



November, 2020



♪ ♪ **SFAC Accordions Live** ♪ ♪

Online-only musical program

Sunday, November 15, 2020

via Zoom - 2:00pm

Cory Pesaturo

Peter Di Bono with **Harriet Newhart**

Members will receive email with Zoom link
from Kenneth.E.Schwarz@gmail.com

UPDATE: Due to a scheduling conflict, **Alex Meixner** will not perform for us in November, although he most assuredly will reschedule with us during the coming months. We were fortunate to be able to schedule the acclaimed **Cory Pesaturo** to take his place.

The San Francisco Accordion Club is proud to present World Digital Accordion (Coupe Mondiale) and World Acoustic Accordion (Primus Ikaalinen) Champion **Cory Pesaturo** (aka **C Pez**) as our featured performer for November!

Cory is a graduate of the prestigious New England Conservatory of Music where he was the first musician ever to major and graduate in the accordion. Additionally, Cory is the only person to ever win World Championships on Acoustic Accordion, Digital Accordion, and Jazz.

Pesaturo's extensive resumé includes appearances at the White House for President and Mrs. Clinton on 4 different occasions, starting when he was only 12 years old. Cory has performed in 5 different continents, in countries such as Italy, Canada, New Zealand, Japan and Tunisia.

Cory is known as both a visionary and a rebel within the main United States accordion world, but his main contribution, is his forward thinking of how the accordion should be used, played, and presented in the modern music world.

Please visit Cory's [website](#) to learn much more about this talented and fascinating force in the modern world of the accordion!

November's pre-holiday musical extravaganza is our way of saying "thank you" for your membership and support of the club. This will be a "members-only" event, so if you haven't already done so, you'll want to renew your membership to receive the **ZOOM** link, which will be provided via email a few days prior to November 15th. Please RSVP for this event to reserve your "Zoom seat!"

You will need a **ZOOM** meeting link that will be emailed to Club members shortly before November 15th in order to attend. If you haven't renewed yet or would like to join, please check out our [Membership](#) page at www.sfaccordionclub.com.



Continued on page 2

Also performing in November—Peter Di Bono & Harriet Newhart

Peter Di Bono has been serenading Bay Area audiences for over 25 years. Venues range from an elegant wedding on Nob Hill, to a forest picnic in Carmel Valley. The music covers a very wide spectrum from Broadway to Bach, and back. Peter has played nearly every type of music, and in every setting imaginable. Performances include musical theater and guest soloist with Bay Area symphony orchestras. His many musical styles include classical, jazz, Italian, French, German – “*You name it, I do it!*” Peter maintains a busy playing schedule, an active private teaching practice, and is also on faculty at The Community Music Center in San Francisco.

Violinist **Harriet Newhart** is equally comfortable playing Mozart, Mancini, or marches. Classically trained on piano and violin at The San Francisco Conservatory of Music, Harriet brings such warm vitality to her music that she has been a favorite of San Francisco audiences and musicians for her entire career. Harriet and her husband Byrne, also a violinist, are the principals of San Francisco's **Starlite Strings**, which provides classical and strolling violin ensembles for weddings, corporate events and private parties in the San Francisco Bay Area and Wine Country.



*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*



The SFAC Board recently voted to confer the status of **Lifetime Member** upon our esteemed member **Don Savant**. With this decision, Don joins a select group, consisting at the current time of only 8 individuals. The last person to have received that honor was Lou Jacklich in 2014.

Don served for many years as a Board Member and has been a consistent and generous supporting donor to the Club. We are planning a formal announcement during the October Zoom meeting.

Thanks Don, for all you do!

Cotati Accordion Festival in Winter?!

The Second Cotati Accordion Virtual Festival will take place this coming December 19-20 from 11:00am to 4:00pm online for all to view. There will be no fee, donations will be accepted, and the platforms will be forthcoming.

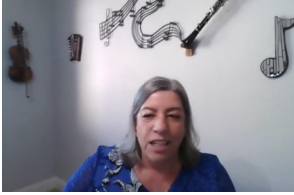
Internationally acclaimed virtuosos from 8 different countries, such as **Cory Pesaturo**, **Jenny Conlee-Drizos**, **Matthias Matzke**, **Pietro Adragna** and **Erica Mancini**, will be performing live, along with streaming chats, interviews, The Lady-of-Spain-a-Ring, The Grand Finale, raffles and more.

The Winter Cotati Accordion Virtual Festival will give the viewers a chance to see the accordion played at artistic levels never imagined by the uninitiated. Whether you are an accordion aficionado or just curious, the performances will be unforgettable.



Oktoberfest Accordion Circle Event Summary

By Ken Schwartz



The October SFAC Accordion Circle offered a veritable musical smorgasbord by talented performers and was emceed by Ken Schwartz and Colette Ogata.

Don Savant opened with two melodic tunes, *Don't Blame Me* and a famous, easily recognizable song called *I'll Be Seeing You*. He also played a song he had just started learning, *This Guy's in Love with You* (Burt Bacharach). Don has played for our circles on many occasions, always with a smooth, harmonic style. Thank you again, Don!



Next, new member, 10-year old **Colin Kennedy** was introduced by his teacher, Mike Zampiceni. Having studied piano for a year, Colin has transitioned to the accordion. Mike has been working with him since the beginning of this year. Colin nicely performed 2 songs: *Drunken Sailor*, followed by a "zippy" version of *Zip-a-Dee-Doo-Dah*. Please keep up the great work; we're looking forward to watching your music skills grow! You can read more about Colin in the October newsletter.

The Bonnie Birch Bavarian Band, with **Bonnie, Nick Heiting** and **Paul Ostler** has been together for 20 years playing all over the Northwest. Bonnie is a virtuoso accordionist with over 30 years playing the instrument. Nick comes originally from Munich, Germany and sings with complete fluency in German and plays great guitar accompaniment. Paul, with perfect pitch and skill on the tuba, has played all over the world with 20 years in the Navy band. They performed several Bavarian songs, along with Nick's vocals in German. It was quite a treat!



New member, Oregonian **Mark Greathouse**, is an accomplished accordionist and composer. Mark beautifully performed two of his own compositions, including a novelty piece *Just Gettin' By* and another melody called *Riverflow*, the latter inspired by visions of floating down a river, with just peace and quiet. The chat board filled with many comments requesting more on this accomplished new member! You can read more about Mark in the October newsletter.



Dina Gutkina was impressed with Latin styles when she first arrived in America from her native Belarus. She wowed us today with two Latin tunes: *Tico Tico* and a tango called *Sparkles of Champagne*; and finally, the beautiful *Waltz #2* by Shostakovich. Members expressed interest in learning this lovely waltz! Thank you, Dina!

New member, **Anand Joseph**, also has been studying with Mike Zampiceni. He has a love for all instruments and has been learning bass and cello in addition to the accordion. Anand mostly plays music by ear and has been picking up skills on phrasing and performance with Mike. He's also learning how to repair accordions, a needed service in the Bay Area, and has taken a course with Valdet Jacobovic in San Jose. Anand performed *The Lion Sleeps Tonight* and *Carnival of Venice*. Well done and welcome, Anand!



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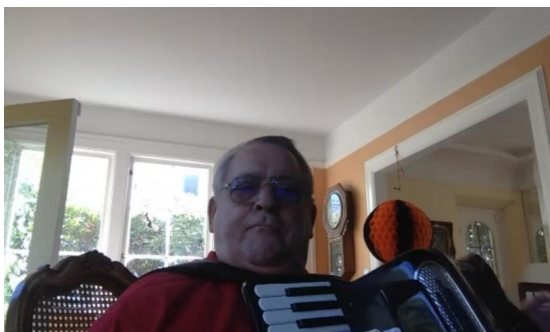
(Continued) Oktoberfest Accordion Circle Event Summary

By Ken Schwartz

Ron Borelli entertained us with two wonderful pieces in honor of Oktoberfest, including a rendition of his favorite German polka, a feisty version of *Schützenliesl Polka* (Snow Polka) and his own, jazzed up interpretation of *I Dreamed A Dream* (from *Les Misérables*). Thank you, Ron!



Reno Di bono is always a favorite with Italian style, easy-listening jazz and swing. In his spare time, he also teaches accordion through the Cupertino Senior Center and does free Zoom lessons every Sunday morning. Five of his students were on-line today. Reno performed the well-known French song *The King of the Musette*, the German song *The Happy Wanderer*, and finally, a zippy version of *Bluesette* on his 26-lb. Hohner. Reno invites all to email him, should you be interested in participating in his Sunday lessons.



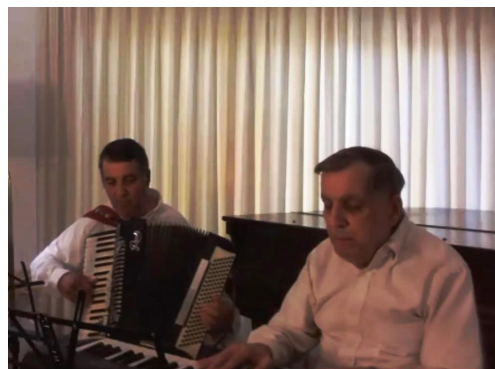
Peter Di Bono, Reno's brother, returned today and was "well protected" with his grandchildren Dominic (in Superman suit) and Georgia, their mom Elizabeth (Peter's daughter) and her husband, Nick. Peter has 5 grandchildren and 1 great-grandchild. He practices every day. He said that young players nowadays are "too concerned with playing a lot of notes to the complete exclusion of playing any music." Peter played a melody including snippets of recognizable songs, so typical of his smooth style, including *Singin' in the Rain*, *Fascination Waltz*, *Carnival in Venice*, *Innamorata*, *The Hills are Alive*, *La Vie En Rose* and others. It was great to see you back again today, Peter, and we'll look forward to your return in November!



Mr. Lou Jacklich has been playing accordion for 85 of his 92 years. His remarkable career spans vaudeville to Zoom. He is revered as a wonderful performer, inspiring teacher, musical innovator, and friend. This is the first Oktoberfest, due to the pandemic, Lou has not performed for the Lake Merritt Breakfast Club. Lou, in lederhosen, performed German and Austrian songs, including *Vienna*, *City of My Dreams*; *Tales of the Vienna Woods*; *Lichtensteiner Polka* (complete with Lou singing "Ja, Ja, Ja!"); and finally, a medley: *Heitauer Plattler*; *Du, Du Liegst Mir Im Herzen*; *Ach, Du Lieber Augustin*; and *Where, Oh Where Has My*

Little Dog Gone? (In Lauterbach hab' ich mein' Strumpf verlor'n). Thank you, Lou, we are always inspired and learn from your wonderful performances!

The Rhythm Kings! (twin brothers, Ken and Richard Schwartz) performed a 1960's retro fest, including *Light My Fire!* (The Doors) and *A Hard Day's Night* (The Beatles) on accordion and digital piano followed by *Girl from Ipanema*. You can read more on Richard in the October NL. This was their first appearance together since college! They look forward to returning again (with better audio next time)!



ACCORDION HAPPENINGS

Music with Mary Accordion Academy

Virtual Accordion Event 2020

November 14-15, 2020 (register by Nov. 6)

Music Director: Mary Tokarski

Guest Artist: Guy Klucevsek

For information contact mary.tokarski@comcast.net
or (Meg) meghada33@gmail.com

Music is Math 101—Online Workshop

Not Just Oompah! Accordion Workshop

Featuring **Shirley Johnson**

Information & register at: <http://www.NotJustOompah.org>

\$35 for Piano Accordionists, includes handouts via email

Either: Tuesday, December 1, 5:00 - 7:30 pm **OR**

Saturday, December 5, 11:00 am - 1:30 pm

♦ *If you can count to 8, this workshop is for you!*

Houston Accordion Orchestra Retreat

Designed for serious accordion ensemble musicians

January 14-16, 2021

For information contact meghada33@gmail.com

Leavenworth International Accordion

Northwest Accordion Society

June 17 - 20, 2021

Leavenworth is Washington's "Bavarian Village"

www.accordioncelebration.org

AAA Festival

American Accordionists' Association

Marriott Philadelphia West—Conshohocken, PA

July 14-18, 2021

<http://www.ameraccord.com/festival.php>

Squeezeplay Concert of the Month Club

Kim & Dan Christian

Enroll at: <https://squeezeplay.samcart.com/products/squeeze-play-concert-of-the-month-club/>

Members-only online community, Song-of-the-Month downloadable music, Technique-of-the-Month exercise to improve technique, Monthly concerts & more.



On December 6, 2020 at 1PM (PST) brilliant bayan virtuoso, **Stas Venglevski**, will perform a **live Bach concert** and debut his new composition, "Poetic Rhapsody" at A *World of Accordions Museum (AWAM)* in Superior, WI. For viewers worldwide, the event will also be live streamed on AWAM's YouTube channel and Facebook accounts. The live stream links will be posted on the AWAM's "Upcoming Concerts and Events" web link prior to the event: http://www.worldofaccordions.org/a_strahlconcerthall.html.

Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We would like to thank the following members who have made donations during our current membership year October 2020 - September 2021.

Paul Aebersold, Lorna Anderson, Scott T. Anderson, John Baylo, David Braun, Anthony Bologna, Dave Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Stephanie Capodanno, Raymond Celentano, Xavier & Candace de la Prade, Richard Denier, Ed Gorzynski Jr., Dominic Granelli, Gus & Sharon Greyhosky, Carlyn & Janet Jensen, Franco & Susan and Lorenzo Lucchesi, Michael A. Marotta, Jr., Sharon Marotte, James Monfredini, Anna Nicora, Gisele B. Oakes, Colette Ogata, Robert & Dil Pisani, Michael Sanossian, Tibor Sarkany, Don & Mary Savant, Jeanine Savello, Ken Schwartz, Joe Simoni, Georgia Sutherland, Jane & Frank Tripi, Frank Venturelli, Barbara Winter, Barbie Wong, Mike Zampiceni, & Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

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Elaine & Robert Cooperstein, Rosemary Busher, Pamela Tom

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

Piano Accordion has Role in Documentary Film

“Holocaust Survivor Band” is the name of a Klezmer band in Boca Raton, FL and also the title of an 80-minute documentary film directed and produced by Tod Lending, an Oscar nominated and national Emmy winning documentary filmmaker. Produced in 2015 but released this month, the film highlights the journey of Saul Dreier (drummer) and Reuwen “Ruby” Sosnowicz (accordionist) who celebrate life and the healing powers of music.

The film has comedy and tragedy as it follows the tale of two Holocaust survivors turned musicians. Their path goes from performing in residential homes for the elderly and small Jewish community organizations, to invited gig across the country, including the Kennedy Center’s Millennium Stage.

The trailer of the movie can be viewed at:

<https://www.vimeo.com/2020/10/19/saul-rubys-holocaust-survivor-band-release-date-trailer/>

You can rent the video for 3 days (\$12 plus tax) to stream on your home computer from your local theater. The Video on Demand release date is 11/24/2020. If you can’t find a local theater via the Internet, visit the Varsity theater in Davis, CA: <https://samuelgoldwynfilms.vhx.tv/products/saul-ruby-s-holocaust-survivor-band-varsity-davis>.



SAUL & RUBY'S
HOLOCAUST SURVIVOR BAND
a film directed by TOD LENDING



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SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10/issue or \$100/year. Monthly ad prices **for members**:

1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Tom Bruno's article dates back to our February 2006 newsletter. Tom was a talented young master craftsman, performer & historian from Pennsylvania who ran a full-service accordion repair shop. He specialized in Charles Magnante's repertoire and bore a striking resemblance, almost looking like the Maestro himself. Sadly, Tom passed away in a tragic accident at a young age. Tom's parents remain faithful members of the SFAC to this day, in his honor. See our [March 2006 newsletter](#) for a review of the wonderful program Tom performed for our club (p. 2) as well as a performance by Tom and other SFAC members for the Stanley Middle School (p. 8).

A Brief History of the Excelsior Accordion Manufacturing Co.

Located at 333-6th Avenue, New York City

by Tom Bruno

One cold winter evening this past December, my day ended and I came home from a busy day of work in my shop. As I relaxed on my living-room sofa, I started thinking of an article I could write for my friends in the San Francisco Accordion Club. I thought that it might be interesting for accordion lovers and especially those who own Excelsior accordions to

read a brief overview of the history of the Excelsior Accordion Company in the United States. Since so much time has passed since its inception, there seem to be many misconceptions regarding the facts of its history and those associated with its development. Since Excelsior accordions are my specialty, I would like to share the research that I have gleaned over the years, and feel confident that my facts are accurate. So here goes! In the early 1920's there were several immigrants from Castelfidardo, Italy who settled in the area around New York City. They were: Egisto Pancotti, Roberto Pancotti, and Archimedes Pancotti. They were three brothers with a dream and a desire to build accordions. Along with the three brothers came the two Bugari brothers (reed makers). The Bugaris were cousins to the Pancottis (most families from Castelfidardo are related to each other in one way or another; the present owner/operator of Italo-American Accordion Co. in Chicago is actually a cousin of Egisto Pancotti).



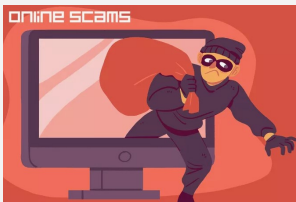
Mario, Egisto and Edward Pancotti inspect the construction of an Excelsior

Upon arrival in the USA, the Pancottis and Bugaris were not in a position that they were able to start their own company, so they began to work for E. Galizi & Bro. Accordion Manufacturers, 215 Canal Street in NY City. Well, the Galizis were not accordion builders at all — they were bootleggers! They formed the accordion company so that they could launder their illegally-gotten money through it. The Galizis knew nothing about accordion building, so they hired the Pancotti brothers to construct the treble and bass shells (framework) and mechanisms, and the Bugari brothers to make the reeds. The Pancottis and Bugaris were master accordion builders, having learned their craft at a very young age in Italy. Butti (the bellow maker) was hired to manufacture the bellows. Galizi also had many assistants and helpers who worked under these principal gentlemen in the factory on Canal St. Eventually the Pancotti and Bugari brothers saved up enough money, to make it possible to achieve their ultimate dream: building their own accordion in their own factory! Thus, Excelsior was founded in 1924. Along with Egisto, Roberto and Archimedes Pancotti, the two Bugari brothers and Butti (the bellow-maker) left Galizi. Excelsior had the wisdom of using Charles Magnante, Pietro Frosini and Pietro Deiro as key marketing tools in their endeavor, which contributed to making them very successful. Many innovations, such as wider black treble keys (and slightly wider white keys), were brought about because of recommendations given by Charles Magnante. Many standard specifications we see today in accordion manufacture were developed by Excelsior. Egisto Pancotti had two sons, Mario and Edward. Mario studied business in college, and Edward studied engineering. When the two brothers came of age, they took over operations in the factory. This occurred in the 1950's. A photo from an Excelsior Symphony Grand Citation brochure shows a picture of the two brothers with their father, Egisto (see photo). Mario handled the business side of the company, and Edward was in the design/manufacturing end of it.

Roberto Pancotti left Excelsior in the late 1940's to start the Pancordion Accordion Company. Many well-known "accordion people" worked there. Among Pancordion's craftsmen were John and Angelo Magnante (Charles Magnante's brothers), Natale Giufridda (Pietro Frosini's brother), and others whose names bear historical importance in the accordion world. (Incidentally, Natale Giufridda was a bass machine wizard, and he made the bass machines at Excelsior. Charles Magnante's brothers also worked at Excelsior.) Archimedes Pancotti founded the Acme Accordion Co. located at 43 West 16th Street in New York City. A 1940 program for a concert by the Miconi Accordion Band as well as Andy Arca-ri, and Mario Mosti shows an advertisement inside the cover for the Acme accordion. It states: "Built and Supervised by T. Bugari—A. Pancotti—Master Craftsmen of the Accordion."



Lou Le Brun is a long distance new SFAC member from Springfield, MO. She has played professionally for 80 years and recently celebrated her 90th birthday on Zoom with friends and fans across the US. A student of Anthony Gallarini, she played USO Shows as a teen during WW2 and was a concert accordionist at age 21. She plays local gigs, and at the Ragtime Festival (Branson, MO), Accordionists & Teachers Guild, Las Vegas Accordion Convention, Oklahoma Accordion Club, and National Accordion Association. Lou is honored in the Federation of American Musicians, Singers and Performing Artists, Inc. sponsored "Accordion Hall of Fame" which also includes Steve Albini, **Lorna Andersson**, **Peter Di Bono**, and **Lou Jacklich**.



Accordionists: Beware of Scam

Due to Covid-19, it has been rough for accordionists to secure gigs. Last month a SFAC member received an unsolicited e-mail with the following lure of a gig:

Ryan Butler <kristinm865@gmail.com>

Hello, it will gladden my heart if you are available to play Accordion at my wedding to Ruth on October 17th, 2020 by 5pm at a private residence in [REDACTED Potential Victim's City]. All Coronavirus protocol will be adhered to and you will be expected to perform during prelude, processional, recessional and postlude. Which of the following is OK by you: live, zoom or Pre recording? How much do you charge? Please get back asap. ThanksRyan Butler

If you receive this type of message, delete it and do not respond! At least three other professional accordionists (two out of state) had also received this identical message from the same sender in October. This is a nationwide scam against accordionists!

E-mail communications that followed included mention of "a very close friend to the family volunteer to pay for your service as his own financial contribution towards our wedding....sending a certified/cashier's check." After the potential victim provided an address, this bombshell arrived:

There is a little problem that I just found out through an email from the volunteer. The volunteer promised to support us for the payment of both the Entertainer and the Photographer. I sent the information of the Entertainer and the Photographer to him separately, Instead of him getting separate checks for you and the Photographer, he wrote both amounts on a single check with your name written on it. The check already sent to you yesterday before he traveled last night. Truly, I know it's not part of your entertaining service but as things stand now, only your understanding, assistance and support is needed. He suggests that you take the check to the bank when it arrives and cash it, deduct your fee and give the rest to the Photographer [\$1825]. Please assist on this and we will forever be grateful

The victim sensed a fake-check scam and called the local police who advised halting communications and ripping the check. The e-mail used did not correlate with the sender's name. Most likely the check would be bogus and the potential victim would be penalized for passing a bad check and involved in a felony. Although the venue seemed legitimate, the house was sold this February and previously had crimes associated with it (noted by the Internet). Subsequent communications (lacking specific wedding music selections) were terse and stilted grammar suggested an offshore operation. A check never arrived. The potential victim was lucky and wants to raise this alert to prevent others from being scammed.

FDIC warns about **Fake Check Scams** at www.FDIC.gov: "The scammer's motive is to get you to **cash** or deposit the **check** and send back legitimate money before you realize that the **check** you deposited is fake. In [some] cases, the scammer advertises a job opportunity and claims to be "hiring" people to work from home."

Membership Update *by Robert Cooperstein, Membership Director*

As of October 25, we have had 80% of our 2020 members renew for 2021! This month, we added new members: **Anand Joseph Bernard Selvaraj** of Fremont, **Louise Le Brun** of Springfield MO, **Barbara Kapelan** of Westfield NJ, **Susan & Angelina Caccia** of Burlingame, and **Kelley Bossut**. Please join me in welcoming our new members!

This month, November 2020, will be the last month members who have not renewed will continue to receive mailed or email newsletters. To make sure you continue your access to these excellent programs, please renew if you have not done so already. Don't miss your chance to participate in November's members-only event, featuring the incomparable Cory Pesaturo, one of the most appreciated accordion players in the world.

Using the PayPal platform from our webpage [SFAC: Membership](#) not only saves our staff time, but eliminated their COVID risk in handling paper checks and having to deposit them the old-fashioned way at our bank.

We kindly request members who have not yet had the opportunity to renew to please take care of this in the near future, sparing our staff the task of sending additional reminders.

Area Accordion Groups/Clubs

Most clubs are on hiatus or meeting virtually (online). Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods

Contact: Tony Mustaro, President
(707) 318-0474, dcdacapo@gmail.com

Good Time Accordion Club (GTAC)

Contact: Ed Sciarini (209) 545-3603

Humboldt Accordionaires

humsqueez44@yahoo.com

Napa Valley Accordion Party

gbachich@accordionrevival.com

Northern California Accordion Society (NCAS)

Contact: Jim Shoemaker (916) 443-0974

Sacramento Jammers

accordiondave1@gmail.com

Silicon Valley Accordion Society (SVAS)

www.svasociety.org

Pamela Tom will be performing at

Atria Covell Gardens

Davis, CA

December 26, 2020

1:30 pm

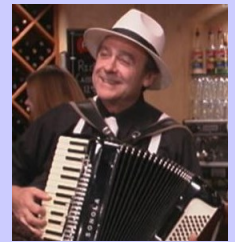


Accordionist **Reno di Bono**

Plays 6pm to 8pm each Saturday evening at:

Tre Monti Italian Restaurant
270 Main Street
Los Altos, CA 94022

Reservations recommended:
650-935-2197



SFAC — Looking Ahead!

- **November 15, 2020**
SFAC Accordions Live!
Pre-holiday Extravaganza, Featuring (via Zoom)
 - ◇ **Peter Di Bono**
 - ◇ **Cory Pesaturo**
- **December 20, 2020**
Holiday Accordion Circle
(virtual) participation meeting
- **January 17, 2021**
SFAC Accordions Live!
Featuring (via Zoom)—from Seattle—
 - ◇ **Creosote Accordion Duo:**
 - ◇ **Jamie Maschler & Gabriel Hall-Rodrigues**

Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has four instruments available for members to rent. See our June 2020 newsletter for descriptions and rental terms.



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Accordionist**
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JOE SIMONI (650) 867-1122

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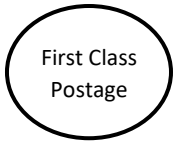
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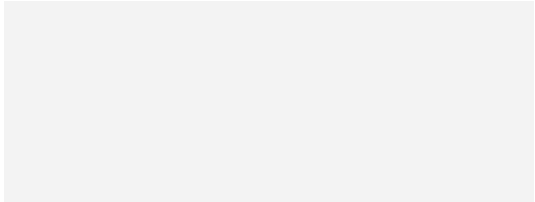
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San Francisco Accordion Club
Newsletter

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FIRST CLASS POSTAGE



3rd Sundays – Monthly Musical Meetings

SFAC Sunday Meeting
SFAC Accordions Live! Online Musical Program
Sunday, November 15

Join us for fun and great music!
Online via Zoom
Sunday, November 15, 2020 at 2:00pm
Watch email for details, or
contact Kenneth.E.Schwartz@gmail.com

fb.com/sanfranciscoaccordionclub



Random Retro Accordion Remembrance
Fontanna and His Orchestra, with René Duval
Vinyl LP album on the Masterseal label, 1958