

# November, 2017

## ♪ ♪ SFAC Accordions Live! ♪ ♪

Sunday, November 19, 2017

Chetcuti Community Room  
450 Poplar Street, Millbrae, CA  
2:00 pm—4:45 pm

*The Klezmakers*  
*The Truccos*



The next SFAC club meeting will be November 19th, beginning at 2:00 pm, and will feature *The Klezmakers* and *The Truccos*!

### L'Chayim!

**The Klezmakers** are based in the San Francisco Bay area, and their repertoire encompasses Eastern European dances, Yiddish theater tunes, and traditional Israeli folk songs.

The sound is full and rich: a melodic ensemble of clarinet, violin, flute/piccolo, and accordion – backed by a solid rhythm section of guitar, keyboard, bass/cello, and drums. The Klezmakers' vocalist packs quite a punch! Together, they create a joyous and heartfelt sound that echoes the Old World, while still making today's audiences get up and dance.

In true Silicon Valley fashion, The Klezmakers use a small garage as headquarters, and in tribute to this Sunday morning rehearsal space, their first album is called *Garage Waltz*.

The Klezmakers perform at weddings, synagogues, backyard parties, and outdoor festivals. They'd be delighted to bring their music to your event!

### The Truccos

This father and son duo from Stockton, in the heart of the Central Valley of California, have been playing together for 35 years.



Continued on next page

## Playing in November Continued from Page 1

**Steve Trucco** began taking lessons in 1949 at age 10. His teacher, John Pisacco, was trained by the Pezzolo brothers of San Francisco and at that time was the finest teacher in the valley. Mr. Pisacco stressed good timing and an articulate touch on both keyboard and basses. After six years of training and countless hours of practice with his sister Eva watching and listening closely, Steve began his professional career with a small four-piece group in the Stockton area. That was 68 years ago. Today, Steve, 78 years young and happily married to Judy Burke-Trucco, still loves to play music and is available for weddings, parties or wherever they will let him play.

**Michael Trucco**, Steve's son, began his accordion training under Pam Turbetti-Motto, also of Stockton, at nine years old. He began his professional career five years later in his father's group playing at many weddings and dances all throughout the valley. Upon completing college in 2001, Michael returned to Stockton to continue the tradition his father began back in the fifties ... bringing smiles to the faces of all the dancers and listeners his father has entertained over the years and still continues to today. Michael, now 41 years old, balances his time between his father's band and playing keyboards for *LongTime*, Northern California's Premier *Boston* Tribute Band. Michael is the proud father of two beautiful girls, Chloe and Eva, and is devoted to his fiancée Lisa Mills.

In October 2016 Steve had the honor of playing the old Northern Italian Style Music in Tre Fontane, Italy. Together, Steve and Michael play mostly Italian waltzes and polkas, mixing in a few standards from the 40's and 50's, where Michael handles the vocals. They have played at the *Las Vegas International Accordion Convention*, and on occasion, the *Italian Festival* at the El Dorado in Reno, Nevada, as well as performing several times at the *Cotati Accordion Festival*, *The Lodi Grape Festival*, several Northern California Accordion Clubs, *Valtaese Foundation Scholarship Dinner* in New York, and the *Victory Park Concert Series* every year since its inception.

The Truccos' unique style of playing duets has been honed to an advanced art form. Even though they are two separate accordionists, when they play together, they seem to meld into a single accordionist.

Being father and son may have something to do with that!



## October Accordion Circle/Jam Band Review

by  
Kenneth E. Schwartz



### The October 2017 **Oktoberfest** Jam and Accordion Circle

marked the first anniversary of the launching of the Circle format. Appropriately, having come 360 degrees, this meeting was a great success, with participation by a number of members and 3 accordion-playing guests: Vilma, Heidi and Elisa, for whom this



was their first meeting. Membership Coordinator Robert Cooperstein had graciously assembled beautifully decorated binders full of Oktoberfest accordion music, including many favorites (*Edelweiss*, *Liechtensteiner*, *Beer Barrel*, and *Pennsylvania Polkas*, *The Chicken Dance*, *The Snow Waltz*, *The Happy Wanderer*, *Lili Marlene*, and many others), which everyone thoroughly enjoyed!



Continued on next page

# October Meeting Review

Continued from page 2



In the spirit of our Circle anniversary, we were also treated to informal, impromptu musical treats by a number of members and the new guests (photographs featured here). The jam session alternated with short segments featuring individual accordionists who wished to play a few musical pieces.

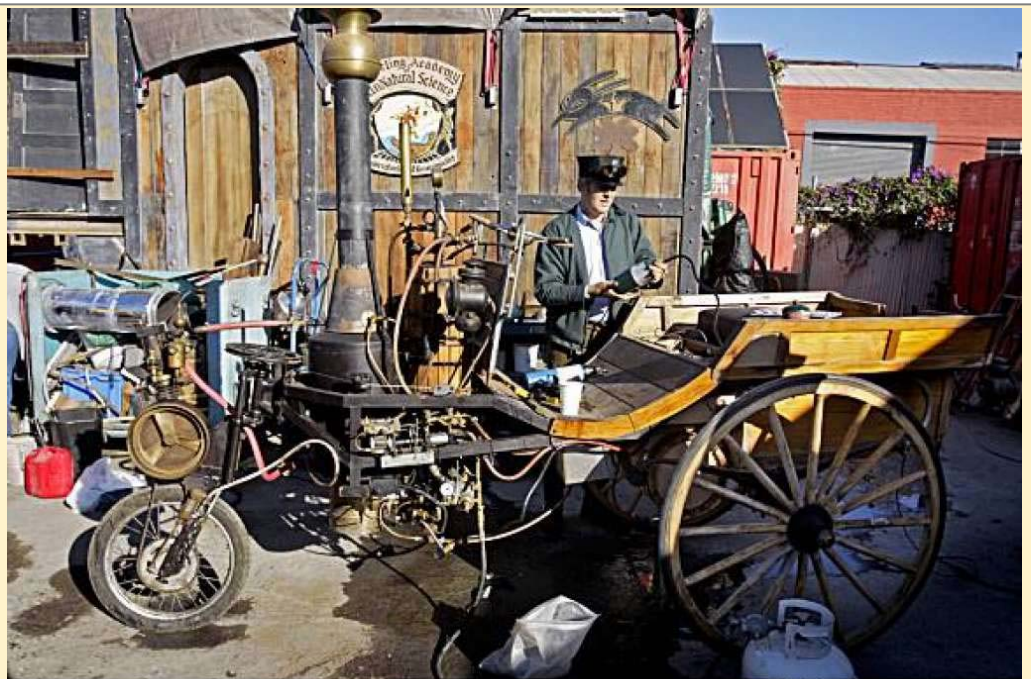
The result was an interesting and enjoyable Circle.

The club looks forward to our next year of Accordion Circles and encourages all to enjoy the camaraderie of these informal get-togethers, which are held in even-numbered months; our meetings during odd-numbered months feature professional performances and a jam band session.

## Guess Who?

Shown with the custom-built steam powered automobile he built a few years ago, but this is just a glimpse of his handy work. He repairs things all the time, has been a part of Burning Man installation art projects and would easily be classified as part of the “maker movement,” judging by all the tinkering, creating and fixing he’s been involved with. He was spotted recently at our SFAC meeting; can you guess who this SFAC member is?

*(answer on page 11)*



Kurt Rogers / The Chronicle

# Las Vegas International Accordion Convention

Personal reflection on the Vegas Accordion Convention

by Lynn Ewing



SFAC members Pam Tom, Gail Campanella, Lynn Ewing, Mike Zampiceni, Gay Castellano, Pam Lister, Gwyn Lister

The **18th Las Vegas International Accordion Convention** was one of the best I've ever attended. Many thanks to **Paul Pasquali** for organizing such a fabulous event. Paul announced that the 19th Convention will be held at the Gold Coast next year in October. Everyone should make an effort to attend! You won't be sorry! Paul received his own plaque in honor of the fine work he has done on the convention, and **Gina Branelli** was a gracious hostess as well.

The quality of the featured musicians at the evening concerts was absolutely outstanding. The 41-person orchestra, under the direction of **Joan C. Sommers**, tackled some challenging music successfully. The workshops were interesting and informative. There was a wonderful tribute to **Dick Contino**, for which his family was present. And the mealtimes were special with good food and good entertainment!

Speaking personally, there were many highlights. **Grayson Masefield** played a couple of sets of mind-boggling difficulty and flair, and also gave a great workshop



on "Practice Methods." **Cory Pesaturo** gave a great tribute to accordion greats that have influenced him, including recently deceased **Tony Lovello** and **Dick Contino**, and some wonderful pieces from **Guido Diero**, whose son, **Count Diero** was in attendance. **Stas Venglevski** was his usual charming self with an outstanding set in the evening, and he gave a couple of excellent workshops as well. One of them, *Improving your*



*Technique*, involved yours truly as the guinea pig in demonstrating these various exercises up on the stage. When Cory and Stas began jamming together on the evening concert, our jaws dropped! **Kim and Dan Christian** played a lovely set, and gave a good workshop called *Spice up Your Arrangements*. **Mary Tokarski**, also a former



Orchestra conducted by Joan C Sommers, with soloists Cory Pesaturo, Stas Venglevski and Grayson Masefield

Continued on next page

# Las Vegas International Accordion Convention

(Continued from page 4)

by Lynn Ewing

champion accordionist, played a program in tribute to her influential mentors, and it was absolutely marvelous. **Michael and Steve Trucco**, who will be playing for us this month, kicked off the convention with their amazingly in-sync renditions of Italian classics. Club members **Gail Campanella** and **Mike Zampiceni** were also featured artists; Gail did a terrific



set at lunch, and Mike was the strolling accordionist during dinner, to huge acclaim. **Liz Finch**, a professional copyist, gave us some fascinating insights into *Behind the Scenes with Hollywood's Great Composers & Musicians*. **Gordon Kohl** was the Honorary Conductor for this year's convention,

and did his usual great job with his workshops and his program.

There was so much more that went on! The above are just some of the events that I attended. For me, playing in the

Orchestra is always a highlight, and this year's music was particularly interesting. *O Fortuna* from *Carmina Burana* was our opening piece, and Liz Finch arranged a medley from the movie *La La Land*. We also played a Gallarini arrangement, *Omaggio a Pietro* by Frosini, and an arrangement of a medley from



*Beauty and the Beast* arranged by Joan Sommers, and the tango *A Media Luz* and a traditional Croatian Folk Song, *Weither, Weither, Violette*. The smash closing was an Orchestral Arrangement of *Lady of Spain*, done by Joan Sommers in tribute to Dick Contino. Cory, Grayson and Stas came up at the end of the piece and

jammed with the orchestra in a fantastic finish.

The after hours **Club Concerto** provided some great fun, and Cory Pesaturo added to it by jamming with Mike Zampiceni. Cory was extremely complimentary to Mike about his playing. Gail Campanella and I played a couple of Stas Venglevski's duets one evening, and then Cory popped up on stage once more with Gail to join her in a jam on *Dizzy Fingers*.

If you would like a little more detail about the convention, go to <http://www.accordionstars.com>. I understand that the orchestra performance may be up on the website soon. Also, there is a Facebook Page "*Friends who like the Las Vegas Accordion Convention*", which has a lot of great photos. Finally, **Ken Caple** put out a wonderful newsletter for SVAS with lots of photos, and a different emphasis than this report, so if you'd like to see that, let me know!

## SFAC Fundraiser—Accordion for Sale

**Gretsch La Tosca Accordion** - in great shape!  
19.8 pounds, 17.5" keyboard  
Very light. Perfect for strolling!!  
*San Leandro or SFAC meeting pickup only*



\$400 or best offer

Donated by the Family of Frank Schlotter  
Professionally cleaned and inspected prior to sale  
Contact Steve at [badbellows@gmail.com](mailto:badbellows@gmail.com)

## Request from the SFAC Board

Carpet stains are a big concern to the good people running the Millbrae Community Center. If you see a spill, knock over a cup of liquid or notice a cookie crumble, please tell us! Cleaning towels and carpet spray shampoo are on hand. We want to be diligent in leaving the space in perfect condition as our club must incur the cost of replacing any stained carpet squares, and the Millbrae staff are meticulous in checking after we leave the premises.

## Steve Balich

January 26, 1924 – October 6, 2017  
San Francisco's Polka Tent King

Steve died on October 6, 2017 but his passion for the accordion lives on in those who knew him. In a lovely biographical tribute, available at [www.cotatifest.org](http://www.cotatifest.org), Sheri Mignano Crawford writes, "Simply put, there would be no lively accordion community without Steve Balich having thrown his energy, talent, and efforts into establishing it. His longevity and ever presence built the accordion-loving community in the bay area. He was the heart and soul of the movement to return the accordion to its elevated stature. For that we are thankful."



**For PLEASURE AND Popularity**

**PLAY THE PIANO ACCORDION**

SFAC members are invited to list Greater Bay Area performances in our newsletter [see page 11]. Send copy-ready information, 50 words or less (per event), 6 weeks in advance, to [rosemary@busher.org](mailto:rosemary@busher.org).

## One from the Vault

Rare Photo of the *Sonoma Swamp Dogs* (we think)



The SFAC recently received a treasure trove of accordion paraphernalia – sheet music, books, accordion cases, photos, and other items – from the estate of **Frank Schlotter**. Included was a large variety of SFAC memorabilia, given that Frank had been an important figure in our Club. As we pored over the collection, we found 9 loose and unidentified photo negatives. It took some effort to get them developed the old-fashioned way, but we did get it done. Lo and behold, there were 3 photos of **Jim Boggio** (whose statue presides over each and every Cotati Accordion Festival) and his band, performing for the SFAC Musical Program! Please us know if you can ID the date, location, and/or players pictured above.

## Welcome New SFAC Members!

Ray Celetano, of Millbrae, joined the SFAC this month. Ray says he attended a few meetings several years ago, and now wants to become more involved in the club. Look for Ray at our November 19<sup>th</sup> meeting!

We are also delighted to welcome **Gay Castellano** to our club. Gay hails from Sacramento and is pictured on page 4 in a group photo of SFAC members attending the LVIAC in October.

## PLAY for your club!

Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

Lynn Ewing (650) 453-3391 [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

## ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744  
RON BORELLI (650) 574-5707  
DAVID CHELINI (916) 428-8764  
MYRLE DAHL (415) 897-2283  
PETER DI BONO (415) 699-8674  
LYNN EWING (650) 453-3391  
LOU JACKLICH (510) 317-9510  
MARIAN KELLY (650) 954-3711  
NADA LEWIS (510) 243-1122  
KAY PATTERSON (707) 666-2849  
VINCENT RINALDI (415) 824-7609  
BIG LOU (LINDA SEEKINS) (415) 468-5986  
JOE SIMONI (650) 867-1122  
MIKE ZAMPICENI (408) 569-2579  
NORMA ZONAY-PARSONS (408) 246-3073

*Sincere Thanks to those who generously donate to the Club. If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized. We would like to thank the following regular and lifetime members who enclosed a donation during the renewal campaign (October 2017- September 2018 membership year):*

Chris & Tor Arild, Evelyn Baulch, Dave Braun, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Johan & Marja Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deeana McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

At our October meeting, Lynn reminded those in attendance of the wine country fires. Fellow accordionist Skyler Fell lost her home to the fires but was fortunately able to save her 7 horses. (A GoFundMe webpage has been set up for Skyler: <https://www.gofundme.com/skylerfell>)

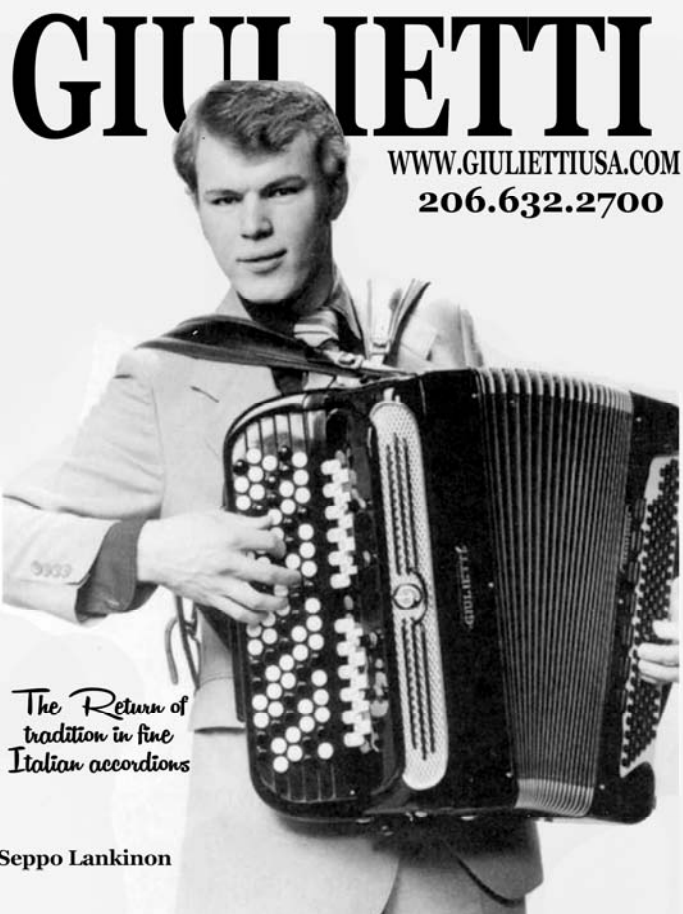
## HELP WANTED

As many of you know, Elaine Cooperstein has been doing our newsletter layout since February 2016. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible, and certainly by the end of 2017. Two or 3 volunteers knowledgeable or willing to learn Microsoft Publisher might be able to each handle one newsletter every 3 or 4 months. If you have any experience with moving things around in MS Word or PowerPoint, MS Publisher is easy to learn. The position requires minimal writing, and has more to do with graphics skills in laying out the content written and collected by other volunteers. Contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net) or 510-921-9323 for more information.

## SFAC Scholarships

The SFAC awards 2 scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), 408-569-2579



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Seppo Lankinon

As the 2017-18 annual membership drive winds down, we thought it would be interesting for members to learn a little more about the financial flow and mission of our accordion club. First and foremost, we are registered as a 501(c)(3) nonprofit organization, with no paid officers. Your donations are thus tax-deductible. By the time you read this, those of you who kindly included donations with your membership dues may have already received letters to document your donations for tax purposes.

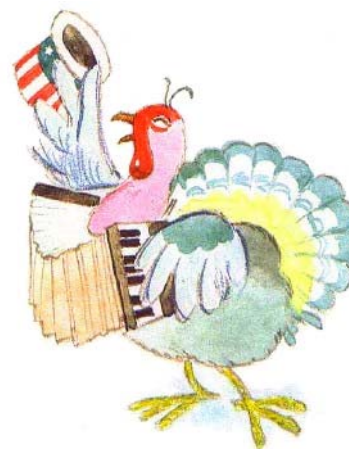
Our primary sources of revenue are annual membership dues, members' donations, door charges for musical programs, and the monthly fundraiser raffle. Sometimes a member or the estate of a member will donate an accordion or accordion-related equipment, which can be sold to raise additional funds. Our main expenses are the fees we pay for the monthly use of our venue, the Chetcuti Community Center; required insurance premiums; newsletter production; scholarship awards to accordion students (fully funded by earmarked donations); and the stipends we offer to bring high-quality performers to our musical programs. Performer fees may include offsetting some travel expenses as well as modest remuneration for their playing. We are very fortunate in that for many meetings there are Club members who are willing to play for their fellow members without financial compensation.

None of this would be possible without other kinds of volunteers besides the players. Our members contact the performers, handle our finances, write and edit our amazing monthly newsletter, communicate with other accordion organizations, conduct the annual membership drive, and solve various problems as they emerge. For each meeting, volunteers bring snacks, maintain the refreshment table, video-record the programs, staff the door, serve as emcees, sell raffle tickets, set up the sound, take photographs, and lug stuff to and from the meetings. Don't be shy about joining the crew!

You may wonder how we have been doing financially. The bottom line is that we have run a balanced budget on an annual basis for the last 3 years. Even though we've tended to have a net loss of about 15 members per year, our balance sheet is quite favorable, thanks to generous members' donations, our 2015 Silver Centennial fundraising efforts, and a surplus from past years when the Club's revenues exceed expenses. In so many words, we are financially solvent despite some dwindling membership and a borderline negative cash flow.

Not surprisingly, the SFAC Board discusses ways of increasing membership and meeting attendance at every one of our monthly board meetings. It's not so much about money as it is about having a succession plan. Every organization has to grapple with the following: it needs new leaders and members who can replace for-

mer leaders and members when they relocate, leave, retire or pass away. The SFAC's goal is to ensure that the next generation of accordion musicians and accordion music lovers will have the same opportunities we have had to keep on squeezing! Would we love to fill up the Chetcuti center at every meeting? Of course we would – but even more importantly, we want to have fun at every musical program. We are not concert promoters, we are just regular people trying to promote accordion music and education, all for the love of the accordion!



## ACCORDION HAPPENINGS

### 2018 National Accordion Convention

March 7-10, 2018

Richardson, Texas  
Hyatt Regency Hotel

[www.NationalAccordion.org](http://www.NationalAccordion.org)



### Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington  
[www.accordioncelebration.org](http://www.accordioncelebration.org)

### Accordion 5 day visit to Castelfidardo, Italy

May 22-26, 2018

See August 2017 newsletter for details

Contact Peter LeGeyt [plg@plgmarketing.com](mailto:plg@plgmarketing.com)

Tel: +44(0)20 8977 6680

<https://www.accordionists.co.uk/viewtopic.php?t=5039>

If you know of an accordion-centric festival or event in 2018 that your fellow SFAC members might be interested in, please contact our newsletter coordinator [rosemary@busher.org](mailto:rosemary@busher.org)



# Support the Businesses That Support the SFAC!

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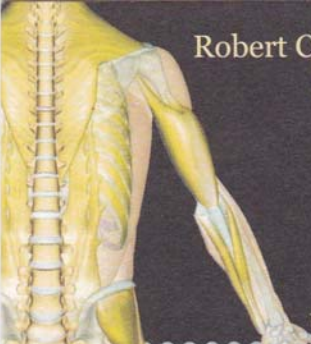
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 Email: [Paul@AccordionInfo.com](mailto:Paul@AccordionInfo.com)



**SFAC Newsletter Ad Policy**

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members**: 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100. Non-member rates are double.



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## Bay Area Accordion Clubs

### **Accordion Club of the Redwoods**

3rd Monday at 7:30 pm. — \$3 admission  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### **Golden State Accordion Club (GSAC)**

[gsaccordionclub.netfirms.com](http://gsaccordionclub.netfirms.com)  
Contact: Jean Stevens, President (916) 872-8081  
[accordionriffs@gmail.com](mailto:accordionriffs@gmail.com)

*Vacaville Chapter*  
2nd Thursday at 6:30 pm.  
Pietro's No. 2,  
679 Merchant Street, Vacaville

*Humboldt Chapter*  
3rd Tuesday at 7pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

*Sacramento Chapter (note recently revised time & place)*  
4th Wednesday at 6:30 pm  
**Elks Lodge No. 6**  
**6446 Riverside Blvd., Sacramento**

### **Good Time Accordion Club (GTAC)**

2nd Wednesday at 7 pm. Escalon Community Center  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### **Northern California Accordion Society (NCAS)**

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### **Silicon Valley Accordion Society (SVAS)**

1st Sunday at 1pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
[www.svasociety.org](http://www.svasociety.org)  
\$5 for members, no charge under 16

## PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam sessions that close out each of our 3rd-Sunday music programs.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

## Performers Around the Bay

RON BORELLI *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

RICHARD DENIER *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

PETER DI BONO *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

RENO DI BONO *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

WILLIAM DE MICHELIS *South Bay*  
[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

JOE DOMITROWICH *South Bay* [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

ED GORZYNSKI, JR. *East Bay* - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

GLENN HARTMAN *San Francisco*  
[glennhartman@gmail.com](mailto:glennhartman@gmail.com)

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[kirschner@aol.com](mailto:kirschner@aol.com) [www.klezmakers.com](http://www.klezmakers.com)

NADA LEWIS *East Bay & San Francisco*  
[folkloric@value.net](mailto:folkloric@value.net) [www.folkloric.net](http://www.folkloric.net)

BIG LOU, aka LINDA SEEKINS *San Francisco*  
[www.accordionprincess.com](http://www.accordionprincess.com)

KAY PATTERSON *Napa Valley & Surrounding*  
[AccordionKay@comcast.net](mailto:AccordionKay@comcast.net)

RENE SEVIERI *East Bay & San Francisco*  
[Sevieri1955@gmail.com](mailto:Sevieri1955@gmail.com)  
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[www.youtube.com/user/sevieri55](http://www.youtube.com/user/sevieri55)

TANGONERO [www.tangonero.com](http://www.tangonero.com)

PAMELA TOM  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

MIKE ZAMPICENI *East Bay & South Bay*  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
[www.mikezamp.com](http://www.mikezamp.com)

## SFAC Members to Play in the Bay Area

### ◆ Mike Zampiceni

Sunday evenings, 6:30-9pm

#### **O Sole Mio Restaurant**

352 Broadway, Millbrae

<http://www.osolemiorestaurant.com>

Serving old-school Italian fare with a nostalgic ambience, including a juke box

### ◆ Pamela Tom

Saturday, November 11, 9am-noon

#### **Davis Farmers Market**

Central Park, 3rd & B Streets

## Guess Who? (from page 3)

Answer: **Kimric Smythe!**



Did you ever take a close look at the wonderfully retro ad in our Newsletter for **Smythe's Accordion Center**? That is courtesy of our beloved Kimric Smythe, accordionista-extraordinaire, who has been fixing and selling accordions in uptown Oakland since 1998. Accordion resurrection occurs routinely in his backroom workshop, where he and his staff breathe new life into old bellows. There is something of interest for just about anybody in the shop, not just for accordion fans! A visit to the store usually requires feeding the parking meter more than once, between marveling at the accordions and chatting it up with Kimric, one of Oakland's greatest raconteurs! Support your local music store, since running a brick and mortar business these days has become quite challenging. Besides, there are some cool distractions in Kimric's neck of the woods: just a few blocks farther downtown is *Drake's Brewery*, with a lovely beer garden and yummy wood stove pizzeria. So, have your designated driver tag along and make a fun afternoon out of it, or just take advantage of the 19th Street BART station nearby.

*Submitted by Rosemary Busher*

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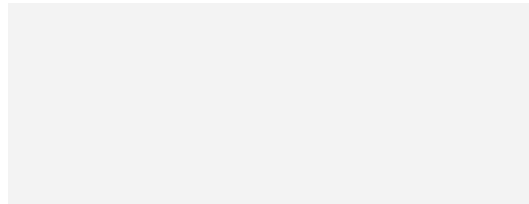
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**3rd Sundays—Performance meetings in Millbrae**

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**SFAC Sunday music program**

**Accordions Live!**

**Sunday, November 19**

Come for fun and great music!!

2pm—4:45pm

**The Klezmakers**

**The Truccos**

\$10 / \$8 SFAC members (Under 13 free)

**Millbrae Chetcuti Community Room**

**Civic Center Plaza/Library Plaza**

**450 Poplar Avenue, Millbrae, CA**

**Plenty of free parking in Library lot, accessible location**

**Close to public transit**



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Chetcuti Community Room

**Please renew your membership!**

**New membership year began October 1**

We are proud of our musical programs, this newsletter, scholarships and other ways the SFAC continues to support the accordion culture in the Bay Area and beyond. We hope you agree!

Join or renew with PayPal or credit card at:  
[www.sfaccordionclub.com/membership.html](http://www.sfaccordionclub.com/membership.html), or  
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