

May, 2022

Sunday, May 22, 2022

♪ ♪ SFAC ACCORDIONS LIVE! ♪ ♪

**LOU JACKLICH**

THE SFAC "JAM BAND" WILL GATHER  
AFTER THE PERFORMANCE

ALL ARE ENCOURAGED TO PARTICIPATE

CHETCUTI COMMUNITY ROOM - MILLBRAE, CA

2:00 PM - 5:00 PM

\$10 MEMBERS / \$15 NON-MEMBERS

YOUTH FREE WITH PARENT



We are thrilled to return to live meetings this month! When our Board undertook discussion as to who might be our featured performer to mark this glorious return to true sociability, in one minute we realized it could only be the Maestro, **Mr. Lou Jacklich**. Yes Mr. Lou, it had to be you, wonderful you! The Maestro has been working on a playlist, do not miss this event!

Mr. Jacklich has taught so many past and present members of the SFAC that we may as well consider him the Club's Godfather. We will also be resuscitating the Accordion Circle format for this meeting. As you know, there were technical issues with playing as an ensemble using ZOOM, so we were confined to only streaming people present in the same room. Well, roll out the barrel, we'll have a barrel of fun, we've got the covid blues on the run! Let us thank club member Pamela Tom for her wonderful biographical piece on Lou Jacklich, the man and his music, below.

## *Lou Jacklich's Life in Music:*

**Teacher, Performer and Electronic Accordion Pioneer**

*Pamela Tom, Accordionist*

The SFAC is so pleased to welcome this month's Featured Performer: veteran accordionist, performer and teacher, **Mr. Lou Jacklich**, whose career spans 75 years! Lou began his accordion studies in 1935, at age 7. He was inspired by hearing his father, Louis G. Jacklich, and his uncle Rudolph Jacklich playing the instrument. At age 11, Lou played solo accordion with the National Institute of Music and Arts annual junior musicians' concert, comprised of 5000 pupils from the West Coast and Canada, at the Golden Gate International Exposition on Treasure Island. At age 14, Lou made the life-changing decision to become a professional accordionist; the only job he would ever hold. When he was 16, Lou was offered a teaching job (making house calls) with 30 students in the SF Bay Area. He drove to his teaching jobs. Lou's career as a professional accordionist was also established at age 16, when he joined the Musicians Union in order to play the Orpheum Circuit (vaudeville), starting in Portland, OR and then moving southward along the West Coast. During high school he did a lot of USO entertaining. At his high school graduation, he performed Galla-Rini's arrangement of Gershwin's *Rhapsody in Blue*.

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(continued) *Lou Jacklich—performing in May*

In his college days at San Francisco State College (now San Francisco State University), Lou studied counterpoint, theory, conducting, and psychology of music. Some of the other instruments he studied included piano, organ, trumpet, clarinet, saxophone, violin, steel guitar and drums. His knowledge and skills were great assets in writing arrangements for his combo. The combo was booked for radio, clubs and USO tours throughout the country. He also arranged some of the music for the Jacklich School of Music bands and backup orchestras for his electronic accordion act.

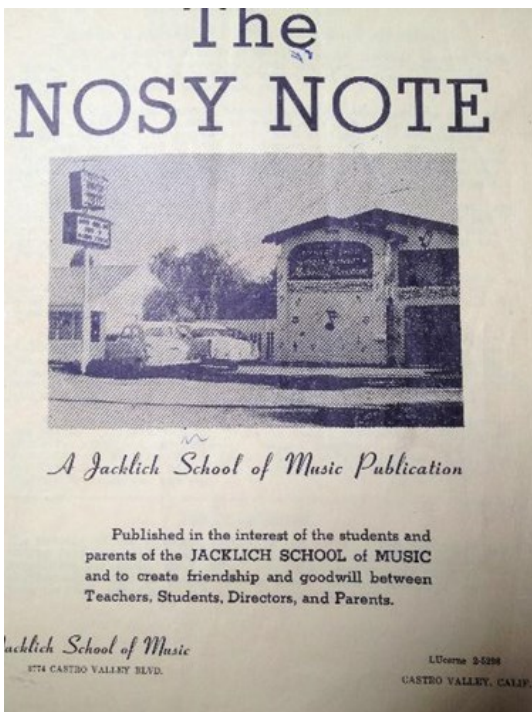


**Lou with Some of His Young Students (Tempo Music Co)  
Alameda, CA - 1951**



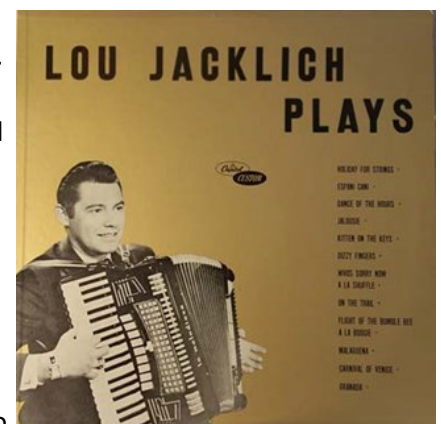
**Lou with Some Adult Students  
(All SFAC Members) Cotati, CA - 2021**

Lou established the Jacklich School of Music in the early 50's. The School had its own informative monthly newsletter which featured a photo of the School's building and a visible sign. The building's front had musical notes for an inscription: "The richest child is poor without a musical education." The fence in the background was painted to look like a keyboard! The house had an upstairs where Lou and his first wife lived. Teaching and band rehearsals occurred downstairs. Posted outside on the sidewalk was a double-sided, flat, plastic embossed sign that was a replica of his Pacific accordion with "Jacklich School of Music" written across. Below the large replica was a custom-made (expensive) reader board that featured messages (e.g., "Band Tonight," "Accordion for Sale," etc.). As a small business owner he joined the Rotarians in 1956.



The year 1960 was especially busy for Lou who, at age 32, had spent half his life as a professional accordionist. He recorded his first dance music album called *Scandinavian Festival Album* with the Pete Jensen Combo for Vi-tones Records. The Combo also recorded *Scandinavian Festival Album No. 2* and another album, *Music from the 20's*. These albums were cut by Capitol Records of Hollywood.

In 1960, Lou's artistry ventured in a new career direction. To his knowledge, he was the first electronic accordionist west of the Mississippi. His electronic unit was a major investment (\$3000) that branded his career as a pioneer on the electronic accordion. Lou owned a customized La Melodiosa accordion with 43 treble keys, 140 bass buttons and the Lovell organ attachment. Lou arranged over a dozen popular and accordion standards into



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(continued) *Lou Jacklich—performing in May*

a 17-minute musical act. As one of the world's first electronic accordion artists in the early 1960's, Lou's career soared on a fast track. The public was so amazed with his performance on the electronic accordion that they thought there was a record inside the instrument. Lou had many requests for a record album. In 1962 he released his solo LP album, *Lou Jacklich Plays* via Capitol custom label records. He was probably one of the first accordion artists to record and sell an album (\$4 monaural and \$5 stereo) following his act.



Lou was the bandleader in 1948 of the Sloan-Tones which went on tour for about two years. His college courses were a great asset in writing arrangements for the combo that were booked for radio, clubs and USO tours throughout the country. Later in his career he also arranged the music for his accordion school orchestras and adult community band. In addition to Lou, the combo included: Charlie Sloan (clarinet), "Sam the Man" (bass), and Dale Sloan (trumpet). They imitated the Ernie Felice sound. This photo was taken at the Mardi Gras night club in Oakland. They did floor shows with Scatman Crothers (actor and musician) and Phil Ford (vaudeville performer, musician, and comedian). The big song in those days was *Pinetop's Boogie*.

The Jacklich School of Music had a float in 14 parades during the 1950s and earned trophies at each parade, from Salinas to Rio Vista (including Marin County, San Mateo, Alameda, San Juan Bautista, and other cities) in northern California. The float (partially made of foil and wood) was adapted for the parade's theme. In the photo, Lou Jacklich is the player on the left standing by the pumpkin. If kids wanted to be in the parade, their incentive was to take lessons during the summer which helped with student retention. The students wore hand-sewn uniforms. Boys and girls had the same style puff-ballooned sleeves gathered at the wrist (for freedom of playing) made of gold satin fabric. Everyone wore black shoes. Girls had black skirts and boys wore black pants. Students memorized the music because there was no room on the float for music stands.



As a community service, Lou Jacklich volunteered to found and direct the International Adult Accordion Band in the late 70s in Hayward, CA. The band had 25 adults and rehearsed on the 3rd floor of the International Delicatessen on B Street. Colette (Downs) Ogata (front row opposite the conductor's stand), her brother Gerry (to Colette's right), and Casey Ogata (percussionist, not pictured) were in the band at the 1981 Pleasanton County Fair (in this photo). This popular band played several venues in the East Bay. Their uniform was white tops and black bottoms. With baton training from college, Lou adroitly conducted during rehearsals and performances.

Mr. Jacklich has taught over 1,000 accordion students; students continue to seek him as an instructor. Semi-retired, he continues to teach and perform. His students range from college age to retirees. Some students live out of state and study with Lou via SKYPE lessons. His YouTube channel with recent performances and excerpts of lessons on his acoustic Bugari accordion is at: [https://www.youtube.com/channel/UCKp2aceZ7\\_p3wIAUnYhz2YA](https://www.youtube.com/channel/UCKp2aceZ7_p3wIAUnYhz2YA)

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(continued) *Lou Jacklich—performing in May*

Lou Jacklich has led an accomplished career as an accordionist and has shared his talent and love of music with everyone. His professional recognitions for distinguished teaching, performance, and contributions to accordion music include:

- 2014 SFAC Lifetime Achievement Award
- 2016 Cotati Accordion Festival Honorary Director
- 2016 Las Vegas International Accordion Convention Art Van Damme Education Award
- 2017 California Senate Recognition by Senator Bob Wieckowski
- 2019 Federation of American Musicians, Singers and Performing Artists, Inc.; Accordion American Hall of Fame; **and** Accordion World Hall of Fame

For additional information on Lou Jacklich’s biography, please check out:

1. The Sept. 2014 SFAC Newsletter at: [https://www.sfaccordionclub.com/newsletter/Sep\\_2014\\_NL\\_OL.pdf](https://www.sfaccordionclub.com/newsletter/Sep_2014_NL_OL.pdf)
2. Lou’s audio clips from his LP, *Lou Jacklich Plays* and additional bibliographical information are at <http://www.musicforaccordion.com/eTracks/inform/jacklich/index.htm>



*Harry Potter plays accordion!?*

Actor **Daniel Radcliffe** is portraying five-time Grammy winner “Weird Al” Yankovic in the upcoming Roku comedy *Weird: The Al Yankovic Story* from director Eric Appel, who co-wrote the film with Yankovic himself. Radcliffe knows that playing the beloved comedy singer will attract plenty of attention, but he previously said that “Wearing the Hawaiian shirt is a huge responsibility that I don’t take lightly” in a press conference about the film.



**Archived Videos from 2022 World Accordion Day and Willard Palmer Festival**

Twelve live-streamed presentations (about 1 hour each) from the 2022 World Accordion Day and Willard Palmer Festival, May 6-7, 2022, hosted by “A World of Accordions Museum” in Superior, WI are located on YouTube at:

[https://www.youtube.com/channel/UCcsigJ3FsEdsCk19E2Pt31g/videos?view=0&sort=dd&shelf\\_id=0](https://www.youtube.com/channel/UCcsigJ3FsEdsCk19E2Pt31g/videos?view=0&sort=dd&shelf_id=0) . The schedule is located at: [https://api.neonemails.com/emails/tracking/click-link/sgYGc3-zlkHTw0BiKKWYg9dYfnHauVIDNDB375Jm8mM=/Y8LF6jqkIVYNcG\\_r5IDBW6ve1f9bi-Grl-XixEXuTT4=](https://api.neonemails.com/emails/tracking/click-link/sgYGc3-zlkHTw0BiKKWYg9dYfnHauVIDNDB375Jm8mM=/Y8LF6jqkIVYNcG_r5IDBW6ve1f9bi-Grl-XixEXuTT4=).





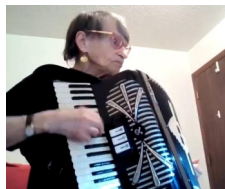
## April Event Summary

Ken Schwartz

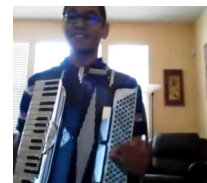


Our April Accordion Circle featured 8 talented performers and was emceed by our equally talented **Rosemary Busher**.

**Nicholas Plasichek**, age 18, hails from the Sacramento area and last performed for us in November, 2021. Nicholas performed 2 pieces: *Parade of the Tin Soldiers* (Jessel) and *Our Director* (E. Bigelow). Both were flawless and testimony to Nicholas' hard work in studying accordion. Well done, Nicholas, and we hope to see you again as you advance your studies!

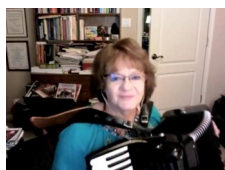


Next was Lou LeBrun. Always a trooper, Lou presented her terrific performance of *The Man I Love*, one of George Gershwin's masterpieces, followed by a novelty piece *Cha Cha Doll* (Mindie Cere). Lou is passionate about her music and loves to entertain and today was no exception. Thank you, Lou!



Next, **Sergiy Turchyn**, performed *El Choclo* (Palmer Hughes arrangement). Well done, Sergiy, please return with more! Rosemary noted that both Sergiy and she are students of Mike Zampiceni.

Next, **Scott Anderson** performed two beautiful medleys on his magnificent accordion, prefacing each with a vignette about the composer. He opened with *Für Elise*. Composed by Beethoven as a love song for his 18-year-old student, it was found in his desk 40 years after his death and has since become one of his most popular compositions. Next was *Prelude in A Major*, composed by Chopin, who died at age 39 of tuberculosis. His love interest was the female French writer who wrote by the name of George Sand. Scott has visited Chopin's grave in Paris. Scott, both were very well performed, and thank you for the fascinating historical vignettes! And, of course, let us all give thanks to your teacher, Mr. Lou Jacklich.



**Laura Jean Niland** performed a beautiful Spanish tune, *Contigo Arendí* by Armando Manzanero. Thank you, Laura, it was lovely! Perhaps we can find a vocalist to accompany you on the equally beautiful lyrics to this song.

**Pamela Tom** performed 3 pieces on her Sonola Rivoli accordion: the beautiful *Melody in F* (Anton Rubinstein), followed by her own arrangement of *You Raise Me Up* (originally composed by the Norwegian-Irish duo Secret Garden, with music by Rolf Løvland and lyrics by Brendan Graham). Often sung on Mother's Day, American singer Josh Groban is well-known for his performance. Finally, Pamela performed a rousing edition of the pasodoble *España cañí* ("Gypsy Spain" in Spanish, written by Pascual Marquina Narro), featuring an arrangement by Lou Jacklich). Thanks Pam, you were terrific!



**Nora Mazzara** performed several songs including: *Besame Mucho* (incredibly, written by a Mexican teenager), accompanied by her Chihuahua **CoCo**! Next, Nora performed *Malaguena* (Ernesto Lecuona), complete with its complex bass solos, followed by *Just Say I Loved Him*, a beautiful Neopolitan song of a broken heart (Songwriters: S. Ward, R. Falvo, M. Kalmanoff, J. Dale, J. Val).

Nora recited some of the lyrics from this famous song:

*Just say that I need him as roses need the rain  
And tell him that without him my dreams are all in vain  
Just say I love him loved him from the start  
And tell him that I'm yearning to say what's in my heart  
Just say that I need him as roses need the rain  
Tell him that without him my dreams are all in vain.*

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(continued) *April SFAC Event Review*

This was Nora's first appearance before the Club on ZOOM. Nora, We look forward to seeing you when we are back in-person – and thank you too, CoCo!



Finally, Club President **Ken Schwartz** was the closer, performing *Gitanerias* (Lecuona, Magnante arrangement), followed by a unique arrangement of *Brazil* (Ary Barroso; Enso Toppano arrangement).

Thank you, all, for an afternoon of sensational music! We are looking forward to resuming our Accordion Circles live and in-person, so start practicing!



**Thank You to Mr. Clement Chen III for a Generous Donation to the SFAC!**

It is my pleasure to donate my family's Hohner Atlantic IV N Deluxe accordion to the San Francisco Accordion Club.

This accordion was a gift from my late father to his sister (my aunt) many years ago; after she passed away a few years ago her son gave the accordion to me, closing the circle, as it were.

My father and his siblings were born in China, and my aunt and her family lived in China until 1979. During the Cultural Revolution (1966 – 1976) my aunt and her family were considered to be members of the "bourgeoisie," so my aunt was sent to work on a farm in the countryside so that she could be "re-educated" (as were the other members of her family). Life on the farm was primitive, and hard work; I am told that she was able to avoid the most burdensome work assignments because she played accordion in the evenings for her fellow farmworkers. I don't know if she played this actual accordion when she was on the farm (the accordion looks pretty darn clean) but in any event an accordion, maybe even this one, literally provided relief for my aunt (and her fellow farmworkers) in a difficult situation! That is a real example of the power of music, and the power of an accordion.

I am delighted that the Hohner accordion will once again be making music and promoting appreciation of the accordion!

Clement Chen III





## SFAC Accordionists Vie in Virtual Contest

The 2nd Accordion Star International Virtual Competition/Festival takes place on FaceBook during May 17-22, 2022. Competitors of all levels from beginners to world-class professional performers are entered among 14 different categories. And guess what? Three US adult amateur accordionists and one of the youngest competitors are SFAC members!

Category 1: Accordion Star 8 and Under Free Program  
3-5 minutes maximum.

- ◆ **Annabelle Selvaraj** submitted *Charlie the Chimp* and *Dreaming* from Palmer-Hughes, Book 1. Mike Zampiceni, Teacher. [Note: Annabelle is 7 years old and is a first year accordion student. She loves singing and playing music. Anand Joseph is her dad.]

Category 9: Accordion Star 37+ Amateurs, No Age Restrictions, Free Program

8 minutes maximum.

- ◆ **Anand Joseph** submitted *He's a Pirate* by K. Badelt, and *España cañi* by P. Marquina. Mike Zampiceni, Teacher.
- ◆ **Pamela Tom** submitted *Tranquillo Overture* by P. Deiro. Lou Jacklich, Teacher.
- ◆ **Tseli Wu** submitted *Light and Shadow* by P. Pizzigoni, and *Czardas* by V. Monti.

International virtuoso accordionists will decide the winners. The adjudicators are not permitted to judge entrants from their own country. Results and performances can be viewed on the Accordion Star International's Facebook page after May 22.

For questions about the event, contact the ASI Director, Sergei Teleshev, (Eugene, OR)

E-mail: [AccoStarFest@gmail.com](mailto:AccoStarFest@gmail.com)





## Not Just Oompah! Austin, TX Workshops with Lori Brooke & Alex Meixner

Not Just Oompah! (NJO) is presenting a summer Workshop and Concert Series on June 25 -27, 2022 with Lori Brooke (*Western Swing*) and Alex Meixner (*Polka Magic*). There are two attendance options. The event will be held at the Hilton Garden Inn-Austin NW/

Arboretum, 11617 Research Boulevard, Austin, TX 78759. Registration Information will be online at [www.NotJustOompah.org](http://www.NotJustOompah.org) as of May 5. For details contact: Shirley Johnson, Phone: (512) 680-0422; email: [ShirleyJ@Vjeverica.com](mailto:ShirleyJ@Vjeverica.com), or call Laura Niland at (210) 651-4359; email: [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

### **Option 1: LIVE WORKSHOP AND CONCERT with Lori Brooke and Alex Meixner:**

Cost is \$175 for June 25-26 workshops, FREE Concert PLUS Special Edition Bonus Lori Brooke ZOOM recordings! Cost includes breakfast/lunch and all materials for the workshop! This is presented LIVE in Austin, TX.

*Accordion Displays:* Nick Ballarini will also be here in June 25 only, to display accordions and all your accordion needs. You can contact him at [ballarini@sbcglobal.net](mailto:ballarini@sbcglobal.net) for more information.

- Western Swing Workshop with Lori Brooke - June 25 from 9 AM – 5 PM Central Time
- Polka Magic Workshop with Alex Meixner – June 26 from 9:00 AM - 4:00 PM Central Time

A free concert will be held in the courtyard at Central Market North, 4001 N. Lamar Blvd, Austin, TX

Donations welcome to support the artists.

- Lori Brooke and Alex Meixner Concert - June 26 from 5:30 PM -8:30 PM Central Time

### **Option 2: Special Edition BONUS:**

Cost is \$75 for Lori Brooke Western Swing **Zoom Sessions** ONLY presented, which will be recorded for later viewing. Materials for Lori's workshop will be delivered in pdf via email and workshops presented on ZOOM in the evening.

- ZOOM Western Swing Workshop with Lori Brooke - June 27-29 7 PM – 9:30 PM Central Time

### **ABOUT THE ARTISTS:**

**Lori Beth Brooke** is an accordionist, yodeler, singer and songwriter from Austin, Texas. Lori graduated with a BA in music and an MS in Computer Information Systems, but her true calling is music. During the past 20 years, she has performed in a broad range of genres: classical, big band, German folk, country and most recently, Western music. In 2016 the International Western Music Association named Lori Beth Brooke as Female Yodeler of the Year. In August 2020, she released an album called *Texas Star* consisting of Western/Western Swing music with 10 original songs; the album was awarded the 2020 International Western Music Association *Cowboy Western Swing Album of the Year*. Connect with Lori for her CDs at [www.LoriBethBrooke.com](http://www.LoriBethBrooke.com)

**Alex Meixner** is one of the most dynamic accordionists on the scene today. As a recording artist, he has worked with renowned *Avant-Garde* composer Guy Klucevsek, popular Irish entertainer Seamus Kennedy, and Texas indie rockers *The Krayolas*. His recording *Polka Freak Out* with Brave Combo's Bubba Hernandez won him a GRAMMY nomination. Connect with Alex, his music CDs and more at [www.alexmeixner.com](http://www.alexmeixner.com).

**2022 NJO YOUTH SCHOLARSHIP:** NJO will also offer a youth scholarship to a young accordionist under 18 years of age to attend the LIVE event for FREE. Application is online at [www.NotJustOompah.org](http://www.NotJustOompah.org) and is due by June 20, 2022.





## Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

**Accordion Club of the Redwoods**<sup>1</sup> (Santa Rosa)  
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Accordion Lovers Society International (ALSI)**<sup>3</sup>  
2nd Sundays—Mt. Miguel Covenant Village  
Spring Valley, CA  
[gkohl5890@gmail.com](mailto:gkohl5890@gmail.com) (619) 427-4344

**Accordionaires of Los Angeles**  
Online 4th Sundays<sup>3</sup> - Meetings 3rd Tuesdays<sup>1</sup>  
Victorio's Ristorante, North Hollywood, CA  
[dnoferi@aol.com](mailto:dnoferi@aol.com) or "Accordionaires" on Facebook

**Northern California Accordion Society (NCAS)**<sup>1</sup>  
2nd Saturdays—Roseville, CA  
Lutheran Church of the Resurrection  
[cvalashan@aol.com](mailto:cvalashan@aol.com) (610) 209-4496

**San Antonio Accordion Society**<sup>2</sup>  
2nd Tuesdays online - Meetings on last Tuesdays  
Chester's Hamburgers, San Antonio, TX  
[LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Silicon Valley Accordion Society (SVAS)**<sup>2</sup>  
1st Sundays, online (in person schedule TBD)  
Christ Episcopal Church, Los Altos, CA (pending)  
[www.svasociety.org](http://www.svasociety.org)

<sup>1</sup> In person meeting only

<sup>2</sup> mixed: in-person and ZOOM meeting

<sup>3</sup> ZOOM only meeting

## ACCORDION INSTRUCTION

- ◆ **Gail Campanella\*** [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com)
- ◆ **Reno DiBono** 30-minute group lessons\* - Sundays  
11am, request link from [OurHike@AOL.com](mailto:OurHike@AOL.com)
- ◆ **Lou Jacklich\*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni\*** [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ **Pamela Tom\*** [accordionpam@gmail.com](mailto:accordionpam@gmail.com)
- ◆ **Joel Weber\*** [www.ioelseastbayaccordionlessons.weebly.com/](http://www.ioelseastbayaccordionlessons.weebly.com/)
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)

\* = remote lessons (ZOOM, Facetime, Skype) available

## ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE VIRTUAL EVENTS

**Not Just Oompah** - ZOOM - contact [laurajniland@outlook.com](mailto:laurajniland@outlook.com)

**May 19 - Raif Hyseni Workshop**

**May 20 - Raif Hyseni Concert**

**Gordon Kohl Workshops** (Virtual) [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

**3rd Sundays each month - Topics vary monthly**

**Django in June June 13-19** Northampton, MA [djangoinjune.com](http://djangoinjune.com)

**Accordion-friendly immersive gypsy jazz music camp for adults**

**Leavenworth International Accordion Celebration**

**June 16-19**— Leavenworth, Washington

Schedule: [www.accordionusa.com/2022graphics/2022Leavenworth.pdf](http://www.accordionusa.com/2022graphics/2022Leavenworth.pdf)

Website: [www.accordioncelebration.org](http://www.accordioncelebration.org)

**Not Just Oompah** - Virtual- contact [laurajniland@outlook.com](mailto:laurajniland@outlook.com)

**June 26 - Alex Meixner** (Texas Heritage Music: Czech, German, Tejano)

**American Accordionists' Association Competition. Virtual.**

Entry Forms Due July 1. Video Submissions Due August 1.

Info: [www.accordionusa.com/2022graphics/2022AAARules.pdf](http://www.accordionusa.com/2022graphics/2022AAARules.pdf)

**ATG 80th Anniversary Festival July 20-24**

Chicago (Lisle), IL [www.atgaccordions.com](http://www.atgaccordions.com)

**AAA Accordion Master Class (aka the Seminars) July 29 - 31**

New York, NY Contact: [Accordionbill@gmail.com](mailto:Accordionbill@gmail.com)

**Cotati Accordion Student Scholarship Fundraiser Concert**

(local players) **August 19** Church of the Oaks, Cotati, CA

Contact: [cotatiaccordionstudentstage@yahoo.com](mailto:cotatiaccordionstudentstage@yahoo.com)

**Cotati Accordion Student Scholarship Competition**

**August 20**— Church of the Oaks, Cotati, CA

Contact: [cotatiaccordionstudentstage@yahoo.com](mailto:cotatiaccordionstudentstage@yahoo.com)

**Cotati Accordion Festival - August 20-21**

La Plaza Park, Cotati, CA [www.cotatifest.com](http://www.cotatifest.com)

**Oregon Alpenfest**

**September 29 - October 2** — Joseph, Oregon

[www.oregonalpenfest.com](http://www.oregonalpenfest.com) or [alpenmeister@mail2oregon.com](mailto:alpenmeister@mail2oregon.com)

**Rose City Accordion Club Camp**

**June 4 - 9, 2023** Eagle Creek, OR [maddoxfran43@gmail.com](mailto:maddoxfran43@gmail.com)





## A Message from SFAC President

Ken Schwartz

We're looking forward to return to in-person club events, starting May 22<sup>nd</sup> with **Maestro Lou Jacklich** as our featured performer. We'll follow with our 1<sup>st</sup> jam session in over 2 years. It will also be available online, but we hope you'll want to attend this very special "Homecoming" in person! Of course, this meeting will be conducted subject to local health guidelines. The currently recommendation is to wear a high-quality mask for indoor gatherings, especially for the elderly, immunocompromised, and those who are not vaccinated.

It's been 2 years since we hosted a live event, so we're in almost new territory and could use a bit of your help. There are numerous opportunities: try emceeding an event, writing an event summary, contributing to the newsletter, volunteering to assist with hosting live meetings when we return to our Millbrae venue, or even joining the SFAC Board. Volunteering for the Club will be more important than ever; we can't do it without you.

As always, please feel free to send your comments and suggestions for performers you'd like to recommend for future events to us at [info@sfacaccordionclub.com](mailto:info@sfacaccordionclub.com).

**Thank you to our members, whose dues and donations enable us to offer these programs both in-person & virtually.**

### 🎵 Thank You, Donors! 🎵

*Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year.*

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*If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.*

### Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)

### SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

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**RICHARD DENIER** Carmel - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

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**RENO DI BONO** South Bay - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

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or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** East Bay - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
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**PAMELA TOM** Yolo & Solano Counties  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** East Bay & South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com) or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577

### SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

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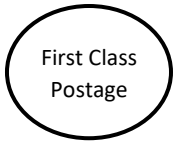
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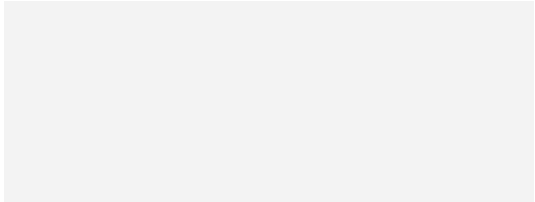
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**FIRST CLASS POSTAGE**




**SFAC Musical Meeting – May 22 (4th Sunday)**

**SFAC Sunday Meeting**  
*ACCORDIONS LIVE*  
*MR. LOU JACKLICH*  
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**Sunday, May 22, 2022**



Come join us for fun and great music!  
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Chetcuti doors open at 2:00 PM, performance begins approximately 2:30 PM  
See email for link to online streaming  
See email for details, or contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

**Chetcuti Community Room**  
450 Poplar Avenue, Millbrae  
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[fb.com/sanfranciscoaccordionclub](https://fb.com/sanfranciscoaccordionclub) 