

# March, 2023

**Sunday, March 19, 2023**

♪ SFAC Accordions Live! ♪

Online-only Concert Performance!

**Matt Tolentino**

via ZOOM - 3:30 pm

♪ Members will receive Zoom link via email ♪

## Matt Tolentino

“Multi-Instrumentalist, Band Leader, Vocalist, Preservationist, Music Historian...”

Sharing his birthday with Fred Astaire, **Matt Tolentino** was born May 10, 1985. Some say he was born 80 years too late, but Tolentino will argue this is not the case, as his mission is to preserve traditional music for the modern audience for years to come.

Matt has made it his life’s mission to perform and preserve pre-swing American popular music - hot jazz, ragtime, and the roots of swing, as well as traditional folk music.

As a true multi-instrumentalist, he plays accordion, piano, banjo, guitar, tuba, clarinet, saxophone, and vibraphone. He can be found working in solo, trio, and quartet settings, as well as his orchestras **The Singapore Slingers** and **The New Liberty Dance Orchestra**, specializing in the music of 1895 - 1935, and **The Royal Klobasneks**, a traditional “old-time” polka band.

Matt makes his home in Cincinnati, Ohio, sharing his 1890 Victorian with his wife Danielle, their Chihuahua Doo-Dad, and a 1952 Kaiser DeLuxe.

For more information on Matt, his bands, and his music, please visit [www.MattTolentino.com](http://www.MattTolentino.com)



# FEBRUARY ACCORDION CIRCLE EVENT SUMMARY

By Ken Schwartz

Photographs by Steve Mobia, Ken Schwartz, & Robert Cooperstein

Our February Accordion Circle featured a great jam session, led by **Maestro Lou Jacklich**, followed by terrific performances by member performers. The event was well attended, both in-person and on the Zoom platform.

**Sergei Turchyn** performed *Minuet in G* (Pezold, often attributed to Bach) and *Lonely Dancer* (Stas Venglevski), both were great fun! Thanks, Sergei!

**Lou LeBrun** performed *Humoresque* (Dvorak). Thank you, Lou, you are always a joy!

**Lorna Andersson** performed *Tarantella Italiana* (Maxie Pisegna), *Lina Mazurka* (Giuseppe Tarantola, arranged by Pietro Deiro) and *O Solo Mio (My Sunshine)* arranged by Eduardo Di Capua. Thank you, Lorna; it was great to have you back again!

**Scott Anderson** performed *What are You Doing the Rest of Your Life* (music written by Michel Legrand for the 1969 film **The Happy Ending**) and *Michelle* (The Beatles, mainly written by Paul McCartney, with the middle eight co-written with John Lennon). Great job, Scott!



**Joseph Martin**, on his beautiful custom 140 bass Colombo Grand Vox accordion, performed *La Roma Nina*, sometimes called *La Romanina*, 1937, arranged by Michael Corino, written by Carlo Buti; and *Anytime*, 1921, song writer Herbert Happy Lawson. Joseph Hasn't played for 47 years but just finished his 12<sup>th</sup> lesson with Lou Jacklich. Well done, Joseph!

**Paul Aebersold** performed *When You Wish Upon a Star* (Harline and Washington). The song won the 1940 Academy Awards best original song for the movie **Pinocchio** and *Le Vieux Piano* (Edith Piaf). Thank you, Paul! Nicely done!



**Pamela Tom** performed *Maple Leaf Rag* (Scott Joplin), in honor of Black History Month and in honor of this week's Mardi Gras, the Brazilian Choro style song *Tico-Tico no fubá* (Zequinha de Abreu, 1917), better known as *Tico, Tico*, complete with her signature Bellows Shake finale! Nicely done, Pam!



**Colin Kennedy** performed *Jenny Lind Polka* (A. Wallerstein). Nicely played, Colin, please return soon with more performances!



**Anand Joseph** with daughters Juni Aruldass and Annabelle Selvaraj - Juni performed *Skating* (Palmer Hughes Book 1); Annabelle performed *Camp-town Races* (Palmer Hughes Book 2); Anand performed *Giulietta Polka*. Well done, all 3 of you, we are looking forward to having you back to enjoy your growing skills!



**Mike Zampiceni**, performed *Close to You* (Burt Bacharach) and *Polka Dots and Moonbeams* (music by Jimmy Van Heusen). As always, we enjoyed Mike's style with complex chords and rhythms!

**The Rhythm Kings!** (Richard and Kenneth Schwartz) performed *Tico, Tico* and bolero song *Bé-same Mucho* (Consuelo Velázquez, age 16 at the time). And, as a surprise, the Kings! performed

Continued on next page ...

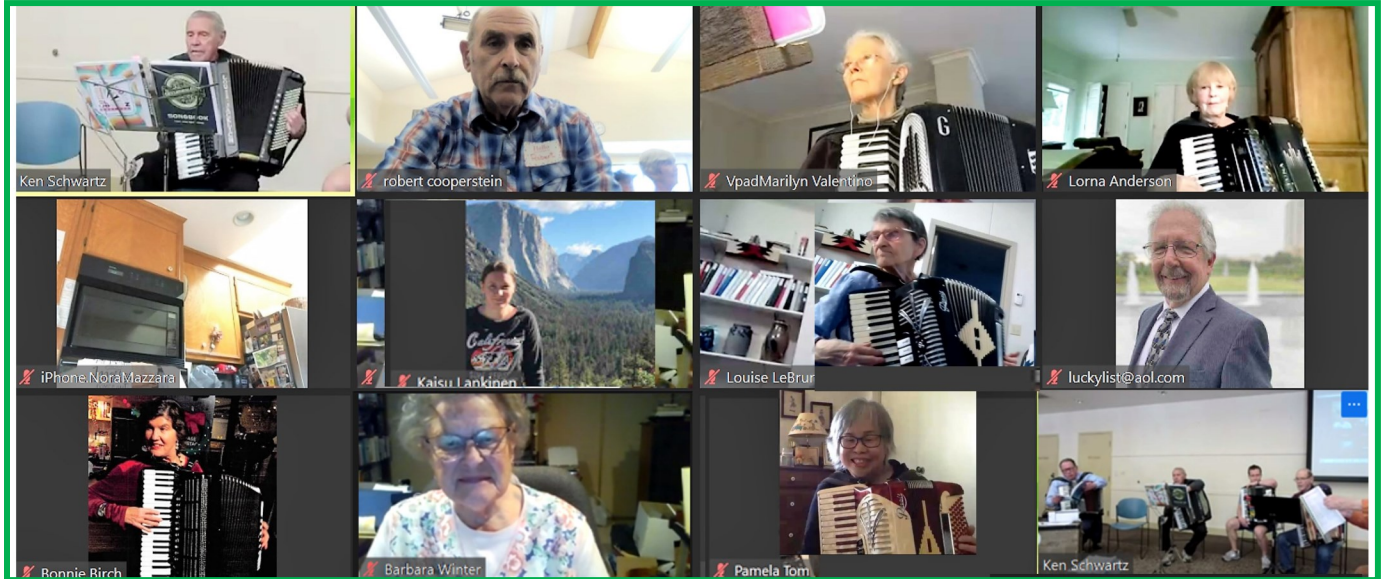
## FEBRUARY EVENT REVIEW (CONTINUED)



*Adios, Au Revoir, Auf Wiederseh'n* aka The Lawrence Welk Show Outro (George Cates), in honor of the Coopersteins, who will shortly be locating to Southern Florida.

Thank you, all!

PS: The club is seeking volunteers to assist in writing Event Summaries. Please help your club thrive!



# Playing Accordion in the Philippines

**Scott Anderson, San Francisco Accordion Club Member**

My family spent the holidays in Manila, with the non-profit organization **Para Ti Global**. My “travel accordion,” a dented 37-key, 96-bass Fisitalia, came along for the ride. Our team delivered meals to 8,500 underprivileged youth in the Manila area, along with clothes, toys, and toothbrushes. My wife is Filipino-American. My bi-cultural adult children, Luke and Sophia, speak Tagalog. Sophia’s fellow medical student Aaron rounded out our team. Countless local volunteers made our events happen, day after day, as our organization visited various locations.



*Have maracas, will travel - Shakey's Pizza, Manila, after Para Ti Global feeding event. My wife's cousin on Maracas, Danny "Popoy" Cas.*

The Philippines was named after King Philip II of Spain. Ferdinand Magellan, representing Spain, was killed in the Battle of Mactan in 1521. The Philippines nevertheless came under Spanish control for three and a



*New Year's Eve, street party in Manila. My wife is next to me.*

half centuries. Later colonization included American control after the Spanish-American War, beginning in 1898. Independence was achieved after World War II, in 1946. Over 7,641 islands form three geographic areas of the archipelago: Luzon, Visayas, and Mindanao.

I was surprised when my accordion was described as a “traditional instrument of the Philippines,” when I was introduced at an early event. On another occasion an observer cheerfully asked where my “skirt” was. He thought I was playing bagpipes! Where was my kilt? Many of the people I encountered had not seen an accordion. As members of the San Francisco Accordion Club, we play a role as educators. People want to learn about accordions.

I played on a basketball court, at a pizza parlor, in homes, at our hotel, and at a street party for New Year’s Eve. The latter event was a raucous scene in my wife’s childhood neighborhood. Bringing maracas along allowed me to invite others to participate, as volunteer percussionists.



*In greater Manila, with young friend touching accordion "playing" a tune. The toddler is Mikell Cruz.*

In terms of repertoire, I played traditional Filipino songs (*Dahil Sa Iyo, Ako Ay Filipino*), Latin tunes (*Besame Mucho, Girl from Ipanema*), Italian (*Godfather theme, La Donna e Mobile*), American (*Misty, Jambalaya*), French (*La Vie en Rose, Autumn Leaves*), some Beatles (*Michelle*), and a couple light classical numbers (*Für Elise, Chopin's Prelude in A Major*), as a partial list. I also wore out my Holiday repertoire for this adventure, including *Silver Bells, Feliz Navidad*, etc.

I thank my teacher, Maestro Lou Jacklich, for emphasizing “strolling” skills. No doubt, other members of the San Francisco Accordion Club could recount similar stories, either in America or abroad. The accordion brings people together, no matter where they live.

**Scott Anderson, MD ([standerson@ucdavis.edu](mailto:standerson@ucdavis.edu)) is Medical Director of Para Ti Global**

*Para Ti Global or "For You Global" is a 501(c)(3) private non-profit organization whose goal is to ensure that children everywhere, regardless of financial status, upbringing, background, or race have the opportunity to learn and grow. In doing so, we also hope to facilitate an end to poverty by uplifting the young minds of our generation through quality education, medical care, and nutrition.*



Dr. Scott's accordion shines at Shakey's Pizza Parlor in the Philippines!

## The Teleshev Father and Daughter Duo - *Two Accordions!*

April 16th, 2023 *Chetcuti Community Room, Millbrae, CA*

Doors Open at 2:00 pm PDT for Club jam session—Teleshev Performance starts 3:30 pm PDT



The **Teleshev** family duo **TWO ACCORDIONS** is a unique collaboration between father **Sergei** and daughter **Maria**, both renowned musicians and world accordion champions, having won international accordion competitions around the globe. Together they play a diversity of styles including Classical, Tango, Jazz, Pop, original music and more.

Classically trained at the Academy of Music in Voronezh, Russia, Sergei Teleshev has won numerous regional and international accordion competitions. In addition, he collaborates with many internationally recognized artists, ensembles, and orchestras, composing and arranging music and participating in recording projects of different genres. Sergei has sat as a jury member at international accordion competitions from the USA and Canada to Ukraine, and major "accordion capitals" in between. As if this were not enough, Sergei is also available for online accordion lessons, master classes, and educational school programs for all ages.

Maria Telesheva was six years old when she started to play the accordion under the tutelage of her father. Within two years of having started playing, Maria won her first international competition and she hasn't stopped since, taking prizes in competitions in the United States, Canada, Australia, Italy, and Belarus. Not only is Maria an exceptionally talented duet and solo accordion performer, but also a talented singer, in both Russian and English.

Duo "TWO ACCORDIONS" is unquestionably one of the most striking duos in the United States. For a pre-view of the artistry of this father/daughter team, please visit their YouTube [playlist](https://www.youtube.com/watch?v=0SSRLbkms9Y) at <https://www.youtube.com/watch?v=0SSRLbkms9Y>.

There's no substitute for live performance! Please plan to attend this event in person: \$10 for members; \$15 for non-members, free to children & students 18 years and under. The Event will also be simulcast via Zoom, access for Club members only.



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Accordionist**  
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🎶 **Thank You, Donors!** 🎶

*Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).*

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*If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.*

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**Scholarship:**  
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net



**President's Report**

Dear All – We've now sponsored 2 highly successful meetings this year and have exciting upcoming events as well.

As noted elsewhere in this newsletter, 2 of our members, Elaine and Robert Cooperstein, are moving out-of-state shortly. The Coopersteins have been instrumental in the operations of this club for many years. They will remain Board members and continue to be active in the Club, but their absence will be felt mostly at our in-person meetings. This creates new opportunities, however, for all of us to continue to grow the Club and thrive! We will be reaching out to many of you on an individual basis and requesting your assistance at live meetings. Even small assists can go a long way; they all add up, so please help!

There are many ways you can help:

- Meeting Volunteers – on a rotating basis for 1 or 2 meetings/year
- Sit at the sign-in desk
- Assist with setup/cleanup
- Bring your own music stand. We can no longer provide them; they simply weigh too much.
- Assist unloading our cars – we require a substantial amount of gear to set up and sponsor the in-person and virtual portions of the meetings at the Chetcuti Center.
- Bring snacks, such as small chocolates/cookies and bottled water. We can instruct you with what to purchase and reimburse you for receipted expenses.
- Set up the tables for snacks and water.
- Put your writing skills to work with an Event Summary – it's not hard!
- For those who are tech savvy: manage the Zoom livecast, admit attendees, setup and operate the video camera, and assist with setup of the LCD projector for including Zoom attendees.

Your suggestions for featured performers – local or nationwide – are always welcome!

~ Kenneth Schwartz, President ~

**Invite your friends to join the Club!  
Membership is a great gift that lasts all year!**



## New Member Profile: Joseph Martin

One of our newest members is **Joseph Ernest Martin**. Joseph started playing the accordion around age 9, with accordion teacher Anita Gunther of Chico, California. Joseph stopped playing at about 16 years old. For the next 47 years he



didn't really play at all. But last year he reconnected with his accordion and re-discovered he loved playing. Joseph lives in Oakland now. His accordion is a Grand Vox made by Columbo Accordions, and he has his mother's accordion, a Galanti, which his uncle bought in 1948 in Italy. Joseph is currently taking accordion lessons with Lou Jacklich in San Lorenzo.

In his work career, Joseph is a graduate of California State University, Chico, with a BA in Communications. He has worked for such companies as Apple, Sun Microsystems, and Magic Johnson; and has won over 70 design awards for his work in graphic design and marketing, including international awards. Joseph is the author of the award-winning books **Quest Tarot** and **The Compass Guide to the Quest Tarot**, available in 6 countries in five languages. He is the

winner of the Visionary Award of Excellence; and has done professional psychic work for over 30 years, doing presentation and workshops at the largest metaphysical events on the West Coast. Joseph has been featured on over 25 DVDs and has taught classes on metaphysics and divination. You can see more about Joseph at [questtarot.com](http://questtarot.com) and [jmartingraphics.com](http://jmartingraphics.com) on the internet. You can follow Joseph on Facebook where he keeps things up to date. Even though he is just starting to take lessons again, his love of music and the friends he has made at SFAC has inspired him to keep going and keep playing.

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*This gem-of-a-piece was written 23 years ago, in November 2000, for the SFAC newsletter by our own Mike Zampiceni, accordion teacher extraordinaire. Mike asks, "is your playing a drag?" Well, if so, you had best take his advice!*

## Don't Be A Drag

*by Mike Zampiceni*

Is your playing a drag? Your playing could be a drag if you're holding down the basses longer than they should be held. This is known as *dragging bass syndrome*. Some folks even lengthen their chord buttons so that both the bass and chords are draggy. Generally though, the usual transgression is to hold down bass buttons too long.

Generally, basses should be played crisply. Think of them as too hot to touch, and their articulation should be just about right. If you have a bass line with all quarter notes, are both basses and chords being held down for the same duration? They should be. Otherwise, your playing may be a drag for all those who listen to you.



## Coopersteins on the Move!

It's official, Robert & Elaine are moving to the Sunshine State in April. Ken's *President's Report* on page 6 provides some detail on what this means for our Club, and we will also have some comments in the April newsletter. But for now, we simply want to thank the SFAC Board for taking us out for a truly memorable send-off dinner at *Ristorante Rocca* on Broadway in Burlingame! Neither of us can remember being recognized singly or together for anything we ever did – not even in about 70 combined people-years of being wage-slaves!

*Elaine & Robert*



## Ben Rosenblum Trio West Coast Tour 2023

**3/16-3/19: Ben Rosenblum Trio  
with Mat Muntz and Ben Zweig**

3/16: Soper Reese (Lakeport, CA)

3/17: Libretto (Paso Robles, CA)

3/18: Sound Room (Oakland, CA)

3/19: White Barn (St. Helena, CA)

**3/24-3/26: Astrid Kuljanic with  
the Ben Rosenblum Trio**

3/24: MACC (Rancho Cordova, CA)

3/25: Red Poppy (Oakland, CA)

3/26: Soper Reese (Lakeport, CA)

[www.benrosenblummusic.com](http://www.benrosenblummusic.com)

[benrosenblummusic@gmail.com](mailto:benrosenblummusic@gmail.com)

[www.benrosenblummusic.com](http://www.benrosenblummusic.com)

646-675-1825





## Free Irish Lead Line Tunes Sheet Music

Celebrate St. Paddy's Day month by increasing your repertoire of traditional Irish tunes! Three websites on the Internet host links to a vast variety of more than 2,000 Irish melodies among genres including: airs, barn dances, carolan tunes, country dances, hornpipes, jigs, marches, mazurkas, polkas, reels, 20 dances, slides and single jigs, slip jigs and hop jigs, slow airs, songs, strathspeys, and waltzes.

Henry Norbeck's ABC Tunes

[www.norbeck.nu/abc](http://www.norbeck.nu/abc)

The Session

[www.thesession.org/](http://www.thesession.org/)

The Traditional Tune Archive

[tunearch.org/wiki/TTA](http://tunearch.org/wiki/TTA)

### Off to California (Hornpipe)

Source: [thesession.org/tunes/30](http://thesession.org/tunes/30)

## Accordion Figurines for Sale

[info@sfaaccordionclub.com](mailto:info@sfaaccordionclub.com)



### Bing & Grondahl Denmark Porcelain Merry Sailor Man with Accordion

(9" tall)

\$60. OBO, plus shipping.

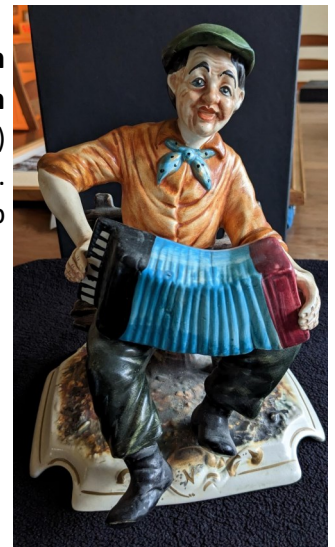
Proceeds benefit the San Francisco Accordion Club

### Vintage Capodimonte Italy Porcelain Man on Bench with Accordion

(10" tall)

\$60. OBO, plus shipping.

Proceeds benefit the San Francisco Accordion Club



## ACCORDION HAPPENINGS

2023 IN-PERSON & ONLINE EVENTS

**Monthly: 1st & 3rd Monday - Joseph Natoli (Virtual)**  
JANPress University - Topics vary monthly (\$) [janpressmusic@yahoo.com](mailto:janpressmusic@yahoo.com)

**Monthly: 2nd Tuesday, 4:30-6:30 PM**  
Hosted by Laura Niland (Free)  
[LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Monthly: 3rd Sunday - Gordon Kohl Workshop (Virtual)**  
Topics vary (\$) [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

**Mar 15 - 19 NAA Accordion Convention**  
Hilton Hotel Richardson, TX  
<http://accordions.com/naa>

**Aoruk 17—19 Cory Pesaturo Concerts & Masterclasses**  
Fresno State University, California  
[Cory.pesaturo@gmail.com](mailto:Cory.pesaturo@gmail.com)

**May 17 - 20 Kim & Dan Christian's Accordion Extravaganza & Band Camp**  
Branson, MO <http://SqueezePlay.biz>

**May 22 - 27, May 29 - June 3**  
Jacques Mornet Workshops, New Orleans, LA  
<http://cnima.com/usa>

**June 4 - 9 Rose City Accordion Club**  
Accordion Camp, Eagle Creek, OR  
[maddoxfran43@gmail.com](mailto:maddoxfran43@gmail.com)

**June 22 - 25 Leavenworth (WA) International Accordion Celebration**  
<http://accordioncelebration.org>

**July 12-16 American Accordion Association Festival**  
Conshohocken, PA <http://www.ameraccord.com/>

**July 19-22 Accordionists & Teachers Guild, International Festival** Lisle, IL (Chicago)  
<https://www.atgaccordions.com/>

**July 28-30 2023 Accordion Seminars:**  
In the Shadow - In The .....!! – Virtual (On-line)  
[accordionbill@gmail.com](mailto:accordionbill@gmail.com)



### Friends of SFAC— Accordion Groups/Clubs

*Some clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts to verify meeting schedules*

**Accordion Club of the Redwoods**<sup>1</sup> (Santa Rosa)  
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Accordion Lovers Society International (ALSII)**<sup>3</sup>  
2nd Sundays—Mt. Miguel Covenant Village  
Spring Valley, CA  
[gkohl5890@gmail.com](mailto:gkohl5890@gmail.com) (619) 427-4344

**Accordionaires of Los Angeles**  
Online 4th Sundays<sup>3</sup> - Meetings 3rd Tuesdays<sup>1</sup>  
Victorio's Ristorante, North Hollywood, CA  
[dnorferi@aol.com](mailto:dnorferi@aol.com) or "Accordionaires" on Facebook

**Northern California Accordion Society (NCAS)**<sup>1</sup>  
2nd Saturdays—Roseville, CA  
Lutheran Church of the Resurrection  
[cvalashan@aol.com](mailto:cvalashan@aol.com) (610) 209-4496

**San Antonio Accordion Society**<sup>2</sup>  
2nd Tuesdays online - Meetings on last Tuesdays  
Chester's Hamburgers, San Antonio, TX  
[LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Silicon Valley Accordion Society (SVAS)**<sup>1</sup>  
1st Sundays, online (in person schedule TBD)  
Christ Episcopal Church, Los Altos, CA (pending)  
[www.svasociety.org](http://www.svasociety.org)

<sup>1</sup> In person meeting only

<sup>2</sup> mixed: in-person and ZOOM meeting

<sup>3</sup> ZOOM only meeting

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.*

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com) or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

#### **SFAC Newsletter Ad Policy**

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

## SFAC COMING EVENTS

*Mark Your Calendars!*

- March 19** – [Matt Tolentino](#) (ZOOM-only)
- April 16** - [Duo Two Accordions](#) (Teleshevs - Millbrae)
- May 21** – Accordion Circle (open mic & jam band)
- June 18** - TBA
- July** – Annual SFAC Picnic - *Date TBA* - Beresford Park, San Mateo
- August 19-20** – [Cotati Accordion Festival](#), SFAC will host a canopy at the festival. No Millbrae meeting.
- September 17** - TBA
- October 15** – Accordion Circle - Oktoberfest Edition
- November 19** - TBA
- December 10** – Accordion Circle - Holiday Edition

SFAC Performances & Accordion Circle meetings will take place in the Chetcuti Community Room, Millbrae, unless otherwise indicated (ZOOM-only, Picnic, & Cotati). Members will receive ZOOM link via email.

## SFAC Members Performing Around the Bay

- RON BORELLI** *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)
- RICHARD DENIER** *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)
- PETER DI BONO** *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)
- RENO DI BONO** *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)
- JOE DOMITROWICH** *South Bay* - [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)
- ED GORZYNSKI, JR.** *East Bay* - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)
- IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>
- ROBERT KENNEDY**  
[robertkennedymusic.com](http://robertkennedymusic.com), [missionhotclub.com](http://missionhotclub.com)
- PAMELA TOM** *Yolo & Solano Counties*  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)
- MIKE ZAMPICENI** *East Bay & South Bay*  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

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## ACCORDION INSTRUCTION

- ◆ Gail Campanella\* [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com)
- ◆ Reno DiBono 30-minute group lessons\* - Sundays 11am, request link from [OurHike@AOL.com](mailto:OurHike@AOL.com)
- ◆ Lou Jacklich\* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni\* [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ Pamela Tom\* [accordionpam@gmail.com](mailto:accordionpam@gmail.com)
- ◆ Joel Weber\* [www.joelseastbayaccordionlessons.weebly.com/](http://www.joelseastbayaccordionlessons.weebly.com/)
- ◆ Mike Zampiceni\* [www.mikezamp.com](http://www.mikezamp.com)

\* = remote lessons (ZOOM, Facetime, Skype) available

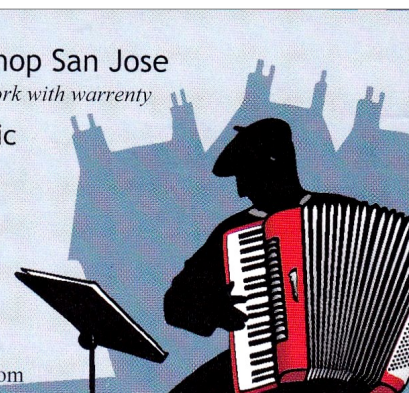
### Accordion Repair Shop San Jose

*Professional, high quality work with warranty*

Prof. Valdet Jakubovic  
Owner

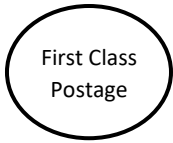
1888 Macduce Ct  
San Jose, Ca., 95121  
Tel. 408-903-9290

Fax. 408-238-7637  
[vjakubovic@yahoo.com](mailto:vjakubovic@yahoo.com)  
<http://www.accordionrepairshopsanjose.com>

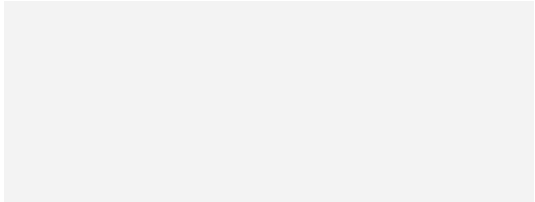


**San Francisco Accordion Club**  
*Newsletter*

c/o 539 Elsie Avenue  
San Leandro, CA 94577  
[www.sfaccordionclub.com](http://www.sfaccordionclub.com)



**FIRST CLASS POSTAGE**



Upcoming: **March 19** Matt Tolentino *via ZOOM only*  
**April 16** Sergei Teleshev & Maria Telesheva - *Live, In-Person (Millbrae) & ZOOM*

**SFAC Sunday Meeting**

**Accordions Live! *(via ZOOM)***

**Matt Tolentino**

**Online only**

**Sunday, March 19**



Join us for fun and great music!  
SFAC members will receive ZOOM link via email  
See email for details, or contact  
[info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

[fb.com/sanfranciscoaccordionclub](https://fb.com/sanfranciscoaccordionclub)