

**Come to Our Next
Music Program**

2:00 pm Sunday November 15

Oyster Point Yacht Club

South San Francisco

See the back cover for directions



November 20 15

The SFAC Welcomes Bonnie Birch!



Bonnie Birch is one of the Northwest's finest accordionists performing a versatile repertoire of American, continental European (French, Italian, etc.) and classical music. Bonnie began accordion lessons at the age of seven. Her primary teacher up to the age of 19 was Thorild Swanson from Stancatto School of Accordion. She was a consistent winner at the Washington Accordion Teachers competitions culmi-

nating in a trip to New York for an International competition and a performance in Carnegie Hall. Bonnie still continues her music studies—she regularly attends classes and workshops. Bonnie is concentrating on jazz studies and has studied with highly reputable artists such as David Friesen, Marc Seales, Doug Miller, Randy Halberstadt, Fred Hoadley and Marc Fendell. She also studied with respected accordionist Ken Olendorf.

While attending the University of Washington, Bonnie discovered the budding field of computers and decided on a career as a computer systems programmer specializing in large mainframe operating systems. After obtaining her degree in mathematics, Bonnie worked for companies

such as Bank of America, Seafirst Bank, Computer Sciences Corp., Control Data Corp., Scientific Data Systems and Ames Research Center.

Bonnie is retired from the computer field and is now a full-time musician; she is featured in many venues and performs with many other musicians. She performs as a soloist as well as working with a wide variety of Seattle-area musicians and singers, performing at restaurants, weddings, corporate events, family events and artistic organizations. Bonnie has a strong desire to see the accordion take its deserved position of respect amongst other well-established instruments.

Petosa is sponsoring Bonnie's trip to demonstrate their new lighter-weight "Leggera" accordions. There are two models—a 23-pound, standard size 41-key/120 bass model, and a 21-pound, 37-key/96 bass version. Both models feature double tone chambers, 11 registers on the treble side, and 4/5 sets of genuine Petosa handmade reeds, with a choice on the treble side of 1 low, 2 middle and 1 high reeds or 1 low and 3 middles. We can't wait to see it!

Highlights:

- » Solo concerts at accordion clubs and festivals
- » Downtown Seattle restaurants and clubs
- » Performances with opera singers and cabaret singers
- » Private parties including wedding receptions and anniversaries
- » Guest accordionist in combos and orchestras
- » Chairman and producer of the Leavenworth International Accordion Celebration
- » Producer of Seattle's Day of the Accordion
- » President of Northwest Accordion Society ❖

More Great Performers in November



Audrey Spinazola started playing piano at a young age and continued to study through high school. She would have gone on to pursue a higher education in the music field if she had not followed her dreams of becoming a clown. She moved to San Francisco from her hometown of Boise, Idaho to attend first The Clown Conservatory and then Flying Actor's Physical Theatre (FAPT)

Conservatory program. After FAPT, she co-founded Main Street Theater where she continues to play and create. In all of that hullabaloo, music was never far away. From backing up classmates' mime pieces to being part of clown orchestras, Audrey picked up the accordion because of its mobility and to help keep her passion for music alive. In 2013 she decided to take the accordion more seriously and began studying with Peter DiBono. We welcome Audrey back to perform for us this month.

Grigoriy Krumik is a native of the Ukraine, and began playing a two-row traditional accordion called a Garmoshka when he was six years old. He switched to the Bayan when he was nine and attended the Music College and the Academy of Music in the Ukraine. He taught music at the college as well as in the classroom as



a specialist. Grigoriy immigrated to the United States 15 years ago; he plays the Bayan in concert and with the Accordion Chamber Ensemble and is the accompanist for a children's choir. If you need your piano tuned, Grigoriy is also the person to call. Grigoriy has delighted audiences at several previous SFAC Sunday programs; this time he will perform Ukrainain music with vocalist Vladimir Zagadsyiy and cellist Inessa Vinarskaya.

Please Remember...

Help us leave our meeting space at the Oyster Point Yacht Club clean! Wipe up food or drink spills and recycle all trash. *THANK YOU!*

Ed Massolo was one of the early movers and shakers of the newly founded Bay Area Accordion Club, (now SFAC). He created our eye-catching sign, made our stage, hosted Board meetings and manned the door at club meetings for many years. He started playing the



accordion at age 9, and took lessons from John Molinari. He had a five-piece band and played for many weddings, picnics and other events. Ed is now 91 years old, and has recently returned to active membership in the club. Welcome back, Ed!

Siyuan Donnelly started playing accordion in his kindergarten class in Shanghai when he was four years old. Since moving to California in June, he has become a student of Mike Zam-piceni. Siyuan and his parents feel very lucky to have found Mike--he's a wonderful teacher. Siyuan seems to enjoy playing, and likes the strong sound an accordion makes. He is also something of an extrovert, and seems to like playing for people. ❖



Our October Program was GREAT!

Report by Shirley Brim

Photos by Steve Mobia & Robert Cooperstein

Ron Harris, our scheduled opening performer, was unable to attend because of illness; we are very grateful to **Paul Cain** who stepped in with a great performance. To everyone's delight, Paul began with a funny, funky Addams Family medley in the spirit of Halloween. He followed it with a medley of "Over the Rainbow" and "Someday," and then moved into a strong and moving rendition of Beethoven's



"Ode to Joy" as Paul thinks it would have sounded if the present-day accordion had been available in the 17th century. Because it was Sunday, Paul ended with "Boeves Psalm" by Lars Homer.

Merilee Buster was our next performer, a recipient of the SFAC scholarship for lessons, studying with Nada Lewis. She opened her set with "Adele Blanc-Sec," a Scottish melody arranged in French traditional style. Merilee's music covered a lot of European territory—from Scotland to a lively Greek piece called "Emena Mou" and then the pretty "Vangin Valssi" from Sweden, finishing with the "If You Marry, Rosita" ("Si Tu Mari, Rosa") waltz from the Italian movie *The Orange Seller*.



Pete Contino opened with his special rendition of "Marina." He moved from Italy to France with the beautiful, haunting "Petite Fleur" (Sydney Bechet) and then the evocative Edith Piaf song "Padam, Padam," with just a hint of the theme from the movie *Amelie* in the middle for fun. Pete then changed genres



with the Tom Waits song "Temptation," also famously covered by Diana Krall. When he was 4 years old, his grandfather Pete (after whom Pete was named) asked him what he wanted to be when he grew up. When he said he wanted to be an accordion player like his father, his grandfather shook his finger at Pete, saying, "There will never be another Dick Contino!" Pete agrees—he says he'll never be as good as his dad, whose amazing talent he clearly admires. Never say, "Never," Pete—we loved your easy skill on the accordion and your engaging smile. Pete finished with Neapolitan & Sicilian versions of a traditional tarantella melody.

THE MAIN EVENT

A2TV, a professional group featuring **two Accordions, a Tuba and a Violin**, was our featured group with professional musicians **Karen Hutchinson** (accordion, keyboards), **Zachariah Spellman** (tuba), **Natasha Vershilova** (violin) and **Kep Protopopov** (electronic accordion). The group's bio is available in the October issue of the SFAC newsletter--this group has amazing talent! They are all skilled musicians in their own right and the combination was seamless, beautiful enter-



tainment! With little bits of humor thrown in, their engaging and masterful performance style that was a lot of fun! They opened with "Burnt Sun," then "Minor Swing." Then Karen Hutchinson moved

from accordion to electronic piano with a virtuoso rendition of "Fly Me to the Moon," soon joined by the group for a rich and evocative piece with feature sections for each instrument. Tuba player Zachariah Spellman then launched into "Josef, Josef," with the others soon joining in. Zach is the funny man of the group—he popped up with funny ges-



Continued on pg 4

tures and funnier faces at unexpected moments that had us all laughing. The next song was the moody and romantic “Oblivion” by Astor Piazzolla. Each piece



this group played was an ever-changing and melodic tapestry that evoked the perfect mood every time. Violinist Natasha Vershilova was amazing in her own right and her spirited, brilliant musicianship was clear in one piece after another.

“Milonga de Mis Amores” followed, then a delicious, nuanced version of George Gershwin’s “Summertime.” Returning to Europe, the group played their own special arrangement of “Bie Mir Bist du Schoen” (“To Me You’re Beautiful.”) Kep Protopopov’s electronic V-accordion produced some amazing special effects that covered a wide range and were sometimes so funny that we laughed out loud. It’s hard to convey the level of professional skill and polish that A2TV brings to their music. Every song showcased their skills in arrangement and performance and left no doubt of the command this group brings to all its music. The last song in their regular set was “Autumn Leaves,” another special arrangement that highlighted the group’s amazing talent and musicianship. Not willing to let them go so soon, we prevailed on them for an encore. Their rendition of



“Cumparsita” was alternately crisp, rich and soulful—yet another musical banquet upon which we feasted. We hope to see A2TV again soon!

SPECIAL THANKS to **Grigoriy** (last name unknown) who came attended our program as a friendt of A2TV. He won our door prize raffle of \$40 and generously donated it back to the club! ❖

THE SFAC WELCOMES TWO NEW MEMBERS!

The SFAC would like to welcome new member **Jim Rebhan**, of El Cerrito CA. Jim plays the accordion, and lists among the styles he enjoys an unusual genre called Choro. This is a characteristically Brazilian form of urban popular music, featuring a fast and happy rhythm. Jim also plays Italian, French, and Klezmer music. Nice to have you with us, Jim.

Elizabeth Casey of Orinda, CA joined online this month. We don’t know much about her yet; we’re looking forward to meeting her and getting to know her better, hopefully at our monthly music programs. Thanks for joining Elizabeth—see you at our November program!

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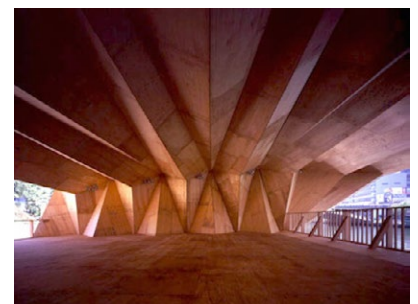
Do you know anyone who loves the accordion but hasn’t joined our club? Bring them to the monthly music program at the Oyster Point Yacht Club; they’ll see what a lovable bunch we are and want to join up on the spot! And they’ll love the music, too!

### All Things Accordion

#### FOLDED-PLATE HUT IN OSAKA

by PLEATFARMER on DECEMBER 21, 2009

Constructed for the Aqua Metropolis Osaka 2009, the Folded Plate Hut is one of the many temporary structures conceived by Ryuichi Ashizawa Architects and located at Nakanoshima Park in Osaka. The origami-inspired hut which hosted concerts and theatrical events, consists of folded wood panels with a dramatically-cantilevering roof, and is perched at the edge of the waterfront.



<http://www.pleatfarm.com/2009/12/21/folded-plate-hut-in-osaka/>  
Images courtesy Ryuichi Ashizawa Architects

# SFAC Board Elections—October 2015

The annual election of Board officers and members was held at the October music program, with the loss of one Board member and the addition of two new members. The election docket is listed below—photos and short bios of all Board members are included. All candidates were overwhelmingly approved.

The Board wished to thank **Director Jean Butler** for her service as member-at-large; we appreciate her help and dedication to the Club and are sorry to lose you from the Board.

**PRESIDENT—LYNN EWING**, entering her 4th year as president, was born and raised in San Diego, California, where she started playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred



young children. She received her certification in the Orff Method of Music instruction from Mills College, and was the music specialist at El Granada Elementary School for seven years. Currently Lynn teaches private accordion students, and performs with two accordion ensembles, the San Francisco Accordion Chamber Ensemble (ACE) and AbsolutAccord.

**VICE-PRESIDENT—DOMINIC PALMISANO**, starting his fifth year as vice-president, began playing the accordion at age seven, taking lessons from John Pezzolo. His family was thrilled about it and encouraged him to keep practicing. Nevertheless, he stopped in his early teens and put the accordion in the closet! When Dominic was 32, he was a passenger in a friend's van when it went over a cliff. He made a promise to himself that if he survived the accident, he'd take up the accordion again. Three months later he kept the promise and he's been playing ever since! In 1990 at San Francisco City Hall, Dominic ran into Rusti Bartoli and Walter Traverso (life-long friends) and for the first time met Jim Holliday and Lou Soper. They were attending a meeting of the San Francisco Board of Supervisors, who



were considering a petition to make the accordion the official instrument of San Francisco. After the meeting, Walter invited everyone over to his house, where they decided to start the accordion club. Dominic has served as SFAC president, treasurer and the first newsletter editor. Currently, Dominic is retired from teaching special education, and spends his days active in the dance community, tending bar and continuing to be an active member of SFAC...

**TREASURER—ELAINE COOPERSTEIN** joined the



SFAC in 2009 and is beginning her 3rd term as club Treasurer. Raised in a Polish-German family in Erie, PA, a city with a large Italian presence, Elaine was destined to be a lifelong fan of the accordion. Upon moving to San Leandro just a few years ago, she finally became an accordion student as

well! Although her responsibilities working in Regulatory Compliance at UCSF do not leave her as much time to practice as she'd like, Elaine is privileged to study under the expert tutelage of Mr. Lou Jacklich, one of the most extraordinary musicians and finest individuals she has ever met! Elaine and her husband Robert, our membership coordinator, look forward to another year of great performances and experiences with the San Francisco Accordion Club.

**SECRETARY—DON SAVANT** took accordion lessons from age 10 for a couple years at the Menichetti Accordion Studio in Oakland. As a high school junior he was inspired by school-mate, John Molinari Jr., to pick up the instrument again and purchased a Giuliatti accordion from John Molinari Sr. During Don's years working as an electronics engineer and raising a family of four children the accordion remained in the closet except on special occasions. In retirement he discovered the accordion community and the SFAC, meeting many others who share his love of the instrument. Don is now a student of Mike Zampiceni and has enjoyed his outstanding tutelage for more than 10 years. Recently Don was



*Continued on pg 6*

## Board Elections (continued)

thrilled to acquire (from SFAC member Paul Cain) the vintage Giulietti Super accordion previously owned by John Molinari Sr. Don enjoys playing the old standards and has played diverse venues from the Filoli ballroom at Christmas-time to Red Wall Cavern at mile 33 on a two-week Grand Canyon rafting trip. Other volunteer activities include Peninsula Open Space Trust, Henry W. Coe State Park and Filoli, where he has been a nature docent for 20 years.

### MEMBERSHIP COORDINATOR—Robert Cooperstein



maintains the SFAC membership database, and is the guy who sends out the friendly reminders when it is time for the members to renew their annual memberships. Originally from New York, he came to California in the 1970s to earn his Masters degree in Economics at UC

Berkeley, and went on to graduate from Life Chiropractic College in 1984. Robert maintains a private practice of chiropractic in addition to being a full-time professor at Palmer Chiropractic College in San Jose. No, he does not play the accordion nor even read music, but he did join the SFAC in 2009 with his wife and SFAC Treasurer Elaine Cooperstein. His greatest talent is not hearing the accordion when Elaine practices at home.

### DIRECTOR—KEN SCHWARTZ began his music

training in classical piano at age five and then began formal accordion lessons three years later. He became interested in popular music in his teens and played his first events while in high school. As an undergraduate at UCLA and the only accordionist in the



campus directory, Ken mixed chemistry by day with music by night. Earning part of his way through college, he playing numerous parties and weddings in the West Los Angeles area. Nowadays, Ken is a physician in the biotechnology industry, but the accordion remains an important part of his musical life. Ken is pleased to be joining the SFAC Board of Directors. Ken has graciously agreed to participate in community outreach and publicity.

### DIRECTOR—SHIRLEY BRIM is our recent newsletter



editor and new to the entire accordion community. She is also a brand-new accordionist studying with Lynn Ewing, having caught the virus while working on the newsletter and attending SFAC music programs. Shirley studied piano as a child and teenager, played clarinet in

junior high school band and has sung in many choirs as a child and adult. Music has been an important part of her life; she's intrigued by the many musical genres and styles of accordion music. Shirley is looking forward to playing tango, Klezmer and French accordion music—just as soon as she figures out how to play with both hands, squeeze the bellows the right way and not drop the accordion in the process! She will help with projects as they arise and weigh in on newsletter questions when needed. ❖

## Sit in with the Jam Band

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, meet crazy new accordion friends and have WAY TOO MUCH FUN! We meet regularly before the monthly Sunday music program—

**1:15-2:00 pm for a traditional jam session**

COME ON DOWN! We're waiting for YOU!



# Honors Accordion Retreat

NOVEMBER 12-17, 2015

FOUR POINTS BY SHERATON  
8720 Gulf Freeway, Houston TX 77017

## Mario Pedone Performance & Dance Party



Mario Pedone, Ph.D. world-famous accordionist, performer and teacher. He was born in Italy, raised in Venezuela, and now resides in Sugarland.

Nov. 13 (Fri) 7:30 pm

## Workshops and Private Lessons

14 workshops to meet your needs. Master teachers, **Stas Vanglevski, Shelia Lee, Mario Pedone, Mike Kelly, Debra Peters**, and more will be conducting workshops and private lessons.

## Russian Accordion Virtuosi Orchestra



This outstanding accordion orchestra has a repertoire from folk to rock to classical. They have astounded audiences worldwide for over 80 years – including 3 performances for the Olympic Games. Accordion Virtuosi consists of young Piano and Chromatic accordionists. Group Rate for choice seating at concert includes an afternoon Master Class. \$40

Sat, Nov 14, 2015

Cullen Theater, Wortham Center, Houston



## Wurstfest

New Braunfels, TX  
One Day Bus Field Trip  
to the Texas Largest  
German Festival

Sun, Nov 15, 2015

## Stas Vanglevski Concert

World class accordionist, musician, arranger, composer, entertainer, and accordion teacher.

He is a native of the Republic of Moldova, part of the former Soviet Union and now resides in Milwaukee.



Nov. 16 (Mon) 7:30 pm

## Two Public Performances

Rehearse with an accordion orchestra and opportunity to perform at Jones Hall and Wurstfest.

*Bring your Accordion!  
DO IT ALL or just a FEW DAYS –  
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For more information / registration [www.accordionhonors.com](http://www.accordionhonors.com)

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Call: (281) 780-8656

## ACCORDIONS 4 U

ACCORDIONS 4 U is **Griff Ziegler's** new project to promote accordion music to children in elementary, middle schools and high schools in the Willowa Valley of northeastern Oregon. He wants to introduce the next generation to the love of the accordion.

So...he needs your help.

Griff says, "I need older but usable 12-, 24-, and 48-bass accordions, junior-sized accordions, woman's 120-bass, music stands, and music books to begin. Please help support this project by donating whatever you can to Accordions 4 U. In return, I can offer you a tax write-off for the value you put on these donations."

We all know of someone with a dusty old accordion and accessories stashed away in a closet somewhere. Help Griff kick off the project and **give those old accordions a chance to sing again!** If there are four or more accordions from the Bay area, he'll drive down to pick them up.

Call or email him at: 208-651-2536. [griffbz@gmail.com](mailto:griffbz@gmail.com)

Or you can send your accordion directly to him at the address below:

Griff Ziegler  
504 N. College Street  
Joseph, Oregon 97846





## ACCORDION-LOVERS' TRIP!

May 17-21, 2016

Departing London Heathrow

This is a bucket-list trip for all true accordion aficionados! Come to Castelfidardo, Italy—the spiritual home of the accordion—and renew your love affair with this amazing instrument. Wander the streets and sample the culture of Castelfidardo. Learn more about the artistry of accordion design and manufacture. Revel in the company of accordion lovers from all over the world. Enjoy jam sessions with your fellow travelers.

There's still room! We currently have 30 people confirmed (including four Americans), and there are still places for a few more. Travel options, costs and trip highlights are included below. For more information contact:

Peter Le Geyt—Member, Guildford Accordion Club  
PLG Marketing Associates, London  
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## Join in the Fun!

Helping with the monthly music programs is a great way to meet new people and help make the program run smoothly. We welcome people to help emcee the program, take photos or write a lively report about the music program. You don't need experience—just a willingness to help while you have fun with the group.

Discover your inner entertainer, photographer or writer and help us host our monthly events.

Call Lynn Ewing, (650) 453-3391, and find out how to get in on the action!

## PLAY FOR SFAC PROGRAMS!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

**Dominic Palmisano** (415) 587-4423  
[accord47@gmail.com](mailto:accord47@gmail.com) OR

**Lynn Ewing** (650) 867-2633  
[ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)



## ♪♪ SFAC Scholarship ♪♪

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. The student must have a financial need and demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

**Mike Zampiceni**  
6923 Gold Oak Lane  
Citrus Heights CA 95621  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
408-569-2579

## BAY AREA ACCORDION CLUBS

### Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission donation  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### Golden State Accordion Club (GSAC)

President/CEO for all three chapters:  
Carole Enneking (707) 864-2359  
[gsaccordionclub@netfirms.com](mailto:gsaccordionclub@netfirms.com)

#### Vacaville Chapter

2nd Thursday at 6:30 pm.  
Pietro's No. 2, 6  
79 Merchant Street, Vacaville

#### Humboldt Chapter

3rd Tuesday at 7pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

#### Sacramento Chapter

4th Wednesday at 7 pm.  
Old Spaghetti Factory,  
12401 Folsom Blvd., Rancho Cordova

### Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center,  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### Silicon Valley Accordion Society (SVAS)

1st Sunday at 1 pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
(no contact phone available)  
\$5 for adults, no charge under 16

## ♪♪ Performing Around the Bay ♪♪

### **RON BORELLI** San Mateo

[RonBorelli@aol.com](mailto:RonBorelli@aol.com) [www.ronborelli.com](http://www.ronborelli.com)

### **RICHARD DENIER** Carmel

[rdenier@sbcglobal.net](mailto:rdenier@sbcglobal.net)

### **PETER DI BONO** San Francisco

[www.peterdibono.com](http://www.peterdibono.com)

### **RENO DI BONO** South Bay

[ourhike@aol.com](mailto:ourhike@aol.com) [www.italianaccordion.com](http://www.italianaccordion.com)

### **WILLIAM DE MICHELIS** South Bay

[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

### **JOE DOMITROWICH** South Bay

[www.capricious-accordion.com](http://www.capricious-accordion.com) or  
[www.alpinersusa.com](http://www.alpinersusa.com)

### **SKYLER FELL; THEE HOBO GOBBELINS** Oakland

[www.myspace.com/hobogobbelins](http://www.myspace.com/hobogobbelins)

### **ED GORZYNSKI, JR.** East Bay

[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

### **GLENN HARTMAN** San Francisco

[glenndhartman@gmail.com](mailto:glenndhartman@gmail.com)

### **BRUCE KIRSCHNER & THE KLEZMAKERS**

[kirschner@aol.com](mailto:kirschner@aol.com) [www.klezmakers.com](http://www.klezmakers.com)

### **NADA LEWIS** East Bay & San Francisco

[folkloric@value.net](mailto:folkloric@value.net) [www.folkloric.net](http://www.folkloric.net)

### **BIG LOU, aka LINDA SEEKINS** San Francisco

[www.accordionprincess.com](http://www.accordionprincess.com)

### **ROB REICH** East Bay & San Francisco

[robbyreichmusic@gmail.com](mailto:robbyreichmusic@gmail.com) [www.robreich.com](http://www.robreich.com)

### **RENE SEVIERI** East Bay & San Francisco

[rene@accuratefirestop.com](mailto:rene@accuratefirestop.com)  
[www.facebook.com/rene.sevieri?fref=ts](http://www.facebook.com/rene.sevieri?fref=ts)

### **TANGONERO**

[tangonero.com](http://tangonero.com)

### **WHISKEY AND WOMEN**

[www.whiskeyandwomenmusic.com](http://www.whiskeyandwomenmusic.com)  
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### **MIKE ZAMPICENI** Sacramento

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

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### Rare Accordion For Sale



**BRETTONEL**  
Italian-style chromatic button accordion, a French Musette, made in Paris in (probably) the late 50's. This instrument is in nearly perfect condition and has

exceptional reeds. It was brought back from Paris by Arrigo D'Albert in 1982.

Debra Dawson, Arrigo's long-time partner, is selling this accordion and will bring it to the Cotati Festival in August if it hasn't sold sooner; call Debra to arrange to see this beautiful accordion at Cotati. The estimated value is \$4000; serious inquiries should be directed to Debra at (707) 964-0509, or [goodthym@mcn.org](mailto:goodthym@mcn.org).

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