

March, 2022

Sunday, March 20, 2022

♪ SFAC ACCORDIONS LIVE! ♪

ONLINE-ONLY CONCERT PERFORMANCE

DUO "TWO ACCORDIONS"

MARIA & SERGEI TELESHEV

VIA ZOOM - 2:00 PM

♪ SFAC Members will receive Zoom link via email from Kenneth.E.Schwartz@gmail.com ♪

DUO "TWO ACCORDIONS"

Diversity of styles such as Classical, Tango, Jazz, Pop, Original music and more...

Family DUO "TWO ACCORDIONS" is a unique collaboration between father and daughter, both renowned musicians, accordion champions from the United States. This duo is one of the most successful and popular groups in this genre. Their versatility, world class musicianship, creativity, and unforgettable stage presence and finesse make their show a "must see". Both players are world accordion champions, the winners of international accordion competitions in the USA, Canada, Australia, Germany, Belarus, Russia, Ukraine, Italy, and France. Duo "TWO ACCORDIONS" is unquestionably one of the most striking accordion duos in the United States.

Classically trained at the Academy of Music in Voronezh, Russia, Sergei Teleshev has won many regional and international accordion competitions. Being a founding member and accordion player of Trio Voronezh, Classic Klezmer Trio, Valinor Quartet and East-West International Project, he collaborates with many internationally recognized artists, ensembles, and orchestras, composing and arranging music; and participates in recording projects of different genres. Sergei's personal YouTube channel (*Sergei Teleshev*) has more than two hundred music videos featuring his participation, and the most popular among them are gaining millions of views. Sergei is a jury member at international accordion competitions in Canada, USA, France, Italy, Russia and Ukraine. In 2013, Sergei won the U.S. National V-Accordion Com-



petition. As the champion, Sergei represented the United States at the 7th Roland International V-Accordion Festival, in Rome, Italy, where he received a special prize for most online votes on the festival's webcast. In July 2017 he won in two categories (Solo Open, and Ensemble) at the International Accordion Competition in Victoria, Canada. In May of 2020 Sergei Teleshev won two 3rd place prizes in the PIF Castelfidardo World Accordion Competition in Italy (Categories Jazz Music, and Astor Piazzolla Music Award). In October 2020, Sergei was ranked #2 in the "International Open Trophy" World Accordion Contest in France. He is the organizer and the president of the most prestigious accordion

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Performing in March - Duo "Two Accordions" - Maria & Sergei Teleshev

competition-festival "Accordion Star International", which brings together the best players and artists from all over the world (more than 30 countries were involved in 2021 season). He was ranked #1 in Russia and #3 in the world as the most popular and influential Accordionist of Year 2019 by "Accordion Stars Illustrated" Magazine, Time Press, New York. Sergei provides online accordion lessons, master classes, and educational school programs for all ages.



"TWO ACCORDIONS" MARIA & SERGEI TELESHEV



"TWO ACCORDIONS" MARIA & SERGEI TELESHEV

Maria Telesheva was six years old when she started to play the accordion. Maria's teacher is her father, Sergei Teleshev. Two months after Maria started playing, she won her first international competition. Since then, she has won several international competitions in the United States, Canada, Australia, Italy, and Belarus. Maria's talent is not limited to her exceptional duet and solo accordion performances. She's also a talented singer. She sings in both Russian and English. In November 2021, Maria received the title "Prodigy of the Year" and was selected to grace the cover of the "Accordion Stars Illustrated" Magazine, Time Press, New York (December/January Issue).

- ◆ Duo "TWO ACCORDIONS" YouTube Playlist:
<https://www.youtube.com/playlist?list=PLapRT4YuHr3KMCJUewPUY65MIMYNwYAkV>
- ◆ Contact: steleshev@yahoo.com
- ◆ Telephone 1(541)-729-8335
- ◆ www.2accordions.com
- ◆ www.sergeiteleshev.com



<p>Heads Up! SFAC Schedule Changes</p> <ul style="list-style-type: none">◆ April 24, 2022 Open Mic "Accordion Circle" - via ZOOM◆ May 22, 2022 Maestro Lou Jacklich - His Life in Music! Live & In-person at Chetcuti-Millbrae	<p>April and May meetings are on the 4th SUNDAY of month!</p>
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Mark your calendars for **World Accordion Day Celebration & Dr. Willard A. Palmer Festival at A World of Accordions Museum (AWAM), May 6-8, 2022**. To receive news on future AWAM events, signup on the AWAM web site (<http://www.worldofaccordions.org>).



February SFAC Event Review

By Ken Schwartz

February Accordion Circle Summary Music & the Museum!

This month's schedule was quite special, with great music and an unexpected treat! Our session was once again ably emceed by **Rosemary Busher**.



Jim Shoemaker (Sacramento) opened with his smooth rendition of *My Romance* (Richard Rodgers), arranged and taught to us by Reno DiBono in his monthly accordion forum hosted by Colette Ogata and the Silicon Valley Accordion Society. Jim then performed a short Bulgarian song, *Macedonian Les Noto*, in 7/8 rhythm. **Title is Star Merak** in 7/8 rhythm. Nicely performed, Jim, please come back soon!

Colin Kennedy next performed *Scherzo* (J H Sedlon). Colin's playing has advanced so well and so quickly!



Lou Le Brun (Springfield, MO) played 3 songs. First, she played *Baby Elephant Walk* (Henry Mancini), from the movie. If you listened carefully, you could hear the elephants walking! Next, Lou beautifully performed the hugely popular mambo *Patricia* (composed by Perez Prado, arr. Pietro Deiro, Jr.). Finally, Lou played a magnificent encore *Beautiful Days* (Giorni Belli), and *Waltz* (arr. Pietro Deiro), which she enjoys since it's so relaxing. You were sensational, Lou!

Christine Boris Esteban (San Diego area) played for the Club the 1st time today. She's originally from the Sacramento area, so the Bay Area is near and dear to her heart. In honor of Valentine's Day, Christine performed *A Man and a Woman* (Francis Lai composer) from the 1966 movie of the same title. Beautifully done! Next, Christine played *Musette Soeur* (Alicia Jo Straka, composer). This was Christine's inaugural playing for the Club, accomplished so beautifully and with great musette tones on her accordion. Please hurry back, Christine!



Next, **Bonnie Birch** (Seattle) performed a Sicilian tune, *Vitta 'Na Crozza*, which kids (and this adult!) love! Next, she performed a Neopolitan waltz, *Speranze Perdute*, followed by an encore – *Tarantella Paisano*. Bonnie's performances are always special, with wonderful selections. It's always a pleasure to have her with us!



Ken Schwartz played *In the Mood* (Magnante arrangement) followed by a lovely arrangement of *Under Paris Skies*, (Frank Marocco arrangement). Thank you, Lou LeBrun, for providing Ken with this terrific arrangement!



Next, **Paul Cain**, on his magnificent Hohner Morino free bass accordion, played a jazzed version of *The Hawaiian War Chant*, based on sheet music his wife had given him, celebrating their favorite ride at Disneyland, **The Enchanted Tiki Room**, which features this song. Tommy Dorsey's band made this song famous and featured legendary drummer, Buddy Rich (nb: <https://www.youtube.com/watch?v=W4ZDQ43tWes>). Paul next played *Ob-La-Di, Ob-La-Da* (The Beatles) to demonstrate the free bass attributes; followed by a combination of *Some-where Out There* (Barry Mann and James Horner) and *Over the Rainbow* (Harold Arlen).



Paul next gave us an extended tour of his **Accordion Museum**, his personal collection, currently comprising 101 accordions of various vintages and styles! This summary doesn't do justice to Paul's terrific tour and narrative on many of the individual instruments in the collection. Paul's knowledge on each instrument was extensive. Many were unique

Continued on next page ...

(continued) *February SFAC Event Review*

instruments, including:

- ◇ Giulietti Basetti accordions
- ◇ a San Francisco Guerrini with a racy grill (only in San Francisco!)
- ◇ a number of Hohners, including Combi-Bass versions, Tiger and Mandala accordions
- ◇ a Hohner Goletta (circa 1955), marked Gola but actually a Goletta despite the Gola badge
- ◇ a player accordion with a piano roll
- ◇ an accordion previously owned by Weird Al Yankovic
- ◇ a Garmon accordion that is popular in Slavic nations
- ◇ Bayans and numerous other accordions
- ◇ a concertina brought over by a survivor fleeing the Holocaust, who brought it to the new land as one of his/her few possessions. Ken noted that ability to play a musical instrument and entertain the troops could have enabled some musicians to survive the Nazi camps. Perhaps there was such a story behind this instrument.

Thank you, Paul, for this wonderful treat! Paul has invited us to tour his museum next time we pass through Prunedale, which is near Monterey. Perhaps we can organize a group tour!

Thanks, everyone, for an afternoon of great music and a unique accordion tour!



Save the Date - May 22, 2022

The San Francisco Accordion Club Salutes

Maestro Lou Jacklich

His Life in Music!

Live at Millbrae's Chetcuti Community Room

Mr. Lou Jacklich will devote an entire hour (or more, how does one cover 90+ years in 60 minutes?) to a musical presentation of his life story - on the road performing with big stars, major bands, western bands, San Quentin with Johnny Cash, etc., the list goes on. A truly special SFAC "Homecoming"!



COTATI ACCORDION FESTIVAL

August 20 & 21, 2022

Volunteers and Donations Needed to Support Cotati Accordion Student Scholarships

Submitted by Pamela Tom

Volunteers are sought to support the Cotati Accordion Student Scholarship (CASS) fundraising activities at the Cotati Accordion Festival during August 19 – 21, 2022. The venue for the **CASS Fundraiser Concert** with local accordionists (August 19 PM) and youth **Student Competition** (August 20 AM) is The Church of the Oaks. The rest of the **Fundraising Activities — sale and auction —** take place by and in the Jam Tent at the La Plaza Park venue (August 20-21). The competition, Jam Tent and CASS fundraising activities rely on volunteers who provide time, energy, and leadership to make everything happen (e.g., set-up; tear-down; staff sales tables, serve as competition judges; Jam Tent musician leaders, etc.). In addition to Friday afternoon's concert, other CASS fund raising activities include the sale of accordions, books, sheet music, and accordion-themed items. Donations are welcome! You can also sell items and receive a small percentage of the sale; most of the proceeds go directly into the scholarship fund.

For further information on how to participate as a volunteer or in the student competition, contact: Sheri Mignano Crawford, CASS Coordinator (email: CotatiAccordionStudentStage@yahoo.com, phone: 707-772-9816).

Student Accordion Volunteers are welcome to perform 2-3 songs in the Jam Tent (August 20-21). Students do not need to compete or win a scholarship to perform. Students should sign up with Janeen Murray (email: janeenmm@hotmail.com).

The first CASS fundraiser concert was held in 2014. Thanks to the generous support of The Church of the Oaks, both the concert and competition will be held in the Social Hall (160 W. Sierra Ave. at Page St.), about a block from the Polka-Zydeco Tent. The concert is free while donations are accepted at the door with all proceeds supporting the CASS fund. Among numerous accordion pros invited to perform, SFAC members include **Lou Jacklich, Mike Zampiceni, Colette Ogata** and **Pamela Tom**. The Student Competition will be held on Saturday morning (August 20) from 9:30 AM to 12 Noon. Admission is free. See you there!

A Bugari Hits the Deck

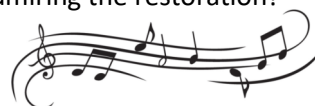
By Robert Cooperstein

It happens, it just does. A person (such as my wife, Elaine) picks up a heavy accordion by the strap, then the strap disconnects. In this case, a 32-pound, one-of-a-kind Bugari accordion fell through a distance of about two feet onto a hardwood floor. In horror, Elaine, initially more concerned about the welfare of the floor than Mr. Bugari, recoiled in horror at the sight of all of the bass buttons having become pushed in! Not a good look. Subsequently we learned from other accordionists who had seen this button trick before that it is rather common, one of the ways accordions fight back when you drop them.

What to do? Well, immediately get the patient to the emergency room, the accordion laboratory of Professor Valdet Jakubovic -- owner of the *Accordion Repair Shop* in San Jose. (His ad runs in the newsletter of the San Francisco Accordion Club). Having been to his shop several times now, I have come to realize that fixing accordions can be pretty complicated, in that it often involves not so much buying replacement parts as fabricating them from scratch. The Professor had inherited a set of repair tools from Vince Cirelli's family, that apparently allows repairs that might not otherwise be effective or even possible.

This particular 1990's-era Bugari is known to many of the accordion aficionados in the Bay Area. Originally, it contained a MIDI system that was eventually stripped out during extensive repairs after a previous incident (OMG, it used to be heavier!) and is a free-bass converter. I bought it as a surprise birthday present for Elaine a few years ago. When, upon the advice of SFAC-member Steve Marshall, she had first looked at the instrument at Smythe's Accordion Center in Oakland, Kimric advised her that very few people in the world were capable of playing and/or appreciating this instrument; he seemed almost reluctant to sell it to her insignificant self! But I went to the shop a couple of weeks later, professing (sincerely) that I was neither an accordionist nor a musician, profoundly ignoring the vendor as he extolled the virtues of the thing. Declaring that I only cared about the price, and agreeing that it did look pretty cool (like an old Cadillac) I was able to walk out with it a few minutes later after negotiating what people told me later on was a pretty, pretty good price.

Back to Valdet: he worked on Mr. Bugari for a couple of days. When we went back to San Jose to pick it up, he spent about a half hour going over the surgical details and pointing out the intricacies of the patient. I have no idea if the photos convey any of that, but at least you will see The Professor and Elaine admiring the restoration!



Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)³
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting



ACCORDION INSTRUCTION

- ◆ Gail Campanella* GailCampanella@gmail.com
- ◆ Reno DiBono 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ Lou Jacklich* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Pamela Tom* accordionpam@gmail.com
- ◆ Joel Weber* www.ioelseastbayaccordionlessons.weebly.com/
- ◆ Mike Zampiceni* www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE/VIRTUAL EVENTS

National Accordion Association Convention

March 16-19— Richardson, TX www.accordions.com/naa/

ATG Professional Development Workshop - via ZOOM

March 27 ATG.AccordionistsTeachersGuild@gmail.com

ATAM 60th New England Music Festival & Competition

April 8-10 — Newton, MA & Virtual

Contact: peggyf1944@gmail.com

Not Just Oompah - Virtual - contact laurajniland@outlook.com

April 23 - Raif Hyseni (*Music of Albania*)

April 27 - Rita Barnea (*Music of Eugene Ettore*)

A World of Accordions Museum World Accordion Day, Willard Palmer Festival & Polka Service

May 6-8 — Superior, Wisconsin— & Video Stream

Sign up for notification: worldofaccordions.app.neoncrm.com/np/clients/worldofaccordions/survey.jsp?surveyId=1&

Accordion Extravaganza & Band Camp by Kim & Dan Christian

May 12-14— Albuquerque, NM www.accordioncelebration.org

Gordon Kohl Workshops (Virtual) gkohl5890@gmail.com

3rd Sundays each month - Topics vary monthly

Leavenworth International Accordion Celebration

June 16-19— Leavenworth, Washington

www.accordioncelebration.org

Not Just Oompah - Virtual- contact laurajniland@outlook.com

June 26 - Alex Meixner (*Texas Heritage Music: Czech, German, Tejano*)

ATG 80th Anniversary Festival July 20-24

Chicago (Lisle), IL www.atgaccordions.com

AAA Accordion Master Class (aka *the Seminars*) July 29 - 31

New York, NY Contact: Accordionbill@gmail.com

Cotati Accordion Student Scholarship Fundraiser (local players)

August 19 Cotati, CA

Contact: cotatiaccordionstudentstage@yahoo.com

Cotati Accordion Student Scholarship Competition

August 20 - Church of the Oaks, Cotati, CA

Contact: cotatiaccordionstudentstage@yahoo.com

Cotati Accordion Festival - August 20-21

La Plaza Park, Cotati, CA www.cotatifest.com

Oregon Alpenfest

September 29 - October 2 — Joseph, Oregon

www.oregonalpenfest.com or alpenmeister@mail2oregon.com

Rose City Accordion Club Camp

June 4 - 9, 2023 Eagle Creek, OR maddoxfran43@gmail.com





A Message from SFAC President

Ken Schwartz

We're looking forward to return to **in-person events** this Spring and will update you as soon as we have the Chetcuti Community Center (Millbrae) and performers in place. We will also offer access via ZOOM or YouTube for those who cannot attend in person. It's been 2 years, so we're in new territory and could use a bit of your help! There are numerous opportunities: try emceeding an event, writing an event summary, contributing to the newsletter, volunteering to assist with hosting live meetings when we return to our Millbrae venue, or even joining the SFAC Board. Volunteering for the Club will be more important than ever, and we can't do it without you.

As always, please feel free to send your comments and suggestions for performers you'd like to recommend for future events to us at info@saccordionclub.com. Many thanks!

🎵 Thank You, Donors! 🎵

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year.

Lorna Anderson; Scott T. Anderson; Dave Braun; Rosemary Busher; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Christine Esteban; Terrie Frankel; Ed Gorzynski, Jr.; Carlyn & Janet Jensen; Arlene Johnson; J. Robert Kennedy; Christina Knapp; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Nora Mazzara, James Monfredini; Anna Nicora; Laura Jean Niland; Julie Norman; Gisele B. Oakes; Colette Ogata; Robert D. & Dil Pisani; Diana Purucker; Michael Sanossian; Don & Mary Savant; Kenneth Schwartz; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Barbie Wong; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
408-569-2579

Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.



Ron Borelli,
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SFAC Board of Directors

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Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

Webmaster & Bookkeeping: Randall Hicks

Newsletter: *Content, Layout, Edit, Print shop pick-up, Labeling, Mailing*
Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher

Scholarship:
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Welcome the new
AM950
Folk/Jazz



The AM-1100 has given birth to a new generation: the AM-950! Handcrafted with the same world-famous genetics, the AM-950 is a uniquely compact, ultra-powerful & dynamic instrument for all generations of accordianists. This 21 pound masterpiece covers a wide array of genres while boasting an intense depth of sound, power and attitude!

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SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay - www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticquy@comcast.net, www.mikezamp.com

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

Support the Businesses That Support the SFAC!

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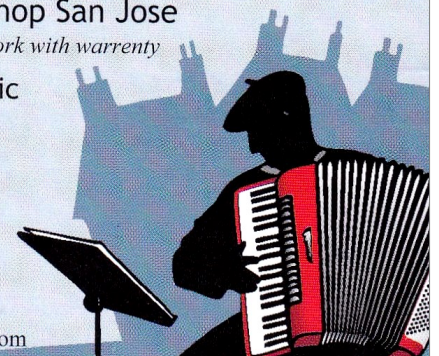
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Fax. 408-238-7637
vjakubovic@yahoo.com
<http://www.accordionrepairshopsanjose.com>



New England Music Festival Welcomes Adult Virtual Competitors

Submitted by Pamela Tom

The New England Music Festival is an annual musical competition sponsored by the Accordion Teachers Association of Massachusetts, Inc. (ATAM). ATAM celebrates its 60th Festival, April 8-10, 2022, at the Boston Marriott Newton Hotel (Newton, MA). The festival averages more than 3000 entries and 800 contestants from New England. Youth and adult categories exist for accordion, piano, guitar, voice, and drum. Youth under 19 years old may compete if their teacher is a member of ATAM. Adults (over 19 years old) may participate from outside of New England as they do not have to take lessons from an ATAM member.



This year's festival features in-person and online formats. In-person adult categories include New England Championship (two classical compositions), classical, non-classical, and digital. This year ATAM is offering only one virtual solo accordion category (non-classical) for adults. The time limit for solos is 6 minutes; the NE Championship is 15 minutes.

There is a nominal entry fee for solo (\$20), group (\$10/member) and New England Championship Competition (\$40) categories. Memorization is optional! Participants will be judged on interpretation, tempo, dynamics, phrasing, technique, and musicianship, and medals will be based on score results: Gold Medal—Excellent (95-100); Silver Medal—Very Good (90-94); and Bronze Medal—Good (85-89). In this contest you will be competing against yourself. Everyone who scores 85 or higher will be eligible to receive a medal. Details are available at:

<http://atamnemusicfestival.com/resources/adult-category-information.pdf> .

For further information and to receive registration and video upload instructions, please forward your expression of interest by March 4, 2022, to Mr. Mike Silvia (ATAM Virtual Competition Coordinator) via atamvirtual@gmail.com or call (781) 366-3965 (EST). The entry fee must be received by March 21, 2022. Your video entry must be uploaded to YouTube by April 1, 2022.



2022 NOT JUST OOM-PAH! ACCORDION CONCERT & WORKSHOP

Rita Davidson Barnea



& Raif Hyseni



Music of EUGENE ETTORE

Music of ALBANIA

ACCORDION WORKSHOPS on ZOOM

→ Times are CENTRAL TIME

Workshop with Raif Hyseni on Saturday, **APRIL 23** *** 10am-12:30pm PST
Noon – 2:30 pm

Workshop with Rita Davidson Barnea on Wednesday, **APRIL 27** *** 7:00 – 9:30 pm
5pm – 7:30pm PST

ZOOM CONCERT with RAIF HYSENI on Saturday, **APRIL 23** *** 4:00 – 5:00 pm
2pm – 3pm PST
PAYMENT and REGISTRATION @ www.NotJustOompah.org

\$75 for Accordionists

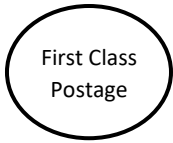
*Includes all materials delivered by email
AND a ZOOM CONCERT with Raif Hyseni*



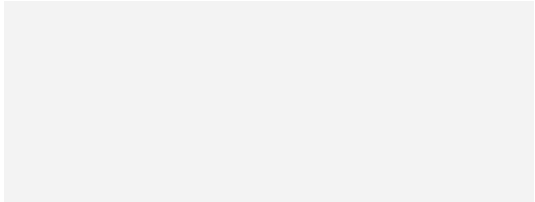
For More Information and Details, CONTACT:
Shirley Johnson 512-680-0422
ShirleyJ@Vjeverica.com or accsaj@gmail.com

Laura J. Niland 210-651-4359
LauraJNiland@outlook.com

For Online Registration visit:
www.NotJustOompah.org



FIRST CLASS POSTAGE



Musical Meetings – March 20, April 24*, May 22* (*4th Sunday)

SFAC Sunday Meeting

DUO "TWO ACCORDIONS"
MARIA & SERGEI TELESHEV
ONLINE EVENT [VIA ZOOM]

Sunday, March 20, 2022

Join us for fun and great music!

Sunday, March 20 at 2:00 pm

Check email for **ZOOM** link

See newsletter email for details, or
contact info@sfaccordionclub.com

fb.com/sanfranciscoaccordionclub



Vintage Vinyl Image of the Month



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