

# The San Francisco Accordion Club



*World's First Accordion Club 1912-2010*



*Newsletter for May 2010*

*The  
official instrument of  
San Francisco!*

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## Newsletter

**Valerie Kieser**, Copy Editor

**Randall Hicks**, Production  
Editor



## Bayanist Stas Venglevski and cellist Roza Borisova

We are delighted to present two world class artists at our May musical meeting.



**Stas Venglevski** hardly needs any introduction. He and his compositions have graced our stage on many occasions in the past. Stas is a native of the Republic of Moldova and is an acclaimed virtuoso on the Russian Bayan. He graduated from the Russian Academy of Music in Moscow, studying with the famed Russian bayanist Friedrich Lips. In 1992, Stas immigrated to the United States.

Stas' repertoire includes original compositions and a broad range of music including classical, contemporary and ethnic. He also tours extensively throughout Europe and the United States. Stas has performed the world premiers of Galla-Rini's *Concerto #2* and *Bayan and Beyond* composed for him by Dan Lawitts. Also to his credit are several CD recordings and books of published original compositions.

**Roza Borisova** is the lovely wife of Stas



Venglevski and is a native of Ioshkar-Ola, Russia. She holds degrees from several respected institutions including a Doctor of

Musical Arts in String Quartet Performance from the Russian State Academy of Music. In 1989, Roza was selected to be the cellist of the Veronika String Quartet which led to many international engagements and awards. Amongst those awards was an invitation to the Veronika String Quartet to study with the Fine Arts Quartet at the University of Wisconsin, Milwaukee in 1993. They accepted the invitation and Roza relocated to the United States along with the Quartet.

Roza has served as Artist-in-Residence and a graduate teaching assistant at various institutions in Wisconsin, Ohio, Illinois, and Colorado, earning a Master of Music degree in Music Performance along the way. Currently, Roza performs with the Green Bay Symphony Orchestra and the Woodstock Mozart Festival Orchestra, Woodstock, Illinois. She also takes great pleasure in sharing her talent and love for the cello, teaching aspiring students, both privately and at the Lawrence Academy of Music in Appleton, Wisconsin, where she is currently on the faculty.

## Vice-President's Message from Lynn Ewing

I am sure everyone who attended the San Francisco Accordion Club (SFAC) meeting on Sunday, April 20<sup>th</sup>, felt privileged to be there and to hear such fine artists. Mary Tokarski is a well known artist in the Eastern United States, but we rarely have an opportunity to hear her play out here in the West. Although I am lucky enough to work with Joe Smiell every week, it was my first time to hear his big band! Joe always arranges ensemble music with the idea of an orchestra in mind. He sets some parts as the brass, some as the woodwinds, and so on, so it was wonderful to hear "the real thing." Joe's band even played one piece that he wrote especially for SFAC president Frank Montoro - *The Spanish March*. It was so much fun to hear this piece originally composed for the Accordion Chamber Ensemble played by Joe's band!

As I listened to these wonderful musicians, I thought about the great gift that the San Francisco Accordion Club has been in my life. Through attending club meetings and various events that I found out about through the SFAC, I have been able to broaden my musical horizons immensely! Mary's remarks brought to mind how many great accordionists I would never have known of had it not been for attending various accordion events. This gives me an opportunity to encourage all of you to attend the upcoming Accordionists and Teachers Guild (ATG) Accordion Convention, being held in Santa Clara this July, that will feature both well-known artists from our own area, and national and international artists that we rarely have a chance to experience!

Mary Tokarski spoke of Maddalena Belfiore as she played Maddalena's composition, *Scherzo in Bb minor*. Many of you may not know who Maddalena was - I myself heard of this amazing woman for the first time at the Coupe Mondiale in 2007. She was instrumental in bringing the 2007 Coupe to the US held in Alexandria, Virginia in August 2007, in celebration of the CIA's 60th anniversary (the "other" CIA - Confédération Internationale des Accordéonistes). The Maddalena Belfiore Entertainment Competition for Female Accordionists was held at this Coupe, and was open to female accordionists of all ages. I was fortunate enough to have been present at this contest, won by Betty Jo Simon, and hear many famous and up-and-coming women accordionists perform. It was a truly memorable and inspirational experi-

ence. Some of these fabulous accordionists will be playing at the upcoming ATG convention, and you can hear them too!

There is a wonderful memorial article about Maddalena Belfiore-Greco written by Faithe Deffner that can be viewed online, which I highly recommend. ([http://www.accordions.com/memorials/mem/belfiore-greco\\_maddalena/index.shtml](http://www.accordions.com/memorials/mem/belfiore-greco_maddalena/index.shtml)) Briefly - she was a powerhouse in the Accordion World. She was elected to the American Accordionists Association (AAA) Board of Governors in 1955 and to the office of secretary a decade later. In 1971, she became the organization's first female president, breaking through the glass ceiling, which dictated that top posts were reserved for men. She served as President of the AAA three separate times, and made countless contributions to the accordion world. Sadly, Maddalena passed away just before the Coupe, in May of 2007.

Mary also played a piece by Charles Magnante, and that brought to mind fond thoughts of Tom Bruno, who passed away so tragically in December 2008. We were lucky to have Tom's father, Anthony, at this meeting. Tom was a wonderful accordionist, and he had a particular specialty in playing Charles Magnante's music. He did a wonderful workshop on Charles Magnante at Galla-Rini camp several years ago. Tom compiled many of Charles Magnante's performances in a CD set, and also has a CD in which he plays both well- and lesser-known Magnante pieces. I bought two CD's of Magnante's music at the Las Vegas convention, and you can find them by emailing Joe Cairo at [jcairo3@peoplepc.com](mailto:jcairo3@peoplepc.com).

Finally, Mary played a piece by Eugene Ettore, who is another accordion legend that had somehow missed my radar. Eugene was one of Maddalena's teachers, also a past president of the AAA, and a prolific composer. Rita Davidson was also a student and protégé of Eugene Ettore, and she played an unforgettable concert of his music at the Marocco Event in 2010. Rita's website [www.accordionusa.com](http://www.accordionusa.com) is a must visit for all accordionists.

Lynn Ewing



# ATG is Coming to Town!

By Dee Langley, President

The Accordionists and Teachers Guild, International (ATG) was established in 1940 by a group of 29 founding members, one of whom was Anthony Galla-Rini, with the purpose of furthering the progress of the accordion by encouraging playing excellence, improving teaching standards, music, and all phases of music education.

This year, for the first time in the 70 years of ATG history, the Accordionists and Teachers Guild, International comes west of the Rocky Mountains to California. We couldn't be more excited!

Our 70<sup>th</sup> Anniversary Celebration will be held at the Hilton Santa Clara right next door to California's Great America, July 21-25, 2010. During the celebration you will hear music and meet people from all across the United States as well as some special visitors from China and New Zealand, each dedicated to fostering and preserving excellence in music education and performance on the accordion.

The ATG 70<sup>th</sup> Anniversary Celebration is jam-packed with exciting events for all. Registration includes entrance to Concerts, Workshops, Displays, Competitions, Banquets and more. Plus, a very special day is planned during the celebration at California's Great America Theme Park - an outdoor concert at Jack's Jukebox followed by an All-You-Can-Eat picnic prepared especially for the ATG attendees!

The Accordionists and Teachers Guild, International is a non-profit, non-commercial, educational organization that is unique in its approach to the education of accordianists and musicians. Everyone is encouraged to share ideas and new concepts, as well as support fellow members' efforts, creating progress and excellence in the field of music education and performance. We are proud of the prestige and respect the accordion has gained as the Accordionists and Teachers Guild, International as we continue to bring the accordion to the attention of many top musicians and music educators . . . and most importantly, YOU!

Dee Langley



Information can be found at:

Web: [www.accordions.com/atg/](http://www.accordions.com/atg/)

Or contact: Dee Langley, President

Email: [atg.langley@gmail.com](mailto:atg.langley@gmail.com)

Phone: 612-781-8192

Address: P.O. Box 68012, Minneapolis, Minnesota 55418

See you in Santa Clara, July 21-25, 2010!

## Another Opportunity to hear Stas Venglevski in performance!



While in the Bay Area, Stas Venglevski will be performing in concert on **Friday, May 14**. Composer William Sussman has written a piece for accordion and chamber ensemble that Stas will perform.

Stas will also perform with groups *Jack O' The Clock*, the *Real Vocal String Quartet* and *Zoyres*.

### New World Echoes

An evening of eclectic avant-folk and experimental short film

Friday May 14 at 8pm

Dance Mission Theater

3316 24th Street (corner Mission)

San Francisco CA 94110

Tel: 415.826.4441

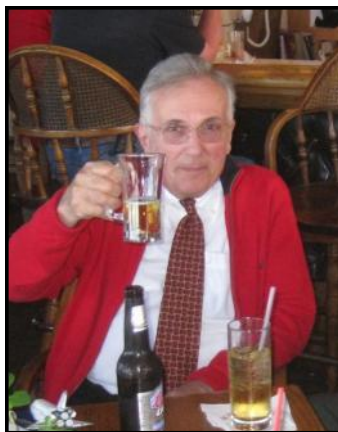
Tickets: Donation \$15, \$12 Students

Available at [Brown Paper Tickets](http://www.brownpapertickets.com)

<http://www.brownpapertickets.com/event/109720>

# April Musical Meeting — 20 Years and . . .

We had the great pleasure of a visit from **Dr. Anthony Bruno**, who flew out from Pennsylvania to meet the people who knew his late son **Tom Bruno**, extraordinary accordion technician and player. Val read a very moving paragraph that Dr. Bruno had hoped to deliver himself but felt he couldn't, thanking club members for the floral tribute sent by the club when Tom passed away over a year ago, and expressing appreciation to all Tom's friends. Anthony has told me many times that he intends to remain a member of the SFAC for the rest of his life as it gives him a special rapport with Tom's Bay Area friends. We thank you so much, Anthony.



**Dr. Anthony Bruno**

President **Frank Montoro** pointed out that this is the 20th anniversary of our club in its present incarnation, and three of the five founders were at today's meeting.

The MC for today's program was **Skyler Fell**. She reminded everyone that the Accordion Teachers Guild (ATG) Convention is coming up July 21-25 in San Jose.

ATG President **Dee Langley** and also our performing artist **Mary Tokarski** are out here in the Bay Area working on the organization of the ATG Convention. Dee addressed the crowd about the ATG convention.

**Mary Tokarski** from Connecticut was our individual performing artist of the day, and did she perform! **Anne and Bernard Métais** very kindly produced a printed program for today's musical presentation. With credit and thanks to Anne and Bernard, I quote or paraphrase from that program. Mary won 185 trophies and awards, includ-



**Founders Rusty Bartoli, Dominic Palmisano and Jim Holliday**

ing two U.S. Championship titles, and third place in the 1973 Confédération Internationale des Accordéonistes' (CIA) *Coupe Mondiale*, and second place in that year's *Coupe Mondiale Pops* category.

Mary worked for many years as a music teacher in the North Haven, Connecticut Dept. of Education Early Childhood Development Program at Green Acres Elementary School, and teaches special

-needs children at a local elementary school. In 1983 she founded the Tokarski Music Center, where she taught piano and accordion, conducted choral and ensemble programs, and served as Director of Music Education. Mary's credentials go on and on--she performs and teaches all over the country and the world, and is on the governing board of the American Accordionists Association (AAA) and the ATG. She performed as a duo with her sister Julie and with both Julie and brother Walt as the well-known "K Trio."

Oh yes, Mary is the narrator and accordionist of the successful (and adorable) children's book and CD titled *An Accordion! What Is That?*, copies of which were for sale at the meeting.

To find out more about Mary, visit [www.accordions.com/mary](http://www.accordions.com/mary).

On to Mary's outstanding performance today: How does one describe true excellence in accordion performance? You can't. You have to hear it.

Mary wowed everyone with *Dance of the Demon* by Eduard von Holst; *Spanish Holiday* by Eugene Ettore; *Ritual Fire Dance* from "Love the Magician," a 20-minute opera by Manuel de Falla; Mary's own arrangement of Gounod's *Ave Maria* which Gounod adapted from J.S. Bach; *Remembering a Legend: Charles Magnante*, com-



**Mary Tokarski**

# It Just Keeps Getting Better!

posed by Dr. William Schimmel after Magnante died; *Scherzo in B Flat Minor* which the late Maddalena Belfiore wrote many years ago for her father. Mary was friends with Maddalena, and she edited the piece at the request of Maddalena's family. Next was *The Flying Butterfly*, by John Pezzolo; an arrangement Mary did years ago of *Moon River* by Henry Mancini. Mary concluded with *The Fox and the Hound* by Frank Mucedola, which has become her signature piece.

The audience was spellbound. It just doesn't seem possible that one can play a piano accordion with such technical excellence. Thank you so much, Mary. I wish we could hear you more often.

After the break with our 20th anniversary cake, Tuti's excellent food, and the drawings (our own young Lorenzo Lucchesi won the cash drawing!), we were treated to still another amazing and memorable performance: by **Joe Smiell's Big Band** of 18 players.

We all know that Joe has several bands, mostly in the 3-to-5-instrument range. Today we heard his **BIG** band, with trumpets and the works, and we were blown right out of our seats!

They started off with the famous Bavarian *Ein Prosit der Gemütlichkeit*, which right away got many people singing the well-known Oktoberfest tune. Then they played a polka (Joe is known for rendering the polka as a true art form); a Bavarian Ländler dedicated to Joe's friend Barney Berlenbach (who once helped get Joe started by giving him a job); the French march *Le Régiment de Sambre et Meuse*, with our surprise conductor, **Bernard Métais!** Then a Polish number with lots of old Polish folk melodies; then a Swiss Ländler, faster than most other



**Lorenzo Lucchesi**



**Bernard Métais**

Ländlers; and an Austrian "Boarischer." (Joe explained that the Gavotte, the Schottische, the Rheinländer and



**The Joe Smiell Big Band**

the Boarischer all have a similar sound and speed). As an aside, Joe noted that every village in Austria has a town band (I have experienced that myself and it's wonderful).

Then they played a sort of Call to Arms number with trumpets in all corners of the room, bringing out goose bumps bigtime; then a polka from the Frankfurt area. Joe introduced Dale Heinmiller who has been with Joe's band for 50 years, and also Dick Bronstein of Bronstein's Music in South San Francisco (everyone should know this place--it's terrific). Then the band played Bavarian "Schunkel" music--where everyone locks arms and sways from side to side to the music, getting everyone in a party mood. They played another polka (no name--just "P-13"), a trombone special, Leroy Anderson's *Trumpeters' Holiday*, a Spanish march (the same one we in the ACE Ensemble have played many times--it was fun to hear it played by many different instruments), and ended with a lively Bavarian beer hall medley.

Joe writes all his music *by hand*--no computer--including all the parts and the score, and it was utterly amazing to learn that this band was sight-reading all this music for the first time! That shows what first-class musicians these people are, and how each of them has a special rapport with Joe and his musical style.

This was without a doubt one of our *best ever* programs, one that we shall never forget.

Val

# The Accordion "in" Art!

## Julie Alvarado-"Accordion" artist

Written by Sue Hirigoyen

A couple of months ago, I was introduced to **Julie Alvarado** via my accordion teacher, Lou Jacklich. Julie is a local artist and I attended an art exhibit of hers, entitled: *Accordion Dreams*. Mr. Jacklich provided lovely accordion music as a backdrop to Julie's works of art, which featured *accordions!*



I was so impressed by the beauty and cleverness of her oils, that I felt it very necessary to share her art with my fellow accordionists. All of you who discover her art, as I did, will be amazed!

Julie is an accomplished artist who paints with oils. She is classically trained and has a Bachelor of Fine Arts degree from Cal State University - Fullerton and a Master of Fine Arts (with High Distinction) from the California College of the Arts in Oakland.

Julie is an artist, but also an accordionist, taught by maestro, Lou Jacklich. She was so inspired by this wonderful instrument that it is featured in many of the oils that she displays in local art galleries. In Julie's own words: *"I began wanting to learn to play the accordion because of an enchanted evening and a bumper sticker. Learning to play the accordion has proved to be a transformative, humorous and spiritual experience that has infiltrated and, for a time, taken over my paintings. The accordion has been an intimate companion and has connected me to a worldwide community. I can also now say with pride that I play the accordion and I vote."*

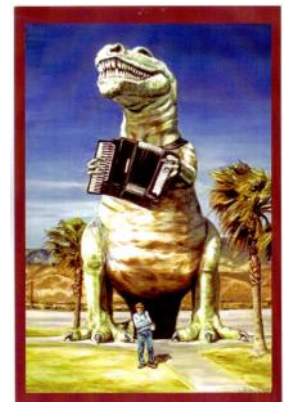
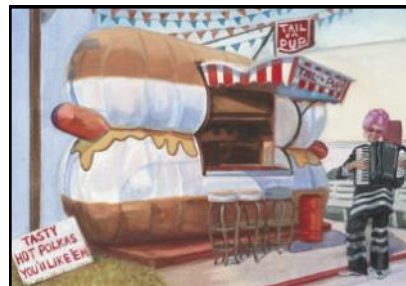
Julie also is a teacher. The best job that she ever had, she recounts, is teaching art to adults with disabilities. Over the last ten years, she has been an Art Specialist for the City of Walnut Creek and also

worked at the Creative Growth Art Center in Oakland as a teacher.

Julie has several shows coming up at the Mercury 20 Gallery, 475 25th St. (at Telegraph), in Oakland. Opening **June 4th**, "Small Works"; Opening **July 9th**, "Group Show"; Opening **August 6th** "Four Person Show." She will also be showing Accordion prints and other original artwork at the **Cotati Accordion Festival** August 21st.

Check out Julie's website, [www.juliealvarado.com](http://www.juliealvarado.com) where you can view her artwork.

Julie Alvarado is a person with many gifts and talents. She's an artist, a teacher and even a fellow accordionist! I'm privileged to be able to introduce her to all of you. Please do visit her website and attend one of her art shows in the future. You will be very impressed!



Here is just a sampling of some of Julie's clever work!



# Odds and Ends

## Also playing for us this month . . .



Reno Di Bono

is popular accordion-ist and entertainer **Reno Di Bono**. Reno is a favorite and has played for us many times, both solo and with a trio. It is always a pleasure to relax and enjoy while Reno entertains us.

Reno has also recently recorded an excellent CD of Italian music entitled "*Songs of my Father*." You can visit Reno's website [www.accordionmusic.com](http://www.accordionmusic.com) for more information, and hopefully he will bring a few CDs with him.

## Invitation to join the ATG Executive Festival Orchestra

This is a "heads up" regarding a request that will be printed in next month's newsletter in more detail, but you needn't wait to act on it.

If you know now that you will be attending the ATG Festival (described by Dee Langley on page 3), and you are willing to learn the music ahead of time. Joan Sommers invites you to participate in the ATG Executive Festival Orchestra that she will be conducting in performance at the Saturday evening concert, July 24.

There will only be two rehearsals so it is important participants come to Santa Clara with their music learned.

If you plan to participate, please reply to Joan as early as possible, making sure to include your mailing address in your reply.

Joan's contact information is as follows:

Email: [joansommers@kc.rr.com](mailto:joansommers@kc.rr.com)  
Phone: (913) 722-5625  
2312 West 71 Terrace  
Prairie Village, KS 66208-3322

## Your club needs you - NOW!

If you are looking for a way to get more involved, there are two opportunities to significantly help out the club.

First, we are looking for a **volunteer to sell 50/50 raffle tickets** at the monthly musical meetings. The raffle activity is very important, as the 50% of the ticket sales money we collect is used to fund our scholarship program. We would like to find someone who would be willing to take on this task on a somewhat ongoing basis - even a three month commitment would be greatly appreciated.

Secondly, we need someone to take over the **Newsletter Production Editor** position. This issue (May) is my 14<sup>th</sup> and I will be stepping down as the Production Editor after completing the June issue. I have enjoyed working with the many people that contribute and help make the Newsletter happen, but both professional and personal demands require than I step down. The Production Editor position does require some computer expertise and there is a monetary incentive. The primary responsibility is to organize and format the information to be contained in an issue and have the final result printed. Some research and writing may also be required.

If you are interested (or know of anyone who might be interested) or would just like to know more about either of these opportunities, please contact any member of the Board. I would be happy to field any specific questions regarding the technical aspects of the Production Editor position, as well.

Without the support of our volunteers, we could not continue to offer the many services and benefits we all enjoy as being members of the SFAC, won't you consider joining this special group of volunteers?

Randy Hicks

# News and Announcements

## ***Our Sincere Thanks!***

To those who generously donate to the Club.

With each new membership year we start a new cumulative list of donors. If you have donated and your name doesn't show up in this column, please contact Val at (510) 531-4836 or [vtkacc@ifn.net](mailto:vtkacc@ifn.net) and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Ross and Laureen Bausone, Xavier de la Prade, Lynn Ewing, Lou Fabbri, Johan and Marja Gullmes, Ron Harris, Randall Hicks, Val Kieser, Bruce Kirschner, Herb Meier, Frank Montoro, Sundi O'Mara, Larry and Paula Re, Alex Roitman, Maryanne Romanowski (with a matching employer grant), Paul Thiel, Scott Williamson, Barbara Winter, Lore Warren, Richard Yaus & Mark Zhagel.

## ***Mark your Calendars***

The following Accordion events are coming up:

**Leavenworth International Accordion Celebration**  
June 17-22 Leavenworth, WA. For more information visit: [www.nwasnews.com/liac.html](http://www.nwasnews.com/liac.html)

**2010 American Accordionists' Association Competition and Festival** July 14-18, Sheraton Harrisburg Hershey Hotel, Harrisburg, PA. For more information

visit: [www.ameraccord.com](http://www.ameraccord.com)

**2010 Accordionists and Teachers Guild Competition and Festival** July 21-25, 2010. Santa Clara Hilton, Santa Clara, CA For more information visit: [www.accordions.com/atg](http://www.accordions.com/atg)

**21st Annual Galla-Rini Accordion Camp** July 25-30, 2010 Directed by Maestro Joe Smiell. Music Conservatory of the San Domenico School in San Anselmo, CA. For more information, contact Tor Arild: email [tarild@gotsky.com](mailto:tarild@gotsky.com) or phone (650) 851-7831

## ***Welcome Back Members!***

We are delighted to welcome back to our club two past members who have "taken a break" - Linda "Big Lou" Seekins and Dick Schiller. It is great to have you both back as members! And remember new member Gary Kolody who joined our club, all the way from Michigan? We just learned that he is a friend of past president Bob Berta, who also lives in Michigan and suggested that Gary join. Thank you for the referral Bob and welcome again, Gary.

## ***Special admission prices for the May Musical Meeting***

In order to bring you such exceptional musical talent, for our May program, there **will be a special admission price to the meeting of \$7 for members and \$10 for guests**. Considering the talent and a lunch as well, this is still one of the best deals in town! *To help out our admission taker, exact change is always appreciated at the meetings!*

## ***From the Family of Lou Casalnuovo***

We received a very nice thank-you note from the family of Lou Casalnuovo, who wishes to thank our members for a card sent on behalf of the club and for everyone's kind words. Lou was proud to be a member of our club and he will be sorely missed.

## ***SFAC Scholarship Program***

Scholarships are awarded each April and October. The Scholarship requirements are available upon request and Application forms are available at the monthly meetings or from any board member. The Scholarship Application Forms must be returned to Frank Montoro, 1448 Tarrytown St., San Mateo, CA 94402 by the end of either March or September to be considered for award the following month.



## News and Announcements (continued)

### *Who is performing around the Bay?*

**Steve Balich**, North Bay (707) 874-3494

**Ron Borelli**, Peninsula (650) 574-5707  
*rborelli@aol.com*

**Renée de la Prade**, Culann's Hounds, San Francisco *www.sfhounds.com*

**Richard Denier**, Carmel *rdenier@sbcglobal.net*

**Peter Di Bono**, San Francisco  
*www.peterdibono.com*

**Reno Di Bono**, South Bay  
*ourhike@aol.com*

**William De Michelis**, South Bay  
*wdd777@comcast.net*

**Joe Domitrowich**, South Bay  
*www.capricious-accordion.com* or  
*www.alpinersusa.com*

**Due Zighi Baci**, (Sheri Mignano) San Francisco *www.eurocafemusic.com* or  
*zighi@sonic.net*

**Skyler Fell, Hobo Gobbelins**, Oakland  
*www.myspace.com/hobogobbelins*

**Bruce Kirschner and The Klezmakers**,  
*kirschner@aol.com*  
*www.klezmakers.com*

**Don Nurisso**, *nurisso@mindspring.com*

**Mike Zampiceni**, South Bay *ecclecticguy@comcast.net*



### *Please Remember!*

To leave our meeting hall at the beautiful Oyster Point Yacht Club clean! Please clean up any food or drink spills and toss out paper plates, napkins, cups, etc. before leaving. **Thank you!**

### *SF Accordion Band Practice*

Wednesdays, May 12 and 26, 7:00 p.m. at Val Kieser's home in Oakland. Please **CALL AHEAD** in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or *vtkacc@ifn.net*

### *Our Neighboring Bay Area Accordion Clubs*

**Accordion Club of the Redwoods (ACR)** meets monthly on the third Monday, 7:30 p.m. at Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson *krisnelson@aol.com* or (707) 795-4860

**Silicon Valley Accordion Society (SVAS)** meets monthly on the first Sunday, 1:30 at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd and Stevens Creek Blvd, San Jose. Contact: Bill Toponga (408) 984-5290

**Golden State Accordion Club (GSAC)**. The **Vacaville Chapter** meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville. The **Humboldt Chapter** meets monthly on the third Tuesday, 7:00 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta. The **Sacramento Chapter** meets monthly on the fourth Wednesday, 6:30 p.m. at the Dante Club, 2330 Fair Oaks Blvd, Sacramento. Contact for all three Chapters: Carole Enneking (707) 864-2359

**Good Time Accordion Club (GTAC)** meets monthly on the second Wednesday, 7:00 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

**Northern California Accordion Society (NCAS)** meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

### *Play for the Club!*

We are always looking for talented individuals and ensembles to play for our musical meetings! Even a few selections to fill a 10-minute time slot would be welcome. If you don't feel ready for the "big time" (stage) just yet, please consider playing a piece or two as a "warm up" before the meeting! Don't be shy—we are a very forgiving, appreciative and supportive audience! Just contact any of our friendly board members listed on the front of the newsletter.

### *SFAC Membership*

\$30.00 per year for individual or family membership. Meeting admission is \$5.00 for members and \$7.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if available.

# Advertisements

Help support our advertisers, who in turn help support our club.

## Accordion Instruction

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 Bart Beninco (707) 769-8744  
 Ron Borelli (650) 574-5707  
 Irving Cardoza (408) 264-9755  
 David Chelini (916) 428-8764  
 Peter Di Bono (415) 753-1502  
 Lynn Ewing (650) 365-1700  
 Skyler Fell (415) 596-5952  
 Lou Jacklich (510) 317-9510  
 Marjorie Konrad (707) 539-5308  
 Marian Kelly (650) 854-1896  
 Vincent Rinaldi (415) 824-7609  
 Sharon Walters-Greyhosky (415) 621-8284  
 Richard Yaus (650) 312-9596  
 Mike Zampiceni (408) 569-2579  
 Norma Zonay-Parsons (408) 246-3073

## Accordion Repair



**ACCORDION APOCALYPSE**  
**REPAIR SHOP**  
 ★★★★★  
**SKYLER FELL**  
*Accordion Repairwoman*  
*Performer*  
 by appointment  
 2626 Jennings Street  
 San Francisco, CA 94124  
**415-596-5952**  
 accordionapocalypse@yahoo.com  
 www.accordionapocalypse.com

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## Accordion Sales

**Accordion Apocalypse** (see ad under Accordion Repair)

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"Home of the Concerto"

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 www.AccordionInfo.com  
 email: Paul@AccordionInfo.com



# Castiglione

Accordion and Distributing Co. LLC.

**JOHN CASTIGLIONE** Director

13300 E. 11 Mile Rd. Suite A  
 Warren Mi. 48089-1367

Tel: 586 755 6050  
 Fax 586 755 6339

E-Mail johncast@bignet.net  
 internet www.castiglioneaccordions.com



## **SFAC Newsletter Ad Policy**

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$30 for members, \$60 for non-members.



**NEXT MEETING:**

**Sunday, May 16, 2010**

**2:00 p.m. Oyster Point Yacht Club**



**Entertainment:**

**Reno Di Bono**

**Stas Venglevski**

**Roza Borisova**

**Directions to Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco:**

From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.). Continue past the gate house to the sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

**And come visit us online at our regularly updated website: [www.sfaccordionclub.com](http://www.sfaccordionclub.com)**

***Newsletter of the  
San Francisco Accordion Club***

P.O. Box 318175

San Francisco, CA 94131-8175

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

**FIRST CLASS POSTAGE**



YEAR OF THE ACCORDION, Celebrating Life!



# 2010

Las Vegas Accordion Convention  
 November 1-4, 2010  
 at the Gold Coast Hotel & Casino



### STARRING

Lidia Kaminska  
 Alex Sevastian  
 Anthony Rolando  
 Michael Bridge  
 Sylvia Marie

### LEGENDS

Dick Contino  
 Pete Barbutti  
 Carl Fortina  
 Peter & Mady Soave  
 Gina Brannelli

### FEATURING

The Las Vegas International  
 Accordion Orchestra – Directed by  
 Joan Cochran Sommers  
 Also Performing And Teaching  
 Corky Bennett, Gordon Kohl,  
 Bruce Cassman, And Many More!

[AccordionStars.com](http://AccordionStars.com)



Celebrating Life!

## 2010 – THE YEAR OF THE ACCORDION

Come join the festivities as we proclaim "2010 THE YEAR OF THE ACCORDION!" Join us as we celebrate for four nights and three full days with unforgettable entertainment, inspiring workshops, special events and much more! Enjoy our sumptuous Las Vegas-style banquets, with two meals offered each day. Join friends new and old for the "Best Accordion Event in the World!" All meals, concerts, events, and classes are included in one low price!

[AccordionStars.com](http://AccordionStars.com)

REGISTER TODAY! EARLY BIRD PRICING EXPIRES JUNE 15, 2010.

### REGISTRATION FORM

REGISTRATION FEE: \$475  
 DEPOSIT (due now): -\$60  
 BALANCE (due by Oct. 1): \$395

SINGLE ATTENDEE PACKAGE:  
 all events, all 7 concerts with 7 meals.

SINGLE ATTENDEE & EVENING PARTNER PACKAGE:  
 same as Single Attendee PLUS one guest admission  
 to each of the four evening dinners/concerts.

Additional attendee's name \_\_\_\_\_

DOUBLE ATTENDEE PACKAGE:  
 all events, all 7 concerts with 7 meals for two people.

Additional attendee's name \_\_\_\_\_

EVENINGS-ONLY PACKAGE:  
 4 concerts with dinner.

Single and Double Attendee packages  
 already include evening concerts and dinners.

\$320 - \$50 = \$270 = \$250

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I have enclosed a check and await a confirmation letter. I agree to pay the balance (if any) by October 1, 2010.

I understand I may cancel my reservation up to 21 days prior to the event for a full refund minus a \$25 processing fee.

Mail this form with your check to: Las Vegas Accordion Convention, 1760 South 450 West, Salt Lake City, UT 84115.

Do you play the accordion?  YES  NO

Interested in playing in the Accordion Orchestra?  YES  NO

Hotel Rooms only \$34 per night, midweek!

Toll Free 1-888-402-6278 (International +01-702-367-7111) mention Accordion Convention for lowest rates!

Final payment is due October 1, 2010 – registrations taken after October 1 only with full payment.

Complete this form and mail it with your check to 1760 South 450 West, Salt Lake City, UT 84115.  
 You will receive a confirmation. Your balance is due by October 1, 2010.