accordion at age 6 and voice at age 14. Alicia recently graduated from Oregon State University with a Bachelor of Arts degree in Music Education, Piano Performance, and Vocal Performance.

Alicia has found her most tangible success with the accordion. Most recently, she was awarded 3<sup>rd</sup> place at the Coupe Mondiale accordion World championships in the digital division, taking place in Victoria, BC this past August. Alicia has also won several other International competitions, including the Happy Hans Open and the Leavenworth Open. In 2009, she won the privilege of representing the USA at the Roland International V-Accordion Competition in Rome. This turned out to be the beginning of her current relationship with Roland; one that continues to provide opportunities to share her love for the instrument.

Aside from competitive events, Alicia has performed solo accordion concerts at many notable festivals. These include the American Accordion Association Convention, Cotati Accordion Festival, the Accordionists and Teachers Guild International Festival, KIOTAC, Leavenworth Old-Time Accordion Festival, and the National Association of Music Merchants (NAMM) show. In 2011, she was privileged to join the Corvallis symphony as the soloist for Nikolai Chaikin's Accordion Concerto in B-flat Major.

In addition to her three instruments, Alicia also discovered a passion for musical composition. She has composed many solo accordion pieces, a few solo piano pieces, and two works for choir. Alicia won the KRAFT composition competition held at OSU in 2011, and was honored to have her composition *The Unseen*, written for choir, cello, and piano, performed by the OSU Chamber Choir. She plans to continue composing, and hopes to become a published composer someday.



To see Alicia demonstrate the Roland accordion at the NAMM show, go to <http://accordionusa.com/default.aspx#art1685>



**JAM BAND  
1:15-2 PM**

#### DATE CHANGES FOR CLUB MEETINGS

**APRIL 13 - 2<sup>nd</sup> Sunday**

**JUNE 22 - 4<sup>th</sup> Sunday**

**Please mark your calendars**

## 2 Mike Zampiceni

was raised with accordions from birth. His father, **Joseph Zampiceni**, was a noted accordionist, teacher, composer, arranger, and music publisher, so accordions were part of the Zampiceni household from day one. Mike began formal study of the accordion at age 8, and had his first series of paid engagements at the age of 11 when he played for San Jose area parades.

After teaching, performing, and selling pianos and organs for about five years, Mike decided to switch careers. Nevertheless, Mike has never left the music profession and has continued to play engagements and teach students. His extensive repertoire includes American standards from the 30's to the 70's, commercial jazz, and European music.

Mike had a long-term engagement playing accordion and singing on Saturday nights for 10 years at Di Cicco's Restaurant in San Jose, and also had a long-term engagement at A' Bellagio Restaurant in downtown Campbell and at Isabella's on the Monterey wharf on weekends. He recently started playing regularly at Paesano's Restaurant in downtown San Jose.

Mike is available for special engagements, and is now accepting a limited number of piano and accordion students. He can be contacted at [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), or at 408-734-1565.

**Massimo Sciaroni** is 11 years old and in the 5th grade at St. Vincent De Paul School . There, he takes a music class twice per week, and also plays on the school baseball and soccer teams. Using a 12 bass accordion, Massimo began accordion lessons with **Sharon Greyhosky**.

After her stroke, Gus took over and has been teaching Massimo for a little over 2 years. Massimo has learned the Major scales, chords, and arpeggios and is now learning to play arpeggios on the basses.

## Gus Greyhosky

Gus began learning to play a (small) bayan at age 6. Learning from his father was by ear and memorizing which buttons to push. His father did not read music. At about 11 or 12, he was big enough to strap on his oldest brother's piano accordion.

Gus was drafted during WW II . That ended his playing until about 11 years ago when he began learning to read music and music theory.

**Lorenzo Lucchesi** was born in San Francisco on November 11, 2001, and is an only child which is no problem for him. He will tell you "I WANT TO REMAIN SINGLE, other siblings need not apply!"



One night when he was 7 Lorenzo was watching TV and came upon re-runs of the Lawrence Welk Show. He saw both Welk and Myron Floren playing the accordion. He

turned to his mom and said, I want to play one of "those."

His mom and dad agreed to his taking lessons. However, before they would consider buying him his own accordion, he'd have to stick with lessons for at least year. After a year of lessons, Lorenzo not only got his own accordion, but now, at 12 years of age, and under the guidance of **Pete Di Bono**, Lorenzo is learning to hone his skills and improve his craft.

On occasion, you might find Lorenzo up in North Beach playing for a crowd and "earning money so I can invest in the stock market," he says.

When he isn't playing the accordion, Lorenzo enjoys traveling, adores trying foods from all cultures and absolutely loves studying maps of the United States and the world.

Some of his many goals include making lots of money, traveling and living abroad, and having several businesses.



## Welcome New Member

We are so pleased to welcome back **Glenn Cohen** who was a member of SFAC in the 80's. Glenn has rejoined the Club after participating in Richard Yaus' bass accordion workshop. Glenn has also donated an accordion to the Club. We want to thank him for his generosity.



## FEBRUARY MEETING REPORT

**Vincent Rinaldi, Don Savant, Scott Anderson and Luke Anderson** were playing in the impromptu Jam Band as people arrived for the February Meeting. **Mike Zampiceni**, SFAC Secretary, acted as emcee and announced **Richard Yaus'** Accordion Project II. (See page 5 of this newsletter)

**Don Savant** played after commenting that his parents were from northern Italy and he was one of the few performers in today's program whose name didn't end in an 'i'. He first played *In a Sentimental Mood* with a great chord ending. He went on to play *Ain't Misbehaving* which he described as the story of his life! And he finished with an emotion-filled *That's All*.

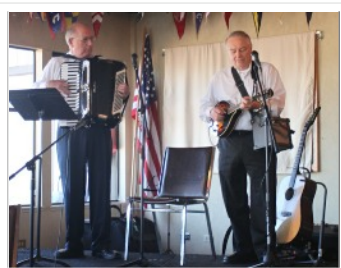
The next performer was **Frank Lima, THE GREAT MORGANI**, who wore a costume "filleted" from a lady's gown into pants, sleeves and a hat. He has over 150 costumes and 39 accordions. At the meeting he played a Bell accordion and told a story about his life as a street performer in Santa Cruz. He dazzled the audience with *I Will Survive*. His next song was in honor of Joe Dassin who he said is "in my head." He



finished with a sing-along of *You are My Sunshine* which he just heard B. B. King play for over 20 minutes at a concert in Santa Cruz.

**Ron Harris** likes to play American Standards from the 40's and 50's. The audience enjoyed his renditions of *Pennies from Heaven* and *All of Me*. Then he played two medleys, one included *Love Theme From The Godfather (Speak Softly Love)* and *The Godfather Waltz (Come Live Your Life With Me)* and the second was *Cry Me A River* and *Misty*.

**Joe Simoni**, who plays with the group **AbsolutAccord**, and **Joe Moselli**, who plays the Mandolin and Guitar, were the next performers. They opened with *Chitarra Romana* and the mandolin sounded like a singer in



accompaniment. Then Joe Moselli really sang for their next two numbers, *New York, New York* and *Torna a Surriento*.

During the break, two visitors, May Cheng and Shan Dai, played some fun and beautiful songs at their table near the front.

The second half of the program featured **Ron Borelli** playing with his band which included **Gary Silvestri** on the drums, **Dale Mills** playing the clarinet, **Mandy Flowers**, string bass and **Carol Borelli**, singer. Ron and his band are playing Friday nights from 6-9 p.m. at the Double Tree Hotel at 835 Airport Blvd., Burlingame.

Dale introduced Ron to the music of Django Reinhardt, and they opened the program with *Night Train* which featured the exceptional sound of Dale's clarinet. Next they played *Bossa Dorado*, and Duke Ellington favorites, *Prelude to a Kiss* and *Fascinating Rhythm*. Then Carol sang *There will Never be Another You* which was perfectly integrated with the clarinet and accordion. She continued her outstanding sound by singing *Arrivederci Roma* with the bass and drums picking up the accompaniment. Ron, playing a Giuletta accordion, introduced amazing improvisations.

Ron's program continued with *And I Thought About You*, with interesting chord



progressions; a French song, *Domino* featuring the string bass; and Carol singing another Duke Ellington song *Don't get Around Much Anymore*. Ron then spoke of Art Van Damme as a sweet and lovely man and played *Sweet and Lovely*. They continued with *What Is This Thing Called Love* which started with a minor key opening sequence on the accordion and featured brilliant bass background and a superb clarinet solo. Then the talented Carol sang a Josh Groban song, *Un Amore Per Sempre*. They ended the program with a sing-along of *When You're Smiling* with wonderful up-tempo at the end.

The program ended after a fantastic afternoon of music and song.

## 4 A Review of the Two-in-One Bass Accordion and Ensemble Playing Workshop By Robert and Elaine Cooperstein

On Saturday, February 8, 2014, in the clubroom at the Pelican Cove in Redwood City, a group of 13 accordionists of all different backgrounds and levels of experience came together for the Two-in-One Bass Accordion and Ensemble Playing Workshop, in which beautiful and oft-times commanding music was made under the expert tutelage of Conductor **Richard Yaus**.

In addition to teaching the fundamentals of ensemble playing in a low-stress environment, the unique premise of this workshop was its focus on the *bass accordion*. In addition to the “normal” accordions brought by the participants, several individuals helped assemble approximately 8 bass accordions, allowing players to try their hand at a bass part in one or more of the ensemble pieces.

Richard had attended to every detail to make the workshop welcoming to all accordionists from beginner to professional, including pre-printing each name and the day’s agenda on a sheet of paper which, when folded in half and draped over the music stand, displayed a player’s name to the rest of the group. Everyone became known by name to everyone else (not surprisingly, some of us already were not strangers). As a novice musician, Elaine especially appreciated the multi-part orchestral arrangements that allowed each player to choose their part from a spectrum of difficulty levels.



Lunch was bring-your-own brown bag, although light healthy snacks and water were generously provided, and the comestible pièce de résistance were the *accordion cookies* contributed by **Anne Matais**, as you may see in the photograph.

Having assembled at 10:30 am, the group was in full playing mode by 11:00 and continued mostly unabated until 3:30 p.m. Players were assigned or allowed to choose a part to play, then Richard instructed and conducted the group in several practice runs of the following 5 songs: ***Brazil***, ***Pennsylvania Polka***, ***The Magnificent Seven***, ***La Mer***, and ***Torna a Surriento*** (Elvis Presley’s Surrender). The workshop concluded with a “mini concert” of all five songs. A non-player, Robert arrived in time to video-record the performance. Unfortunately, he could not have predicted that the ensemble would sail through ***The Pennsylvania Polka*** in one take and so did not start recording right away. By the time Robert realized they would get through it with perfect aplomb, and thus switched the camera on, the song was half over.

Hearing ***The Magnificent Seven*** prompted Robert to recall one of his childhood treasures - an LP called “Music from Marlboro Country”; imagine a time when smoking was not only acceptable but also was glamorized with catchy western-flavored tunes! His personal favorite from the workshop was ***La Mer***, whose arrangement had an unusually regal flavor as compared with more typical French cabaret versions (e.g., Charles Trenet) or as nuanced in the American swing band style (as memorialized by Bobby Darin). Anyone who thinks they might enjoy, or is simply curious about, the experience of playing in an ensemble – even one time - should cast away any sense of intimidation.

In Richard’s open-invitation workshops, there have been and will continue to be a wide range of prior experience and skill levels. Each piece has a number of accordion parts that fall along a spectrum of difficulty and allow beginners and experts alike to contribute melody or accompaniment (or, in this workshop, even the bass line!) while confidently and thoroughly enjoying their role. The one word that best captures this collective ambiance is *supportive* – we are all in this together!

Finally, a heartfelt thank you to Richard, whose personal contribution to the Bay Area accordion milieu is universally known and very much appreciated by the San Francisco Accordion Club, several members of which participated in this Bass Accordion and Ensemble Workshop.

## San Francisco Bay Area Accordion Orchestra Project II

Rehearsals - Saturdays March 1, 15, 22, and April 5, 2014 from 10 a.m. to 2:30 p.m.

Final Rehearsal - Saturday, April 12, 2014 Performance at SFAC Sunday, April 13, 2014

### For Registration Form or questions about Qualifications:

call (650) 8321740 or send  
an email to [ryaus@earthlink.net](mailto:ryaus@earthlink.net).  
or go to: [www.absolutaccord.com](http://www.absolutaccord.com).

The Project will be directed by **Richard Yaus**, the leading force behind the successful accordion ensemble **AbsolutAccord** and the first Accordion Orchestra Project in 2013. The goal is to bring accordionists together to create a one-of-a-kind orchestra experience that will conclude with a performance at the San Francisco Accordion Club (SFAC).

**You must be able to attend at least three of the first four rehearsals; attendance is mandatory at Final Rehearsal and the SFAC performance.**

Proposed music pieces:

- *A Media Luz* (Tango) by Edgardo Donato
- *Those Were The Days*, a popular 60's tune
- *Fiesta Mexicana*, a fun and upbeat Medley
- *A Walk In The Black Forest*, another popular 60's melody
- Other fun and exciting pieces may be introduced depending on overall rehearsal progress and capabilities.

Music parts will be provided. There is no cost associated with attending or performing. The rehearsal site is located close to Hillsdale Shopping Mall and public transportation in San Mateo; the venue also provides plenty of parking: Laurel Elementary School Library 316 36th Avenue, San Mateo, CA

This event is endorsed by the San Francisco Accordion Club (SFAC) and the Silicon Valley Accordion Society (SVAS).



**Bass Accordion and  
Ensemble Playing  
Workshop**

**February 8, 2014**



## ATG Competition Categories for 2014

**The San Francisco Accordion Club** wants to be Instrumental in promoting ensemble music in the Bay Area!

We are very excited to announce to accordionists in the SF Bay area that the San Francisco accordion club will be sponsoring a contest in the upcoming **ATG festival** which will be held in San Francisco in July. We have provided the prize money for the category "Entertainment Showcase", which is open to all ensembles which include an accordion as a primary instrument.



ATG President  
Betty Jo Simon

**What's more, we are proud to say that SFAC will pay the contest entry fee for any club member or accordionist in the SF Bay area who wishes to enter an ensemble competition at ATG.**

We will be holding a special fundraising meeting for the **ATG festival** at our **April meeting**. We will have some top accordionists in the Bay Area playing for us, along with the Accordion Orchestra program, conducted by Richard Yaus.

The Entertainment showcase will have a first prize of \$250, second place will be \$150, and third place will be \$100.

For more information on the **ATG Festival** see page 9 of this newsletter or click on <http://www.accordions.com/atg>.



ATG Members at recent Mesa Accordion Event

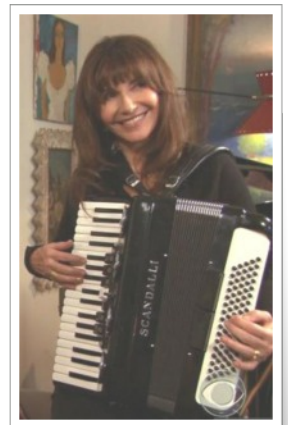
## Scholarship Information

Scholarship Applications are due in **MARCH** to be awarded in April. Twice a year, our club awards scholarships to accordion students who have a financial need and demonstrate dedication to pursuing their study of the accordion. Students must study with a teacher who is an SFAC member in good standing. Applications can be obtained by emailing **Mike Zampiceni**, @ [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net) and should be returned to him at: 220 Tasman Dr, #106, Sunnyvale, CA. 94089.

The Board is pleased to announce that a scholarship has been awarded to **Peter Di Bono's** student, **Audrey Spinazola**. Audrey will be playing for us in the next few months.



**Mary Steenburgen**, Oscar winning actress, had minor surgery on her arm. After waking up one day later, she discovered she suddenly had a musical ability for writing songs. She has now written or co-written over 40 songs and was signed as a composer by Universal Music!



Her favorite instrument is the accordion! Mary said, "I'm obsessed by it. I love it beyond belief. There's something about it that just appeals to me. I don't know why."

# The 2014 Mesa Accordion Event

7

By Gwyneth Lister

Accordions from morning to night – and a wonderful time was had by all. The 2014 Mesa Accordion Event included accordion players from 18 States , Canada and Italy . There were 55 players in the orchestra, wonderful workshops and lots of time to enjoy others performers in the evenings. **Dan and Joan Grauman** did an outstanding job organizing the event and our conductors were **Stas Venglevski**, Musical Director and Conductor and **Joan Cochran Sommers**, Guest of Honor and Assistant Conductor. Both were very special and worked to keep us on our toes.

The highlight of Saturday night was the celebration of **Joan Cochran Sommer**'s 80th Birthday. Joan established the accordion degree program at



Kansas City Conservatory of Music in 1961. Until her retirement in 2000, it was one of the most comprehensive accordion programs in the world. People were in attendance to honor Joan from American Accordionists' Association and the Accordionists and Teachers Guild International. A wonderful video was shared with good wishes to Joan from all over the world. Joan conducted two selections: *West Side Story Potpourri* and *Medley from Les Miserables*. Both received a standing ovation from the audience of 350 people.

## Joan Cochran Sommers

**Stas Venglevski** conducted *Moon River*, *Variazioni in Blue*, *My Funny Valentine*, and two of his own pieces: *Polka Accelerando* and the *Big Chuich Tarantella*. **Stas** has shared his outstanding music with the San Francisco Accordion Club several times. He is a well known composer and tours extensively as a soloist.



**Prof. Joan Cochran Sommers**, Guest of honor and Assistant Conductor, **Stas Venglevski**, Music Director and Conductor, and **Roza Borisova**, Cello.



Attendees from the S. F. Accordion Club: **Gwyn Lister**, **Gail Campanella**, **Sharon Marotte**, **John Lister**, Special guest – **Joan Cochran Sommers**, **Lynn Ewing**, and **Joan Grauman**. Attending but not pictured **Richard Selfridge** and **Frank Petrilli**.

The soloist for *Bring Him Home* from *Les Miserables* was **Roza Borisova** who is an international Cello teacher and performer in the U.S. and Europe and is married to **Stas Venglevski**. She also received a standing ovation.

It was a wonderful week - we were sad to see it end, but many old friends were seen and new friends were made. We all love the **accordion!!!**

## Performing Around the Bay

**Steve Balich** • North Bay  
[www.stevebalichband.com](http://www.stevebalichband.com)

**Ron Borelli** • San Mateo  
[rborelli@aol.com](mailto:rborelli@aol.com),  
[www.ronborelli.com](http://www.ronborelli.com)

**Renée de la Prade**  
Culann's Hounds, San Francisco  
[www.sfhounds.com](http://www.sfhounds.com)

**Richard Denier** • Carmel  
[rdenier@sbcglobal.net](mailto:rdenier@sbcglobal.net)

**Peter Di Bono** • San Francisco  
[www.peterdibono.com](http://www.peterdibono.com)

**Reno Di Bono** • South Bay  
[ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

**William De Michelis** • South Bay  
[wdd777@comcast.net](mailto:wdd777@comcast.net)

**Joe Domitrowich** • South Bay  
[www.capricious-accordion.com](http://www.capricious-accordion.com) or  
[www.alpinersusa.com](http://www.alpinersusa.com)

**Due Zighi Baci, (Sheri Mignano)** San Francisco  
[www.eurocafemusic.com](http://www.eurocafemusic.com) or  
[zighi@sonic.net](mailto:zighi@sonic.net)

**Skyler Fell, Hobo Gobbelins** Oakland  
[www.myspace.com/hobogobbelins](http://www.myspace.com/hobogobbelins)

**Ed Gorzynski, Jr.** • East Bay  
[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**Bruce Kirschner & The Klezmakers**  
[kirschner@aol.com](mailto:kirschner@aol.com)  
[www.klezmakers.com](http://www.klezmakers.com)

**Big Lou, aka Linda Seekins** • San Francisco  
[www.accordionprincess.com](http://www.accordionprincess.com)

**Rob Reich** • East Bay & San Francisco  
[robbyreichmusic@gmail.com](mailto:robbyreichmusic@gmail.com)  
[www.robreich.com](http://www.robreich.com)

**Diana Strong** • Pacifica  
[dianajstrong@gmail.com](mailto:dianajstrong@gmail.com)  
[http://www.dianastrong.wabs.com/Diana\\_Strong\\_accordion/Home.html](http://www.dianastrong.wabs.com/Diana_Strong_accordion/Home.html)

**Tangonero**  
<http://tangonero.com>

**Whiskey and Women** •  
[www.whiskeyandwomenmusic.com](http://www.whiskeyandwomenmusic.com)  
or Facebook, MySpace and  
You Tube to view videos

**Mike Zampiceni** • South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

### Please Remember!

To leave our meeting hall at the Oyster Point Yacht Club clean! Clean up food or drink spills and recycle all trash.

### SFAC Newsletter Ad Policy

Members may place one small ad (business card size) for one month free of charge in a given year; after that the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members: quarter page ad \$25.00; half page ad \$50, and a full page ad \$100. Nonmember rates are double the member rates.

A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members, \$65 for nonmembers.

### PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Although our featured performers are scheduled in advance, we have lots of opportunities during the first part of the meeting for people who would like to play a short 10 or 15 min- ute set, or even just a couple of songs. Contact **Dominic Palmisano** at 415-587-4423 or email [accord47@gmail.com](mailto:accord47@gmail.com), or **Lynn Ewing**, 650- 453-3391, or [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)



# ACCORDION EVENTS

There are events happening all over the US. Check out [AccordionUSA.com](http://AccordionUSA.com) for all kinds of cool festivals and performances.



**ATG FESTIVAL COMES TO SF  
July 23-26, 2014  
Crowne Plaza Airport Hotel  
Burlingame, CA**

The 74<sup>th</sup> Annual Festival of the Accordions and Teachers Guild, International (ATG) will be held in San Francisco in July.

For competition information, registration forms, and more go to:  
<http://www.accordions.com/atg>.

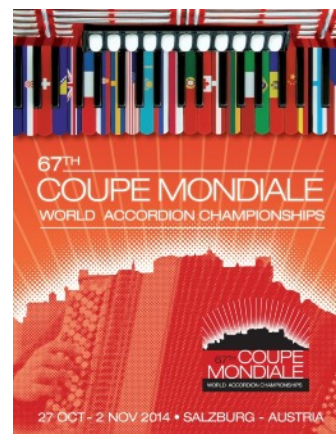
The headliners are **Stas Venglevski** from Milwaukee, and **Frank Petrilli** from Los Angeles.

An hour long documentary about the accordion - "Behind the Bellows" will be one of the festival highlights. Film maker **Steve Mobia** will be present at the screening to answer questions.

See page 6 of this newsletter for information about San Francisco Accordion Club's participation and competition at the Festival.

The **Confédération Internationale des Accordéonistes (CIA)** will hold their 67<sup>th</sup> CIA Coupe Mondiale and 132<sup>nd</sup> General Assembly of Delegates in Salzburg, Austria, from **October 27 to November 2, 2014**. The event will be hosted by the Austrian Accordion Association - Harmonikaverband Österreichs (HVÖ).

For full details go to:  
<http://www.coupemondiale.org/index.htm>



Coming up June in Washington is the

**Leavenworth International Accordion Celebration**

**June 19-22, 2014**  
Leavenworth, Washington

Sponsored by the Northwest Accordion Society

There will be nightly concerts, performances by **Cory Pesaturo, Tony Lovello, Andy Mirkovich, Jaun Barco and Conjunto**, and the **Spokane Accordion Ensemble**.

For more information go to:  
<http://www.accordioncelebration.org/>



Mark your calendar for for the 24<sup>th</sup> annual

**COTATI ACCORDION  
FESTIVAL**

**AUGUST 16-17, 2014**

For complete information, go to:

<http://www.cotatifest.com/>

**Accordion Club of the Redwoods** 3rd  
Monday of the month at 7:30 p.m.  
Hermann Sons Hall • 860 Western, Petaluma, CA  
\$3 admission donation Contact: Tony Mustaro—  
President (707) 318-0474 [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Golden State Accordion Club (GSAC)**  
President/CEO: Carole Enneking (707) 864-2359  
[gsaccordionclub@netfirms.com](mailto:gsaccordionclub@netfirms.com)

**The Vacaville Chapter** meets monthly on the second  
Thursday, 6:30 p.m. at Pietro's No. 2 at  
679 Merchant Street, Vacaville, CA 95688  
(707) 448-4588

**The Humboldt Chapter** meets monthly on the third  
Tuesday, 7 p.m. at Humboldt Swiss Club, 5403  
Tompkins Hill Road, Loleta.

**The Sacramento Chapter** meets monthly on the fourth  
Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401  
Folsom Blvd., Rancho Cordova. Contact for all three  
Chapters: Carole Enneking (707) 864-2359

**Good Time Accordion Club (GTAC)**  
meets monthly on the second Wednesday, 7 p.m. at  
Escalon Community Center, 1055 Escalon Ave,  
Escalon. Contact: (209) 545-3603

**Northern California Accordion Society (NCAS)**  
meets monthly on the first Wednesday, 6:30 p.m. at  
Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy  
80, Granite Bay, CA. Contact: Jerry Choate (530)  
345-2031

**Silicon Valley Accordion Club (SVAC)**  
meets 1st Sun. of each month at Harry's Hofbrau, 390  
Saratoga Avenue, San Jose, corner of Kiely.  
1 p.m. \$5, under 16 - no charge.

## Accordion Instruction

Bart Beninco (707) 769-8744  
Ron Borelli (650) 574-5707  
David Chelini (916) 428-8764  
Peter Di Bono (415) 753-1502  
Lynn Ewing (650) 453-3391  
Skyler Fell (415) 596-5952  
Lou Jacklich (510) 317-9510  
Marian Kelly (650) 854-1896  
Vincent Rinaldi (415) 824-7609  
Big Lou (Linda Seekins) (415) 468 5986  
Joe Simoni (650) 867-1122  
Sharon Walters-Greyhosky (650) 731-6010  
Richard Yaus (650) 832-1740  
Mike Zampiceni (408) 569-2579  
Norma Zonay-Parsons (408) 246-3073

## SFAC Officers

Lynn Ewing, President  
(650) 453-3391 - [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

Dominic Palmisano, Vice President  
(415) 587-4423 - [accord47@gmail.com](mailto:accord47@gmail.com)

Mike Zampiceni, Secretary  
(408) 734-1565 - [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

Elaine Cooperstein, Treasurer  
(510) 921-9323 - [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net)

## SFAC Directors

Jean Moshofsky Butler, (415) 377-9266  
[threehummingbirds@gmail.com](mailto:threehummingbirds@gmail.com)

Vince Rinaldi, (415) 824-7609  
[vinnyrinaldi01@gmail.com](mailto:vinnyrinaldi01@gmail.com)

Corinne Chandel, (626) 807-8147 [chancori@gmail.com](mailto:chancori@gmail.com)

Don Savant, (408) 257-0379 [donsavant@yahoo.com](mailto:donsavant@yahoo.com)

## Newsletter

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**Join us one Sunday each month at the Oyster Point Yacht Club,  
911 Marina Blvd, South San Francisco**

**Club & Musical Meeting  
next meeting March 16 @ 2 p.m.  
Admission: \$6 members, \$8 guests**

**DIRECTIONS:**

From 101 traveling either North or South, Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.) Continue past the gate house to the sign Oyster Point Yacht Club. There is plenty of parking and ramp access. Visit us online @ [www.sfaccordionclub.com](http://www.sfaccordionclub.com)



**1:15 - 2 PM  
Jam Band**

**SFAC Membership is**

\$30.00 per year for individual or family.  
For membership renewal, please send a check to: S.F.A.C., C/O Elaine Cooperstein  
539 Elsie Ave, San Leandro, CA 94577

NEW MEMBERS, please include your name and address along with your check, as well as a phone number and email address, if you wish.

**DATE CHANGES FOR  
CLUB MEETINGS in 2014:**

**APRIL 13 - 2nd Sunday**

**JUNE 22 - 4th Sunday**

**Newsletter of the  
San Francisco Accordion Club**

P.O. Box 318175  
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